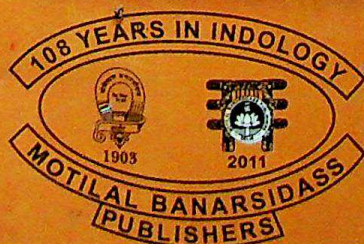
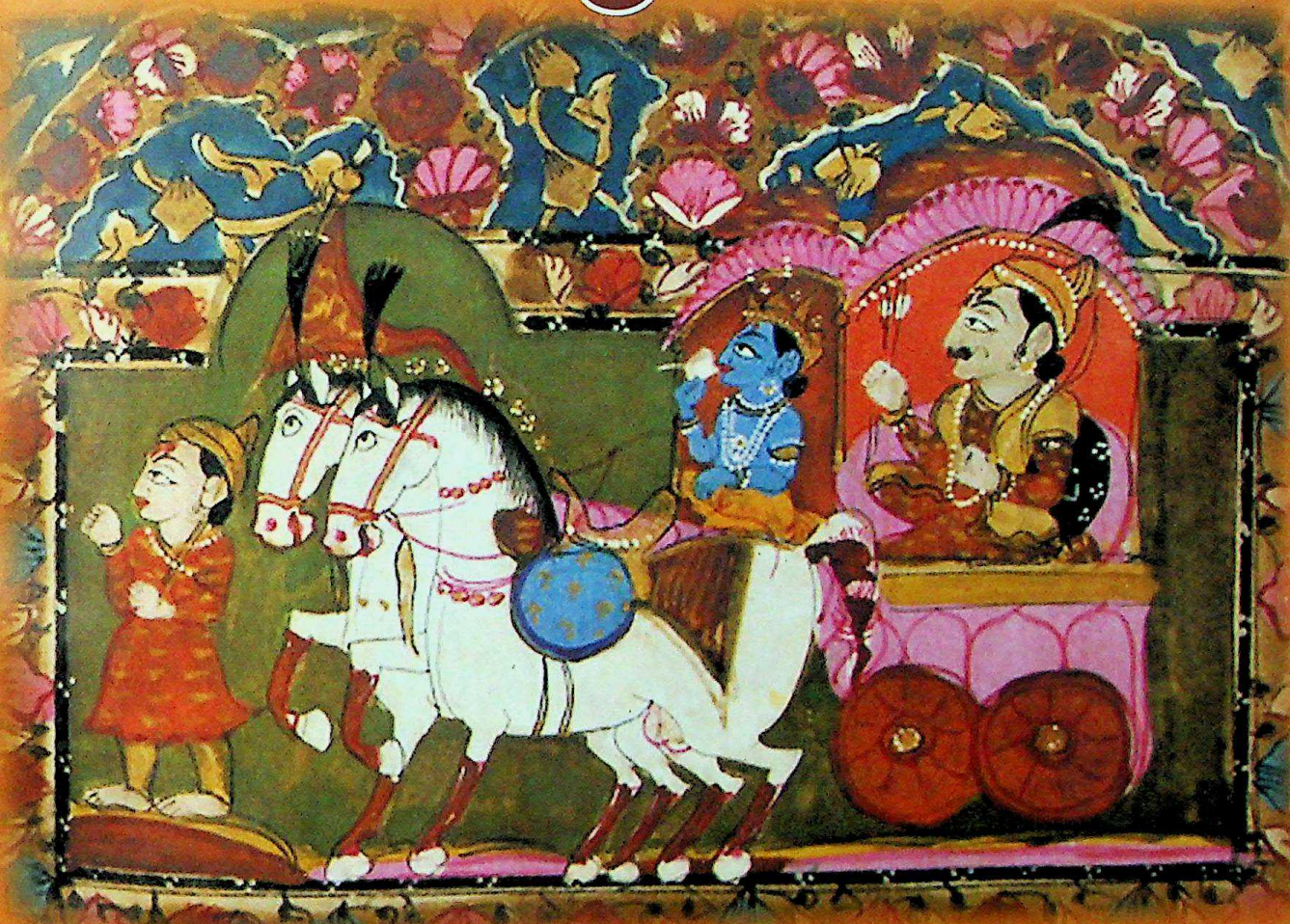


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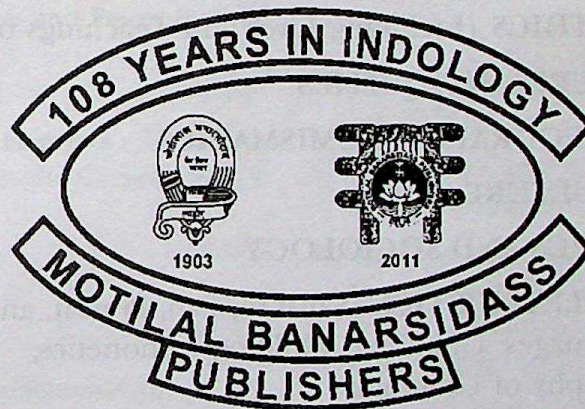
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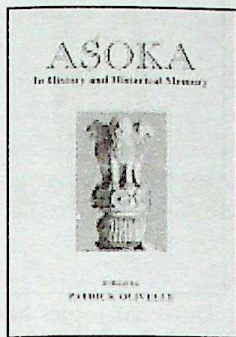
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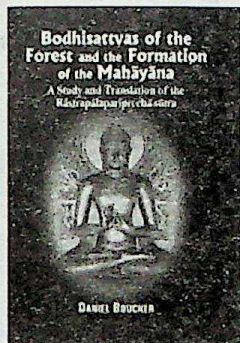
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[History-Ancient]

These papers take as historically significant not only the "historical truth" of Ashoka but also the ways in which Ashoka presents himself and his political, nationalistic, and religious purposes by succeeding generations both in India and in other parts

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2010. viii, 149p., 21 B/w Plates, Biblio, Index, Notes
[978-81-208-3402-6] Rs. 495



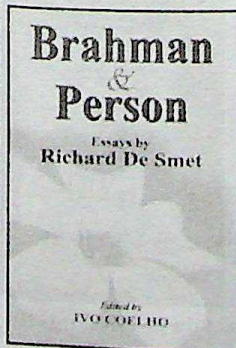
***BODHISATTVAS OF THE FOREST AND THE FORMATION OF THE MAHAYANA: A Study and Translation of the Rastrapala-pariprecha-sutra—Daniel Boucher**

[Buddhism]

Bodhisattvas of the Forest delves into the socioreligious milieu of the authors, editors, and propagators of the *Rāṣṭrapāla-pariprechā-sūtra* (Questions of Rāṣṭrapāla), a Buddhist text circulating in India during the first half

of the first half of the first millennium C.E. In this meticulously researched study, Daniel Boucher first reflects upon the problems that plague historians of Mahāyāna Buddhism, whose previous efforts to comprehend the tradition have often ignored the social dynamics that motivated some of the innovations of this new literature.

2011 xxiv, 287p., Abbrev., Biblio, Index, Notes
[978-81-208-3423-1] Rs. 595



BRAHMAN AND PERSON : Essays by Richard De Smet, SJ—Ed. Ivo Coelho

[Hindu Philosophy]

Brahman and Person is a collection of essays by the late Richard De Smet, (1916-1997) on the topic of person is Indian thought. Overturning the current interpretation, De Smet proposes that the *nirguna Brahman* can be regarded as properly personal, provided person is understood in the original and classical sense that

emerged in the Christian effort to speak about the mysteries of the Trinity and the Incarnation.

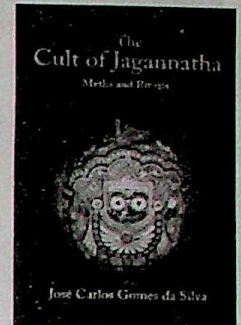
2010, iv, 294p. Biblio, Index, Notes
[978-81-208-3459-0] Rs. 695

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[Hinduism/Ethnography]

The Cult of Jagannatha. Myths and Rituals offers a new approach to Orissan ethnography. In sharp contrast with dominant explanations, centered on tribal influences and the history of aryanisation, this book provides extensive evidence on the importance of religious orthodoxy. Vedic and Hindu sacrificial symbolism is at the core of the extremely rich mythical narratives and cult practices related to Puri's great temple.

Delhi, 2010, xv, 296p. Figs., Maps, Abbrev., Biblio., Index, Notes
[978-81-208-3462-0] Rs. 595



ENCYCLOPEDIA OF INDIAN PHILOSOPHIES (Vol. XIII) : Nyaya-Vaisesika Philosophy from 1515 to 1660—Eds. Sibajiban Bhattacharyya & Karl H. Potter

[Philosophy/Indian]

In this Volume the history of Nyāya-Vaiśeṣika is resumed from Volume Six of the Encyclopedia of Indian Philosophies Series and brought up to the time of Gadādhara (ca. 1660). This is the period of the great sub-commentators (Jagadīśa, Mathurānātha, Gadādhara) on Raghunātha Śīromaṇi's *Tattvacintāmaṇidīdhiti*, the culmination of some of the most intricate philosophical analysis the world has ever known.

2011. 658p.
[978-81-208-3512-2] Rs. 1295

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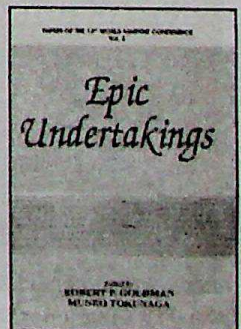
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[Indology/History]

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2009. xiv, 401p. Tables, Abbrev., Index, Notes, Ref.
(Papers of the 12th World Sanskrit Conference Vol. 2)
[978-81-208-3382-1] Rs. 600



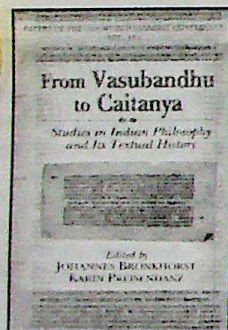


***THE ESSENTIAL SRI ANANDAMAYI MA: Life and Teachings of a 20th Century Indian Saint—Biography by Alexander Lipski, Words of Sri Anandamayi Ma, Tr. Atmananda, Ed. Joseph A. Fitzgerald**

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It is an engaging, concise and spiritually sensitive biography of Ānandamayī Mā based on both thorough research and personal contact. It provides us with an insightful interpretation of the significance of Ānandamayī Mā's personality and teaching. An edited rendering of Professor Lipski's writings on Ānandamayī Mā begins the present volume, forming the first and second chapters.

2011. x, 142p. fully illus., (B/W and Col.) Append., Gloss., Index, Notes
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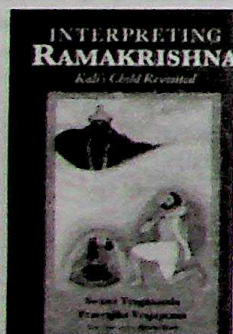
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[Philosophy]

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2010. xii, 189p.; tables, abbrev., index, notes, ref.
(Papers of the 12th World Sanskrit Conference, Vol. 10.1)
[978-81-208-3472-9] Rs. 750



INTERPRETING RAMAKRISHNA: Kali's Child Revisited—Swami Tyagananda & Pravrajika Vrajaprana with a Foreword by Huston Smith

[Hinduism/Religion]

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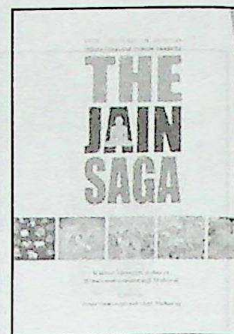
2010. xxii, 410p., abbrev., biblio, index, notes
[978-81-208-3499-6] Rs. 995

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[Jainism]

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2010. Pt. I (xlvii, 532p.); Pt. II (xxv, 565p.); Pt. III (xxi, 604p.)
3 B/Willus., Append., Index, Notes.
[978-81-908157-0-3] (Set) Rs. 1000



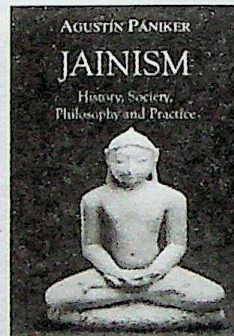
JAINISM: History, Society, Philosophy and Practice—Agustin Paniker, Tr. from the Revised Spanish Edition by David Sutcliffe

[Jainism]

Jainism is a tradition which dates back thousands of years, which is unbelievably rich and profound, and which has certain unmistakable signs of identity. The author traces the dynamics and development of Jainism—deftly steering between the extremes of the overly academic and the superficial.

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2010. viii, 540p.+72 B/W plates
(Lala S.L. Jain Research Series Vol. 24)
[978-81-208-3460-6] Rs. 1395

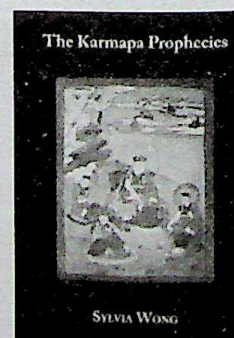


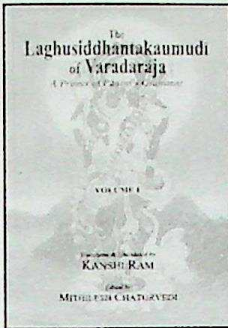
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[Tibetan Buddhism]

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2010. x, 505p. + 22 Col. Illus., Append., Gloss., Index, Notes.
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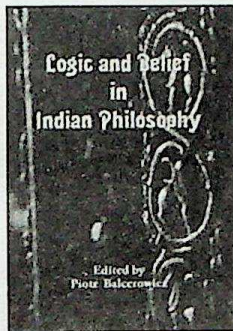
THE LAGHUSIDDHANTAKAUMUDI OF VARADARAJA: A Primer of Panini's Grammar (Vol. I)—Tr. & Elucidated by **Kanshi Ram**, Ed. **Mithilesh Chaturvedi**

[Language and Linguistics]

This work, which is the first of the three-volume project, covers 371 sūtras on saṁjñā, sandhi, subanta and avyaya prakaranas. Relevant grammatical aspects have also been discussed so that some light is thrown on the depth and nuances of vyākaraṇa-sāstra. The

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2010. xxii, 622p., abbrev., biblio, index, notes
[978-81-208-3451-4] Rs. 1495



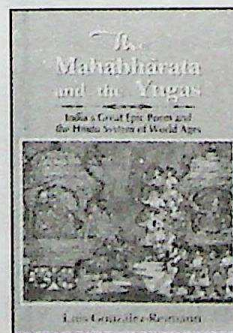
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[Philosophy]

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[Hinduism / Mahabharata]

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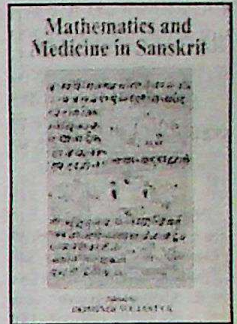
2010. xiv, 298p. Abbrev., Append., Biblio., Gloss., Index, Notes.
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2009. viii, 208p. (*Papers of the 12th World Sanskrit Conference Vol. 7*)
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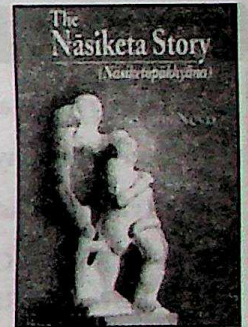
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2010. xxiii, 321p., Append., Notes, Ref.
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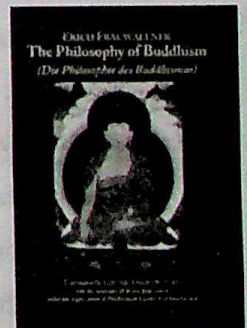


THE PHILOSOPHY OF BUDDHISM—**Erich Frauwallner**, Tr. **Celong Lodro Sangpo**, with the assistance of **Jigme Sheldron**, under the supervision of **Ernst Steinkellner**

[Buddhism]

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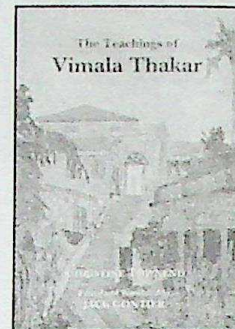
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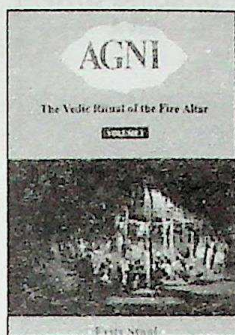
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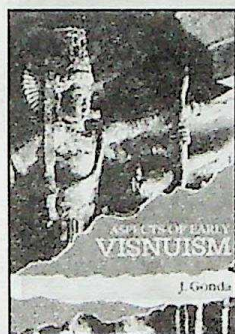
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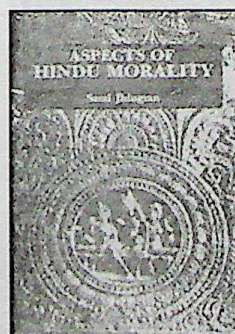
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Delhi, 1999 (Rep.), demy octavo, xviii+241p, biblio., index, notes

[978-81-208-0574-3] F/C

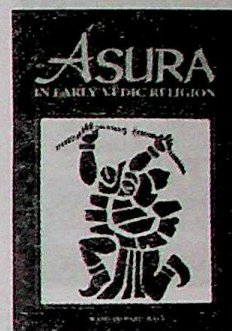
ASURA: In Early Vedic Religion—Wash Edward Hale

[Vedic Religion]

In the Rg-Veda the word *asura* is frequently used as an epithet for various deities. However, in later Sanskrit this word is used instead for a class of demons who are enemies of the gods. In this work the Vedic passages containing this word are examined to see how such a remarkable shift in meaning occurred down the ages.

Delhi, 1999 (Rep.), demy octavo, xvi+226p, abbrev., append., biblio., index, notes

[978-81-208-0061-8] Rs. 295



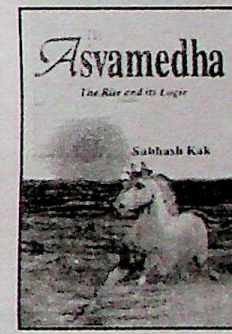
THE ASVAMEDHA: The Rite and its Logic—Subhash Kak

[Hinduism / Vedic Rites]

This essay describes the 'Asvamedha' rite and its symbolism to explain distinctive aspects of the Vedic sacrifice system. This rite has three important functions: (i) it presents an equivalence of the naksatra year to the heaven, implying that it is a rite that celebrates the rebirth of the Sun; (ii) it is symbolic of the conquest of Time by the king, in whose name the rite is performed; and (iii) it is a celebration of social harmony achieved by the transcendence of the fundamental conflicts between various sources of power.

Delhi, 2004 (Rep.), demy octavo, viii+71p., diagrs., abbrev., index, notes, ref.

[978-81-208-1877-4] Rs. 195



CHINNAMASTA: The Awful Buddhist and Hindu Tantric Goddess—Elisabeth Anne Benard

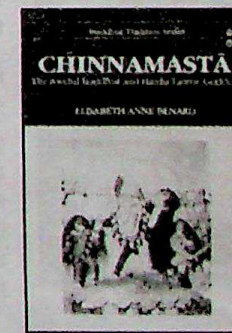
[Tantric Goddess Studies]

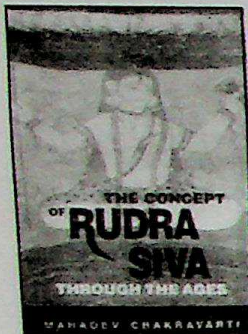
First monograph which examines the rare Buddhist and Hindu Tantric goddess, Chinnamasta, her rituals, her names and forms (*namarupa*) and their symbolism by comparing and contrasting her *sadhanas* (spiritual practices) in Hinduism and Buddhism.

Delhi, 2010 (Rep.), demy octavo, xiv+162p, 7 plates, append., biblio., index, ref.

[978-81-208-1065-5] (Cloth) Rs. 395

[978-81-208-1748-7] (Paper) Rs. 195





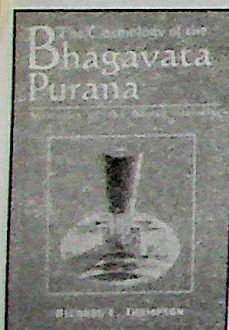
**THE CONCEPT OF RUDRA SIVA
THROUGH THE AGES—Mahadev
Chakravarti**

[Hinduism / Saivism]

The book throws new light on the gradual development of the concept of Rudra-Siva in his animal, phallic and human forms, since the days of the Harappa Civilization. It examines how Siva, the composite Aryan-non-Aryan Divinity, was not only admitted but also ultimately crowned with an exalted position in the

Brahmanical pantheon; how the bull was relegated to the position of a vahana; how phallism was related to Saivism and also how Siva, in his different forms, was represented in early Indian Art.

Delhi, 2002 (Rep.), demy octavo, xiii+220p+12 plates, abbrev., biblio., index, notes
[978-81-208-0053-3] Rs. 395



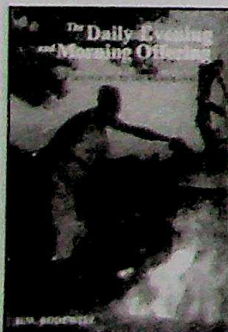
***THE COSMOLOGY OF THE BHAGAVATA
PURANA: Mysteries of The Sacred
Universe—Richard L. Thompson**

[Spirituality/Mythology/Purana Studies]

This book shows that the cosmology of the *Bhagavata Purana* is a sophisticated system, with multiple levels of meaning that encode at least four different astronomical, geographical, and spiritual world models. By viewing the text in the light of modern astronomy, Richard Thompson shows how ancient scientists expressed exact knowledge in apparently

mythological terms. Comparison with the ancient traditions of Egypt and the Near East shows early cultural connections between India and these regions. This work also offers a clear understanding of how the spiritual dimension was integrated into ancient Indian cosmology.

Delhi, 2007, demy octavo, x, 361p. diagrs., B/W figs., tables., append., biblio., gloss., index.
[978-81-208-1919-1] Rs. 495



***THE DAILY EVENING AND MORNING
OFFERING (AGNIHOTRA) According to
the Brahmanas—H.W. Bodewitz**

[Hinduism / Rites and Rituals]

This book offered a systematic treatment of the esoteric interpretations of this ritual as found in the Vedic prose texts. The systematic arrangement of the sections translated here increases our knowledge about the network of parallel vedic text, their borrowings and relative chronology.

Delhi, 2003, Demy octavo, xii, 211p, abbrev., append., biblio., index, notes
[978-81-208-1924-5] (Cloth) Rs. 295
[978-81-208-1951-1] (Paper) Rs. 195

**DANCING WITH SIVA: Hinduism's
Contemporary Catechism—Satguru
Sivaya Subramuniyaswami**

[Hinduism / Spirituality]

This is the first book of a remarkable trilogy, a detailed summary of *ashtanga yoga*, also called *raja yoga*, which contains eight successive steps, each one dependent upon the one that precedes it. These eight steps are *yama* (restraint), *niyama* (observance), *asana* (posture), *pranayama* (breath control), *pratyahara* (sense withdrawal), *dharana* (concentration), *dhyana* (meditation) and *samadhi* (contemplation).

Delhi 2011, Demy octavo, xli, 949p.
[978-81-208-3265-7] Rs.1295

**DANCING WITH
SIVA**

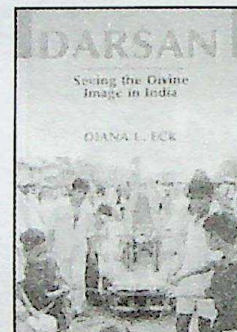
Satguru Sivaya
Subramuniyaswami

***DARSAN : Seeing the Divine Image in
India—Diana L. Eck**

[Hinduism / Culture & Tradition]

The experience of the divine in India merges the three components of sight, performance, and sound. One in a trilogy of books that include Harold G. Coward and David J. Goa's *Mantra: Hearing the Divine in India and America* and Susan L. Schwartz's *Rasa: Performing the Divine in India*, *Darsan* presents and introduction to the use of sight—*darsan*—in the practice of Indian religion.

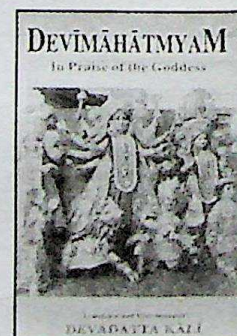
Delhi, 2007, Demy octavo, viii, 115p. illus., append., biblio., gloss., index, notes.
[978-81-208-3266-4] Rs.195

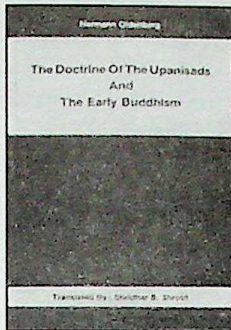


***DEVIMAHATMYAM: In Praise of the
Goddess—Tr. & Comm. Devadatta Kali**
[Hinduism / Goddess Studies]

This spiritual classic, written about 16 centuries ago by author or authors unknown, remains the central text for worshippers of the Hindu Devi, the Divine Mother. Written in the form of a narrative of a dispossessed king, a merchant betrayed by the family he loves, and a seer, it presents a trilogy of myths concerning the all-powerful Divine Mother, Durga, and the fierce battles she wages against throngs of demonic foes. These allegories represent our all-too-human impulses toward power, possessions, and pleasure.

Delhi; 2010, Demy octavo, xviii, 382p, Abbrev., Biblio., Gloss., Index, Notes.
[978-81-208-2931-2] (Cloth) Rs. 595
[978-81-208-2953-4] (Paper) Rs. 250





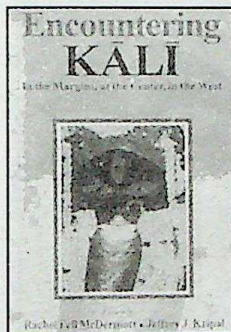
**THE DOCTRINE OF THE UPANISADS
AND THE EARLY BUDDHISM—**
*Hermann Oldenberg, Tr. into Eng. by
Shridhar B. Shrotri*

[Buddhism/Hinduism/Comparative
Philosophy]

The book comparative is rich in the scholarly interpretation of the doctrine of the Upanisads and their bearings on Buddhism. It describes how the idea of Supreme being was conceived in the words of Brahman and

Atman and how these two entities merged with each other and became identical. It also discusses the doctrine of metempsychosis and the development of thought of Indian Philosophy from and impersonal god to personal god. In the end it discusses the Doctrine of Buddhism.

Delhi, 1997 (Rep.), royal octavo, x+226p, index, ref.
[978-81-208-0830-0] Rs. 375



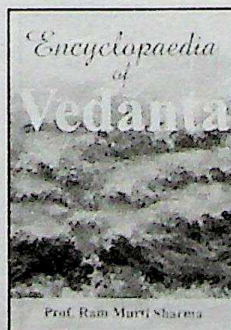
***ENCOUNTERING KALI: In the Margins,
at the center, in the West—Eds. Rachel
Fell McDermott & Jeffrey J. Kripal**
[Hindu Goddesses/ Kali]

Encountering Kali explores one of the most remarkable divinities the world has seen. The Hindu goddess Kali is simultaneously understood as a blood thirsty warrior, a diety of ritual possession, a Tantric sexual partner, and an all-loving, compassionate mother. Responding to this phenomenon, Mc Dermott and Kripal's volume focuses on

the complexities involved in interpreting Kali in both her indigenous South Asian settings and her more recent Western incarnations.

Delhi, 2005. Demy octavo, xviii, 321p. Figs., Illus., Append., Biblio., Index, Notes.

[978-81-208-2009-8] (Cloth) Rs. 395
[978-81-208-2041-8] (Paper) Rs. 250



ENCYCLOPEADIA OF VEDANTA—
Ram Murti Sharma

[Hinduism/Vedanta]

The Encyclopaedia has been divided into three parts. The first part deals with Vedantic terms and words, like Brahman and Avidya. In second part, a description about the contribution of significant western scholars in the field of Vedanta has been given. The third part deals with the Sankaracaryas and their Mantras and

some Indian scholars and philosophers of Vedanta.

Delhi, 2011 (Rep.), Demy octavo, 224p. Abbrev., Append.
[978-81-208-1934-4] Rs. 345

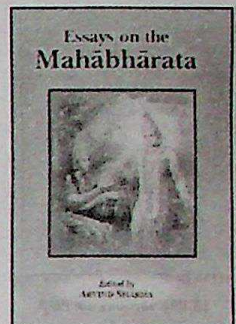
***ESSAYS ON THE MAHABHARATA—**
Ed. Arvind Sharma

[Monumental work in Mahabharata]

This book is a classic study of a monumental work, the *Mahabharata*, perhaps the largest epic in world literature. It is an epic study of the epic on account of the voluminous size it has itself attained, the kaleidoscopic variety of the themes it covers, the great diversity of approaches it canvasses, the wide array of contributions it includes and the high standard of scholarship it achieves. *Readership:* Students and specialists of Hinduism, comparative religion, comparative literature, comparative mythology and classics.

Delhi, 2007. Demy octavo, x, 490p. Figs., abbrev., append., Biblio., Index, Notes.

[978-81-208-2738-7] Rs. 595



**AN EVALUATION OF THE VEDANTIC
CRITIQUE OF BUDDHISM—Gregory J.
Darling**

[Comparative Study]

This book represents a comparison of the critique of Buddhism as set forth in the Interpretations of Sankara, Madhva, and Ramanuja. An attempt is also made to compare the conflicting interpretations of the three commentators in accordance with the philosophical approach unique to each commentator. The book is divided into two parts. The first part consists of an Introductory Background. The second part proceeds sutra by sutra to study the three commentators' interpretations of the particular sutras of the Brahma-sutras directed against the Buddhists.

Delhi 2007, (Rep.), demy octavo, xvi+394p, biblio., index, notes
[978-81-208-0363-3] Rs. 495

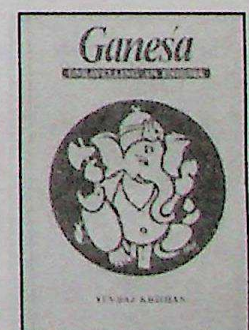


GANESHA: Unravelling an Enigma
—Yuvraj Krishnan

[Hinduism/Vedanta]

There have been many studies of this god in recent years; this one is the most comprehensive, fully documented in original sources, textual and artistic, and profusely illustrated. It traces the origin and development of *Pauranika* Ganesa, from *pre-pauranika* Vinayaka, a *vighnakarta*, into *pauranika* Ganesa, a *vighnaharta* analyses his distinctive features and studies his representation in art both in India and in the other countries of Asia. It seeks to unravel the enigma of a non-vedic, non-epic and a non-Aryan god coming to occupy a place of honour in Hindu pantheon.

Delhi, 1999, Demy quarto, xxi, 235p.+182 B/W Plates,
Append, Biblio, Index, Notes
[978-81-208-1413-4] Rs. 695





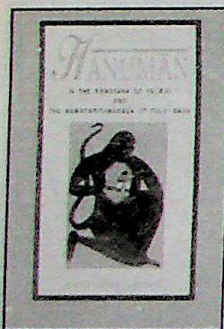
GODS BEYOND TEMPLES—Conceived & Ed. by Harsha V. Dehejia

[Religion/ Mythology]

The sacred in the Indian tradition is more an experience than a concept and goes much beyond the narrow confines of an organised temple or even a shrine. The gods of this tradition, as well as those who hold them sacred, are simple and unpretentious yet dignified and self-

assured. Whether it is a tree that is held sacred or a naturally occurring.

Delhi, 2006, crown quarto, fully illust in col. 271p. Notes, Ref. [978-81-208-2963-3] Rs. 2500



HANUMAN: In the Ramayana of Valmiki and the Ramacaritamanasa of Tulasi Dasa—Catherine Ludvik

[Hinduism/ Mythology]

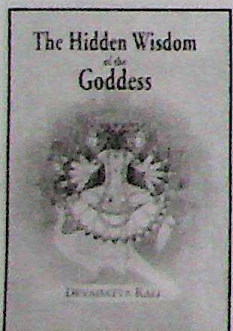
The monkey-god Hanuman, one of contemporary Hinduism's most popular deities, has a long history in Indian art and literature. This study traces Hanuman's gradual evolution from his role as helper and messenger of Rama in the *Valmiki Ramayana* in the 3rd

century B.C.E. to his more dominant function in Tulasi Dasa's *Ramacaritamanasa*, written circa 1575 C.E.

Delhi, 1997 (Rep.), demy octavo, xiv+157p, abbrev., biblio., index, ref.

[978-81-208-1122-5] (Cloth) Rs. 175

[978-81-208-1227-7] (Paper) Rs. 95



THE HIDDEN WISDOM OF THE GODDESS—Devadatta Kali

[God & Goddess]

The Hidden Wisdom of the Goddess is an extended meditation in the form of a novel that follows the Devimahatmya's basic outline, condensed here and expanded there in freely imaginative ways. In the Devimahatmya the seer Medhas teaches through the language of myth, which cries out for interpretation, because little is spelled

out. The Hidden Wisdom to the Goddess communicates the hidden wisdom of the holy man's teachings simply, directly, and eloquently.

2010, x, 244p. Gloss., Index

[978-81-208-3425-5] (Cloth) Rs. 495

[978-81-208-3466-8] (Paper) Rs. 295

HINDU SCRIPTURES—Ed. with Tr. by Dominic Goodall, Based on an anthology by R.C. Zaehner

[Hinduism/ Hindu Texts]

Hindu Scriptures is a unique collection of Hindu texts. Its broad range includes arcane hymns of the ancient Aryans, a manual of prescriptions governing every aspect of the daily life of the orthodox, and rich poetry.



Delhi, 2001, demy octavo, lii + 411p., gloss., notes, ref. [978-81-208-1770-8] Rs. 395

***HINDU SPIRITUALITY (2 Vols.)—Eds. Krisna Sivaraman, K.R Sundararajan & Bithika Mukerji**

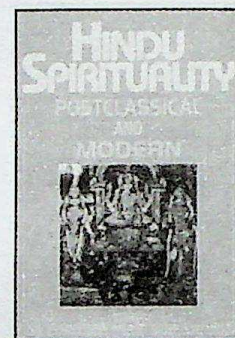
[Hinduism/ Spirituality]

Volume I brings together the complex profiles of thought, belief, and practice beginning with their development from the archaic period of the Vedas and their early crystallization as Vedanta. As sequel, Volume II, explores the richness of this great tradition in its postclassical and modern periods. Twenty-seven scholars from around the world shed light on the spiritual beauty of Hinduism's poetry, art and temples, festivals and music, as well as the contributions of modern pioneers such as Swami Vivekananda, Sri Aurobindo, Mahatma Gandhi, and others.

Vol. I: Vedas Through Vedanta Delhi, 1995, Demy octavo, (xi+447p), Vol. II: Post Classical and Modern 2003, (xxviii+584p.) Biblio., Gloss., Index, Notes

[978-81-208-1254-3] (Vol. I) Rs. 190

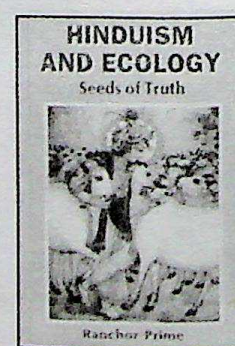
[978-81-208-1937-5] (Vol. II) Rs. 450



***HINDUISM AND ECOLOGY: Seeds of Truth—Ranchor Prime**

[Hinduism/ Environment]

Hinduism and Ecology looks at the environmental values of the Hindu tradition—its past and present teachings and practices. In it, the author speaks to prominent Hindu environmental activists and thinkers, presents their ideas and explains what they are doing. The book is complementary to Buddhism and Ecology also published by Motilal Banarsidass Publishers Private Limited.



Delhi, 1996, (Rep.) demy octavo, x+118p, figs., map, index, notes [978-81-208-1248-2] (Cloth) Rs. 150 [978-81-208-1249-9] (Paper) Rs. 75



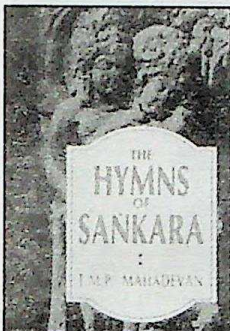
***HOW TO BECOME A HINDU: A Guide for Seekers and Born Hindus—Satguru Sivaya Subramuniyaswami**

[Religion/ Hinduism]

Why is religious commitment important? Aren't all religions really one? How does one choose a name? Do you have to be born a Hindu to be a Hindu? Never have such questions been so boldly addressed as in this book about how anyone can honorably enter the world's oldest faith.

How to Become a Hindu is thus a practical manual to help guide those seeking to ratify their self-declared commitment to the Sanatana Dharma in all its dimensions: spiritual, social, cultural, economic and educational. It's a package deal.

Delhi, 2002, demy octavo, xxviii+454p., illus., gloss, index.
[978-81-208-1811-8] Rs. 395



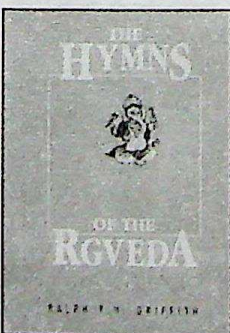
THE HYMNS OF SANKARA—T.M.P. Mahadevan

[Hinduism/ Siva Hymns]

Sankara composed a vast number of moving hymns filled with ardent devotion besides writing well-known commentaries and Advaita manuals. The book includes some of his hymns. It includes *hymns to Dakasnamurti*, it gives the quintessence of Advaita. It is addressed to God as Guru, by whose grace one receives the teaching

of non-duality. The excellences of body, mind and spirit are with the grace of Guru.

Delhi, 2002 (Rep.) demy octavo, xii+188p, 4 plates, append., gloss., notes, ref.
[978-81-208-0094-6] (Cloth) Rs. 250
[978-81-208-0097-7] (Paper) Rs. 150



THE HYMNS OF THE RIGVEDA—Translated with a Popular Commentary by Ralph T.H. Griffith, Ed. J.L. Shastri

[Religion/ Rigvedic History]

This work is an attempt to bring within easy reach of all readers of English a translation of the Hymns of the Rigveda which while aiming especially at close fidelity to the letter and the spirit of the original, shall be as readable and intelligible as the nature

of the subject and other circumstances permit. In this edition, the system of transcription has been modernized even in regard to Avestan words in the footnotes, following the system of Bartholomae.

Delhi, 2004 (Rep.), crown quarto, xvi+707p, append., Indexes, notes, ref.,
[978-81-208-0046-5] Rs. 750

***INITIATION OF THE VEDAS: An Abridged Edition of The Vedic Experience—Mantramanjari—Raimon Panikkar, Ed. Milena Carrara Pavan**

[Vedic Studies]

The vedic experience represents an initiation path which, following the rhythm of life in the cosmos, takes us to the realization of the birth of real Life in ourselves. The hymns we find here are prayers. To be able to invoke, that is, to call upon something greater than ourselves and so break, our own boundaries is the beginning of wisdom, the source of hope and the condition of joy.

Delhi, 2006, Demy octavo, 102p. col. Figs. abbrev.
[978-81-208-2954-1] Rs. 125



***INTRODUCTION TO HINDU DHARMA—Sri Chandrasekharendra Saraswati Swamikal, Introd. Arvind Sharma, Ed. Michael Oren Fitzgerald**

[Hinduism/Saints & Gurus]

His Holiness the 68th Jagadguru of Kanchi was one of the most beloved and honored spiritual figures of the twentieth century. This book has the distinction of introducing him and his spiritual legacy in the form of an irreplaceable introduction to Hinduism in today's world. The discourses in this book cover all three categories of teaching: prayer and virtue; an explanation of Hindu metaphysical Truth; and an explanation of the conflict between traditional Hindu dharma and modernity.

2010. xxi, 143p. fully illus. Book, biblio, gloss, index
[978-81-208-3477-4] (Cloth) Rs. 995
[978-81-208-3479-8] (Paper) Rs. 695

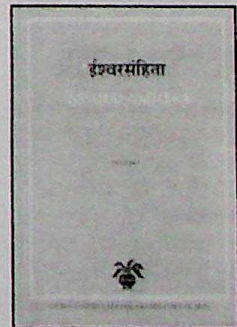


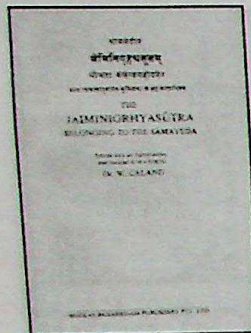
ISVARASAMHITA (5 Vols.)—Critically Ed. & Tr. by M.A. Lakshmithathachar, Revised by V. Varadachari

[Religion/ Vaisnavism]

Isvarasamhita is an important text of the Pancaratra school and is followed meticulously for conduction of daily Puja ceremony and performances of various religious festivals in the Narayanaswami temple of Melkote. Isvarasamhita describes in great detail the rites, rituals and ceremonies taking place in a vaisnava temple.

Delhi 2009, Crown Quarto, 5 vols. (xliv, 1887p.) Index, notes (Kalamulasastra Series Vol. 42-46)
[978-81-208-3216-9] (Set) Rs. 6000



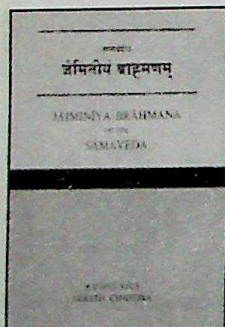


THE JAIMINIGRHYASUTRA: Belonging to the Samaveda (With Extracts from the Commentary)—Edited with an Introd. & Tr. into English by W. Caland
[Religion/ Vedic-Ritualism]

The Grhya sutras contain rules for customs, ceremonies and sacrifices through which the life of an Indian attains purification. They record a number of popular customs and manners connected with conception, birth, name-giving, first-

outing, first-eating by the child. They include rules for tonsure, initiation, completion of studies, customs of courting, engagement, wedding, etc.

Delhi, 1991 (Rep.), demy octavo, xiv+62, 80p, notes
[978-81-208-0782-2] (Cloth) Rs. 125
[978-81-208-0783-9] (Paper) Rs. 75

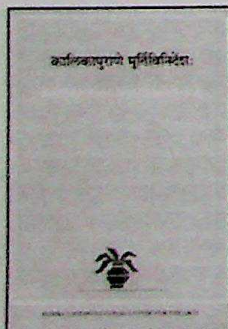


JAIMINIYA BRAHMANA OF THE SAMAVEDA—Critically Ed. by Raghuvira & Lokesh Chandra, Foreword by Louis Renou
[Hinduism/ Vedic Literature]

It is for the first time that this text is presented in its continuity in the present edition. It was made possible by the discovery of fresh MSS material and by long and arduous work extending over several years. After the Vedas, the Brahmanas are our most important

literature. They embody the liturgical details as well as philological and metaphysical conceptions of rare value. Among the Brahmanas, the Jaiminiya may now easily be called the premier Brahmana, side by side with the Satapatha which belongs to the Yajurveda.

Delhi, 1986 (2nd Rev. Ed.), Demy octavo, viii, 541p
[978-81-208-0037-3] Rs. 350



KALIKAPURANE MURTIVINIRDESAH—Ed. Biswanarayan Shastri
[Hinduism/ Mythology/ Puran Study]

A compilation of about 550 verses from the *Kalika Purana* which give physical description of a number of gods, goddesses, and semi-gods, etc. While some of them are simply conceptual, others are represented in stone and metallic sculptures. All the verses dealing with the deities scattered in different

chapters of the *Kalika Purana* are compiled deity-wise to give a complete picture. A faithful English translation of the Sanskrit verses is given side by side. It is volume 9 of Kalamulasastra series.

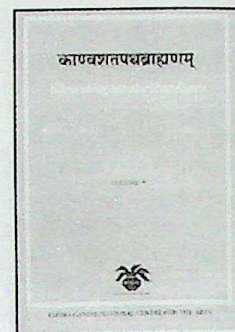
Delhi, 1994, crown quarto, xxxiv+159p, abbrev., biblio., Index, notes
[978-81-208-1124-9] Rs. 250

KANVASATAPATHABRAHMANAM (5 Vols. Published)—Ed. and Tr. by C.R. Swaminathan
[Hinduism/ Satapatha Brahman/ Eng. Tr.]

The work in five volumes has taken into account the readings available in a few more manuscripts, besides those in the published edition in Telugu script. It belonged to Kanva school of the Sukla Yajurveda. These contain texts alongwith their English translation besides textual notes. It is vol. 12, 22, 30, 31, & 39 of Kalamulasastra Series.

Delhi, Crown quarto Vol. I 1994 (xxiv+168p), Vol. II 1995 (xxv+298p), Vol. III 2000, (xxviii+414p), Vol. IV 2001 (x+334p), Vol. V 2005 (x, 225p.) abbrev., notes

Vol. I: [978-81-208-1126-3] Rs. 300, Vol. II: [978-81-208-127-0] F/C, Vol. III: [978-81-208-1549-0] Rs. 700, Vol. IV: [978-81-208-1550-6] Rs. 600, Vol. V: [978-81-208-2047-0] Rs. 495



THE KAPALIKAS AND KALAMUKHAS: Two Lost Saivite Sects—David N. Lorenzen
[Hinduism/ Saivite Sects]

This work has remained the basic source on these two important Saivite religious sects that flourished in early medieval India. The book also contains a solid summary of the history and doctrines of the Pasupatas, the sect from which the Kalamukhas arose.

This new edition includes two new appendices which describe the epigraphical and literary discoveries relevant to these sects made since 1972. The author also offers a new evaluation of the significance of the replacement of the Kalamukhas by the Virasaivas in north-western Karnataka in the thirteenth and fourteenth centuries.

Delhi, 1991, demy octavo, xiv+242p, abbrev., append., biblio., index, notes [978-81-208-0708-2] F/C

THE KAPALIKAS AND KALAMUKHAS

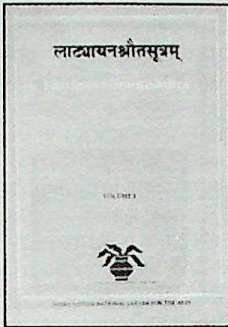
David N. Lorenzen

THE LALITA CULT—V.R. Ramachandra Dikshitar
[Shakti Cult/ Goddess Worship Lalita]

The present book studies the cult of Lalita from a historical point of view: Though this study is mainly based on the *Lalitopakhyana* section of the *Brahmanda Purana*, an endeavour is made to review other phases of the Sakti cult and its place in Vedic literature, and particularly to examine its philosophical basis.

Delhi, 2006 (Rep.), demy octavo, xii+100p, index, notes
[978-81-208-0919-2] (Cloth) Rs. 225
[978-81-208-1498-1] (Paper) Rs. 125





LATYAYANA SRAUTA SUTRA (3 Vols.)
—Critically Ed. & Tr. by *H.G. Ranade*
[Hinduism/ Vedic Ritualism]

The LSS has been brought out in collaboration with IGNCA as volumes 27, 28 and 29 of the Kalamulasastra. The Srauta Sutras form a very important unit of the Sutra Literature which lays down in brief the quintessence of the Vedic texts. The Latyayana Srauta Sutra which mainly deals with duties of the chanting priests viz. the Udgatars, Prastotar,

Pratihartar and Subrahmanya in the Srauta ritual. It has concerned itself with the role of the Brahman Priest in Soma and various other sacrifices.

Delhi, 1998, crown quarto, xlii+1266 charts, abbrev., biblio., index

[978-81-208-1565-0] (Set) Rs. 2200



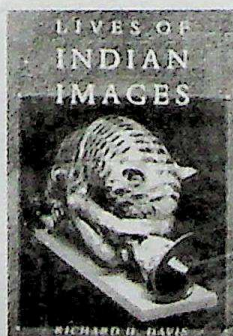
LEAVES OF A PIPAL TREE: Aesthetic Reflections on Some Hindu Myths and Symbols—*Harsha V. Dehejia*

[Spirituality/ Culture/ Myths & Symbols]

Harsha V. Dehejia presents in this book selected myths and symbols from the Hindu tradition and offers a refreshingly different aesthetic and non-theistic analysis and shows how these mythic narratives and visual symbols are an alternative form of knowledge. The essays are richly illustrated with paintings

and objects from his personal collection.

Delhi, 2005 crown quarto, 186p, Col. illus., Gloss., Notes
[978-81-208-2760-8] Rs. 2500



***LIVES OF INDIAN IMAGES**—*Richard H. Davis*

[Hinduism/ Religious Images & objects]

The book draws literary theory and anthropological approaches to the study of objects in society in order to trace the biographies of Indian religious images. Hindus believe that the religious images they place in temples and home shrines for purpose of worship are alive. They are brought to life through a complex

ritual that invokes the god or goddess into material support. The book also traces other assumptions of images.

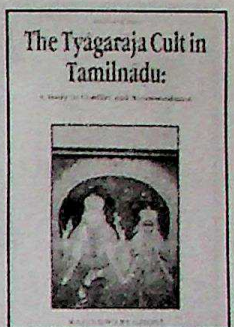
Delhi, 1999, royal octavo, xiii+331p, illus., abbrev., append., biblio., index, notes

[978-81-208-1692-3] F/C

THE LORD OF ARUR, THE TYAGARAJA CULT IN TAMILNADU: A Study in Conflict and Accommodation—*Rajeshwari Ghose*

[Hinduism/ Tyagaraja Cult]

This book analyses the Tyagaraja Cult from three perspectives: as a religious synthesizer, socio-cultural integrator and legitimizer of the ideologies of the State.



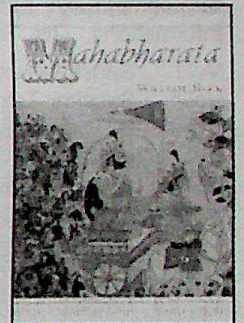
Delhi, 1996, demy octavo, xviii+414p, 24 plates, maps, abbrev., biblio, Index, notes

[978-81-208-1391-5] Rs. 425

***MAHABHARATA**—*William Buck*, with an Introd. *B.A. Van Nootan*, Illus. by *Shirley Triest*

[Hinduism/ Mahabharata/ Religious Literature]

It embodies the essence of the Indian cultural heritage, a framework of Hindu, religious and social ethos. It captures the blend of religion and martial spirit that pervades the original epic. It succeeds eminently in illustrating how seemingly grand and magnificent human endeavors turn out to be astoundingly insignificant in the perspective of eternity.

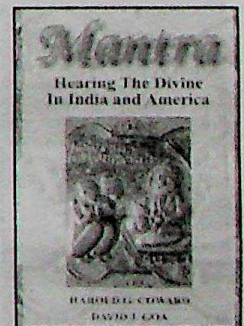


Delhi, 2008 (Rep.), demy octavo, xxiv+417p, figs., notes, ref.
[978-81-208-1719-7] Rs. 250

***MANTRA : Hearing the Divine in India and America**—*Harold G. Coward & David J. Goa*

[Spirituality/ Power of Mantras]

Mantra—in the form of prayers, rituals, and chants—permeates the practice of Indian religion in both temple and home settings. This book investigates the power of mantra to transform consciousness. Examining the use and theory of mantra under various religious schools, such as the Patanjali sutras and tantra, it includes references to Hindu, Sikh, Sufi, Muslim, and Buddhist traditions. *Mantra* presents an introduction to the use of sound—mantra—in the practice of Indian religion.



Delhi, 2008, Demy octavo, xiii, 123p, diagrs., b/w illus., biblio., gloss., Index, notes

[978-81-208-3261-9] Rs. 195



MANUSMṚTI: With the 'Manubhasya' of Medhatithi (10 Vols.)—Ed., Tr. & Annot. Ganganath Jha

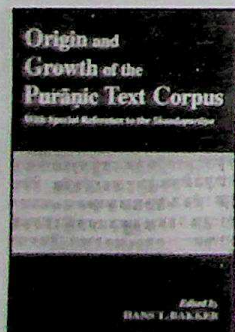
[Hinduism]

Ganganath Jha's Multi-volume Manusmṛti, originally published by the University of Calcutta between 1920 and 1939, is, as indicated by its subtitle "The Laws of Manu with the Bhasya of Medhatithi", mainly an edition and translation of the Mula text together with the 'explanation'

of the most celebrated commentator. Medhatithi's *Manubhasya*, has been characterized by one of the leading scholars on Dharmasastra, J. Duncan M. Derrett, as a large repertory of opinion of the meaning of the "Smṛti and on some fundamental questions of Dharma and Law." The first two volumes are devoted to (Mula) Sanskrit Text. The next five volumes (Vols. 3 to 7) contain English Translation. The last three volumes (8 to 10) contain detailed Notes. These include textual, explanatory and comparative notes respectively. These contain much useful informations. The Ten-volume work spreads over 7000 pages.

- Vol.I Sanskrit Text (Pt. I) Adhyayas 1-6 (xvi+534p.),
- Vol.II Sanskrit Text (Pt. II) Adhyayas 7-12 (vi+596p.),
- Vol.III English Translation (Pt. I) Discourses I & II (viii+596p.),
- Vol.IV English Translation (Pt. II) Discourses III & IV (viii+594p.),
- Vol.V English Translation (Pt. III) Discourses V, VI & VII (vi+475p.),
- Vol.VI English Translation (Pt. IV) Discourse VIII (vi+482p.),
- Vol.VII English Translation (Pt. V) Discourses IX, X, XI & XII (viii+700p.),
- Vol.VIII Notes (Pt. I) Textual (pp. vi+566p.),
- Vol.IX Notes (Pt. II) Explanatory (vi+868p.),
- Vol.X Notes (Pt. III) Comparative (xlv+894p.).

Delhi, 1999, demy octavo, 10 Vols, (cxiv,6305p.), index
[978-81-208-1155-3] (Set) Rs. 8,500



ORIGIN AND GROWTH OF THE PURANIC TEXT CORPUS: With Special Reference to the Skandapurana—Ed. Hans T. Bakker

[Hinduism/ Textual Criticism of Puranas]

The historical examination of Purana literature along the lines of textual criticism was long thought to be an impervious field. In recent years, however, this kind of investigation has received a boost from the publication of several critical editions of Purana texts,

among them that of the original *Skandapurana*. The Purana panel of the 12th World Sanskrit Conference held in Helsinki in July of 2003 was envisaged to explore these new departures and to discuss the provisional results.

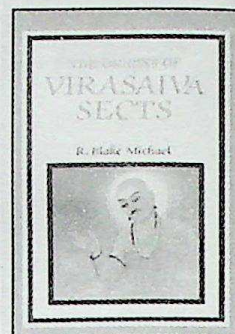
Delhi, 2004, Demy octavo, xii, 208p. tables, Append., Index, Notes, Ref.
[978-81-208-2049-4] Rs. 600

THE ORIGINS OF VIRASAIVA SECTS: A Typological Analysis of Ritual and Associational Patterns in the Sunyasampadane—R. Blake Michael

[Hinduism/ Virasaivism/ Virasaiva Sects]

Origins of the Virasaiva Sects is probably the most thorough exploration of Virasaivism available in any language except Kannada. Already, the activities of founder/reformer Basava are well-known throughout India and world-wide.

It explores a crucial text, the Sunyasampadane, from Virasaivism's third century of development.



Delhi, 1992, demy octavo, xiv+238p, tables, figs., abbrev., append., biblio., gloss., Indices, notes
[978-81-208-0776-1] Rs. 350

PANCARATRA SAMHITAS AND EARLY VAISNAVA THEOLOGY: With a Tr. and Critical Notes from chapters on Theology in the Ahirbudhnya Samhita —Mitsunori Matsubara

[Hinduism/ Vaisnavism]

The work is divided into two parts. Part One concerns the earliest phases of theoretical Pancaratra in Vaisnavism, especially from the point of view of the original text. Part Two contains, as a direct example of a more or less full and critical annotated translation of the first seven chapters from the Ahirbudhnya Samhita, one important earlier text of the Pancaratra Sect.

Delhi, 1994, demy octavo, xx+284p, abbrev., append., biblio., index, notes, ref.

[978-81-208-1221-5] F/C

PANCARATRA SAMHITAS AND EARLY VAISNAVA THEOLOGY

Mitsunori Matsubara

PARVATIDARPANA: An Exposition of Kashmir Saivism through the Images of Śiva and Parvati—Harsha V. Dehejia

[Hinduism/ Kashmir Shaivism]

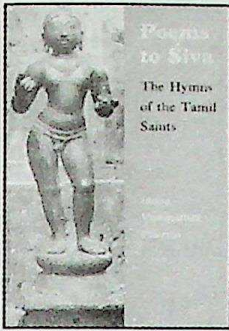
In Parvatidarpana Harsha V. Dehejia expositis the basic tenets of Kashmir Saivism through the celebrated marriage of Śiva and Parvati and the image of Ardhanarisvara. Enjoyment of the mythic marriage and the image leads to a greater understanding of Kashmir Saivism, and the epistemology of this philosophical system in turn leads the aesthete to a greater celebration of the arts inspired by this mythic event.

Delhi, 2009 (Rep.), illus., demy octavo, xi+120p, biblio., gloss., notes

[978-81-208-1483-7] (Cloth) Rs. 395

[978-81-208-1484-4] (Paper) Rs. 195





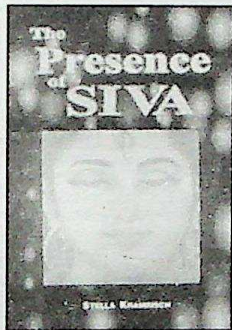
***POEMS TO SIVA: The Hymns of the Tamil Saints—Indira Viswanathan Peterson**

[Tamil Saivism/ Devotional Poems]

Composed by three poet-saints between the sixth and eighth centuries A.D., the *Tevaram* hymns are the primary scripture of Tamil Saivism, one of the first popular large-scale devotional movements within Hinduism. Indira Peterson eloquently renders into English which provide vivid

and moving portraits of the images, myths, rites, and adoration of Siva. It is a rich source book for the study of the South Indian popular religion.

Delhi, 2007, (Rep.) demy octavo, xvi+382p, 15 B/W plates, maps, append., biblio., gloss., index, notes
[978-81-208-0784-6] Rs. 495

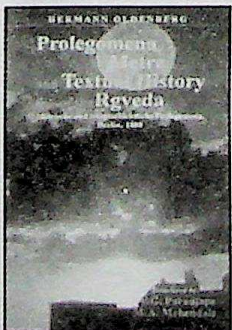


***THE PRESENCE OF SIVA—Stella Kramrisch, Photography by Praful C. Patel**

[Religion/ Saivism]

In a lively meditation on Siva—based on original Sanskrit texts, many heretofore not translated—Stella Kramrisch ponders the metaphysics, ontology, and myths of Siva from the Vedas to the Puranas. The magnificent sculptures at Elephanta, illustrated at the end of the book, capture in another medium the presence of Siva.

Delhi, 2007, (Rep.) royal octavo, xii+514p, 32 B/W plates, abbrev., append., biblio., gloss., index, Notes.
[978-81-208-0491-3] Rs. 795



PROLEGOMENA ON METRE AND TEXTUAL HISTORY OF THE RGVEDA (Metrische und textgeschichtliche Prolegomena, Berlin, 1888)—Hermann Oldenberg, Tr. Into Eng. V.G. Paranjape & M. A. Mehendale

[Hinduism/ Rgvedic-Textual History]

It represents the results of Oldenberg's extensive studies on Vedic metre, principles underlying the arrangement of the hymns in the Rgveda Samhita, variations found in the text of the mantras

as found in the Rgveda and the later Samhitas and the Brahmanas, orthoepic diaskenasis, and the two Sakhas of the Rgveda: Sakala and Baskala. Oldenberg, later, gave up the idea of publishing his planned critical edition of the Rgveda.

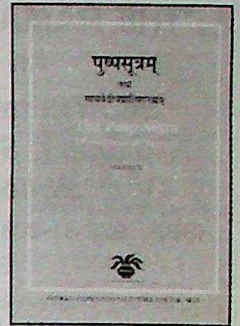
Delhi, 2005, crown quarto, xiv, 507p. tables, Index, Notes
[978-81-208-0986-4] Rs. 895

THE PUSPASUTRA: A Pratisakhya of the Samaveda (2 Vols.)—With Explanatory Tr. and Notes in Eng. by G.H. Tarlekar

[Hinduism/ Vedic Studies]

The Puspasutra is one of the major ancillary works in the Saman technical literature attributed to the Kauthuma and Ranayaniya schools. It deals with the Saman melodies and their structure. It contains the accurate text in Sanskrit with English exposition bringing out all the intricate points discussed in the Sutras in a highly technical language. This important text on the Sama-chanting has been explicated in English in this edition for the first time.

Delhi, 2001, crown quarto, xxxii, 725p. abbrev., append., biblio., gloss., Index (Kalamulasastra Series Vol. 33 & 34)
[978-81-208-1792-0] (Set) Rs. 1550

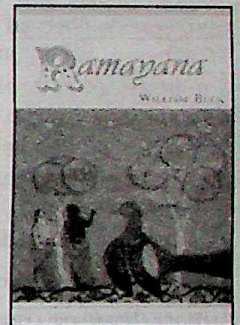


***RAMAYANA—William Buck, With an Introd. B.A. Van Nooten, Illustrated by Shirley Triest**

[Ramayana/ Religious Literature]

The Ramayana is one of the greatest epics of India. It mirrors Hindu's heritage—rather serve as a framework of religious, cultural and social ethos. The author, maintaining the true spirit, presents a faithful image of the original text of the largest epic in a small book. It will serve as an interesting and complete tale to English speaking readers. The reader will find pleasure in reading. It is a marvellous tale.

Delhi, 2006 (Rep.), demy octavo, xxxii 432p, figs.
[978-81-208-1720-3] Rs. 295



THE RAMAYANA OF TULASIDASA—Tr. from the original by F.S. Growse, Ed. & Rev. by R.C. Prasad

[Epics/ Spirituality]

This work on the essence of all Vedas and Upanishads leads for self-realization. A study of perfection, and perfection consists in becoming something rather than in having something in an inward condition of the mind and spirit. The translation of the original Hindi epic is faithful to the thought, which it attempts to render into the freedom of modern English.

Delhi, 1998, demy octavo, (Rep.) lx+719p., notes, ref.
[978-81-208-0205-6] Rs. 400



***THE RAMAYANA OF VALMIKI (7 Vols.)**
An Epic of Ancient India

Ed., Tr., Introd. & Annot. by **Robert P. Goldman, Sally J. Sutherland, Sheldon I. Pollock & Rosalind Lefebvre**

ISBN: 978-81-208-3089-9(Set) Each Vol. Rs. 750

[Epics/ Religious Literature]

India has many versions of the story of Rama composed in Sanskrit, Prakrit, and various vernaculars of the north & south. Yet the ancient Sanskrit version, attributed to the sage-poet Valmiki, by tradition the first work of true poetry, is the source revered throughout India as the original account of the career of Rama, ideal man and incarnation of the great god Visnu. This great Sanskrit epic of ancient India has profoundly affected the Literature, Art, Religions and Cultures of countless millions of people in South and Southeast Asia—an influence that is perhaps unparalleled in the history of World Literature. The volumes of this work will present the entire *Ramayana* for the first time translated on the basis of the **critical edition**, which is based on manuscripts representing all recensional traditions. Translation consortium as follows:

Delhi, 2007-11, Demy octavo, Abbrev., Biblio., Gloss., Index, Notes.

Vol. I Balakanda (xx, 429p.) [978-81-208-3162-9]

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Vol. III Aranyakanda (xviii, 394p.) [978-81-208-3164-3]

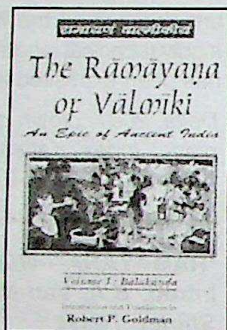
Vol. IV Kiskindhakanda (xvi, 397p.) [978-81-208-3165-0]

Vol. V Sundarakanda (xviii, 583p.) [978-81-208-3166-7]

Vol. VI Yuddhakanda in 2 Pts. (xviii, 1685p.) [978-81-208-3167-4]

UNDER PREPARATION:-

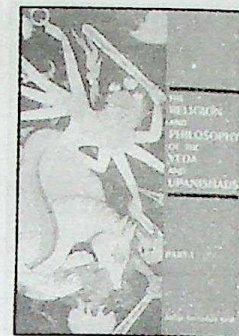
Vol. VII Uttarakanda [978-81-208-3168-1]



THE RELIGION AND PHILOSOPHY OF THE VEDA AND UPANISHADS
(2 Pts.)—**Arthur Berriedale Keith**

[Vedic Studies/ Religion/ Philosophy]

The work presents a comprehensive but concise account of the whole of the religion and philosophy of the Vedic period in India. A genuine student of religion and philosophy will find in this work in valuable and exhaustive store of facts. This monumental work is meant to restore to the Vedic religion, its just place in the study of theology.



Delhi, 2007 (Rep.), royal octavo, 2 Pts. (xxiii+683p), abbrev., append., Indices, notes, ref.

(Harvard Oriental Series Vols. 31 & 32)

[978-81-208-0644-3] (Set) Rs. 1195

THE RELIGION OF THE HINDUS—
Ed. by **Kenneth W. Morgan**

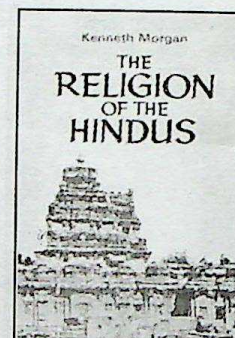
[Hinduism/ Beliefs and Practices]

This book on Hinduism written by devout Hindus sets forth the beliefs and practices of the Hindus and is designed especially for the Western reader who seeks a sympathetic understanding of Hinduism, though it is at the same time useful for all people interested in a better understanding between East and West. The seven eminent men who have contributed to this book come from different sections of India and are known for their competence as scholars and their devotion to Hinduism.

Delhi, 1996 (Rep.), demy octavo, xiv+434p, append., biblio., gloss., Index

[978-81-208-0387-9] (Cloth) F/C

[978-81-208-1383-0] (Paper) F/C



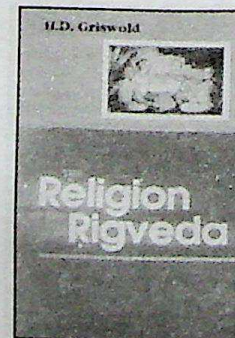
THE RELIGION OF THE RIGVEDA—H.D. Griswold

[Vedic Studies]

The work expounds, substantially, the value and significance of Indo-Aryan religious ideas, as represented in the Rigveda. The work is divided into three Sections arranged in thirteen chapters. Section I deals with the origin of Indo-European and Indo-Iranian religion. Section II discusses the Vedic gods, theories of henotheism, monotheism and the eschatology of the Rgveda. Section III discusses the impact of Vedic religion.

Delhi, 1999. (Rep.), demy octavo, xxiv+392p, abbrev., indices, notes, ref.

[978-81-208-0745-7] Rs. 395

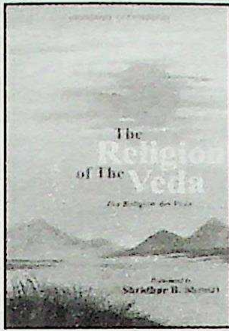


REFLECTIONS ON RESEMBLANCE, RITUAL AND RELIGION—Brian K. Smith
[Hinduism/ Vedic History/ Ritual & Culture]

It is an attempt to present the specifics of Vedism and Hinduism to exemplify theoretical and methodological issues of general import within the larger study of religions. One of the very first works to link Vedism & later Hinduism, and to provide an overview of the Vedic religion and its broader theoretical and comparative issues, *Reflections on Resemblance, Ritual, and Religion*, will be an invaluable study for specialists in Vedic religion, Hinduism, Indian history and culture, and for those interested in comparative religion.

Delhi, 1998, demy octavo, xiv+265p, abbrev., biblio., gloss., index, notes

[978-81-208-1532-2] Rs. 250



THE RELIGION OF THE VEDA—
Hermann Oldenberg, Tr. by Shridhar B. Shrotri

[Vedic Religion and Philosophy]

This translation of Hermann Oldenberg's famous Classic *Die Religion des Veda* depicts the Vedic religious beliefs, cult-practices and customs. The author has brought to bear on the subject not merely the apparatus of critical scholarship, but also his intimate knowledge of ethnology, folklore and philosophy with pioneering spirit.

Delhi, 2004 (Rep.), royal octavo, xiv+359p, biblio., index
[978-81-208-0392-3] Rs. 650



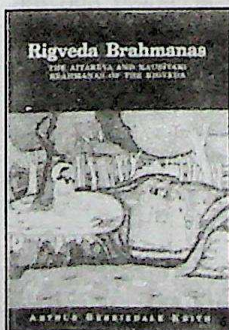
RELIGIOUS DOCTRINES IN THE
MAHABHARATA—Nicholas Sutton

[Hinduism/ Mahabharata]

The *Mahabharata* is significant repository of the principal religious doctrines of the Hindu tradition from the period immediately following the rise of Buddhism in India. Without imposing any preconceived theory of overall meaning, this study delineates the major themes of religious ideology offered by the great

epic in a way that does justice to the rich variety of material contained in its corpus.

Delhi, 2000, demy octavo, xxii+477p, biblio., index, notes
[978-81-208-1700-5] (Cloth) FIC
[978-81-208-1702-9] (Paper) FIC



RIGVEDA BRAHMANAS: The Aitareya and Kausitaki Brahmanas of the Rigveda—Translated from the original Sanskrit by A.B. Keith

[Hinduism/ Brahmanism]

The book studies the composition and comparison of Aitareya and Kausitaki Brahmanas of Rigveda and their rituals. Both the Brahmanas are important, for they have preserved for us the ancient tradition of their schools, not available

from any older source. This monumental work is an excellent contribution to the knowledge of sacrificial cult that characterized Indian life in the Vedic age.

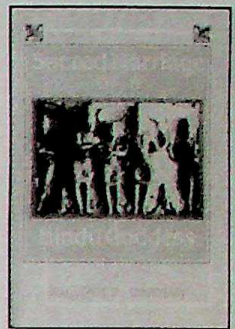
Delhi, 1998, royal octavo, xii+555p, index, notes, ref.
[978-81-208-1359-5] FIC

THE SACRED MARRIAGE OF A HINDU
GODDESS—William P. Harman

[Hinduism/ Hindu Goddess-Minakshi]

Hindus in southern India in the temple town of Madurai, celebrate the marriage of the goddess Minakshi to the Hindu god Siva. The annual ten-day celebration is among the largest and most famous Hindu festivals, attracting hundreds of thousands of the faithful each year. William Harman's work examines this important ritual event from a variety of perspectives, including the history of religions, Sanskrit and Tamil traditions, and Hindu culture.

Delhi, 1992, demy octavo, xvi+232p, illus., map, abbrev., append., biblio., index, notes
[978-81-208-0810-2] Rs. 250

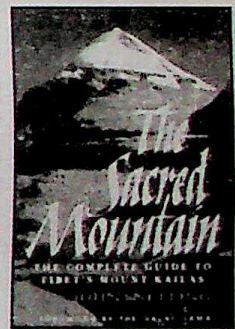


THE SACRED MOUNTAIN: Travellers and Pilgrims at Mount Kailas in Western Tibet & the Great Universal symbol of the Sacred Mountain —John Snelling, Foreword by The Dalai Lama & Chrismas Humphreys

[Travelogue/ Sacred Mountain/ Mount Kailash]

MOUNT KAILAS—the most sacred mountain in the world. Uncannily symmetrical, this remote and remarkable peak located in the forbidden land of Tibet might have been built by superhuman hands. It stands out of a primordial landscape: a horizontally stratified plinth thousands of feet high, crowned with a perfect cone of pure snow.

Delhi, 2006, Demy octavo, xx, 457p., col. + B/W illus., figs., maps, append., biblio., index.
[978-81-208-3152-0] Rs. 995



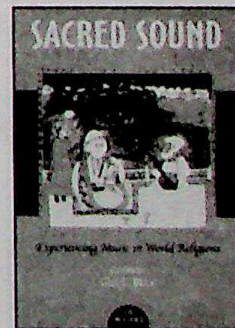
***SACRED SOUND: Experiencing Music in World Religions—Guy L. Beck**

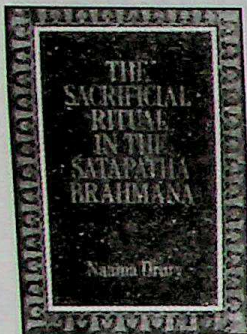
[Religion : Sacred Music]

Sacred Sound: Experiencing Music in World Religions acknowledges the critical role of musical activity in religious life. Music, including chant and vocal utterance, is not incidental in religious practice but a sacred treasure that is central to the growth and sustenance of religions through out the world.

This volume are respected scholars in religious studies and musicology and provide insight from both disciplines. The first book of its kind, *Sacred Sound* is a milestone in the growing cross disciplinary study of religion and music.

2011, xii, 222p., + 10 B/W, Illus., Biblio, Gloss., Index, Notes
[978-81-208-3482-8] Rs. 495





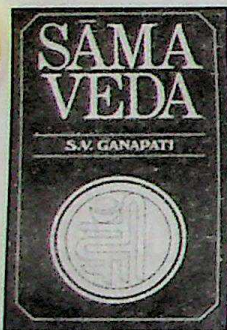
THE SACRIFICIAL RITUAL IN THE SATAPATHA BRAHMANA
—Naama Drury

[Hinduism/ Brahmanic Rituals]

The Satpatha Brahman is revealed as a storehouse of rituals myths and symbols. The author has presented three extraordinary rituals of the Satapatha Brahmana, viz., the Agnistoma, the Asvamedha and the Agnicayana. This book also examines the profound religious experience, which were part of the ritual sacrificial system, the core of the Brahmanic system which when ritual lost its vitality, formed part of new developments in religious experience.

Delhi, 1981, demy octavo, x+137p, diags., abbrev., biblio., index, notes, ref.

[978-81-208-2665-6] Rs. 195



SAMA VEDA (Text, Eng. Tr.)—S.V. Ganapati

[Vedic Studies]

The present work contains the whole text of Sama Veda in Nagari script with English translation and commentary in new light. Apart from the text, the book contains an exhaustive and critical introduction which gives detailed information useful for scholars and students in this field. The first part of this book contains four chapters namely (1) Agenya Kanda (2) Indra Kanda (3) Pavamanam Kanda (4) Aranyam Kanda. The second part of the book or the utara archika contains the remaining mantras (hymns).

Delhi, 1992 (Rep.), demy octavo, xlvii+430p, append.

[978-81-208-1046-4] (Cloth) F/C

[978-81-208-1072-3] (Paper) F/C



THE SANSKRIT EPICS' REPRESENTATION OF VEDIC MYTHS—Danielle Feller

[Vedic Studies/ Epics]

The Sanskrit Epics' Representation of Vedic Myths' shows that many Vedic myths are still kept alive in the Epics. This book studies several mythical motifs, found in the Veda (especially in the Rgveda) on the one hand and in one or both Sanskrit epics on the other: Agni's

hiding, the theft of the Soma, Indra's rape of Ahalya, Upamanyu's salvation by the Asvins, and finally the representation of the Great War of the Mahabharata as a sacrifice.

Delhi, 2004, Demy octavo, xiv, 369p., Abbrev., Biblio., Index, Notes.

[978-81-208-2008-1] Rs. 695

SEER OF THE FIFTH VEDA: Krsna Dvaipayana Vyasa in the Mahabharata
—Bruce M. Sullivan

[Hinduism/ Mahabharata]

This study focuses on the depiction of Vyasa in the Mahabharata, where he is an important character in the tale he is credited with composing. Other scholars have interpreted Vyasa as an incarnation of Narayana Visnu. This study, however, demonstrates that he is so depicted only very rarely in the epic, and that elsewhere the Mahabharata portrays Vyasa as corresponding meaningfully with Brahma.

Delhi, 1999, demy octavo, x+132p, abbrev., append, biblio., indices, index

[978-81-208-1676-3] Rs. 195



SHRI RAMACHARITAMANASA OF TULASIDASA: The Holy Lake of the Acts of Rama—Ed. & Tr. R.C. Prasad IN THREE EDITIONS

[Hinduism/ Epics/ Ramcharitmanas]

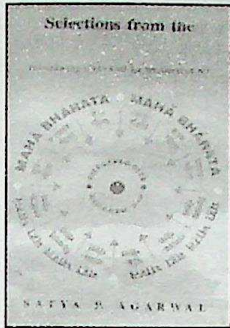
The message of the *Ramacharita manasa* is all the more relevant today as it reiterates man's faith in the soundness of moral order that sustain the world. Dark and evil forces may, and will, on occasions, threaten to disrupt that order but divine intervention will ultimately chasten and subdue those forces. Keeping in mind people's ever-increasing quest for the epic, the *Ramacharitamanasa* with verse to verse Hindi and English translation along with original text as well as romanized text have been brought out. The translation rendered by an accomplished scholar maintains the intrinsic richness of the original. With these we have met the longstanding demand from the vast Indian community settled abroad for a standard and authentic edition of the *Ramacharitamanasa*. The editions are well accepted and the alround appreciation and continual demand is sufficient proof to go for the reprint of these editions. A special feature of these editions, which has been highly applauded, is the inclusion of Lavakushakanda, Shri Hanumanchalisa and Shri Ramashalaka Prashnavali. The other unique features include Mode of Recitation, Criticism of Ramacharitamanas by Indians as well as European and American scholars. A glossary of important proper nouns and epithets is an added feature which has been widely acknowledge.

Original Large Edition: International standard, two-colour printing, large letters, cloth bound, attractive five-colour jacket. 26X33 cms., 2004 (Rep.) xxv, 894p. col. illus., Append., Gloss. [978-81-208-0443-1] Rs. 500

Compact Edition: The smaller handy edition with all the features of the original edition. Ideal for giving as a gift or souvenir. 17X25 cms., 2009 (Rep.) xxiii, 752p. +Col. illus. [978-81-208-0680-1] Rs. 395

Romanized Edition: Primarily for English speaking devotees. Contains Romanized Text with English Translation makes participation in Ramayana Chanting possible for literates in English. International standard, two-colourprinting, large letters, cloth bound, attractive five-colour jacket. 22X28 cms., 2005 (Rep.) xxix, 900p. col. illus. [978-81-208-0762-4] Rs. 2500





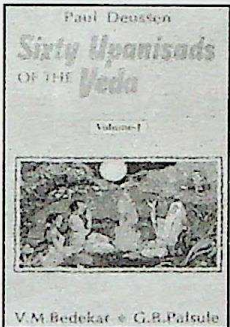
SELECTIONS FROM THE MAHA-BHARATA: Re-affirming Gita's Call for the Good of All—Satya P. Agarwal

[Hinduism/Religious Literature]

This book presents the social message of the Mahabharata in the form of a ten-point call for the good of all. It deserves a more pointed attention now, because a Mahabharata-like situation has suddenly been created in the world due to the terrorist attacks that took place in USA on 11th September 2001, and in

India on 13th December 2001. The ten-point call for good of all, as articulated in this book, is inspired by a firm conviction that all the karmayogins of the world will work together to bring about a terror-free society.

Delhi, 2002. demy octavo, xviii+298p, index, notes
[978-81-208-1874-3] Rs. 395



SIXTY UPANISADS OF THE VEDA (2 Vols.) —Paul Deussen, Tr. by V.M. Bedekar & G.B. Palsule

[Upanisads/ Criticism/ Interpretation, etc.]

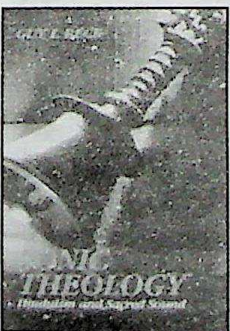
This book is an English translation of important Upanisads of all the four Vedas, comprising annotations and introduction by an eminent German scholar. It also deals with Yoga, Vedanta, Sannyasa as well as to deities Siva, Visnu and others. It gives a comprehensive account of the

Religion and Philosophy of the Vedic period.

Delhi, 2009 (Rep.), demy octavo, 2 Vols. (xxxiv+995p), index, notes, ref.

[978-81-208-0430-2] (Set) (Cloth) Rs. 1450

[978-81-208-1467-7] (Set) (Paper) Rs. 850



***SONIC THEOLOGY: Hinduism and Sacred Sound—Guy L. Beck**

[Hinduism/ Sonic Theology]

Traditionally Hinduism has appealed to Western eyes through its rich tableau of visual artifacts: temple architecture, sculpture, painting, craft. Guy Beck argues, however, that the focus of Western scholars on Hinduism's visual component has often been at the expense of the religion's most important feature—its

emphasis on sound. He contends that sound possesses a central place in Hindu theory and practice and that Hinduism is essentially a sonic theology. Unlike religious traditions that emphasize silence, the Hindu world is permeated by sound.

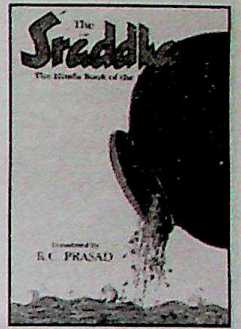
Delhi, 1995, demy octavo, xviii+290p, biblio., gloss., index, notes
[978-81-208-1261-1] Rs. 495

THE SRADDHA: The Hindu Book of the Dead (A Treatise on the Sraddha Ceremonies)—Tr. by R.C. Prasad

[Hinduism/ Sraddha Ceremony]

The present book deals with the rite of Sraddha and vindicates the popular belief that Sraddha, being an important topic, forms an integral part of Hindu Dharmasastra. The belief in the after death survival of deceased ancestors and their separate world belongs to the Indo-Iranian period and as such is pre-Vedic. Ancestor-worship for one's prosperity, continuation of one's race, is as old as the Rgveda.

Delhi, 2008 (Rep.), demy octavo, xii+105p, append., gloss.
[978-81-208-1192-8] Rs. 95



***STORYTELLERS, SAINTS, AND SCOUNDRELS: Folk Narrative in Hindu Religious Teaching—Kirin Narayan**

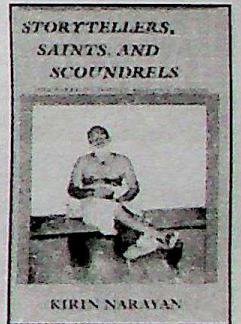
[Literature/ Asceticism/ Saints Stories]

The stories reproduced here reveal the varied faces of the ascetic in the Hindu imagination: potentially a wise saint, he may well be a scoundrel intent on duping disciples. Narayan explores the Indian ascetic tradition that connects forest-dwelling sages of antiquity with cosmopolitan Gurus. The meticulous review of interdisciplinary scholarship on asceticism makes this book invaluable for anyone interested in Sadhus, Sannyasis, and Gurus.

Delhi, 1992, demy octavo, xiv+285p, maps., illus., append., biblio., gloss., index, notes

[978-81-208-0890-4] (Cloth) Rs. 295

[978-81-208-1002-0] (Paper) Rs. 195

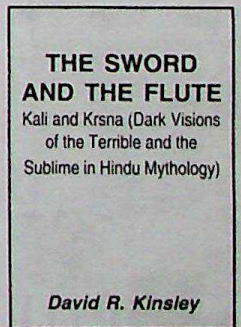


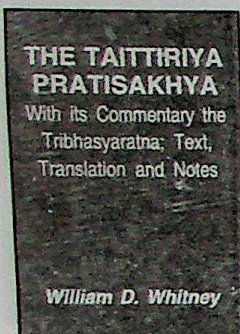
***THE SWORD AND THE FLUTE: Kali and Krsna (Dark Visions of the Terrible and the Sublime in Hindu Mythology)—David R. Kinsley**

[Mythology/ Comparative Study]

In tracing the specifically religious dimensions of the mythologies of two of the most popular Hindu deities, Krsna and Kali, Mr Kinsley grasps those qualities that have both stunned and blessed generations of Hindus and have, according to their many devotees, transported men to the "other shore" of spiritual fulfillment. He demonstrates that, whether the divine reveals itself in terrible or sublime form, it is ultimately redemptive.

Delhi, 1995, demy octavo, viii+168p, notes
[978-81-208-1315-1] FIC



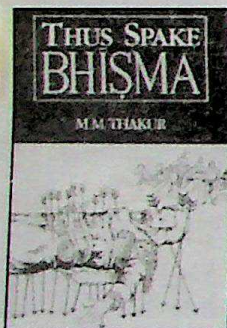


THE TAITTIRIYA PRATISAKHYA: With its Commentary the Tribhasyaratna; Text, Translation and Notes—William D. Whitney

[Hinduism/ Vedic Scriptures]

The Pratisakhya constitute studies on phonetics which prevailed in ancient India in different schools of the Vedas. They also reveal how ancient Indian phoneticians by their scientific analysis and precision of observation, arrived at exact results even without the help of mechanical devices at the disposal of modern linguistics. It deals with the ancient's phonetic system as applicable to the Taittiriya Samhita of the Black Yajurveda. It contains the Sanskrit text, English translation, analytical notes and the elaborate commentary.

Delhi, 1973, demy octavo, 469p, indexes
[978-81-208-2987-9] Rs. 125



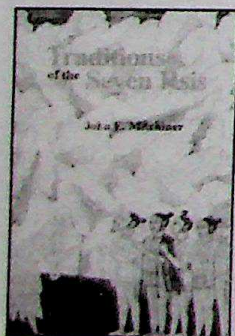
THUS SPAKE BHISMA—Murari Madhusudan Thakur

[Mahabharata]

The book can be read as the spiritual autobiography of an epic hero who emphatically disavows his heroic role, seeing his whole life as a series of acts of the ego. The demythologizing which Bhisma thus starts with himself goes deeper and touches the very core of the ancient epic, raising many questions

pertinent to the tradition itself, and finally, turns the narrative into a vision, inducing a startlingly new and heightened awareness of what it is to be a man.

Delhi, 1992, demy octavo, xvi+191p, append., notes
[978-81-208-0938-3] F/C



TRADITIONS OF THE SEVEN RSIS—John E. Mitchiner

[Hinduism/ Vedic Literature and Other Scriptures]

The Seven Rsis of Hindu mythology are depicted as being more important and powerful than even the gods themselves, indeed, through their asceticism the Rsis become the progenitors of the gods, as also of men, demons and all other orders of creation. This book is the first

systematic study of these traditions.

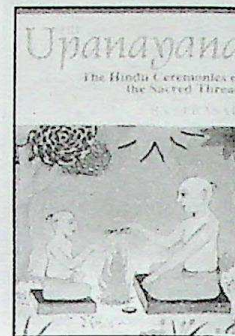
Delhi, 2000, (Rep.), demy octavo, xx+350p, map, plate, tables, abbrev., biblio., gloss., index, notes, ref.
[978-81-208-1324-3] (Cloth) Rs. 295
[978-81-208-1762-3] (Paper) Rs. 195

THE UPANAYANA: The Hindu Ceremonies of the Sacred Thread—Tr. by R.C. Prasad

[Sociology/ Rites and Rituals]

Upanayana is one of the sixteen *samskaras* or purificatory rites in which a boy is invested with the sacred thread and thus endowed with second or spiritual birth and qualified to learn the Veda by heart. From the day the initiation ceremony takes place, the young celibate commits himself to a life of austerity and abstinence; he chooses to lead a life rigorously disciplined by vows and disciplinary rules. The book describes the ceremony, the Puja, the mantras to be recited and other relevant details in a scholarly treatment of the subject.

Delhi, 2009 (Rep.), demy octavo, xii+191p, figs., append., gloss., index, notes,
[978-81-208-1240-6] Rs. 195

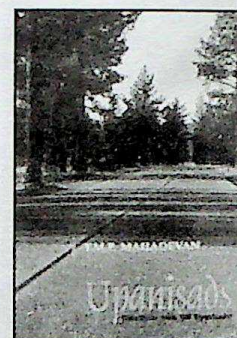


UPANISADS: Selections from 108 Upanisads—T.M.P. Mahadevan

[Upanisadic Study]

T.M.P. Mahadevan gives here an easy-to-read translation of selections from the 108 Upanisads. The eternal truths revealed so long ago are still valid today, and in this easy flowing style they provide moments of truth and enlightenment in the modern materialistic world in which we now live.

Delhi, 2009, (Rep.) demy octavo, 240p, notes
[978-81-208-1611-4] Rs. 250

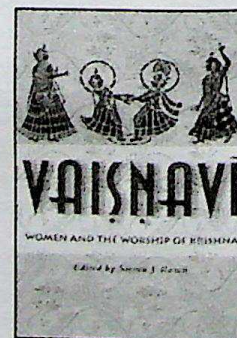


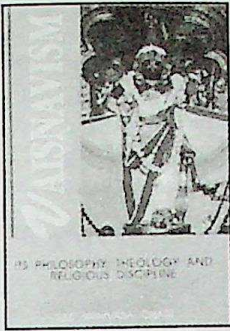
VAISNAVI: Women and the Worship of Krishna—Ed. by Steven J. Rosen

[Hinduism/ Vaisnavism]

This volume explores the delicate subject of gender and religion with honesty and clarity—focusing on one of mankind's earliest and most textually-rich religious traditions: Vaishnavism. Steven J. Rosen has brought together eight essays by leading academics, poets and practitioners, who shed light on the lives and teachings of specific female saints throughout history.

Delhi, 1999, (rep.), demy octavo, vi+301p, append., biblio., index, notes, ref.
[978-81-208-1437-0] (Cloth) Rs. 395
[978-81-208-1438-7] (Paper) Rs. 250





VAISNAVISM: Its Philosophy Theology and Religious Discipline—S.M.S. Chari

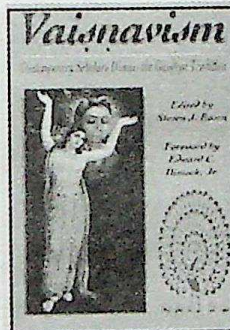
[Hinduism/ Vaisnavism]

This is scholarly book on one of the oldest living religions of India. Tracing the basic tenets of Vaisnavism to the hymns of Rgveda, the author has shown how an ancient cult has developed itself by successive stages into a well-formulated monotheistic system. The book contains the fundamental philosophical theories of

Visistadvaita Vedanta and discussion on theological doctrines of Vaisnavism, and on religious discipline and ethical values.

Delhi, 2005 (Rep.), demy octavo, xxxviii+383p, abbrev., biblio., gloss., index, notes, ref.

[978-81-208-1098-3] Rs. 495



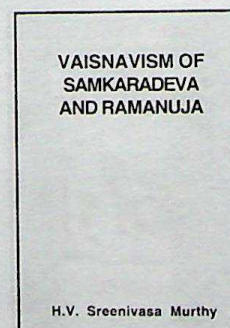
VAISNAVISM: Contemporary Scholars Discuss the Gaudiya Tradition—Steven J. Rosen

[Vaisnavism/ Gaudiya Tradition]

Vaisnavism: Contemporary Scholars Discuss the Gaudiya Tradition focuses on an ancient religious heritage in the light of modern scholarship. Through a series of lively conversation, Steven J. Rosen and twenty-five distinguished academics explore the many sides of

Gaudiya development, theology and practice.

Delhi, 1994 (Rep.), demy octavo, x+354p, index
[978-81-208-1235-2] Rs. 395



VAISNAVISM OF SAMKARADEVA AND RAMANUJA: A Comparative Study—H.V. Sreenivasa Murthy

[Vaisnavism/ Comparative Study]

Samkaradeva, as a scholar and a social reformer and a great Vaisnava saint of Assam, aided the growth of Assamese literature and art and cleansed the society of its abuses. The study reveals the influence of Ramanuja's Bhakti philosophy on Samkaradeva and points out his differences with Ramanuja in matters of

philosophy and religion. The book gives a background to the movement and depicts historical conditions at the time of Sankardev and teachings of the sect including religious, ethical and social.

Delhi, 1973, demy octavo, viii+254p, abbrev., append., biblio., gloss., index, notes ref.,
[978-81-208-2216-0] FIC

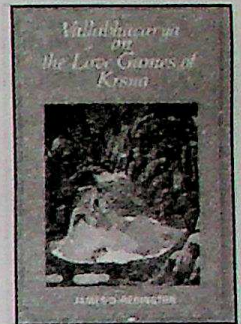
VALLABHACARYA ON THE LOVE GAMES OF KRSNA—Tr. by James D. Redington, S.J.

[Mythology/ Bhagavata Purana]

This book presents a full translation from the Sanskrit of an important traditional commentary on the six chapters of Book Ten of the Bhagavata Purana (Chs. 29-33, and 35) which narrate Krsna's love-games with the Gopis. The commentary is the Subodhini of the founder Saint Vallabhacarya. It is extensively footnoted with translation and an introduction to explain Vallabhacarya's fundamental viewpoint on the love-games.

Delhi, 1990 (Rep.), demy octavo, x+491p, append., biblio., index, notes.

[978-81-208-0657-3] Rs. 495



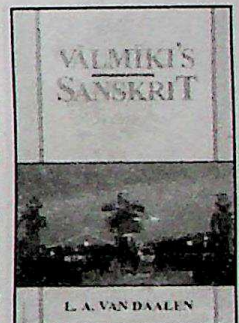
***VALMIKI'S SANSKRIT—L.A. Van Daalen**

[Criticism/ Valmiki Ramayana]

Valmiki, the poet and the author of *Valmiki-Ramayana*, most unlikely used irregularities more often than just sporadically; it is not concerned, generally, with what is grammatically correct. To present here the same is the main aim of this study that is mainly based on the text and the critical apparatus of the *Critical Edition* of the Valmiki Ramayana, *The National Epic of India*.

Delhi, 2004, Demy octavo, xx+315p, abbrev., append., Index, notes

[978-81-208-1925-2] Rs. 395

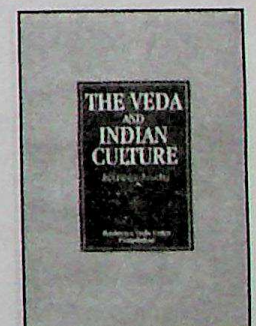


THE VEDA AND INDIAN CULTURE: An Introductory Essay—Kireet Joshi

[Vedic Culture]

This is an introductory essay on the Veda meant for the beginners. The book avoids pedantic discussions and presents in a rapid manner the core of the Vedic discovery. The Vedic Rishis have described the human journey, its difficulties and its battles as also the secret of the victory. The central issue is how to perfect our ordinary psychological faculties.

Delhi, 2003 (Rep.), demy octavo, viii+115p, append., biblio., index
[978-81-208-0889-8] Rs. 95



**THE VEDA OF
THE BLACK
YAJUS SCHOOL
(2 Vols.)**

Arthur Berriedale
Keith

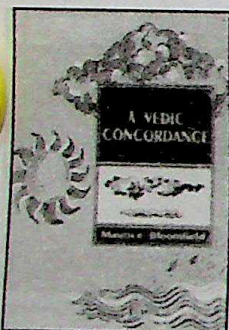
**THE VEDA OF THE BLACK YAJUS
SCHOOL (2 Vols.):** Entitled Taittiriya
Samhita Translated from the original
Sanskrit prose and verse—**Arthur
Berriedale Keith**

[Vedic Studies]

Taittiriya Samhita, the Veda of the Black
Yajus School, is mainly a work on the
sacrificial rituals of the Aryans. Evidently it
supports the existence of the elaborate
sacrificial system as early as the Samhita
age. It is the only work in the Samhita

literature which expounds in details the system of the new and full
moon, Soma, Vajapeya, Rajasuya, Asvamedha and various sattras.

Delhi, 2002 (Rep.), royal octavo, 2 Vols. (clxxv+658p), table,
indices, notes, ref. (Harvard Oriental Series Vol. 18 & 19)
[978-81-208-0886-7] (Set) F/C



A VEDIC CONCORDANCE: Being an
Alphabetic Index to every line of every
stanza of the published Vedic
Literature and to the Liturgical Formulas
thereof, that is an Index to the Vedic
Mantras, together with an Account of
their Variations in the Different Vedic
Books—**Maurice Bloomfield**

[Vedic Studies/ Mantras]

A *Vedic Concordance* is a monumental
work. It affords primarily an easy and ready

means of ascertaining mantra if either with or without variants and if
with variants, what those variants are. One hundred and nineteen
texts in all have been drawn upon for contributions to the Concordance.

Delhi, 1996 (Rep.), demy octavo, xxiv+1078p, abbrev.
(Harvard Oriental Series Vol. 10)

[978-81-208-0654-2] Rs. 1200



THE VEDIC EXPERIENCE: Mantra-
manjari (An Anthology of the Vedas for
modern man and contemporary
celebration)—Ed. and Tr. with Introd. &
Notes by **Raimundo Panikkar**, with the
collaboration of **N. Shanta & Others**

[Anthology/ Vedic Hymns/ Rituals]

This anthology collects the most crucial texts
of the Indian Sacred Scriptures and shows
how they manifest the universal rhythms of
nature, history and man. Excerpts are taken

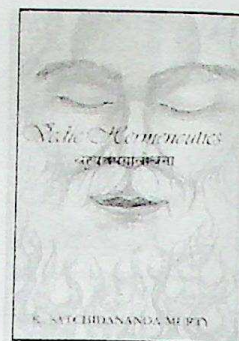
from *Rig-veda*, *Brahmanas* *Aranyakas* and *Upanishads*, which represent
the mystical and philosophical culmination of the *Vedas*. This anthology
offers the primary sources and an invitation to personal reflection.

Delhi, 2006, (rep.), demy octavo, xxxvii+937p, tables, gloss., index
[978-81-208-1280-2] Rs. 750

**VEDIC HERMENEUTICS—K.
Satchidananda Murty**

[Hinduism/ Vedic Studies]

This book maintains that the Veda is what
makes known knowledge not accessible
to empirical means of knowledge and
what is not contradicted by what is
knowable through history, science,
reason and common sense. Its content
is only what relates to Dharma and
Brahman. It can be rightly interpreted
through principles laid down by the Nirukta and the two
Mimamsas.

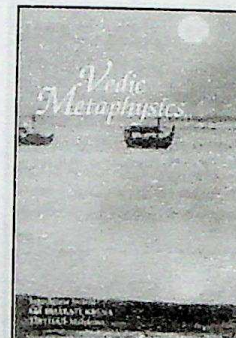


Delhi, 1993, demy octavo, xxvi+105p, index, notes
[978-81-208-1105-8] Rs. 350

**VEDIC METAPHYSICS—Bharati Krsna
Tirthaji Maharaja**

[Hinduism/ Vedantic Discourses]

This book is a compilation of some of the
discourses delivered by His Holiness
Jagadguru Sankaracarya Sri Bharati
Krsna Tirtha of Puri. These discourses
give the essentials of Vedanta. They
combine authenticity of thought with
simplicity of language. The discourses
carry a message of eternal truth and of
universal application. The steps outlined in them will be of immense
practical use to the readers in their quest for the Supreme.

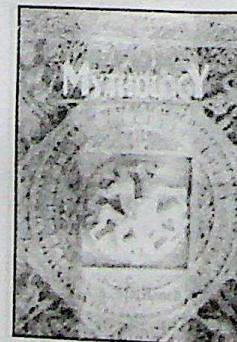


Delhi, 2008 (Rep.), demy octavo, xxxvi+350p, B/W illus.,
append., biblio., gloss., index, notes
[978-81-208-1092-1] Rs. 595

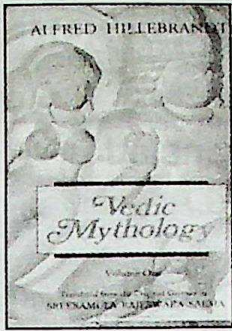
VEDIC MYTHOLOGY—A.A. Macdonell

[Hinduism/ Vedic Studies]

This book presents the earliest stage in
the evolution of beliefs which constitute
the source of religious concepts of the
majority of Indian people. The book
discusses the sources and traits of Vedic
Mythology, Vedic Concept of the World
and its origin, Vedic Gods with their
classification, mythical priests and
heroes, animals and inanimate objects,
Demons and Fiends and in the end Eschatology.



Delhi, 2010 (Rep.), demy octavo, vi, 190p., abbrev., Indices, notes
[978-81-208-1113-3] Rs. 495

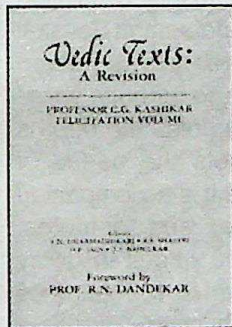


VEDIC MYTHOLOGY (2 Vols.)—Alfred Hillebrandt, Translated from the Original German by **Sreeramula Rajeswara Sarma**

[Hinduism/ Mythology/ Vedic Studies]

The author discusses the deities in two volumes, elaborately treating Soma and Indra. He also lays down the methodology he adopted for interpreting Vedic Mythology. This is a highly resourceful work on the subject.

Delhi, 1999 (Rep.), demy octavo, 2 Vols. (xvi+476p, viii+484p), abbrev., append., biblio., indices, notes, ref. [978-81-208-0801-0] (Set) Rs. 995



VEDIC TEXTS: A Revision (Professor C.G. Kashikar Felicitation Volume)—Ed. by T.N. Dharmadhikari, R.S. Shastri & N.P. Jain, Mg. Ed. S.S. Bahulkar, Foreword by R.N. Dandekar

[Felicitation Volume]

Vedic Texts: A Revision is an outcome of the work of preparing critical editions of Vedic Texts being carried out by various Vedic Scholars in India. This volume is presented to Prof. C.G. Kashikar on his eightieth birth anniversary. The volume

consists of specimens of eight Vedic texts, namely Maitrayani Samhita, Gopatha Brahmana, Aitareya Aranyaka, Baudhayana Srutasutra, Apastamba Srutasutra, Satyasadha Srutasutra, Manava Srutasutra and Kausikasutra.

Delhi, 1990, demy octavo, viii+157p, biblio., notes [978-81-208-0806-5] Rs. 200

VEDIC VRTRA

Ajay Kumar Lahiri

VEDIC VRTRA—Ajay Kumar Lahiri

[Hindu/ Mythology]

This book deals with Vrtra, the arch-devil of the Vedic literature. The demonization for Vrtra is clearly a creation of the Rigvedic Aryans. Among the Iranians the God Vrtragna was a benign god whose function was to repel resistance. The function and qualities of this god were gradually absorbed by Indra in the Vedic period and thus Indra became Vratrahan.

It is from this epithet that the stuff which constitutes Vrtra is formed.

Delhi, 1984, demy octavo, xv+266p, abbrev., biblio., append., index Rs. 150

THE VIVAHA: The Hindu Marriage Samskaras—Bhaiyaram Sarma, Tr. by R.C. Prasad

[Sociology/ Rites & Rituals/ Culture]

The mantras used in the nuptial rites being in Sanskrit are beyond the comprehension of not only the average Hindu but even the common priests entrusted with the duty of conducting the rituals. To overcome this difficulty the present book was originally prepared in Hindi and is now translated into English with the mantras, etc. romanized for the benefit of those who do not have adequate knowledge of Hindi, for example especially those whose forefathers had migrated to remote countries during the last one hundred years or so.

Delhi, 2008, (Rep.), demy octavo, xv+183p, append., Gloss., notes [978-81-208-1132-4] Rs. 195



***WISDOM OF THE ANCIENT SEERS: Mantras of the Rig-Veda—David Frawley**

[Vedic Studies/ Meditation/ Spirituality]

This is the first translation of the Rig Veda available in the West by an author trained in the Vedic spiritual and yogic traditions. As such the book unlocks many of the mystical and esoteric keys to the Vedas not previously noted. It is a compendium of wisdom, poetry, mythology, riddles, and above all yogic and meditational insights.

Delhi, 2001 (Rep.), demy octavo, 275p, diagrs., append., biblio., gloss., index

[978-81-208-1159-1] (Cloth) F/C
[978-81-208-1160-7] (Paper) F/C

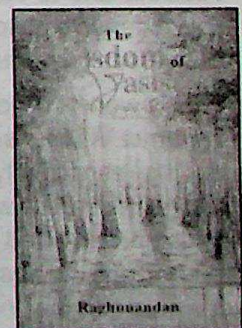


THE WISDOM OF VASISTHA: A Study on Laghu Yoga Vasistha from a Seeker's Point of View—Raghuuandan

[Hindu Philosophy]

This book is a study by a seeker, and an attempt to present the philosophy, and practical hints contained in the book, to fellow seekers who are not very familiar with Sanskrit. It is essentially meant for inspiring the seekers to take up the study of the original text, which is a mine of practical wisdom. The essays contained herein, are glimpses into the meditations on the golden verses and their connection and relevance in our day-to-day life.

Delhi 2004, Demy octavo, xxi, 524p. [978-81-208-2043-2] Rs. 795



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Delhi, 2008, (rep.) Demy quarto,
2 Pts. (xlvii, 1572p.) Notes, Ref.

[978-81-208-3146-9] (Set Cloth) Rs. 2495

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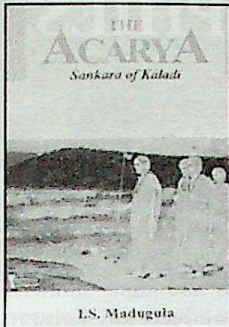
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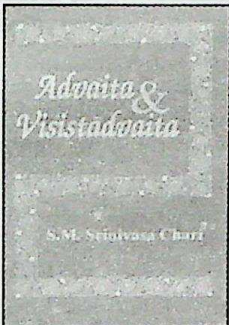
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Delhi, 2006(Rep.), demy octavo, xxv+184p, index, notes
[978-81-208-1802-6] Rs. 225



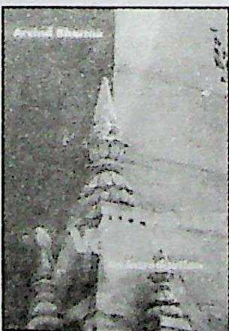
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Delhi, 2004, (4th Corrected Ed.), demy octavo, xxiv+218p, abbrev., append., biblio., gloss., index
[978-81-208-1535-3] Rs. 300



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will enrich one's understanding of Advaita Vedanta as a whole and also allow the reader to form his or her own opinion about the relative merits of each approach.

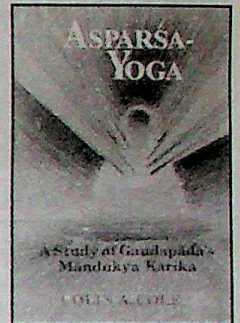
Delhi, 2004, Demy octavo, viii+125p., biblio., index, notes
[978-81-208-2027-2] Rs. 295

ASPARSA-YOGA: A Study of Gaudapada's Mandukya Karika—Colin A. Cole

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Delhi, 2004(Rep.), demy octavo, xiv+158, abbrev., append., biblio., index, notes, ref.,
[978-81-208-1992-4] Rs. 295

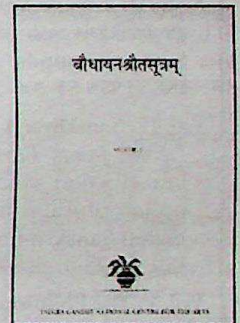


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Delhi, 2003, crown quarto, 4 Vols. (xiii+1841p.)
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[978-81-208-1852-1] (Set) Rs. 4200

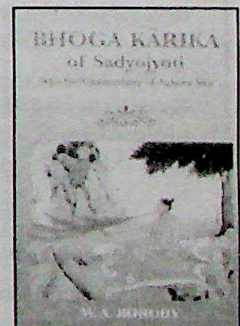


BHOGA KARIKA OF SADYOJYOTI: With the Commentary of Aghora Siva—An Introduction with Eng. Translation W.A. Borody

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Delhi, 2005, Demy octavo, xi, 174p. Abbrev., Append., Biblio., Index
[978-81-208-2935-0] Rs. 395



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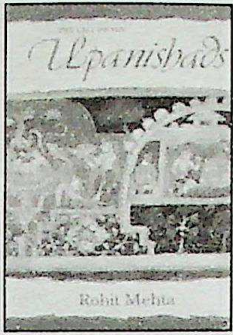
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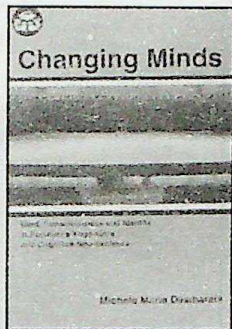
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Delhi, 2007 (Rep.), demy octavo, vi+320p, index
[978-81-208-0749-5] Rs. 295



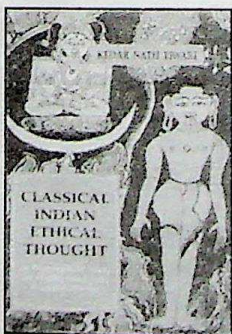
CHANGING MINDS: Minds, Consciousness and Identity in Patanjali's Yoga Sutra and Cognitive Neuroscience— Michele Marie Desmarais

[Philosophy/ Psychology/ Yogasutra]

Changing Minds examines the transformative Psychology and philosophy of mind in Patanjali's Yoga-sutra (YS), a Sanskrit text that provides the foundation for the classical Yoga Tradition. The YS combines practices, philosophy, psychology,

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Delhi, 2008. Royal octavo, xx, 253p. Abbrev., Index, Notes, Ref.
[978-81-208-3328-9] (Cloth) Rs. 695
[978-81-208-3336-4] (Paper) Rs. 395



CLASSICAL INDIAN ETHICAL THOUGHT: A Philosophical Study of Hindu, Jaina and Bauddha Morals— Kedar Nath Tiwari

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Delhi, 2007 (Rep.) demy octavo, xii+172p, Abbrev., biblio., index, Ref.
[978-81-208-1607-7] Rs. 395
[978-81-208-1608-4] Rs. 225

*CLASSICAL INDIAN METAPHYSICS: Refutations of Realism and the Emergence of "New Logic"— Stephen H. Phillips

[Philosophy-Indic]

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Delhi, 1997, demy octavo, xiv+319p, figs. append., biblio., gloss., index, notes

[978-81-208-1488-2] (Cloth) Rs. 395
[978-81-208-1489-9] (Paper) Rs. 295



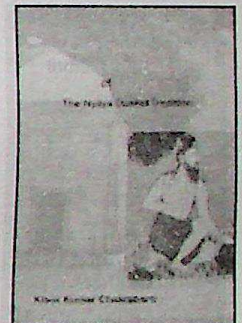
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[Philosophy-Indic]

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Delhi, 2001, demy octavo, xx+310p, abbrev., append., biblio., index, notes

[978-81-208-1704-3] Rs. 350

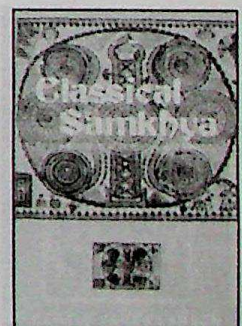


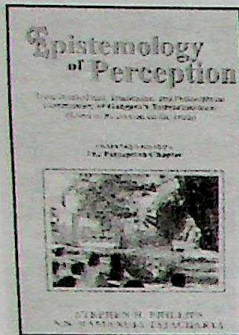
CLASSICAL SAMKHYA: An Interpretation of its History and Meaning— Gerald James Larson

[Philosophy-Indic/ Sankhya]

This study traces the history of the Samkhya in the Indian intellectual tradition as well as in the traditions of historical criticism. The book also offers a new interpretation of the philosophical significance of the Samkhya. In the Epilogue the author examines Sankara's critique of the Samkhya, and reconstructs what the Samkhya rejoinder could have been.

Delhi, 2005 (Rep.), demy octavo, xvii+315p, abbrev., append., biblio., epil., gloss., index, notes, ref.
[978-81-208-0503-3] FIC



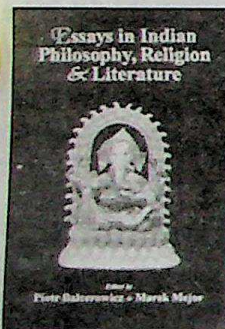


EPISTEMOLOGY OF PERCEPTION:
Trans-literated Text, Translation and
Philosophical Commentary of
Gangesa's Tattvacintamani Jewel of
Reflection on the Truth (Pratyaksa-
kanda: The Perception Chapter)—
**Stephen H. Phillips & N.S. Ramanuja
Tatacharya**

[Philosophy-Indian]

The *Tattvacintamani* or *Jewel of Reflection on the Truth* (about *Epistemology*), is the sole composition left us by the great fourteenth century Indian logician Gangesa Upadhyaya. The present work is a translation of the perception chapter (*pratyaksa-khanda*) of this important text. The translation is augmented with a detailed running commentary which presents further background, contextualization, analysis, and comparison.

2009. xiv, 723p. Biblio., Gloss., Index, Notes.
[978-81-208-3332-6] Rs. 895



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Piotr Balcerowicz & Marek Mejer, Assist.
Ed. Anna Trynkowska**

[Philosophy-Indian/ Religion/ Literature]

The present collection of Essays in Indian Philosophy, Religion and Literature contains contributions vital to the understanding of Indian cultural heritage with historical and social considerations of the concept of democracy and republics in ancient India, with the issue of individual freedom against the soteriological background as well as with the problem of dating of some Sanskrit philosophical treatises. The volume is enriched with two facsimile manuscript editions and with a report on Giuseppe Tucci's collection of Sanskrit manuscripts.

Delhi, 2004, Royal octavo, viii+510p. append., biblio., index, notes
[978-81-208-1978-8] Rs. 895



**THE ESSENTIALS OF INDIAN
PHILOSOPHY—M. Hiriyanna**

[Philosophy—Indic]

The book provides a concise, connected account of Indian Philosophy, and interpretation and criticism are provided within the limits of the volume. It summarises Vedic religion and philosophy, and Indian thought of early post-Vedic period and the age of the systems.

A brief historical survey accompanies with each natural division of the subject, in addition to an exposition of its theory of knowledge, ontology and practical teaching.

Delhi, 2008 (Rep.), demy octavo, 216p, abbrev., gloss.,
Index, notes, ref.

[978-81-208-1304-5] (Cloth) Rs. 295

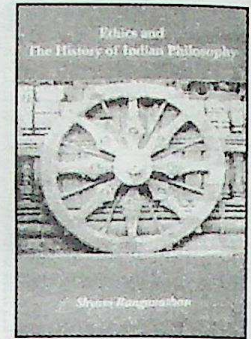
[978-81-208-1330-4] (Paper) Rs. 195

**ETHICS AND THE HISTORY OF
INDIAN PHILOSOPHY—Shyam
Ranganathan**

[Philosophy—Indic]

The book presents a compelling, systematic explication of the moral philosophical content of history of Indian philosophy in contrast to received wisdom in Indology and comparative philosophy that Indian philosophers were scarcely interested in ethics. In Ranganathan's account, Indian philosophy shines with distinct options in ethics that find their likeness in the writings of the Ancients in the West, such as Plato and the Neo-Platonists, and not in the anthropocentric or positivistic options that have dominated the recent Western tradition.

Delhi, 2007, demy octavo, xviii, 402p, biblio., index, notes Ref.
[978-81-208-3193-3] Rs. 795



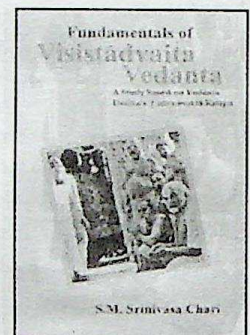
**FUNDAMENTALS OF VISISTADVAITA
VEDANTA: A Study Based on Vedanta
Desika's Tattva-Mukta-Kalapa—S.M.
Srinivasa Chari**

[Indian Philosophical Schools]

This book presents in detail the metaphysical, epistemological, ontological, eschatological and cosmological doctrines of the school of Vedanta. Based on the study of an authoritative philosophical classic in Sanskrit, the author discusses comprehensively all the important philosophical issues. This work will serve as an compendium of Visistadvaita Vedanta and an invaluable source book for an in-depth study.

Delhi, 2004 (Corrected Ed.) demy octavo, xx+423p, abbrev.,
biblio., gloss., index notes.

[978-81-208-0266-7] Rs. 495



HINDU PHILOSOPHY—Theos Bernard

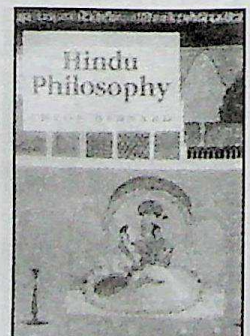
[Philosophy-Hindu]

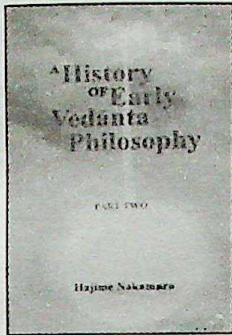
The book presents a precise and illuminating study of six systems of Indian Philosophy classified into three divisions (1) Nyaya-Vaisesika, (2) Samkhya-Yoga, (3) Mimamsa-Vedanta. The first lays down the methodology of science to show how manifestations of phenomena came into being. The second sets forth account of cosmic evolution on purely logical principles. The third analyses the basic principles.

Delhi, 1999 (Rep.), demy octavo, xi+213p, chart, abbrev.,
gloss. index, notes

[978-81-208-1372-4] (Cloth) Rs. 275

[978-81-208-1373-1] (Paper) Rs. 190





A HISTORY OF EARLY VEDANTA PHILOSOPHY (2 Pts.)
(Pt. I)—*Hajime Nakamura*, Tr. into Eng. *Trevor Leggett, Sengaku Mayeda, Taitetz Unno & others*
(Pt. II)—English Translation of Volumes III-IV of the *Shoki No Vedanta Tetsugaku*—*Hajime Nakamura*, Tr. into Eng. by *Hajime Nakamura, Trevor Leggett & others*, Ed. *Sengaku Mayeda* [Vedantic Philosophy]

The history of the Vedanta school is well-known since the time of Sankara but its prehistory before Sankara is quite obscure. However, there is a period of a thousand years between the compilation of the major Upanisads to Sankara without loss of the tradition of the Upanisads; there appeared many philosophers and dogmaticians, although their thoughts are not clearly known.

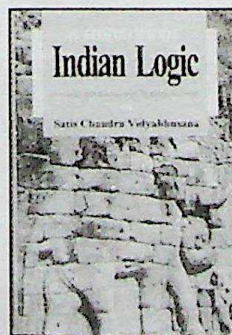
In *A History of Early Vedanta Philosophy*, the author made clear the details of the pre-Sankara Vedanta philosophy, utilizing not only Sanskrit materials, but also Pali, Prakrit as well as Tibetan and Chinese sources. In this respect, this epoch-making work was awarded the Imperial Prize by the Japan Academy. Nearly 60 years have already passed since its publication in Japanese. Meanwhile, new research has been reported in such fields as Bharthari and the like. Nevertheless, none can take the place of the author's achievement in the field of pre-Sankara Vedanta.

This Part Two is a complete English translation of Vols. III and IV of the Japanese version, with many additions and revisions done by the author himself.

Part One and Two will be important literature indispensable not only to those, who are specialists in the study of Vedanta but also to those engaged in the study of Indian thought in general.

Delhi, 1990 (Rep.), demy octavo, Pt. I (xxxiv+566p.), abbrev., index, notes [978-81-208-0651-1] Rs. 895 (Pt. I)

Delhi, 2004, Pt. II (xxii+842p.), demy 8vo, abbrev., index, notes [978-81-208-1963-4] Rs. 1395 (Pt. II)



A HISTORY OF INDIAN LOGIC: Ancient, Medieval and Modern Schools—Satish Chandra Vidyabhusana

[Philosophy-Indic/ Nyaya/ Logic]

The work deals with the history of Indian logic with regard to Nyaya—one of the six systems into which orthodox philosophy in India is classified. The author has clearly marked the principal stages of Indian logic, in the vast period of about two thousand years beginning from 640

B.C. and has traced how from Anviksiki—the science of knowledge—Pramanasastra and then into the science of dialectics—Prakarana or Tarkasastra.

Delhi, 2006, (Rep.), demy octavo, xlii+648p, append., indices, notes, ref.

[978-81-208-0565-8] Rs. 695

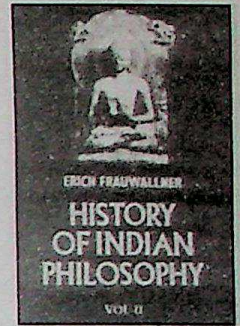
HISTORY OF INDIAN PHILOSOPHY (2 Vols.)—Erich Frauwallner, Translated from Original German into English by *V.M. Bedekar*

[Philosophy-Indic]

This first Volume is devoted to the oldest period of Indian Philosophy from the beginning to the end of the first millennium after Christ. It embraces the philosophy of the Veda and the epic, the Buddha and the Jina, the Sankhya and the classical Yoga system. Volume II sets forth the presentation of the nature-philosophical schools, the Vaisheshika and Jaina systems and the systems of Lokayatas, Kautilya and other materialists.

Delhi, 2006. (Rep.), demy octavo, 2 Vols. (lii+400p; x+265p), biblio., indices, notes, ref.

[978-81-208-0987-1] (Set) Rs. 995



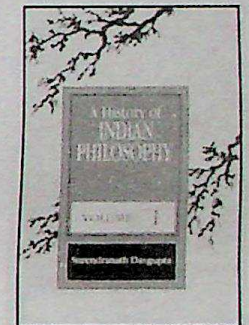
A HISTORY OF INDIAN PHILOSOPHY (5 Vols.)—Surendranath Dasgupta

[Philosophy-Indic]

The work appears in five volumes. The volumes elaborate Buddhist and Jaina Philosophy and the six systems of Hindu thought; Samkara School of Vedanta besides the philosophy of the Yogavasistha and the Bhagavadgita; detailed account of the principal dualistic and pluralistic system; the Bhagavata Purana, Madhva and his school; and Southern Schools of Saivism. Each volume is devoted to the study of the particular school of thought of Indian Philosophy.

Delhi, 2007, (Rep.), demy octavo, 5 Vols. (xvi+528p; xi+620; xiii+614p; xiii+483p; xiv+204p), indices, notes, ref.,

[978-81-208-0408-1] (Set) Rs. 1500



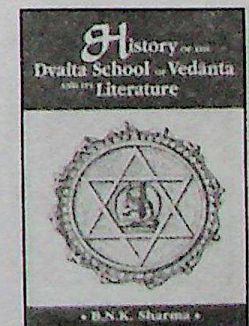
HISTORY OF THE DVAITA SCHOOL OF VEDANTA AND ITS LITERATURE: From the Earliest Beginnings to Our Own Times—B.N.K. Sharma

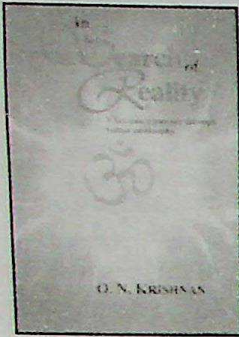
[Philosophy/ Vedantic]

This study offers a panoramic view of the creative, expository, interpretive, dialectic, polemical, didactic and devotional phases of Dvaita philosophy. Written in lucid style it presents a vigorous and sparkling historical exposition of the mighty currents of Realistic Theism, originating in the Vedic and post-Vedic sources of Madhva philosophy finding their culmination in the Dvaita Vedanta of Madhvacarya, and the long line of his great commentators and followers.

Delhi, 2007 (Rep.), royal octavo, xxxii+618p, abbrev., append., biblio., index, notes, ref.

[978-81-208-1575-9] Rs. 1295





IN SEARCH OF REALITY: A Layman's Journey through Indian Philosophy—O.N. Krishnan

[Philosophy/ Comparative Study]

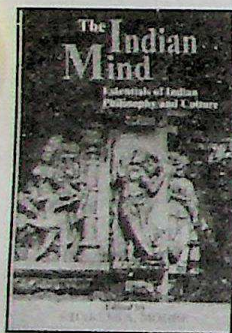
A comparative analysis of the philosophical systems of Upanishads, Advaita Vedanta and the various schools of Buddhism in a comprehensive manner. Coherent and coherent philosophical theories are weaved out of the vast maze of metaphysical ideas contained in the

Upanishads. Likewise, the philosophical teachings of various Buddhist schools and Advaita Vedanta of Gaudapada and Sankara are also presented and discussed.

Delhi, 2004. demy octavo, xxii-443p., biblio., index.

[978-81-208-2012-8] (Cloth) Rs. 595

[978-81-208-2021-0] (Paper) Rs. 395



***THE INDIAN MIND: Essentials of Indian Philosophy and Culture—Ed. Charles A. Moore, with the assistance of Aldyth V. Morris.**

[Philosophy-Indic]

Here, in selected essays from the Proceedings of the East-West Philosophers' Conferences is an examination by world authorities of one of the oldest, richest, most complicated, and most profound philosophical traditions of all time. The

intimate relationship in Indian perspective between philosophy and life is revealed. Common misunderstandings concerning Indian philosophy are exposed, and the marked kinship between India and the West is emphasized.

Delhi, 2008, demy octavo, xvi, 458p. Index, Notes.

[978-81-208-3279-4] Rs. 695



INDIAN PHILOSOPHY (3 Vols.)—Jadunath Sinha

[Philosophy-Indic]

The work deals with the subject comprehensively following closely the basic texts of various schools. The Volume I deals with Upanishads; Epics; Puranas; Gita; Carvaka, Vaishesika; Nyaya; Navya Nyaya; Mimamsa; Sabdika. Volume II discusses Samkhya; Yoga; Jaina; Early Buddhism; Schools of Buddhism; Back-

ground of Vedanta; Advaita; etc. Volume III covers Bhaskara; Kasmira Saiva; Pasupata; Saiva Siddhanta; Srikantha; Vira Saiva; Post-Sankara Advaita.

Delhi, 2004 (Rep.), crown quarto, Vol. I (xxxii+944p), Vol. II (xv+762p), Vol. III (xvi+488+xxxiii), indices, notes, ref.,

[978-81-208-1603-9] (Set) Rs. 3500

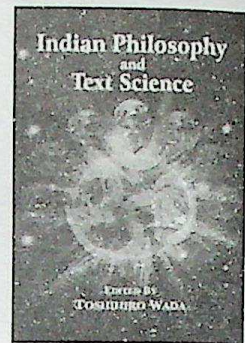
INDIAN PHILOSOPHY & TEXT SCIENCE—Ed. by Toshihiro Wada

[Philosophy-Indic]

The present book aims at clarifying various aspects of Indian philosophy by applying concepts used in text science towards their analysis. This book made particular use of this concept in their analysis. Nine papers have been organized into four parts: I General, II Buddhism, III Vedanta, Mīmāṃsā and Vyākaraṇa, and IV Nyaya and Vaiśeṣika.

Delhi, 2009. viii, 202p.

[978-81-208-3405-7] Rs. 495



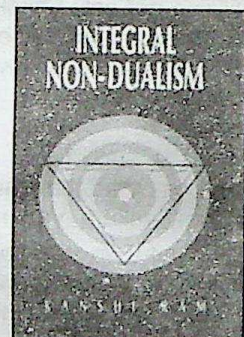
INTEGRAL NON-DUALISM: A Critical Exposition of Vijnanabhikṣu's System of Philosophy—Kanshi Ram

[Philosophy-Indic]

Vijnanabhikṣu's system is a peculiar blend of knowledge, yoga and *bhakti*. Probably it was the need of the times and it is for this reason that he combined both the non-dualistic idealism of Sankara and the realistic idealism of Samkhya with the prevailing cult of devotion. It is his zeal for syncretism that he has welded various philosophical trends of Samkhya, Yoga, Vedanta, Puranas, etc. into his system of *Integral Non-dualism*.

Delhi, 1995, demy octavo, xii+189p, abbrev., biblio., index, notes

[978-81-208-1212-3] Rs. 395



INTRODUCTION TO SANKARA'S ADVAITISM—P.V. Joshi

[Philosophy-Indic/ Advaita Vedanta]

This book aims to give an exposition of basic tenets of Advaitism as propounded by Sankara in a succinct yet comprehensive manner.

This book highlights the tremendous contribution made by Sankara to the evolution of Hindu metaphysics. It is hoped that through this publication even a lay reader will be able to appreciate why Advaitism has been aptly described as the acme of Indian philosophy.

Delhi, demy octavo, 2006 xvi, 218p.

[978-81-208-3156-8] F/C





ISVARAPRATYABHIJNAKARIKA OF UTPALADEVA: With the Author's Vrtti Critical Edition of Annotated Translation—Raffaele Torella

[Philosophy/ Criticism]

The Isvara pratyabhijna karika (IPK) of Utpaladeva (early X century C.E.) is foundation stone of the Pratyabhijna school and constitutes the main theoretical framework of the Trika. It is the most important philosophical work of non-dual tantric Shaivism as a whole. The present book is a critical edition of the IPK. It is accompanied by English translation with copious exegetical notes.

Delhi, 2002, demy octavo, lviii+272p, abbrev., biblio., index, notes [978-81-208-1867-5] Rs. 650

ISVARA-PRATYABHIJNA-VIMARSINI OF ABHINAVAGUPTA

Eds. K.A. Subramania Iyer & K.C. Pandey, Gen. Ed. R.C. Dwivedi

ISVARA-PRATYABHIJNA-VIMARSINI OF ABHINAVAGUPTA: Doctrine of Divine Recognition (3 Vols.)—Eds. K.A. Subramania Iyer & K.C. Pandey, Gen. Ed. R.C. Dwivedi

[Philosophy-Indic/ Kashmir Saivism]

Isvarapratyabhijna-Vimarsini is the most important work of the Pratyabhijna School of Kashmir Saivism. This is a commentary by the great Abhinavagupta on the Isvara-pratyabhijna-Sutra (or-Karika) of Utpala, expounded by a commentary Bhaskari of

Bhaskarakantha. This also carries an introduction giving in brief the History and Literature and philosophy of the Pratyabhijna system. It carries English translation of the Isvara-pratyabhijna and the Vimarsini.

Delhi, 1986, demy octavo, Vol.I (xl+455p); Vol.II (xv+xxv+342p); Vol.III (xvii+250p), abbrev., index, notes [978-81-208-0019-9] (Set) Rs. 600

JIVA GOSVAMIN'S TATTVA-SAND-ARBHA

Stuart Mark Elkman

JIVA GOSVAMIN'S TATTVA-SAND-ARBHA: A Study on Philosophical and Sectarian Development of the Gaudia Vaisnava Movement—Stuart Mark Elkman

[Vaisnavism/ Devotional Philosophy]

Tattva-sandarbha is an outstanding work by Jiva Gosvamin whose pre-eminence among the early intellectual stalwarts of Gaudiya Vaisnava School has remained undisputed. Successive generations of

Gaudiya Vaisnavas have been reared on the text of Tattva-sandarbha or Satsandarbha.

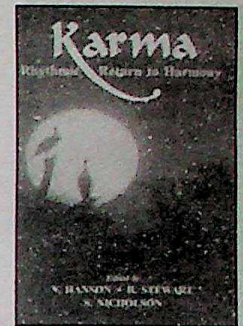
Delhi, demy octavo, xvi+207p, biblio., gloss., index [978-81-208-0187-5] FIC

*** KARMA: Rhythmic Return to Harmony—Eds. V. Hanson, R. Stewart & S. Nicholson**

[Philosophy/ Karma Concept]

It is a collection of works by intellectuals from all walks of life, including psychiatrists, religious scholars, astrologers, Jungian analysts, journalists and economists. The characteristic of the karmic concept that all the essays universally acknowledge is that karma is the catalyst which continually impels the cosmos to return to its harmonious balance.

Delhi, 2001, demy octavo, xx, 291p., notes, ref. [978-81-208-1816-3] Rs. 295

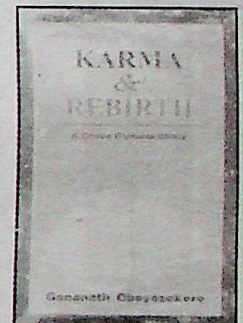


*** KARMA AND REBIRTH: A Cross Cultural Study—Gananath Obeyesekere**

[Philosophy-Indic/ Comparative Studies]

With *Karma and Rebirth* on the very first comparison of rebirth concepts across a wide range of cultures. Exploring in rich detail the beliefs of small scale indigenous societies of West Africa, Melanesia, and North America, Obeyesekere compares their ideas with those of the ancient and modern indic civilizations and with the Greek rebirth theories of Pythagoras, Empedocles, Pindar and Plato.

Delhi, 2006, demy octavo, xxx, 448p. diagrs., abbrev., biblio., index, notes. [978-81-208-2609-4] Rs 595



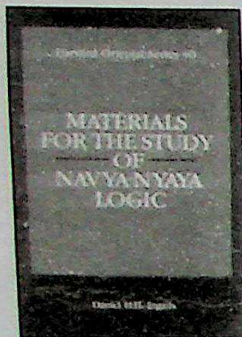
LANGUAGE AND RELEASE: Sarvajnatman's Pancaparakriya—Ivan Kocmarek

[Indian Philosophy/ Advaita Vedanta]

The book contains the translation of *Pancaparakriya* which belongs to the relatively early Advaita Vedanta thinker Sarvajnatman and a thematic analysis of the contents of that work. The *Pancaparakriya* is a manual of Advaita Vedanta Philosophy of language which, for Sarvajnatman, is reduced to the discernment of the proper meaning of certain great Upanisadic statements. Through the appropriation of such a proper understanding, the qualified striver after enlightenment obtains release from bondage in the world.

Delhi, 1985, demy octavo, xiv+147p, append., biblio., index [978-81-208-0004-5] FIC





MATERIALS FOR THE STUDY OF NAVYA-NYAYA LOGIC—Daniel Henry Holmes Ingalls

[Indian Philosophy/ Navya-Nyaya Logic]

The work contains biographical notes on the intellectual stalwarts and an examination of some theories and techniques applied by the adepts in the 'new style and method' of logical argumentation. It focuses on Vyapti-panacaka of Gangesa, on Mathuranatha's commentary on it, and on extracts from *Didhiti* of Raghunatha. Exhaustive works of references, and both Sanskrit and English indices enrich the text.

Delhi, 1988, demy octavo, viii, 182p, biblio., index
[978-81-208-0384-8] Rs. 295



THE METAPHYSICS OF EXPERIENCE IN ADVAITA VEDANTA: A Phenomenological Approach—Debabrata Sinha

[Indian Philosophy/ Advaita Vedanta]

The Central thesis of Sankara, Advaita Vedanta is embodied in the unparalleled doctrine of Pure Consciousness (*Cit*), the fuller significance of which is often overlooked in the usual stereotype of a metaphysics of Brahman, combined with the illusionistic philosophy of the world. The present work offers a radically fresh ap-

proach in the interpretive understanding of this pivotal conception of *Cit* and its orientation.

Delhi, 1995, (Rep.) demy octavo, xiii+150p, biblio., index, notes, ref.
[978-81-208-0942-0] F/C



THE METHOD OF EARLY ADVAITA VEDANTA: A Study of Gaudapada, Sankara, Suresvara and Padmapada—Michael Comans

[Philosophy/ Advaita Tradition]

This is a unique work discussing the teachings of four of the great Advaita Acharyas: Gaudapada, Sankara, and his disciples, Suresvara and Padmapada. This work will be of great value to one who is seeking to develop his spirituality within the Advaita tradition.

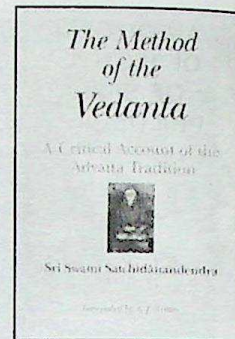
Delhi, 2000, demy octavo, xxiv+492p, abbrev., biblio., Index.
[978-81-208-1722-7] Rs. 495

THE METHOD OF THE VEDANTA: A Critical Account of the Advaita Tradition—Swami Satchidanandendra, Tr. by A.J. Alston

[Philosophy/ Advaita Vedanta/ Criticism]

Swami Satchidanandendra's major treatise *The Method of the Vedanta* represents the first large-scale critical history of Advaita Vedanta ever attempted. It seeks to establish a clear view of the traditional Advaita Vedanta based on the Upanishads, Brahma Sutras and Bhagavad Gita as systematised by Shankara and his close associates, unencumbered by the mass of conflicting theories developed by later writers of the school.

Delhi, 1997, demy octavo, xxxiv+975p, abbrev., biblio., index
[978-81-208-1358-8] Rs. 950

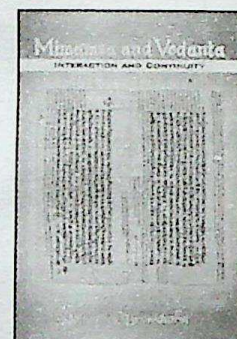


MIMAMSA AND VEDANTA : Interaction and Continuity—Ed. Johannes Bronkhorst

[Philosophy-Indic]

The second half of the first millennium witnessed various important developments in Indian thought. Among these, the increasingly active participation in philosophical debates of those who maintained that everything worth knowing is found in the Veda is particularly striking. Vedanta established itself as an independent school of thought during this period, ready to defend its positions against other schools, whether Brahmanical or non-brahmanical.

Delhi, 2007, demy octavo, xii+260p, abbrev., index, notes, ref.
[978-81-208-3174-2] Rs. 600

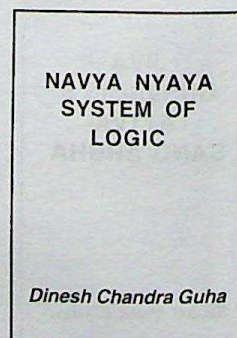


NAVYA NYAYA SYSTEM OF LOGIC: Basic Theories and Techniques—Dinesh Chandra Guha

[Nyaya-Vaisesika/ Logic & Theories]

This unique work on the Navya Nyaya System of Logic deals mainly with some important basic theories and techniques, such as Avacchedakata, Pratiyogita, Prakarata, Visesyata on which the entire edifice of Navya-Nyaya Logic is built. It contains abstruse clarifications and analysis of the meaning of the judgements, according to the Navya Nyaya and other systems of Sanskrit study. It is a pioneering work of the highest standard in the field of the study of Navya Nyaya Logic.

Delhi, demy octavo, xviii+271p, biblio., indices, notes, ref.
F/C



**AN OUTLINE
OF HISTORY
OF SAIVA
PHILOSOPHY**

K.C. Pandey,
Ed. R.C. Dwivedi

**AN OUTLINE OF HISTORY OF SAIVA
PHILOSOPHY—K.C. Pandey, Ed. R.C.
Dwivedi**

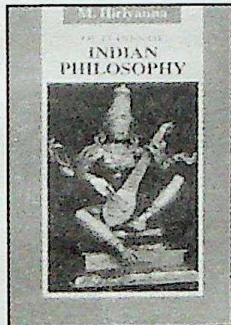
[Philosophy-Indic/ Saivism]

The Saiva Philosophy had an independent tradition, which was at a later time, included in the Vedic literature in the Taittiriya Aranyaka. "An Outline of History of Saiva Philosophy" given in this book throws light on the eight systems of Saiva philosophy showing distinct family

likeness among them.

Delhi, 1999 (Rep.), demy octavo, xx+278p, abbrev., append., index

[978-81-208-0091-5] F/C



**OUTLINES OF INDIAN PHILOSOPHY
—M. Hiriyanna**

[Philosophy/ Ancient Indian]

The beginning of Indian Philosophy takes us very far back to about the middle of the second millennium before Christ. The speculative activity begun so early was continued till a century or two ago, so that the history that is narrated in the following pages covers a period of over thirty centuries. During this long period Indian thought developed practically

unaffected by outside influence; and it has evolved several systems of philosophy. The present work is based upon the lectures by Prof. Hiriyanna.

Delhi, 2008 (Rep.), demy octavo, 420p, abbrev., index, notes

[978-81-208-1086-0] (Cloth) Rs. 495

[978-81-208-1099-0] (Paper) Rs. 295



***PERCEIVING IN ADVAITA VEDANTA:
Epistemological Analysis and Interpretation—Bina Gupta**

[Philosophy-Indian/ Advaita Vedanta]

The purpose of this study is to undertake an analysis of the epistemological issues inherent in the Advaita Vedanta theory of the knowing and the known, to explicate their two-tiered theory of knowledge from a phenomenalist perspective, and at the same time to make sense of the

over-arching unity that prevails over the duality and division. The interpretation and analysis is based on Dharamaraja's *Vedanta Paribhasa* (VP) and its commentary *Paribhasa Prakasika* (PP).

Delhi, 1995, demy octavo, 314p, abbrev., biblio., index

[978-81-208-1296-3] Rs. 350

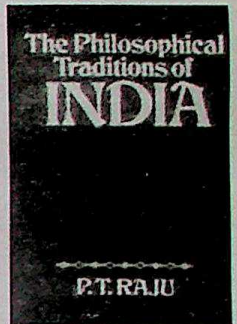
**THE PHILOSOPHICAL TRADITIONS OF
INDIA—P.T. Raju**

[Philosophy-Indic/ Comparative
Philosophy]

Dr. Raju explains in this work the basic forms and the conceptual framework of Indian philosophy in simple language, gradually guiding the reader towards the more complicated or difficult concepts. He gives due weight to logic and metaphysics and refrains from the temptation of indiscriminately reading Western doctrines into Oriental wisdom, yet draws astute comparisons with Western philosophy where justified.

Delhi, 2008 (Rep.), demy octavo, 256p, tables, gloss., index, notes

[978-81-208-0983-3] Rs. 395



***PHILOSOPHIES OF INDIA—Heinrich
Zimmer, Ed. by Joseph Campbell**

[Philosophy-Indian]

Philosophies of India is divided into three main sections: *The Highest Good*, a discussion of Eastern and Western thought and their meeting, and of the foundations of Indian Philosophy. *The Philosophies of Time*, being the philosophies of success, of pleasure, and of duty; finally, and this forms the major portion of the work, *The Philosophies of Eternity*: Jainism, Sankhya and Yoga, Brahmanism, Buddhism, Tantra.

Delhi, 2004 (Rep.), demy octavo, xx+687p, 12 plates, tables, append., biblio., index, notes

[978-81-208-0735-8] (Cloth) F/C

[978-81-208-0739-6] (Paper) F/C

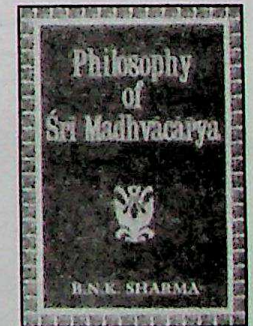


**PHILOSOPHY OF SRI MADHVACARYA
—B.N.K. Sharma**

[Philosophy/ Saints & Gurus]

Dr. Sharma's work draws attention of the philosophical world, for the first time, to some of the striking parallelisms of thought between Madhva and his close Western contemporary St. Thomas Aquinas in respect of crucial doctrines of theism such as 'Analogical Senses', 'Eternal Creation' and the integral unity of the Divine personality of God with his infinite attributes. It also throws new light on striking anticipations of the views of modern philosophers like Spencer, Russell and H. Bobhouse on the nature of time and space and memory, in the works of Madhva and his commentators.

Delhi, 2008, (rep.), demy octavo, xxxii+483p, 1 plate, abbrev., biblio., index, notes [978-81-208-0068-7] Rs.595





**THE PHILOSOPHY OF VISISTADVAITA
VEDANTA: A Study Based on Vedanta
Desika's Adhikaranasara—S.M.
Srinivasa Chari**

[Philosophy-Indic/ Vedanta]

This Scholarly work of Dr. S.M.S. Chari deals with the *Adhikaranasara*. Various theories related to *Vedanta* of Vedanta Deshika. are discussed in 156 *Adhikaranas* in a sequential order under five major headings: the doctrine of Brahman, the doctrine of universe and Brahman, the

doctrine of *jiva* and Brahman, the doctrine of *sadhana* and doctrine of *Paramapurushartha*. This volume along with the author's other books on *Vedanta* would be invaluable for a fuller understanding of *Visistadvaita* in all its aspects.

Delhi, 2008. demy octavo, xxxviii, 397p., abbrev., append., Biblio., gloss., index, Notes

[978-81-208-3180-3] Rs. 795



**PRAKRTI IN SAMKHYA-YOGA: Mate-
rial Principle, Religious Experience,
Ethical implications—Knut A. Jacobsen**

[Philosophy/ Sankhya & Yoga]

This book investigates a religious experience called 'merging with *prakrti*' (*prakrttilaya*), which has been neglected in previous studies, but is described in the Samkhya and Yoga texts and constitutes an important aspect of the religious understanding of the material

principle. Finally, this book shows the important implications for issues of interspecies or environmental ethics of the understanding of the material principle in the Samkhya and Yoga systems of religious thought.

Delhi, 2002, demy octavo, xv+427, abbrev., gloss., ref., index

[978-81-208-1827-9] F/C



**THE PRATYABHIJNA PHILOSOPHY
—G.V. Tagore**

[Philosophy/ Indian]

Pratyabhijna system of Indic philosophy uplifts the spirit of the downtrodden and transforms him into a dignified pilgrim on the path to *Moksa*. The book explains how "*Pratyabhijna*" system was formulated and developed by the great teachers. It contains also essence of Ksemaraja's book *Pratyabhijna-hrdaya*

which explains both the philosophy and ways of Siva realization and even a layman can understand what *Pratyabhijna* is.

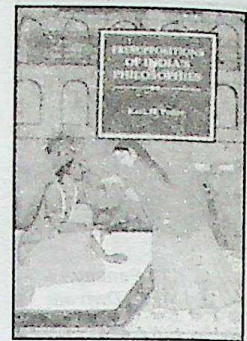
Delhi, 2002, demy octavo, xii+165p.

[978-81-208-1892-7] Rs. 295

**PRESUPPOSITIONS OF INDIA'S
PHILOSOPHIES—Karl H. Potter**

[Philosophy-Indian]

First published in 1963, *Presuppositions of India's Philosophies* is intended as an introductory text for courses in the philosophical systems of classical Indian thought. A brief account of karma and transmigration is followed by an introduction to Indian ways of assessing arguments.



Delhi, 2002 (Rep.), demy octavo, xi+276p, figs., append., biblio., index, notes

[978-81-208-0779-2] Rs. 295

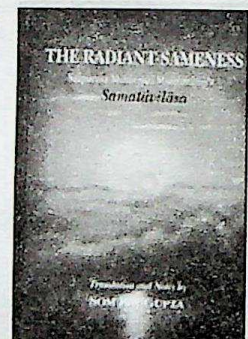
**THE RADIANT SAMENESS: Satpurusa
Maharaj Sri Mangatramji's Samatavilasa
—Ed., Tr. & Notes Som Raj Gupta**

[Philosophy : Spirituality]

Samatāvilāsa, *The Radiant Sameness*, shows the way of finding our fallen condition itself as redemptive. We are not merely to accept our pain and our mortal condition but to live these and become these. In becoming that pain lies our bliss, in living our mortality immortality. That alone is the highest bliss and absolute, that alone is salvation the final, this our becoming one with our mortal and absolutely tragic lot. That is what the state of *samatā*, sameness, is.

2010. xli, 569p.

[978-81-208-3410-1] Rs. 795



**RAMBLES IN VEDANTA—B.R. Rajam
Iyer**

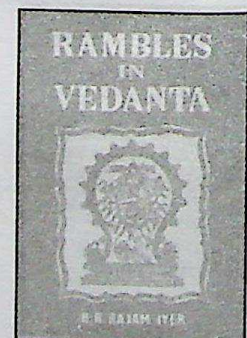
[Vedanta]

This book deals with the ideals and elements of Vedanta, and the exposition of Vedanta symbology by taking recourse to the stories and illustrations drawn from the Epics, Puranas and Classics. The principal aim which runs throughout—from the short story of Suka's advent to the long life-tale of Vamadeva and other miscellaneous stories—is the realization of Self, the knowledge of the Atman, the elaboration and impression of the sublime truth taught by all religions and sages of antiquity, Srikrishna and Lord Jesus Christ.

Delhi, 1996 (Rep.), demy octavo, xxi, 864p, append.

[978-81-208-0912-3] (Cloth) F/C

[978-81-208-0913-0] (Paper) F/C





SAIVISM IN PHILOSOPHICAL PERSPECTIVE: A Study of the Formative Concepts, Problems and Methods of Saiva Siddhanta—K. Sivaraman

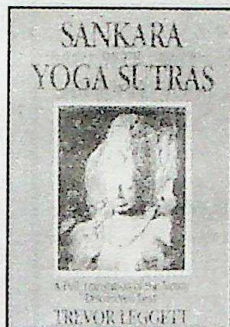
[Philosophy-Indic/ Saivism]

Saivism is one of the pervasive expressions of Indian Religious Culture stretching to the dim past of prehistory and surviving as a living force in the thought and life of millions of Hindus especially in Southern India and Northern Ceylon. The present work is a scholarly reconstruction

of Saivism in its characteristic and classical form as Saiva Siddhanta, focusing mainly on the philosophical doctrine and presenting a conceptual analysis of its formative notions, problems and methods.

Delhi, 2001, demy octavo, xiv,v+687p, abbrev., biblio., gloss., index, notes, ref.

[978-81-208-1771-5] Rs. 595



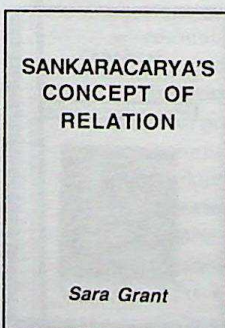
***SANKARA ON THE YOGA SUTRAS: A Full Translation of the Newly Discovered Text—Trevor Leggett**

[Philosophy/ Yoga Sutras]

This is a complete English translation of a highly significant Sanskrit sub-commentary *vivarana* purporting to be by Sankara, on the Yoga sutras of Patanjali. The *vivarana* is written with great originality. The long commentary on God completely jettisons the narrow sutra

definition in favour of a supreme Creator, as evidenced by many ingenious arguments on the lines of the present-day cosmological anthropic principle. The doctrine that the future already exists, and that time is purely relative, anticipate the Einstein era.

Delhi, 2006 (Rep.) demy octavo, xvi+418p,
[978-81-208-2989-3] Rs. 375



SANKARACARYA'S CONCEPT OF RELATION—Sara Grant

[Philosophy/ Sankara's Logic]

The present study not only presents a challenge to the widespread tendency to reduce relation to the field of logic and semantics, ignoring its metaphysical significance, but also suggests that the tradition of Advaita as presented by Adi Sankara could provide the much-needed non-threatening metaphysical foundation

for a better mutual understanding between the participants in the great inter-cultural, interdisciplinary and inter-faith encounter of the post-modern era.

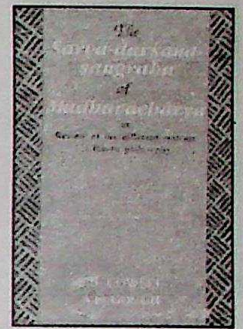
Delhi, 1999, demy octavo, xiv+209p, abbrev., biblio., index, notes
[978-81-208-1597-1] Rs. 295

THE SARVA DARSANA SAMGRAHA OF MADHAVACHARYA or Review of the Different Systems of Hindu Philosophy—Tr. by E.B. Cowell & A.E. Gough

[Philosophy-Hindu]

In this fourteenth century text 'A Compendium of all the Philosophical Systems' (of India) the author successively passes in review the sixteen philosophical systems current in India at the time, and gives what appeared to him to be their most important tenets, and the principal arguments by which their followers endeavoured to maintain them.

Delhi, 2007, (Rep.), demy octavo, xi+281p, append., Index, notes
[978-81-208-1341-0] Rs. 350



SIVASTOTRAVALI OF UTPALADEVA — Skt. Text with Introd., Eng. Tr., & Glossary N.K. Kotru

[Spirituality/ Saivism]

The importance of this text lies in the fact that it contains spontaneous outpourings of a master mind given to the discovery of the truth of existence. The verses come out direct from the heart, and retain all the purity of the spirit that speaks through them. The book can make pleasant reading for those who aspire to know the deeper meaning of life and the path to spiritual eminence. The book contains the text in Devanagari, an English rendering, a very useful introduction, a glossary of technical terms and an Index of verses.

Delhi, demy octavo, x+172p, index
[978-81-208-0011-3] (Cloth) FIC
[978-81-208-0270-4] (Paper) FIC

SIVASTOTRAVALI OF UTPALADEVA

Skt. Text with
Introd., Eng. Tr., &
Glossary N.K. Kotru

THE STRUCTURE AND MEANING OF BADARAYANA'S BRAHMA SUTRAS: A Translation and Analysis of Adhyaya-I—Tr. by George C. Adams

[Philosophy/ Vedanta/ Brahma Sutra]

In this work Dr. Adams examines the first of the *Brahma Sutras* four sections in an attempt to identify their original meaning and the theology that Badarayana attempted to express. Dr. Adams also offers a readable translation that provides the reader with greater insight into the cryptic Sanskrit aphorisms composed by Badarayana.

Delhi, 1993, demy octavo, ix+146p, append., biblio., index, notes
[978-81-208-0931-4] Rs. 250



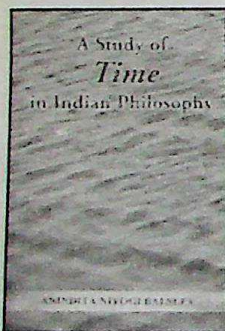
**STUDIES IN
MIMAMSA**Ed. by *R.C. Dwivedi***STUDIES IN MIMAMSA: Dr. Mandan Mishra Felicitation Volume—Ed. by R.C. Dwivedi**

[Indian Philosophy/ Mimamsa Theories]

Research papers by eminent pundits and scholars included in this felicitation volume in honour of Dr. Mandan Mishra are devoted mainly to analytical and critical exposition of the theories of the Mimamsa system of thought, focusing attention on its relation to other disciplines and pre-

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Delhi, 1994, demy octavo, xvi+453p, index
[978-81-208-1109-6] FIC

**A STUDY OF TIME IN INDIAN PHILOSOPHY—Anindita Niyogi Balslev**

[Philosophy-Indian]

Based on Sanskrit source material, this book is a unique attempt at presenting a comprehensive review of the widely divergent views about time in Indian thought. Clearly written, it succeeds in setting out the issues of discussion pointedly and cogently. Since the concept of time intertwines with such major concepts as that of causality, being and non-being

etc., this book also 'serves as a general introduction to the classic heart of Indian philosophy'.

Delhi, 2009, viii, 199p., Append., Biblio., Index, Notes
[978-81-208-3374-6] Rs. 595

**THE SUPREME WISDOM OF THE UPANISHADS: An Introduction—Klaus G. Witz**

[Indic Philosophy/ Upanishads]

This book attempts to let the universal Upanisadic knowledge and experience of Divinity and Reality emerge from the original texts and make it accessible to a broader western-oriented audience. The book is in text-commentary format and uses the method of parallel texts. The present

book emphasizes the fact that many of the Upanisadic vidyas use the Brahmana knowledge of Divinity as a starting point for developing knowledge of Atman/Brahman.

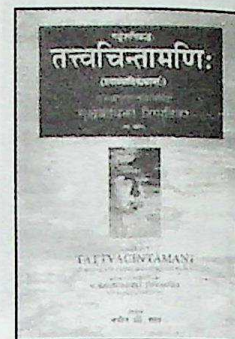
Delhi, 1998, demy octavo, xxx+558p, figs., tables, index
[978-81-208-1573-5] FIC

TATTVACINTAMANI OF GANGESA : Beginning with Upadhi and ending with Badha (With a Commentary Sukhabodhika Tippanika by Vacaka Gunaratna)—Ed. Nagin J. Shah

[Philosophy-Indic]

Vacaka Gunaratna's (c.1600 A.D.) *Sukhabodhika Tippanika*, both a commentary on Gangesa's *Tattvacintamani* (Anumanakhanda) and also a sub-commentary on a commentary of the *Tattva-cintamani*, which is hitherto unpublished is here published for the first time. The *Tattva-cintamani* is one of the most famous and difficult works of Indian philosophy. The present commentary on it greatly contributes to the understanding of this very important work. Though it is called *Tippana*, it is not merely an annotation-type commentary. It is a good expository commentary, lucidly explaining the knotty points.

Delhi, 2005, demy octavo, xvi+599p.
[978-81-208-2030-2] Rs. 995

**THE THEISM OF NYAYA VAISESIKA: Its Origin and Early Development—C. Bulcke**

[Philosophy-Indic/ Nyaya/ Vaisesika]

A good study of the origin and evolution of Theism is Nyaya-Vaisesika. The disquisitions on the existence and nature of God by its various exponents up to Vacaspati Misra of the ninth century C.E., have been analysed in detail.

**THE THEISM
OF NYAYA
VAISESIKA**

C. Bulcke

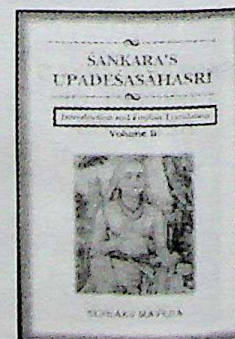
Delhi, 1968, royal octavo, v+58p, table, biblio., notes, ref.
Rs. 30

UPADESASAHASRI OF SANKARA (2 Vols: Text & Translation)—Tr., Critically Ed. with Introd. & Indices by Sengaku Mayeda, Foreword by W. Norman Brown, Hajime Nakamura & John M. Koller

[Philosophy-Indic]

The book critically edited and translated into English. The author, has provided scholars and general readers with a critical edition based on the study of 27 metrical and 11 prose manuscripts and with an exact and readable. English translation based on his definitive edition of the work along with his clear and reliable translation and elaborate introduction to Sankara's life and thought, he has made this classic of Indian philosophy accessible to a wider readership.

Delhi, 2006, demy octavo, Vol. I (xvi, 370p.), Vol. II (xxii, 265p.)
Abbrev., Notes
[978-81-208-2770-7] (Set) Rs. 795



THE WORD SPEAKS TO THE FAUSTIAN MAN

A Translation and Interpretation of the Prasthanatrayi and Sankara's Bhasya for the Participation of the Contemporary Man

Som Raj Gupta

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THE VIBRATING UNIVERSE—N.C. Panda

[Philosophy-Indic/ Kashmir Saivism]

A vibration theory has been successfully brought out with a fusion of the doctrines of the Vedantic vibration, the Saiva vibration and the superstring vibration of modern physics. A confluence of the concepts of non-dualistic Vedanta, Kashmiri Saiva monism, cosmology, astrophysics, superstring theory, relativity theory and quantum mechanics is clearly visible in the book.

Delhi, 2008 (Rep.), demy octavo, xxii+418p, figs., abbrev., index, notes
[978-81-208-1291-8] **Rs. 595**



*THE VIVEKACUDAMANI OF SANKARACARYA BHAGAVATPADA: An Introduction & Translation—Tr. & Ed. John Grimes

[Philosophy-Hindu]

Advaita Vedanta is one of the most important widely studied schools of thought in Hindu philosophy and the Vivekacudamani is one of the most important texts in the Advaita tradition and the most popular philosophical work ascribed to the great Indian Philosopher, Sankara. Sankara (c.650-700) is considered to be a giant among giants and probably the most venerated philosopher in India's long history.

Delhi, 2004, demy octavo, xii, 292., Abbrev., Biblio., gloss., index, notes
[978-81-208-2038-8] (Cloth) **Rs. 495**
[978-81-208-2039-5] (Paper) **Rs. 325**

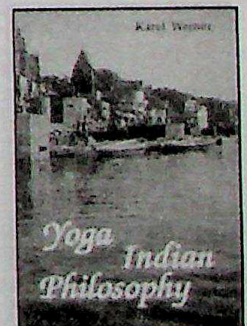


YOGA AND INDIAN PHILOSOPHY— Karel Werner

[Philosophy-Indic]

This book offers a reliable introduction to Indian philosophical thought and to the teachings of Yoga. It clarifies the mutual position of the two disciplines—their relatedness, interdependence, differences and antagonisms at various times and in various schools—and discusses the position of Yoga in the modern world.

Delhi, 1998 (Rep.), demy octavo, xii+190p, diagrs., abbrev., biblio., index, notes, ref.
[978-81-208-0608-5] (Cloth) **FIC**
[978-81-208-1609-1] (Paper) **FIC**





THE YOGASUTRAS OF PATANJALI ON CONCENTRATION OF MIND—Fernando Tola & Carmen Dragonetti, Tr. by K.D. Prithipaul

[Indian Philosophical Schools/ Yoga Darsana]

An attempt to interpret the *Yogasutras* base on some special criteria: (1) To use the traditional commentaries as auxiliaries, not as guides, (2) To interpret those sutras in which Patanjali analyzes real phenomena. To such an end the authors

have tried to have a clear idea of the phenomena to which Patanjali refers, and in this task they have found extremely useful the descriptions of their mystical experiences by Yogis of India and Christian mystics.

Delhi, 2005, (Rep.), demy octavo, xxvi+201p, biblio., index, notes, ref.
[978-81-208-0258-2] (Cloth) Rs. 295
[978-81-208-0259-9] (Paper) Rs. 175

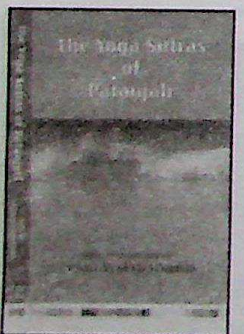


YOGA SUTRAS OF PATANJALI: With the Exposition of Vyasa, (Vol. II: Sadhana-Pada)—Swami Veda Bharati
[Yogasutra]

The present volume provides a learned commentary on the second chapter of the *Yoga-Sutra*. From a traditional perspective, it is as original, broad, bold, and aweinspiring a commentary as Vijnanabhikshu's sixteenth century *Yoga-Varttika*. The second chapter (pada) of the *Yoga-Sutra* contains the core of Patanjali's philosophical and metapsychological

framework, and it also defines both the components of *kriya-yoga* and the first five components of the eight limbed *Ashtanga-Yoga*. The present volume is sequel to volume one of the commentary on the *Yoga-sutras* of Patanjali (Samadhi-Pada).

Delhi, 2008, royal octavo, lx+860p, abbrev., append., biblio., index
[978-81-208-2069-2] Rs. 1195



THE YOGA SUTRAS OF PATANJALI—Swami Venkatesanand
[Philosophy-Indic/ Yoga sutra]

The *Yoga Sutra of Patanjali* are meant to elevate the spirit of every man, not to teach him how to levitate. This is clearly the gospel of enlightened living, neither an escape from life nor a hallucinatory 'light'. The attempt in this little book has been to expose that gospel, to avoid technicalities, and to relate the whole yoga philosophy to the ordinary and

simple daily life of everyone. This book is not meant for the research scholar but for one who is in search of truth which shall free him from self-ignorance.

Delhi, 2009, demy octavo, liii, 392p. Append., Gloss., Index.
[978-81-208-3351-7] Rs. 395

THE YOGA-SYSTEM OF PATANJALI or the Ancient Hindu Doctrine of Concentration of Mind: Embracing the Mnemonic Rules, called Yoga-Sutras, of Patanjali, the Comment, called Yoga-Bhashya, Attributed to Veda-Vyasa, and the Explanation, called Tattva-Vaicaradi, of Vachaspati-Misra—Translated from the Original Sanskrit by James Haughton Woods

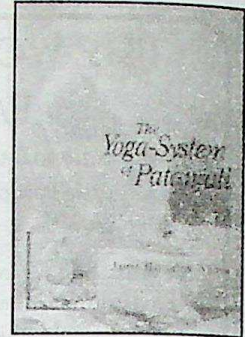
[Indian Philosophy/ Criticism/ Interpretation etc.]

The *Yogasutra* of Patanjali is the basic aphoristic work of one of the six systems of Indian philosophy. The sutra texts lays down all the fundamentals of the philosophy and practice of Yoga.

Delhi, 2006, (Rep.), royal octavo, xli+381p, append., biblio., index, notes, ref.

[978-81-208-0570-5] (Cloth) Rs. 695

[978-81-208-0577-4] (Paper) Rs. 495



A HISTORY OF INDIAN PHILOSOPHY

(5 Vols.)

Surendranath Dasgupta

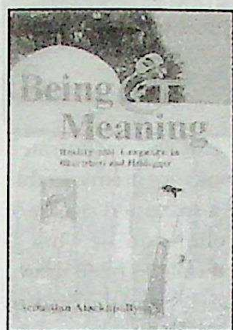
The work appears in five volumes. Vol. I comprises Buddhist and Jaina Philosophy and the six systems of Hindu thought, viz., sāmkhya, Yoga, Nyāya, Vaiśeṣika, Mīmāṃsā and Vedānta. Vol. II completes studies in the Śāṅkara School of Vedānta. It also contains the philosophy of the Yogavāsiṣṭha, the Bhagavadgītā and speculations in the medical schools. Vol. III contains an elaborate account of the Principal Dualistic and Pluralistic Systems such as the philosophy of the Pāṇcarātra, Bhāskara, Yāmuna, Rāmānuja, Nimbārka, Vijnānabhikṣu and philosophical speculations of some of the selected Purāṇas. Vol. IV deals with the Bhāgavata Purāṇa, Madhva and his School, Vallabha, Caitanya, Jīva Gosvāmī and Baladeva Vidyābhūṣaṇa. Vol. V treats the Southern Schools of Śaivism, viz., Śaiva Siddhānta, Vira Śaivism, philosophy of Śrīkaṇṭha, Śaiva Philosophy in the Purāṇas and in some important texts. In the words of the *Oxford Journal* 'the collection of data, editing and the interpretation of every school of thought is a feat unparalleled in the field of history of philosophy.'

LATE DR. SURENDRANATH DASGUPTA, C.I.E., I.E.S., Ph.D. (Calcutta Cantab.), D.Litt. (Hony, Rome), was the Principal, Government Sanskrit College, Calcutta and King George V. Professor of Mental and Moral Science, Calcutta University. He represented Cambridge University at the Congress of Philosophy in Paris in 1921 and the Calcutta University at the International Congress of Philosophy at Naples in 1924 and at Harvard in 1926. He represented India at the International Congress of Religion in London in 1936 and in Paris in 1939. Among his several works a few are mentioned: *A Study of Patanjali, Yoga Philosophy in Relation to Other Systems of Indian Thoughts, Yoga as Philosophy and Religion, Hindu Mysticism, Indian Idealism, Philosophical Essays, A History of Sanskrit Literature and Religion and Rational Outlook.*

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Set	: ISBN : 978-81-208-0408-1	Rs. 1500

IIB: PHILOSOPHY: MODERN

GENERAL, WESTERN etc.

**BEING AND MEANING: Reality and Language in Bhartrhari and Heidegger—Sebastian Alackapally**

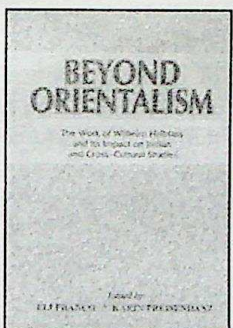
[Comparative Philosophy]

This unique work is comparative study of the concepts of Being and Language in Bhartrhari and Martin Heidegger, emphasising the universality of their thinking. Language in Bhartrhari's vision is the medium of the self-expression for the Ultimate Reality (*Sabdatattva*). In

Heidegger's thinking language is the Original Utterance (Sage) which Being speaks to man.

Delhi, 2002, demy octavo, xviii, 297p., abbrev., append., biblio., gloss., index, notes

[978-81-208-1803-3] Rs. 490

***BEYOND ORIENTALISM: The Work of Wilhelm Halbfass and its Impact on Indian and cross-cultural Studies—Eds. Eli Franco & Karin Preisendanz**

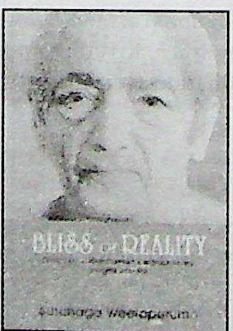
[Philosophy / Comparative]

The ground plan for the present volume is unique in Indological studies. The volume begins with an introductory editorial essay on Halbfass and his work, followed by Halbfass' own critical essay on Edward Said's Orientalism and related topics. The following individual contributions are

grouped under four headings : Cross – Cultural Encounter and Dialogue, Issues of Comparative Philosophy, Topics in Classical Indian Philosophy, and Indian Religion, Past and Present. In four illuminating essays, Halbfass himself responds to each of these contributions, thus entering into direct dialogue with his respondents.

Delhi, 2007, demy octavo, xxxvi, 673p. abbrev., notes, ref.

[978-81-208-3110-0] Rs. 895

**BLISS OF REALITY: Essays on J. Krishnamurti's extraordinary Insights into Life—Susunaga Weeraperuma**

[Philosophy/ Modern]

The fascinating and incisive essays that comprise this book were inspired by Krishnamurti's statements on Life's fundamental questions. Some of the topics covered are: 'Why believe in God?', 'Why believe in reincarnation', 'Is dreamless sleep possible' and 'Does

naming hinder the Nameless?'

Delhi, 1998 (Rep.), demy octavo, viii+137p,

[978-81-208-1423-3] Rs. 85

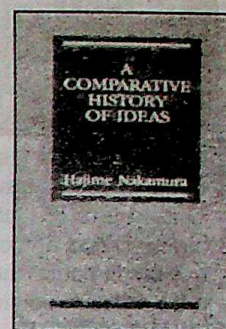
A COMPARATIVE HISTORY OF IDEAS—Hajime Nakamura

[Philosophy/ History of Thought]

Hajime Nakamura argues with remarkable erudition that particular intellectual and social developments can be traced in all great cultures; that each culture deals with its problems in about the same order. Discussing, in their similarities and in their subtle differences, ideas from India, China, Japan and Europe, the author considers such inclusive notions as the concept of God, the controversy over universals and the nature of orthodoxy and heterodoxy. This is a lucid and rewarding book which sets a new standard for dealing with a history of thought across many cultures.

Delhi, 1998 (Rep.), demy octavo, xx+572p, index, notes

[978-81-208-1004-4] Rs. 750

**CONTEMPORARY INDIAN PHILOSOPHY—Basant Kumar Lal**

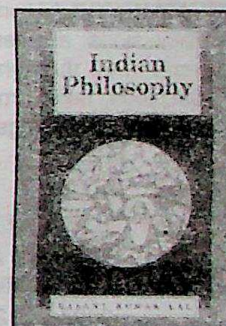
[Philosophy-Indic]

This book is an attempt to rethink, in an academic manner, the ideas of the contemporary thinkers, Swami Vivekananda, Mahatma Gandhi, Rabindranath Tagore, Sri Aurobindo, Krishna Chandra Bhattacharya, S. Radhakrishnan, and Mohammad Iqbal. Different aspects of their thoughts have been systematised, categorised and placed under suitable philosophical heads in this work.

Delhi, 2010 (Rep.), demy octavo xxi+346p, biblio., index, notes, ref.

[978-81-208-0260-5] (Cloth) Rs. 295

[978-81-208-0261-2] (Paper) Rs. 195

**A COURSE IN INDIAN PHILOSOPHY—A.K. Warder**

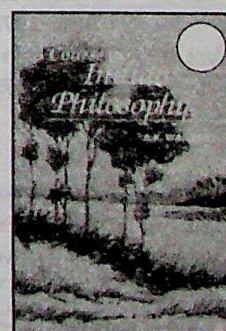
[Philosophy-Indian/ Analysis]

It is an introductory textbook of Indian Philosophy for English reading students. The subject is well-treated providing essential basic material, chronologically arranged and providing references to make it more intelligible. It traces the sustained and rigorous analysis of philosophical problems, outlines inter-relationship of ideas and schools and development of the theory of knowledge, formal logic and other analytical investigations. It also indicates the closely related development of science in India.

Delhi, 2009 (Rep.), demy octavo, xii+248p, biblio., index

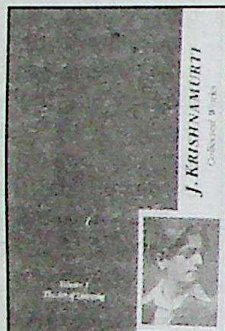
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[ISBN: 3275-6]

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2011, vi, 105p.

[ISBN: 3276-3]

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2011, vi, 88p.

[ISBN: 3272-5]

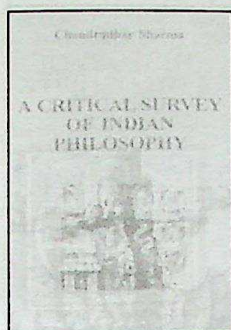
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[ISBN: 3274-9]



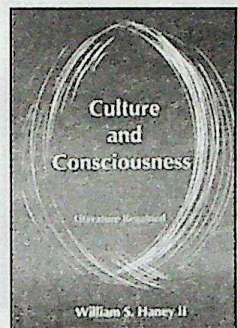
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The book gives a clear, comprehensive and critical account of the various systems of Indian philosophy. The study is based on original sources and its principal value lies in their interpretation. Throughout the exposition of different systems, author presents a fair and impartial view. It clears many obscure

points and many misconceptions of Indian philosophy. The book will be found useful by all those who want a clear and accurate exposition of the development of Indian philosophical thought.

Delhi, 2008 (Rep.) demy octavo, 415p, biblio., index, notes, ref.
[978-81-208-0364-0] (Cloth) Rs. 395
[978-81-208-0365-7] (Paper) Rs. 145



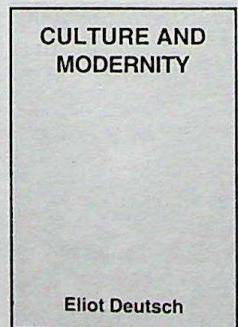
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Delhi, 2006, demy octavo, 197p., biblio., Index., notes.
[978-81-208-2755-4] Rs. 295



***CULTURE AND MODERNITY: East-West Philosophic Perspectives—Eliot Deutsch**

[Philosophy—Modern]

The thirty-six essays collected in this volume represent a major modern venture in cross-cultural interchange between philosophers from numerous countries throughout the world. Selected from papers presented at the Sixth-East-West Philosophers' Conference, these essays

articulate a rich variety of philosophic perspectives on theme of modernity and cultural pluralism.

Delhi, demy, octavo, xviii+642p, index, notes
[978-81-208-1200-0] F/C

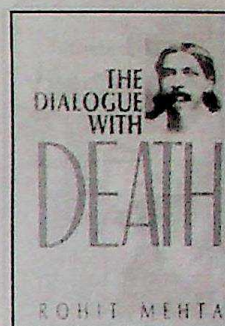
THE DIALOGUE WITH DEATH: Shri Aurobindo's Savitri, a Mystical Approach—Rohit Mehta

[Mysticism]

In *The Dialogue with Death* the author presents the superb mysticism of Sri Aurobindo as he has expounded it in his own inimitable style in exquisite poem *Savitri*. *Savitri* is a monumental work in which Sri Aurobindo is seen as a yogi and a philosopher, a mystic and an occultist, a poet and a lover—all at once.

It contains the quintessence of Sri Aurobindo's great spiritual adventure which aimed at bridging the gulf between Heaven and Earth.

Delhi, 2003 (Rep.) viii, 372p, demy octavo
[978-81-208-1222-2] (Cloth) Rs. 395
[978-81-208-1223-9] (Paper) Rs. 275



ETHICAL RELATIVISM AND UNIVERSALISM—Sarat Jhingan

[Philosophy/ Modern]

The present work addresses itself to one of the most hotly debated issues in contemporary ethics-relativism. Relativism has become a formidable argument in Western socio-moral thought under the impact of postmodern writings. It presents a detailed critique of various relativist and postmodernist theses, without rejecting some of their empirically justified observations. It underscores the intercultural communication puts a question mark to the postmodernist theories of indeterminacy of translation, incommensurability of various conceptual frameworks etc.

Delhi, 2001, demy octavo, xiv, 385p., biblio., index, notes.
[978-81-208-1820-0] Rs. 495

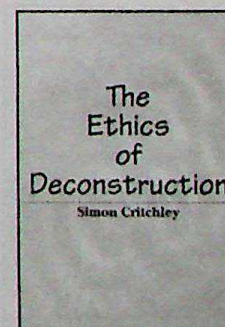


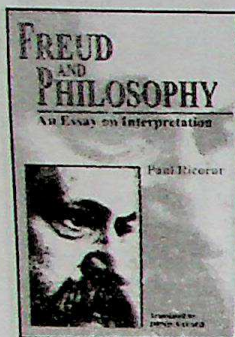
***THE ETHICS OF DECONSTRUCTION: Derrida and Levinas—Simon Critchley**

[Philosophy/ Modern]

The Ethics of Deconstruction was the first book to argue for the ethical turn in Derrida's work and to show as powerfully as possible how deconstruction has persuasive ethical consequences that were vital to our thinking through questions of politics and democracy. Now reissued with three new appendices which restate as well as reflect upon and deepen the book's arguments, *The Ethics of Deconstruction* is undoubtedly the standard work in the field.

Delhi, 2007, demy octavo, xv, 293p. Abbrev., Append., Index, Notes.
[978-81-208-2764-6] Rs. 495





***FREUD AND PHILOSOPHY: An Essay on Interpretation—Paul Ricoeur, Tr. Denis Savage**
[Philosophy/ Criticism]

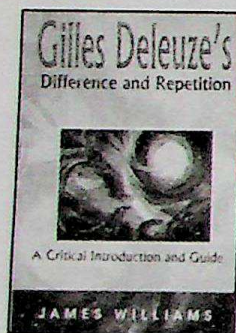
This book deals with Freud but not with psychoanalysis or psychology rather philosophy. The problem concerns here is the texture or structure of Freudian discourse. Book II, the "Reading of Freud," conducted as rigorously as possible, has been kept separate from Book III, the "Philosophical Interpretation". Thus the reader may treat

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...."This important work should have an impact upon serious thinking in philosophy, theology, psychology, and other areas which have been affected by Freud studies"

—International Philosophical Quarterly

Delhi 2008, demy octavo, xiv, 574p., Index, Notes
[978-81-208-3305-0] Rs. 795



***GILLES DELEUZE'S DIFFERENCE AND REPETITION: A Critical Introduction and Guide—James Williams**
[Criticism/ Philosophy]

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Delhi, 2008, demy octavo, viii, 216p. abbrev., biblio., index
[978-81-208-2762-2] Rs. 395



***GOD & SCIENCE: Divine Causation and the Laws of Nature—Richard L. Thompson**
[Philosophy/ Criticism]

[Philosophy/ Criticism]

This collection of essays examines the relationship between modern science and the Vaishnava tradition of India. When brought into contact with modern science, Vaishnavism generates some of the same questions that arise from the confrontation of science and christianity.

These essays contain a smorgasbord of novel insights that provide new perspectives on the relation between science and religion.

Delhi, 2010, demy octavo, xvi, 217p. diags., 60B/W figs., illus., biblio, tables, Ref.
[978-81-208-3254-1] Rs. 595

GLOBAL HISTORY OF PHILOSOPHY (5 Vols.)—John C. Plott

[Philosophy/ History]

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Delhi, 2000 (Rep.), demy octavo

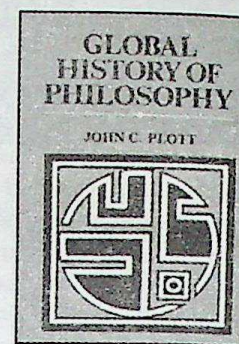
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[978-81-208-0158-5] Rs. 200

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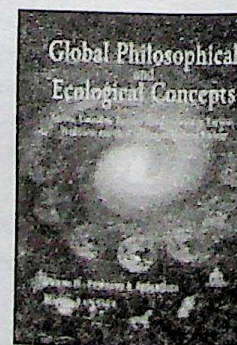
Vol. V: *The Period of Scholasticism (Part Two)*
xv, 393p. gloss., index, notes
[978-81-208-0552-1] Rs. 395

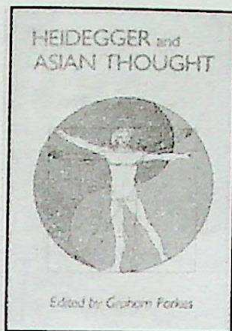


GLOBAL PHILOSOPHICAL AND ECOLOGICAL CONCEPTS: Cycles, Causality, Ecology and Evolution in Various Traditions and their Impact on Modern Biology (2 Vols.)—Rudi Jansma
[Philosophy/ Modern]

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Delhi, 2010, demy octavo, 911p., Abbrev., Index, Notes
[978-81-208-3198-8] (Set) Rs. 2950





***HEIDEGGER AND ASIAN THOUGHT**
—Ed. *Graham Parkes*

[Philosophy/ Modern]

The essays include at this volume discuss Heidegger's thinking in relation to Vedanta, Taoism, Zen, and Tibetan Buddhist philosophy. Heidegger's acquaintance with Asian thought—beginning from his familiarity with the Chuang-tzu as early as 1930—is fully documented, including an account of his work on a partial translation of the Tao Te' Ching into German.

Delhi, 1992, demy octavo, x+282p, figs., append., index, notes
[978-81-208-0802-7] Rs. 495



***HEIDEGGER'S PHILOSOPHY OF BEING: A Critical Interpretation**
—*Herman Philipse*

[Philosophy/ European]

This book is the first to interpret and evaluate the central topic of Martin Heidegger's philosophy—his celebrated "Question of Being"—in the context of the full range of Heidegger's thought. With this comprehensive approach, author distinguishes the center from the periphery,

the essential form the incidental in Heidegger's philosophy. Among other achievements, this allows him to shed new light on the controversial relationship between Heidegger's life and thought.

Delhi, 1999, demy octavo, xix+555p, abbrev., biblio., index, notes
[978-81-208-1684-8] Rs. 695

THE INTEGRAL ADVAITISM OF SRI AUROBINDO

Ram Shankar Misra

THE INTEGRAL ADVAITISM OF SRI AUROBINDO—*Ram Shankar Misra*

[Philosophy/ Advaitism]

Sri Aurobindo has developed an original system of the Vedanta called Integral Advaitism. This book gives a systematic, thorough and authentic exposition of his thought. The fundamental and living issues, namely, the concept of the Absolute, the supermind, theory of creation, conception of Ignorance,

doctrine of Karma and Rebirth, theory of evolution and destiny of man etc., have been discussed in a systematic and critical way and with great clarity, thoroughness and depth.

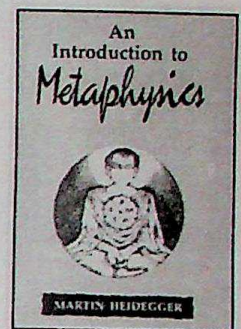
Delhi, 1998, demy octavo, xviii+437p, abbrev., biblio, index, notes
[978-81-208-1329-8] F/C

AN INTRODUCTION TO METAPHYSICS—*Martin Heidegger*, Tr. by *Ralph Manheim

[Philosophy-Modern]

This book contains a series of lectures delivered by Heidegger in 1935 at the University of Freiburg. In this work Heidegger presents the broadest and the most intelligible account of the problem of being, as he sees this problem. After a short digression into the grammatical forms and etymological roots of the word "being", Heidegger enters into lengthy discussion of the meaning of being in Greek thinking, letting pass at the same time no opportunity to stress the impact of this thinking about being on subsequent western speculation.

Delhi, 2004 (Rep.), demy octavo, x+214p, index
[978-81-208-1645-9] Rs. 295

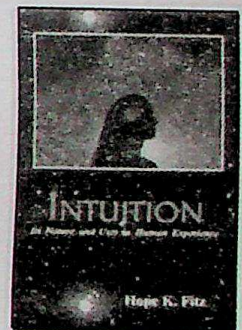


INTUITION: Its Nature and Uses in Human Experience—*Hope K. Fitz*

[Philosophy/ Modern]

The main theme of this book is that intuition is a natural and necessary part of the "mind's—life", in the process of acquiring knowledge and understanding. However, it is not viewed with favor by many thinkers around the world. The reason is that, in general, it has been taken to be a nondiscursive form or independent way of gaining knowledge. Yet, as most rigorous thinkers hold, knowledge is by its very nature discursive.

Delhi, 2002, demy octavo, 116p,
[978-81-208-1772-2] Rs. 250

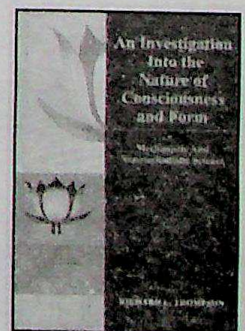


AN INVESTIGATION INTO THE NATURE OF CONSCIOUSNESS AND FORM: Mechanistic and Nonmechanistic Science—*Richard L. Thompson*

[Philosophy/ Modern]

In this book the author tries to make a positive contribution by describing such a system of spiritual knowledge. This means that he introduces a specific system of theory and practice that has been expressed in a particular language and handed down in a particular cultural tradition. Since a practical science must exist in concrete form, it is not possible for me to avoid these details. Nonetheless, his concern is with general principles that are universally applicable.

Delhi, 2007, demy octavo, viii, 254p, diagrs., figs, append., biblio., index, notes.
[978-81-208-1920-7] Rs. 395





**J. KRISHNAMURTI: As I Knew Him—
Susunaga Weeraperuma**

[Philosophy-Modern/ Indian]

The author has written long accounts of his many private meetings and interviews with Krishnamurti and has narrated numerous anecdotes of Krishnamurti's life and even quoted some of his jokes and casual remarks which make the book highly interesting.

Delhi, 1998 (Rep.), demy octavo, x, 184p, append., ref.

[978-81-208-1444-8] (Cloth) Rs. 195

[978-81-208-1427-1] (Paper) Rs. 95



**J. KRISHNAMURTI AND SANT KABIR:
A Study in Depth—Rohit Mehta &
Shridevi Mehta**

[Philosophy/Modern-Indian/ Comparative
Philosophy]

Two great seers lived in two completely different worlds—with no comparison between the two. And yet they expressed their thoughts and experience not only in a similar language but almost in identical terms. In these two streams of thought represented by Kabir and Krishnaji, the authors notes a

fascinating parallelism. These streams run parallel to each other—and yet they meet from time to time—at the intersections between the two approaches to life. *J. Krishnamurti and Sant Kabir* focuses on these meeting points between the two approaches to life.

Delhi, 2006, (rep.), demy octavo, ix+127p, append.

[978-81-208-0667-2] (Cloth) Rs. 295

[978-81-208-0668-9] (Paper) Rs. 150



**J. KRISHNAMURTI AND THE NAME-
LESS EXPERIENCE: A Comprehensive
Discussion of J. Krishnamurti's App-
roach to Life—Rohit Mehta**

[Philosophy/ Modern Indian]

This book deals comprehensively with all aspects of Krishnamurti's teachings, his philosophy, his psychology and the practice of no-practice. It posits a revolution in the individual. This book concerns itself with individual revolution.

Delhi, 2002 (Rep.), demy octavo, x+495p,

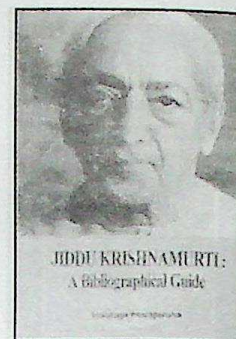
[978-81-208-0589-7] (Cloth) Rs. 395

[978-81-208-0590-3] (Paper) Rs. 250

**JIDDU KRISHNAMURTI: A Bibliogra-
phical Guide—Susunaga Weeraperuma**

[Philosophy/ J. Krishnamurti]

A descriptive record of the many books, articles and poems by Krishnamurti, as well as works about him, that were published during 1972 to 1982. It also includes certain items that should have been listed in the main work which was published by E.J. Brill, Leiden, Netherlands in 1974.



Delhi, 1998 (Rep.), demy octavo, xviii+149p, append., index

[978-81-208-1426-4] Rs. 145

**JIDDU KRISHNAMURTI: World
Philosopher (1895-1986) (His Life and
Thoughts)—C.V. Williams**

[Biography/ Jiddu Krishnamurti]

One of the most extraordinary lives ever imagined was actually lived over most of last century by Jiddu Krishnamurti, a poor, dreamy South Indian boy who was adopted by the English aristocracy and became the darling of California spiritual seekers. The enigma of his life is explored and exposed—from the death of his mother when he was young to the adulation he received as a guru-figure, from abject poverty to luxurious comfort; from cultish repression to absolute freedom.

Delhi, 2004, demy octavo, xx, 581p., 8 Col. illus., index, notes, ref.

[978-81-208-2032-6] (Cloth) Rs. 695

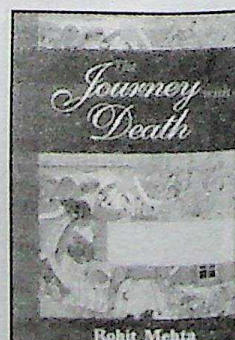
[978-81-208-2033-3] (Paper) Rs. 495



**THE JOURNEY WITH DEATH—Rohit
Mehta**

[Philosophy/ Spirituality]

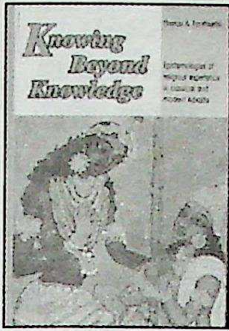
The Journey with Death deals with the problem of Death as well as the problem of Life. Avoiding the traditional approach to Death which consists of a description of the After-Death condition, the author has tried to find a solution for the problems of Survival and Reincarnation, of Communication with the dead and of the Interval between two lives. The book is refreshingly original in its content and presentation.



Delhi, 2007, (rep.), demy octavo, x+117p,

[978-81-208-0295-7] (Cloth) Rs. 295

[978-81-208-0296-4] (Paper) Rs. 150

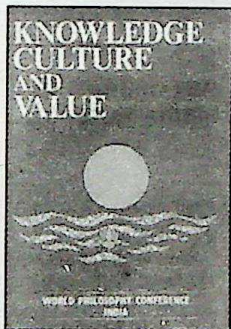


***KNOWING BEYOND KNOWLEDGE: Epistemologies of Religious Experience in Classical and Modern Advaita—Thomas A. Forsthoefel**

[Philosophy-Comparative/ Mysticism]

This book offers a substantial contribution to studies of Indian philosophy as well as to contemporary philosophy of religion. Using the tools of exegesis and comparative philosophy Forsthoefel argues for a careful justification of claims following religious experience, even if such claims involve, as they do in the Advaita, a paradoxical 'knowing beyond knowledge'. The author examines key streams of Advaita with special reference to the conditions, contexts, and scope of epistemic merit in religious experience.

Delhi, 2007, demy octavo, xii, 199p., abbrev., biblio., index, notes [978-81-208-2956-5] Rs. 395

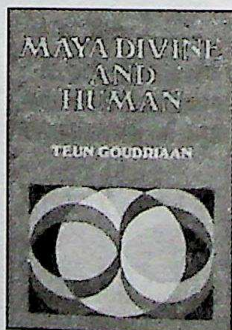


KNOWLEDGE, CULTURE AND VALUE —Ed. by R.C. Pandeya & S.R. Bhatt

[Philosophy/ Essays]

The present volume consists of the papers on: Knowledge and Truth—Science, Technology, and Value—Vidya and Avidya—Language, Culture, and Man—Commitment and Action—Theory and Praxis—Buddhism and Vedanta—Myths and Symbols.

Delhi, 1989, demy octavo, xi+679p, notes, ref. [978-81-208-0687-0] FIC



MAYA DIVINE AND HUMAN: A Study of Magic and its Religious Foundations in Sanskrit Texts, with Particular Attention to a Fragment on Visnu's Maya Preserved in Bali—Teun Goudriaan

[Philosophy/ Tantra/ Meditation]

This book on magic is divided into six chapters. It discusses Maya as supernatural power and deals with the appropriation of supra normal power contains translation of the Mahamaya text,

accompanied by a philological Commentary and studies the role of colours in meditation. It also throws light on the nature of magic and embodies a systematical discussion of the tantric performances.

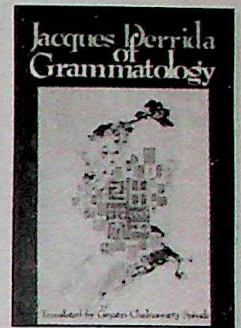
Delhi, 1978, demy octavo, xiv+516p, abbrev., append., biblio., notes, ref. [978-81-208-2389-1] Rs. 300

***OF GRAMMATOLOGY BY JACQUES DERRIDA—Tr. by Gayatri Chakravorty Spivak**

[Philosophy/ Modern]

Influential enough to have affected the entire French critical scene, Jacques Derrida has been hailed as the most important philosopher in France today. His ideas of reading and writing, his notion of deconstruction, his reinterpretations of phenomenology, of psychoanalysis, and of structuralism have profoundly influenced the vanguard of European and American criticism and have occasioned lively controversy.

Delhi, 2002 (Rep.), demy octavo, xc+354p, notes [978-81-208-1187-4] Rs. 395



PANDIT N.R. BHATT FELICITATION VOLUME—Eds. P.S. Filliozat, S.P. Narang & C.P. Bhatta

[Commemoration Volume/ Indology]

This volume includes forty-two articles by eminent Indian and foreign authors on a rich variety of topics of Indological interest. It includes: Vedic Studies, Classical Sanskrit, Religion and Philosophy; Agama and Tantra; and Epigraphy and Archaeology. It offers illuminating comments on some important aspects of Vedanta, Lokayata, Kashmir Saivism, Nyaya, Navya Nyaya and Jainism.

Delhi, 1994, demy octavo, xii+608p, figs., diags., biblio., notes [978-81-208-1183-6] Rs. 425

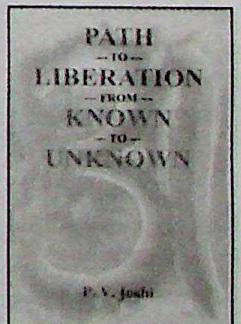


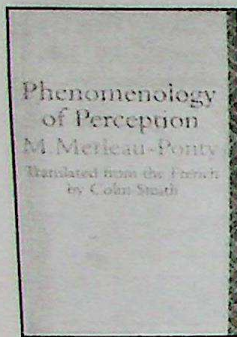
PATH TO LIBERATION FROM KNOWN TO UNKNOWN—P.V. Joshi

[Philosophy/ Experiences]

This book looks at the worries, struggles and travails of the common man. It is largely based on author's experiences, both personal and professional. The author has tried to show how most people make themselves miserable for no valid reason. According to the author, the key to happiness lies in acquiring the ability to look into our innermost self and to grasp that there is more to man than meets the eye. The basic message of this book is that man must learn to look beyond this world while very much living within it.

Delhi, 2006, demy octavo, xiv, 232p. [978-81-208-3155-1] Rs. 350





***PHENOMENOLOGY OF PERCEPTION—M. Merleau-Ponty, Tr. from the French by Colin Smith**

[Philosophy]

The author contends that the perceived world has no absolute basis outside man confronting his tasks. Certainty is never achieved, even in the inner life, where we discover our misguided feelings, attitudes, etc., only retrospectively. We are always in process of self-constitution. We bring

to the perceptual and behavioural field which is our own history, and we express ourselves through their union. We choose our world and our world chooses us.

Delhi, 1996, demy octavo, xxi+466p, figs., biblio., index, notes
[978-81-208-1346-5] Rs. 895

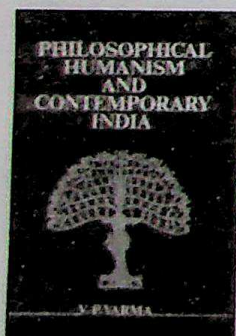


***PHENOMENOLOGY OF SPIRIT—G.W.F. Hegel, Tr. by A.V. Miller**

[Philosophy/ Western]

Phenomenology of Spirit is Hegel's grandest experiment, changing our vision of the world and the very nature of the philosophical enterprise. The sequence of phases to be studied in this book involves a fine blend of the contingently historical and the logically necessary.

Delhi, 2008 (Rep.) demy octavo, xli+595p, index
[978-81-208-1473-8] Rs. 495



PHILOSOPHICAL HUMANISM AND CONTEMPORARY INDIA—Vishwanath Prasad Varma

[Philosophy-Indic]

An attempt has been made in this book to reconstruct idealist humanist philosophy on the basis of Eastern and Western metaphysics and the natural sciences. It supports the basic principle of ethical absolutism as opposed to relativism. It analyses the fundamental principles of

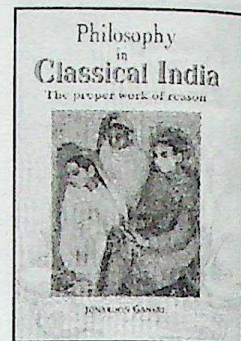
humanist political thought with reference to sovereignty, obligation and rights. It also lays down a detailed manifesto for the reform of the Indian political, administrative social and economic systems.

Delhi, 1979, demy octavo, viii+203p, biblio., index, ref.
[978-81-208-2101-9] Rs. 150

***PHILOSOPHY IN CLASSICAL INDIA: The Proper Work of Reason—Jonardon Ganeri**

[Philosophy-Indic]

Jonardon Ganeri explains and explores the central methods, concepts and devices of a rich and sophisticated philosophical tradition. *Philosophy in Classical India* focuses on the concept of rationality in Indian philosophical theory, the story of reason in a land too often defined as reason's 'Other'.



2009. vi, 207p. diagrs., Biblio., Index, Notes.
[978-81-208-3337-1] Rs. 395

PHILOSOPHY OF HINDU SADHANA—Nalini Kanta Brahma, Foreword by Sarvepalli Radhakrishnan

[Philosophy/ Hindu Religion]

In the present work the author insists on those characteristics of Hindu religion which bring out its kinship with the higher religious thought of the world and also make manifest the attitude of broad toleration characteristic of the Hindu religion. The book offers an illustration of what may be called the organic unity of higher religions. Though main emphasis is on the practical side of Hinduism, there is a very clear discussion of the fundamental philosophical concepts underlying the Hindu Faith.

Delhi, demy octavo, xiv+333p, append., index, notes
[978-81-208-1066-2] Rs. 450

PHILOSOPHY OF HINDU SADHANA

Nalini Kanta Brahma,
Foreword by Sarvepalli
Radhakrishnan

THE POLITICAL PHILOSOPHY OF SRI AUROBINDO—Vishwanath Prasad Varma

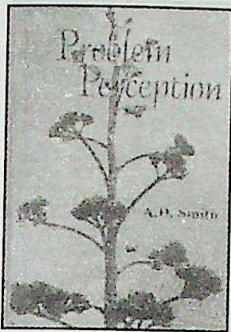
[Philosophy]

In this book, the author, has reconstructed the political ideas of Sri Aurobindo, and presented them systematically in the context of comparative political thought.

Delhi, 1998 (Rep.), demy octavo, xxiv+494p, append., biblio., index, notes, ref.
[978-81-208-0686-3] Rs. 350

THE POLITICAL PHILOSOPHY OF SRI AUROBINDO

Vishwanath Prasad Varma



***THE PROBLEM OF PERCEPTION—
A.D. Smith**

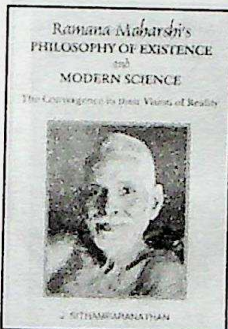
[Philosophy/ Smith's Theories]

In a major contribution to the theory of perception, A.D. Smith presents a truly original defense of direct realism—the view that in perception we are directly aware of things in the physical world. It offers two arguments against direct realism— one concerning illusion, and one concerning hallucination—that up to now no theory of

perception could adequately rebut.

At the heart of Smith's theory is a new way of drawing the distinction between perception and sensation, along with an unusual treatment of the nature of objects of hallucination.

Delhi, 2005, demy octavo, xii+324p., index, notes
[978-81-208-2024-1] Rs. 395



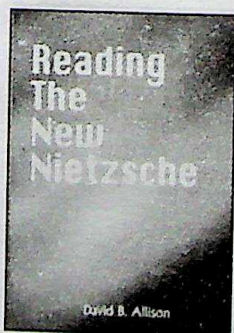
**RAMANA MAHARSHI'S PHILOSOPHY
OF EXISTENCE AND MODERN
SCIENCE: The Convergence in their
Vision of Reality—J. Sithamparanathan**

[Philosophy/ Religion/ Spirituality]

This book will be of profound interest to readers who are in search of a philosophy of life beyond empty materialism, and to those who seek to base their religious faith on a scientific and rational foundation. The in-depth treatment of the convergence between the vision of Reality emerging from

modern scientific research and the vision of Reality revealed by the mystics and sages from ancient times will convince all rational readers that there is now no conflict between science and true spirituality.

Delhi, 2008, demy octavo, xvi, 212p.
[978-81-208-3298-5] Rs. 395



***READING THE NEW NIETZSCHE: The
Birth of Tragedy, The Gay Science, Thus
Spoke Zarathustra, and On the
Genealogy of Morals—David B. Allison**

[Philosophy-Modern]

In this long-awaited volume, David B. Allison argues for a 'generous' approach to Nietzsche's writings and provides comprehensive analyses of Nietzsche's *The Birth of Tragedy*, *The Gay Science*, *Thus Spoke Zarathustra*, and *On the Genealogy of Morals*. Unique among other books on Nietzsche, Allison's text includes individual

chapters devoted to Nietzsche's principal works. Historically oriented and continentally informed, Allison's readings draw on French and German thinkers such as Heidegger, Bataille, Derrida, Bataille, and Deleuze, while explicitly resisting the use of jargon that frequently characterizes those approaches. *Reading the New Nietzsche* is an outstanding resource for those reading Nietzsche for the first time as well as for those who wish to know him better.

Delhi, 2007, demy octavo, xvi, 316p., index, notes.
[978-81-208-3057-8] Rs. 395

**RELIGION PHILOSOPHY YOGA: A
Selection of Articles by Jean Filliozat—
Tr. by Maurice Shukla, Introd. by Pierre-
Sylvain Filliozat**

[Indian Philosophy/ Essays]

The common feature of these articles, selected from the vast corpus of Jean Filliozat's writings, is their orientation towards a global description of the human person, body and mind with their interactions in religious, intellectual and moral activity, as conceived in traditional India. They emphasize the important concepts, they show their right place in their Indian cultural context and they document them with accurate references to basic Sanskrit, Pali, Tamil and Tibetan texts, occasionally to archaeological data.

Delhi, 1991, demy octavo, xvii+484p, figs., index
[978-81-208-0718-1] Rs. 495



**SAMKARA AND BRADLEY: A Com-
parative and Critical Study—S.N.L.
Shrivastava**

[Philosophy/ Comparative & Critical]

The book is an attempt to narrow the gap between the Absolution of Bradley and that of Advaita Vedanta pre-eminently represented by Samkara. It is both a comparative and critical study. It carries a systematic and comprehensive study of Bradley and Samkara based on a close and critical scrutiny of their works.

**SAMKARA AND
BRADLEY**

S.N.L. Shrivastava

Delhi, demy octavo, 272p, biblio. Rs. 100

***SAUSSURE AND HIS INTER-
PRETERS—Roy Harris**

[Philosophy/ Literary Studies]

This book is the first major reassessment of the reception of Saussure's ideas in the academic world of the twentieth century. It is well known that Saussure's work profoundly influenced developments in such diverse fields as linguistics, anthropology, psychology and literary studies. But what exactly were Saussure's views taken to be by his interpreters? How well were Saussure's ideas understood by those who took them up? Or how badly misunderstood? And why? The answers of these questions address central issues in the history of Western culture.

Delhi, 2007 (2nd Ed.), demy octavo, xi, 262p. Abbrev., Index, Ref.
[978-81-208-2765-3] Rs. 450





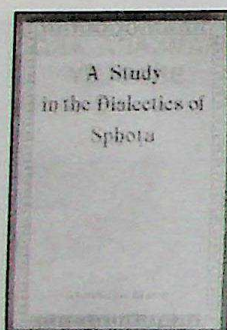
SAYINGS OF J. KRISHNAMURTI
—Comp. *Susunaga Weeraperuma*

[Philosophy/ Modern-Indian]

This book is the first one of its kind ever to be published relating to the teachings of Krishnamurti. It is a collection of 514 of his sayings up to the year 1968. Alphabetically arranged like a dictionary under 118 different subject headings, serves as a ready reckoner to what Krishnamurti has said on important

subjects such as Awareness, Concentration, Fear, Happiness, Love, Meditation etc.

Delhi, 2007 (Rep.), demy octavo, xv+225p, append.
[978-81-208-1421-9] Rs. 195



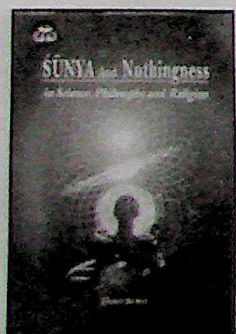
A STUDY IN THE DIALECTICS OF SPHOTA—*Gaurinath Sastri*

[Philosophy-Linguistic]

This work is a critical study of linguistic speculations on the nature of word and denotation found in the different systems of Indian philosophy. The present work is not an historical study of the subject but a detailed evaluation of the merits or otherwise of the different theories propounded by such eminent writers as

Kumarila Bhatta, Mandana Misra, Vacaspati Misra and Jayanta Bhatta.

Delhi, 1980, demy octavo, xxiv+106p, abbrev., notes, ref.
[978-81-208-2778-3] Rs.150



SUNYA AND NOTHINGNESS IN SCIENCE, PHILOSOPHY AND RELIGION—*Jayant Burde*

[Philosophy]

In this book the author analyzes the concepts of sunya (zero) void, nothing and other similar notions found in various fields—mysticism, religion, philosophy, science and mathematics. This exploration reveals a strange but fascinating world of *nothingness*: a weird world with its mind-

boggling contradictions and irrationalism conveying the central message of nihil, where one finds prophets and philosophers trying to harmonize contraries, *non sequiturs* and irreconcilables.

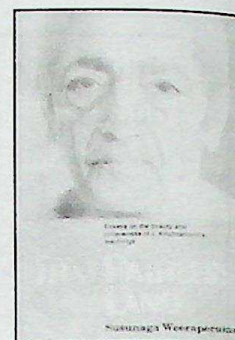
2009. xxii, 290p., Abbrev., Biblio., Index
(India's Scientific Heritage Series Vol. 10)
[978-81-208-3343-2] Rs. 795

THAT PATHLESS LAND: Essays on the Beauty and Uniqueness of J. Krishnamurti's Teachings—*Susunaga Weeraperuma*

[Philosophy/ Modern Indian/ Teachings]

That Pathless Land, consists of two parts. In the first, the author reveals his experiments with self-inquiry, which is in the spirit of J. Krishnamurti's teaching, yet authentically his own. In the second part, he deals with various important aspects of the 'phenomenon' that is J. Krishnamurti—a topic of everlasting fascination to many people all over the globe.

Delhi, 2007 (Rep.), demy octavo, xii+127p,
[978-81-208-1424-0] Rs. 95

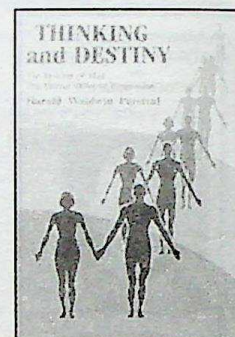


THINKING AND DESTINY: With a Brief Account of "The Descent of Man" into the Human world, and, How he will Return to "The Eternal order of Progression"—*Harold W. Percival*

[Philosophy-Modern]

This book is perhaps the most complete book on the Whole Man ever written in the English language. It is a fresh, new approach, shedding a brilliant light on the deep questions that have ever plagued humanity. By reading it, you will learn how, by new thinking, you have the power to change your future.

Delhi, 2001, demy octavo, xxvii+1020p, figs. index
[978-81-208-1783-8] (Cloth) Rs. 795
[978-81-208-1809-5] (Paper) Rs. 490

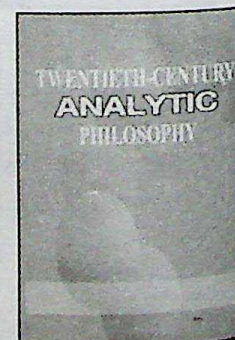


***TWENTIETH CENTURY ANALYTIC PHILOSOPHY**—*Avrum Stroll*

[Philosophy-Modern]

Analytic philosophy is difficult to define since it is not so much a specific doctrine as a loose concatenation of approaches to problems. As well as having strong ties to scientism—the notion that *only* the methods of the natural sciences give rise to knowledge—it also has humanistic ties to the great thinkers and philosophical problems of the past. *Avrum Stroll* investigates the "family resemblances" between that impressive breed of thinkers known as analytic philosophers. Stroll's book presents a synoptic picture of the main developments in logic, philosophy of language, epistemology, and metaphysics in the past century.

Delhi, 2007, demy octavo, vi, 302p., Index, Ref.
[978-81-208-3143-8] Rs. 495



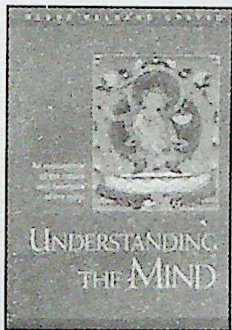
**UNDERSTANDING
FOUCAULT**

Geoff Danaher,
Tony Schirato
& Jen Webb

UNDERSTANDING FOUCAULT—Geoff Danaher, Tony Schirato & Jen Webb
[Philosophy-Modern]

Reading Foucault can be challenging, however, as can writing about him but, in this study, the authors offer an entertaining and informative introduction to his thinking. It covers all the issues Foucault dealt with, including power, knowledge, subjectivity and sexuality and discuss the development of his analysis throughout his work.

Delhi, 2001, demy octavo, xvi+172p., biblio., gloss., index, ref.
[978-81-208-1818-7] Rs. 225

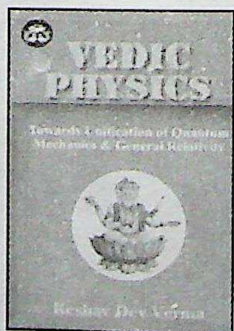


UNDERSTANDING THE MIND: An Explanation of the Nature and Functions of the Mind—Geshe Kelsang Gyatso
[Buddhism/ Philosophy/ Psychology]

This book provides a practical explanation of the mind as a profound philosophical exploration and practical psychology tool. Pt.II explains what the mind is and how it works. Contrary to the modern materialistic view, Buddhists understand mind as a formless continuum

that is related to and yet separate from the physical body. In Pt.II the many types of minds are explained which those virtuous and lead to joy and freedom, and the non-virtuous to be abandoned.

Delhi, 2002, demy octavo, viii+312p, illus., append., biblio., gloss., index
[978-81-208-1891-0] Rs. 295



VEDIC PHYSICS: Towards Unification of Quantum Mechanics and General Relativity—Keshav Dev Verma, Foreword by Murli Manohar Joshi, Founder Editor's Exordium by L.M. Singhvi, Introd. by S. N. Bhavsar, Script assented by P.S. Rathor

[Philosophy-Vedic & Modern/ Comparative Studies]

In this path breaking book, Keshav Dev Verma builds a bridge between modern science and the realm of Vedic Science so that modern scientists can traverse the universe of truth that

are enunciated in the Vedas, to the eternal truth they are in search of. To the students and researchers of Vedas, Darshanas and Indian Shastras, this book provides the much needed backdrop of modern science to strikingly see the relevance of Vedic Science today.

2008. royal octavo, lxi, 263p. Abbrev., Append., Biblio., Gloss., Index.
[978-81-208-3270-1] Rs. 695

**HISTORY OF SCIENCE, PHILOSOPHY AND
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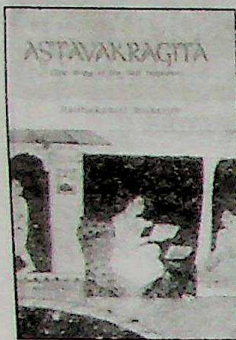
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III: BHAGAVAD GITA



ASTAVAKRAGITA: The Song of the Self Supreme (The Classical Text of Atmadvaita by Astavakra with an Introductory Essay, Sanskrit Text, English Translation, Annotation and Glossarial Index)—Radhakamal Mukerjee

[Teachings]

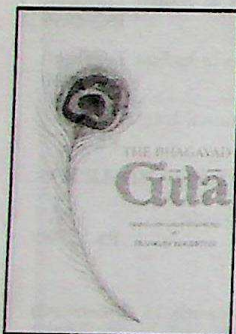
It presents in twenty chapters the substance of Astavakra's teaching in respect of the Cosmic Self in the form of

his dialogue with Janaka, the seer-king of Videha. The teaching is based on the Upanisadic creed of Absolute monism (*Advaita-vada*) that identifies the Self with the non-dual Ultimate Reality.

Delhi, 2009 (rep.), demy octavo, vi, 199p, index

[978-81-208-1366-3] (Cloth) Rs. 395

[978-81-208-1367-0] (Paper) Rs. 195



THE BHAGAVAD GITA (2 Vols. in one) —Franklin Edgerton

[Philosophy/ Religious]

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Delhi, 1996 (rep.), demy octavo, xx, 370p., index, notes

[978-81-208-1138-6] (Cloth) Rs. 490

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THE BHAGAVAD GITA: The Song of God (With Introd., original Skt. Text and Roman Transliteration, A Lucid Eng. Rendition, Guide for the Beginners and Daily Reading, Commentaries with Verses from other Religious Scriptures, Glossary and Index)—Ramananda Prasad

[Scripture/ Teachings]

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Delhi, 2010 (Rep.), demy octavo, xxii+329p, charts, abbrev., gloss., index, ref. [978-81-208-1390-8] Rs. 295

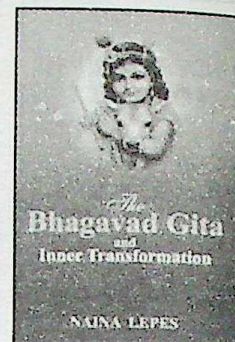
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Delhi, 2008 xxvii, 462p. abbrev., biblio., gloss, index, notes

[978-81-208-3186-5] Rs. 695



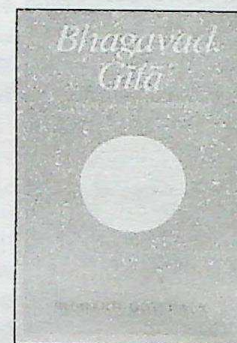
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[Teachings/ Bhagavad Gita]

The *Bhagavad Gita* is the dialogue through which Arjuna's doubts are resolved by Krsna's teaching about the nature and place of action in the ultimate reality of things. The present translation is supplemented by a commentary; both seek to emphasize how the teaching is rooted in the concrete situation, and how its order and structure reflect the changing condition of the conversants and the purpose of the conversation. Footnotes and notes are included to clarify the Sanskrit.

Delhi, 1993 (Rep.), demy octavo, xvi+245p, index, notes

[978-81-208-0006-9] Rs. 175



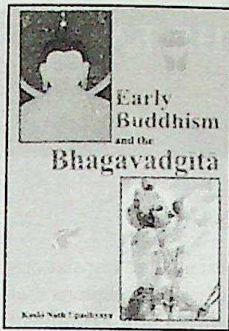
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[Bhagavadgita/ Upanisads]

One of the major difficulties in appreciating the various commentaries on Vedanta Sutras and other ancient Indian philosophical texts is that numerous citations from the Upanishads and the *Bhagavadgita* are found in them without any exact authenticated reference to the original source. With a view to overcoming this difficulty by providing relevant cross-references, as also to furnishing useful material to students of philology and lexicography, Col. Jacob has compiled this book.

Delhi, 1999, (Rep.), demy octavo, 1083p, [978-81-208-1281-9] Rs. 600



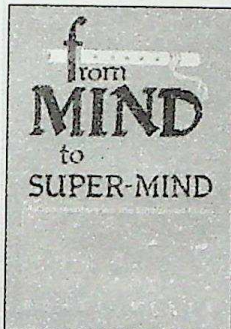


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Delhi, 2008 (Rep.) xix+567p, demy octavo, abbrev., biblio.,
index, notes, ref.
[978-81-208-0880-5] Rs. 695



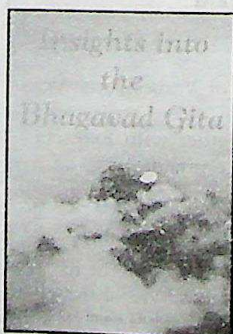
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Delhi, 2006, (Rep.), x+244p, demy octavo, index
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Delhi, 1995, xxii+214p, demy octavo, index
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Delhi, 2002, xlv+828p, demy octavo
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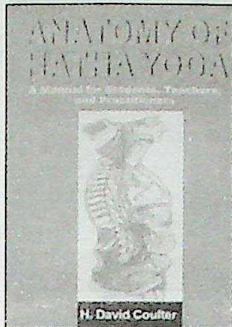
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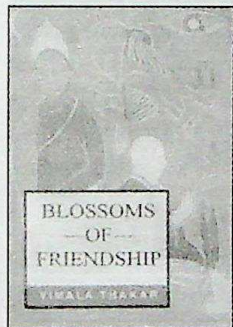
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Delhi, 2007, (Rep.), 623p, diags., figs., gloss., index

[978-81-208-1965-8] (Cloth) Rs. 795

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BLOSSOMS OF FRIENDSHIP—Vimala Thakar

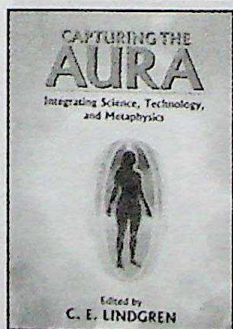
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Delhi, 2004 (Rep.) viii, 112p, demy octavo, index

[978-81-208-0088-5] Rs. 125



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Delhi, 2008. xiii, 350p. Charts, Diags., Figs., tables, Ref.

[978-81-208-3361-6] Rs. 495

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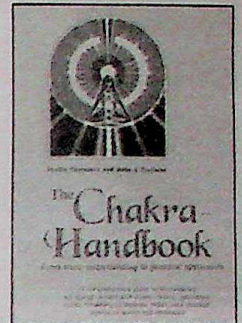
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This book vividly describes the functioning and influence of the energy centres in a clear manner. For practical work with the chakras this book offers a wealth of possibilities: the application of sounds, colors, gemstones and fragrances with their own specific effects.

Delhi, 2010 (rep.), 190p, demy octavo, diags., figs., tables, append., biblio.,

[978-81-208-1703-6] (Cloth) Rs. 295

[978-81-208-1935-1] (Paper) Rs. 195



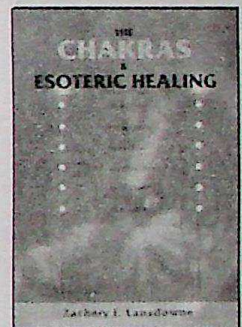
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[Healing Sciences/ Chakras/ Esoteric Healing]

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Delhi, 2002, (Rep.), xiv+144p, demy octavo, diags., tables, figs., append., biblio., notes

[978-81-208-1157-7] Rs. 150



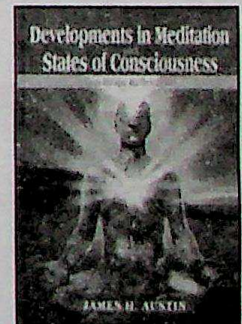
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Delhi, 2009, xxvii, 586p. diags., tables, Append., Gloss., Index, Notes, Ref.

[978-81-208-3348-7] Rs. 1395





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Delhi, 2010, 216p, Append., Glass

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[978-81-208-3461-3] (Cloth) Rs. 195



***ENERGIES OF TRANSFORMATION: A Guide to the Kundalini Process—by Bonnie Greenwell**

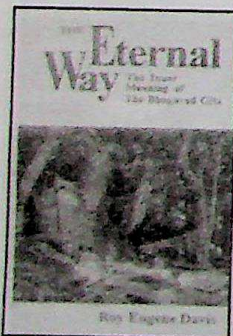
[Tantra/ Kundalini]

This classic book is a synthesis of eastern and western perspective of the ancient phenomenon known as Kundalini awakening, including 23 case studies culled from the literature and personal interviews with individuals who have found this to be a profound life-

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Delhi, 2002, xiv, 338p. append., gloss., index, ref.

[978-81-208-1815-6] Rs. 295



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Delhi, 2001, 288p, demy octavo,

[978-81-208-1780-7] Rs. 250

***THE EXPERIENCE OF NOTHINGNESS: Sri Nisargadatta Maharaj's Talks on Realizing the Infinite—Ed. Robert Powell**
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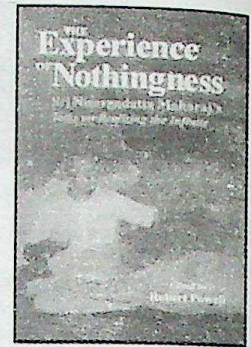
Sri Nisargadatta Maharaj (1897-1981), a revered master of the Tantric Nath lineage, is an inspiring example of an ordinary family man who attained complete realization of the Infinite. Living the absolute nonduality of Being in every moment, he professed that true freedom is a possibility open to every one of us.

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Delhi, 2003, xii, 165p., biblio., illus., gloss.

[978-81-208-1732-6] (Cloth) Rs. 295

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***EXPERIENCING THE SOUL: Before Birth, During Life, After Death—Eliot Jay Rosen**

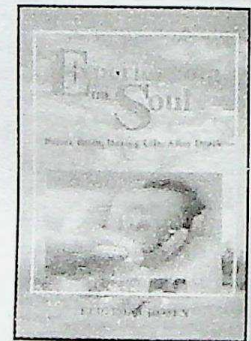
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In this riveting anthology, 32 of the world's foremost spiritual leaders, teachers, and scientific researchers share the many ways we can experience the soul. Some of the topics they discuss include meeting the unborn souls of future children, receiving communications from the souls of loved ones who have passed over, soul travel into realms of light during a near-death experience, and much more. As you read, you will discover practical ways to experience the blissful "spiritual light of the soul" in your everyday life!

Delhi, 2006. (Rep.), xxxi, 280p. Illus., Append., Notes.

[978-81-208-2766-0] (Cloth) Rs. 395

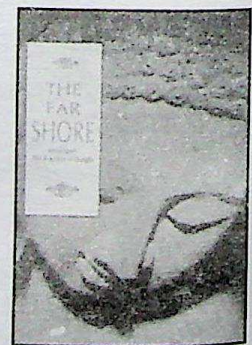
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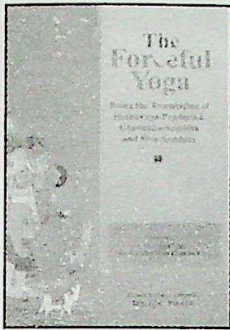
[Philosophy/ Meditation/ Spirituality]

We have all had glimpses from the far shore, where with openness we experience and are fully in touch with ourselves. From the far shore we see with honesty, clarity, and true acceptance. *The Far Shore* offers reflections on this experience in everyday life, and is addressed to all who are drawn to the path of awareness and compassion.



Delhi, 2009, (Rep.), 99p, demy octavo

[978-81-208-1348-9] Rs. 275



THE FORCEFUL YOGA: Being the Translation of Hathayoga-Pradipika, Gheranda-Samhita and Siva-Samhita—Tr. into Eng. Pancham Sinh, Srisa Chandra Vasu, Romanised & Ed. by G.P. Bhatt
[Yoga/ Kundalini/ Chakras]

Being a completely revised and edited version of the three works published by the Panini Office Allahabad long ago in 1914-15. The sanskrit texts have been thoroughly reorganised for the benefit of a wider readership. Hatayoga or 'Forceful Yoga' is a medieval development of

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Delhi, 2009, (1st Rep.) xvi, 275p., Biblio., Gloss, Index
[978-81-208-2054-8] (Cloth) Rs. 395
[978-81-208-2055-5] (Paper) Rs. 250

THE FULLNESS OF THE VOID

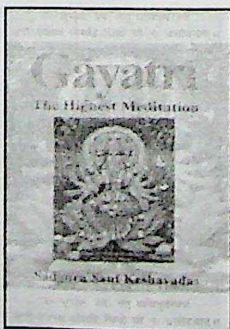
Rohit Mehta

THE FULLNESS OF THE VOID: The Yoga of Theosophy (The Transcendental Wisdom)—Rohit Mehta
[Yoga/ Philosophy/ Indic]

This book describes in detail the yoga of Theosophy as propounded by H.P. Blavatsky, along with its seven-fold path that leads to prajna or wisdom which enables man, to find solutions to the baffling psychological problems of life. It incorporates the entire Upanisadic

philosophy which says:—Tattvamasi—That Art Thou. This book will help students of yoga to separate wheat from chaff, and to move on the spiritual journey with great ease and happiness.

Delhi, viii+226p, demy octavo
F/C



GAYATRI: The Highest Meditation —Sadguru Sant Keshavadas
[Hinduism/ Gayatri Mantra]

In Yoga, the mantra is a mystical formula, and incantation, which aids the individual to liberate the self and attain bliss and ultimate fulfilment. Sadguru Sant Keshavadas describes the Gayatri, the mantra which helps the higher man to born in us all. Sant Keshavadas profoundly tells the meaning and many

facets (water rites, sitting posture, time, atmosphere, breath control, pronunciation of sacred sounds) of this ancient meditation.

Delhi, 2006 (Rep.), xiv+148p, demy octavo, illus., charts, diags., fig.
[978-81-208-0697-9] Rs. 120

***GREAT TREASURY OF MERIT: A Commentary to the Practice of offering to the Spiritual Guide—Geshe Kelsang Gyatso**

[Mahayana Buddhism/ Yoga/ Tantra/ Spirituality]

This book is the study of uncommon Guru yoga of the New Kadampa Tradition of Mahayana Buddhism and the principal preliminary for the practical of Vajrayana Mahamudra. Composed by the first Panchen Lama, Losang Chokyi Gyaltsan, and based on instructions given by Manjushri in the *Kadam Emanation Scripture*, it contains all the essential practices of Sutra and Tantra, from initial reliance upon the Spiritual Guide up to the realization of the Highest Yoga Tantra.

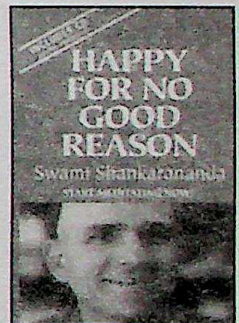
Delhi, 2003 (Rep.), xiv+148p, demy octavo, illus., charts, diags., fig. [978-81-208-1869-9] Rs. 325



***HAPPY FOR NO GOOD REASON: Learn to Meditate, Become Stronger, Calmer and Happier—Swami Shankarananda, Foreword by Garry McDonald**
[Meditation/ Philosophy]

Happy for No Good Reason explores the practice and philosophy of meditation including traditional techniques of *mantra* (the repetition of the phrase) and witness-consciousness (watching the thoughts). You will see how to apply these teachings in every day situations, by developing a moment to moment awareness of the love, joy and peace that unfolds from the center of your being. This yoga of 'natural happiness' is one of the most effective means of living a full, rich life.

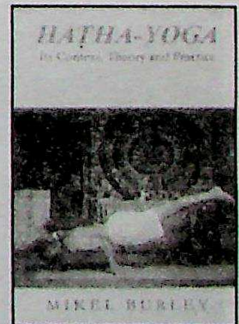
Delhi, 2004, 244p., diags., append., gloss., Index
[978-81-208-2005-0] (Cloth) Rs. 350 (With CD)
[978-81-208-2006-7] (Paper) Rs. 225 (With CD)

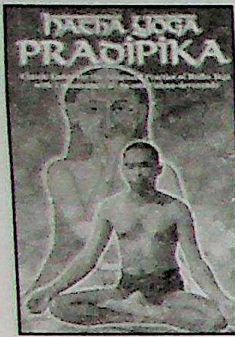


HATHA-YOGA: Its Context, Theory and Practice—Mikel Burley, Foreword by David Frawley
[Yoga/ Meditation/ Hatha Yoga Practices]

In this study, philosopher and hatha practitioner Mikel Burley places the stereological system of hatha-yoga within its proper context, drawing attention to its continuity with Vedic religion, its initiatory pedagogical structure, and to the theoretical underpinnings of hatha practice.

Delhi, 2000, xviii+321p, demy octavo, illus., abbrev., append., biblio., gloss., index, notes
[978-81-208-1705-0] (Cloth) Rs. 595
[978-81-208-1706-7] (Paper) Rs. 395





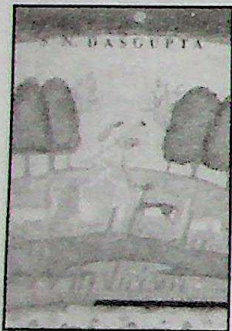
***HATHA YOGA PRADIPIKA: The Classic Guide for the Advanced Practice of Hatha Yoga—Yogi Swatmarama, Practical Commentary by Swami Vishnudevananda**

[Yoga/ Kundalini Awakening]

The Hatha Yoga Pradipika is an ancient text used by Yogis to create the power. This is one of the earliest treatises on Hatha Yoga; all the modern books are based on it. It is the central route. The

book is intended as an aid for those who wish to learn the advance practices of Hatha (Kundalini) Yoga from a qualified teacher.

Delhi, 2008 (Rep.), xiv, 185p, demy octavo, figs., gloss.
[978-81-208-1614-5] Rs. 195



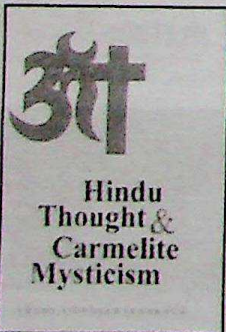
HINDU MYSTICISM—S.N. Dasgupta

[Mysticism, Hinduism]

The book is a systematic introduction to Hindu Mysticism intended mainly for a reader new to the subject. The work of a noted twentieth-century Indian philosopher and teacher, it is an absorbing book to read. From a description of the early sacrificial type, the author goes on to deal with the four types of mysticism: the Upanisadic, the Yogic, the Buddhist,

and that related to the Bhakti Cult. He explains concisely and clearly their main characteristics, basing his interpretations directly on the original sources.

Delhi, 2009, (rep.), xx+168p, demy octavo, notes, ref.
[978-81-208-0303-9] Rs. 250



HINDU THOUGHT AND CARMELITE MYSTICISM—Swami Siddheswarananda, Tr. William Buchanan, Preface by Christopher Nugent, Appreciation by Swami Ranganathananda

[Hinduism/ Hindu Mysticism]

This study in comparative mysticism (originally given as lectures at the Sorbonne) explores the relationship between Hindu mystics (notably Shankara and Sri Ramakrishna) and Christian Carmelite mystics (notably St.

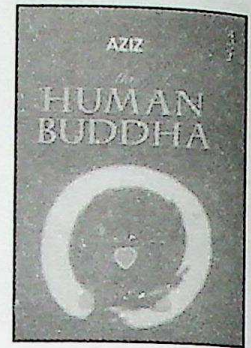
John of the Cross), using jnana, bhakti, and raja yogas as a basis for comparison as well as the sacred scriptures of both traditions.

Delhi, 1998, xv+172p, demy octavo, abbrev., biblio., gloss., index
[978-81-208-1510-0] (Cloth) Rs. 295
[978-81-208-1566-7] (Paper) Rs. 150

THE HUMAN BUDDHA: Enlightenment for the New Millennium—Aziz Kristof
[Self Transformation/ Enlightenment]

The message for the New Millennium presents a vision of Awakening which reveals the human face of the Buddha. It is essential at this moment in our evolution to return to a more realistic perspective of enlightenment. Most seekers cannot relate to the concept of enlightenment for they feel intimidated by the image of the 'flawless' Buddha. Here, the Human Buddha is no longer a spiritual superman instead a sensitive being, a child of the Beloved like all of us. The Human Buddha openly acknowledges the gentle and vulnerable quality of his or her heart...

Delhi, 2000, xlv+604p, demy octavo, 14 illus.
[978-81-208-1753-1] (Cloth) 600
[978-81-208-1754-8] (Paper) 400



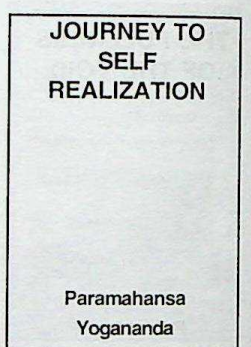
JOURNEY TO SELF REALIZATION: Collect Talks and Essays on Realizing God in Daily Life—Paramahansa Yogananda

[Saints & Gurus/ Teachings]

Paramahansa Yogananda's Collected Talks and Essays present indepth discussions of the sweeping range of inspiring and universal truths that have captivated millions in his *Autobiography of a Yogi*. Readers will find these talks

alive with the unique blend of all embracing wisdom, practical encouragement, and love for humanity that have made the author one of the most revered and trusted guide of our era.

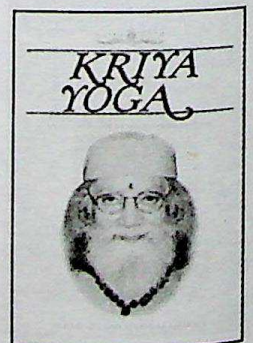
Delhi, 2002, xxiv, 444p., illus., gloss.
[978-81-208-1900-9] Rs. 125

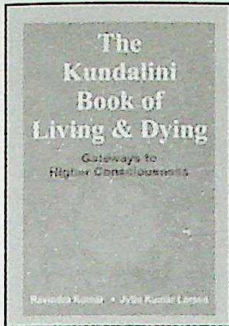


KRIYA YOGA: The Scientific Process of Soul Culture and the Essence of All Religions—Paramahansa Hariharananda
[Spirituality/ Meditation/ Kriya Yoga]

Paramahansa Hariharananda's discourse regarding the scientifically proven benefits of Kriya Yoga make this book a rare treasure for any sincere seeker. The world-renowned realized master describes the stages of spiritual transformation in detail, including many experiences that sadhaks, even those in family life, may encounter while practicing. At the same time he uses his unique scientific approach to explain how physical and mental functions also improve.

Delhi, 2006, xx, 263p.+15col. illus., & 18 B/W illus., diagrs. Gloss.
[978-81-208-3144-5] (Cloth) Rs. 450
[978-81-208-3141-4] (Paper) Rs. 295





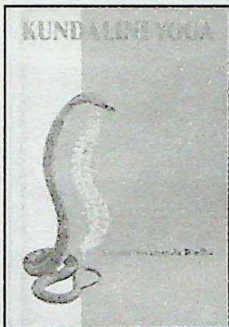
***THE KUNDALINI BOOK OF LIVING AND DYING: Gateways to Higher Consciousness—Ravindra Kumar & Jytte Kumar Larsen**

[Spirituality/ Meditation/ Kundalini Awakening]

The book shows how to awaken Kundalini and experience the power of spiritual rebirth. It describes the seven divisions of the universe and details of the astral plane, the properties of the soul, scientific evidence

of the soul's existence, and various methods of achieving higher consciousness through Kundalini awakening. It offers a spiritual practice that is the most direct path to self realization. More than enlightenment, the awakened Kundalini is the triumph of eternal life over fear of death.

Delhi, 2007 xvi, 274p, diagrs. tables, biblio., gloss., index, notes. [978-81-208-3215-2] Rs. 250



***KUNDALINI YOGA—Swami Sivananda Radha**

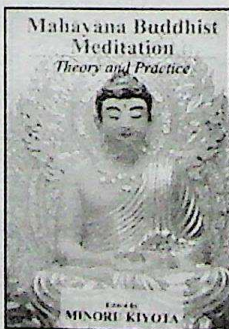
[Yoga/ Kundalini Yogic Practices]

Kundalini Yoga is a direct path to higher consciousness. It is the process of conscious cooperation with evolution. Within each of us there lies a vast potential of energy and power which, when properly understood and directed, will lead to previously unimagined heights of perception and awareness.

Delhi, 2010 (Rep., 365p, demy octavo, figs., 18 (col. plates) append., index

[978-81-208-0812-6] (Cloth) Rs. 695

[978-81-208-1014-3] (Paper) Rs. 395



***MAHAYANA BUDDHIST MEDITATION: Theory and Practice—Minoru Kiyota**

[Buddhism/ Mahayana Meditation]

It represents some of the best of contemporary scholarship in Mahayana Buddhist studies and deal with the theory and practice of Mahayana meditation. The use of original sources and the presentation of previously untranslated material make this collection a significant contribution to the understanding of

Buddhist meditation. This book demonstrates Mahayana is based upon the premise of the emptiness of self and dharma, an insight derived through meditation.

Delhi, 2008 (Rep.), xvi+313p, demy octavo, biblio., gloss.

[978-81-208-0760-0] Rs. 595

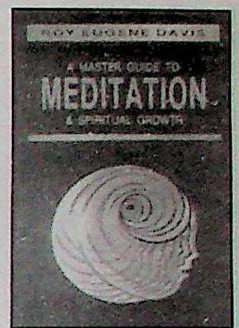
A MASTER GUIDE TO MEDITATION AND SPIRITUAL GROWTH—Roy Eugene Davis

[Spirituality/ Self Realization/ Meditation]

This book is a reliable guide for spiritual growth. The innate urge of every soul is to have awareness restored to wholeness. Here are ways to nurture that process. Meditation is easy to practice and allows results in accord with attention given to it. The author provides specific guidelines for beginning meditators and advanced procedures for the more experienced. The primary purpose of meditation practice is self-realization and full illumination of consciousness which removes illusions and frees the Spirit.

Delhi, 2002 (Rep.), demy octavo, 128p, charts, gloss.

[978-81-208-1245-1] Rs. 125



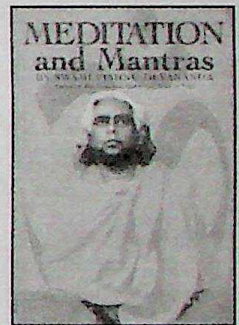
***MEDITATION AND MANTRAS—Swami Vishnu devananda**

[Meditation/ Mantras]

Meditation and Mantras contains the key to the most priceless treasure man can own—intuitive wisdom. It is that which reflects pure inner light, gives purpose to life, and imparts a method for extricating man from his present less than perfect way of life. This is the most complete source on mantras, meditation, and other techniques of self-inquiry readily available. It is a psychological study, a guide for practice and a source of great learning.

Delhi, 2006 (Rep.), xvi+267p, demy octavo, diagrs., figs., 7 col. plates

[978-81-208-1615-2] Rs. 195



***MEDITATION REVOLUTION: A History and Theology of the Siddha Yoga Lineage—Douglas Renfrew Brooks & Others**

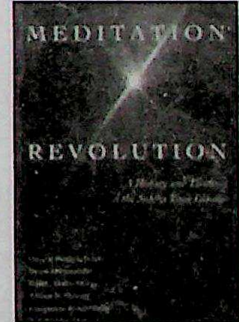
[Yoga/ Meditation/ Siddha Yoga]

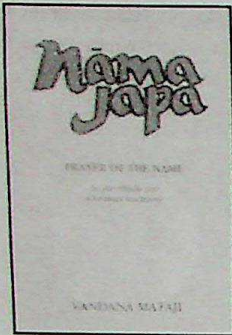
This book explores the origin, development, teachings and practices of contemporary spiritual movement—Siddha Yoga. This book centres around the work of three renowned teachers—a Bhagawan Nityananda of Ganeshpuri, Swami Muktananda Paramahansa and Gurumayi Chidvilasananda.

Delhi, 2000, l+710p, royal octavo, 31 illus, append, biblio., notes

[978-81-208-1647-3] (Cloth) F/C

[978-81-208-1648-0] (Paper) F/C





NAMA JAPA: The Prayer of the Name—Vandana Mataji, Foreword by Swami Chidanandaji

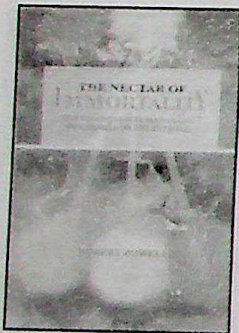
[Saints & Gurus/ Meditation/ Spirituality]

For many years Vandana Mataji used to spend six months of the year in Rishikesh, Himalayas, in prayer, study and dialogue with Hindu masters and *sadhakas* from India and abroad. With her Guru-behn Ishpriya Mataji, she gives retreats and courses based on yogic

spirituality in different parts of the world wherever invited. She has been spending the rest of the year at Jeevan-Dhara Ashram in Jaiharikhal, Garhwal, (Himalayas) where God-seekers of all denominations are welcomed.

Delhi, 1997, (rep.), xiv+268, demy octavo, diags., figs., biblio., notes

[978-81-208-1286-4] Rs. 145



***THE NECTAR OF IMMORTALITY: Sri Nisargadatta Maharaj's Discourses on the Eternal—Ed. Robert Powell**

[Spirituality/ Philosophy/ Logic]

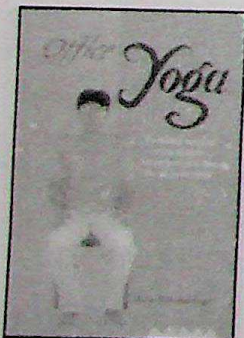
In this volume Nisargadatta clearly demonstrates that logic and spirituality do not necessarily stand in opposition to one another. He relentlessly pursues a logical argument with his visitor to its very end, showing that until there is transcendence of all thought, logic

remains fully valid and should be pursued rigorously.

Delhi, 2008 (Rep.), xxvi, 187p, biblio., gloss.

[978-81-208-1733-3] (Cloth) Rs. 395

[978-81-208-1948-1] (Paper) Rs. 195



***OFFICE YOGA: Tackling Tension with Simple Stretches You can do at Your Desk—Julie Friedeberger**

[Yoga/ Practical Handbook]

Office Yoga is a survival handbook for the deskbound; a practical manual of simple movements which you can do a few minutes at a time throughout the day, to relieve the tension and stress of sedentary working life. It gives clear instructions and illustrations for sixty

stretching and breathing exercises—simple, safe, and fun to do—most of which can be done sitting in your chair at your desk. *Office Yoga* will be of sound practical help to you.

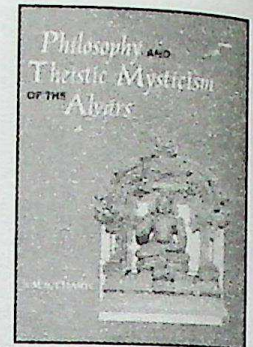
Delhi, 2003, (Enl. ed.), 155p, demy octavo, diags.,

[978-81-208-1542-1] Rs. 125

PHILOSOPHY AND THEISTIC MYSTICISM OF THE ALVARS—S.M.S. Chari

[Hinduism/ Vaisnavism/ Mysticism]

This volume makes available for the first time in English a comprehensive and authoritative exposition of the Philosophy and Mysticism of the Alvars. The book will be highly useful for the students of comparative religion for an in depth study of Vaisnavism in general and the Alvars in particular.



Delhi, 2008 (Rep.), xx+263p, demy octavo, abbrev., biblio., gloss., index.

[978-81-208-1342-7] Rs. 395

PURE YOGA BY YOGI PRANAVANANDA: A Tr. from the Skt. into Eng. of the tantric work, the Gherandasamhita, with a guiding Commentary—Ed. with Introd. by Tony Rodriguez & Kanshi Ram

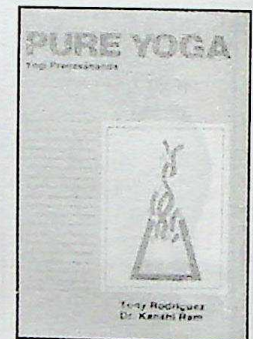
[Yoga/ Meditational Techniques]

The book presented as the most basic and material of all yogas, it is understood quite literally by all sorts of authorities and grossly interpreted by guru and disciple alike. Such teachings, when partially grasped and separated from the whole, constitute a poor caricature of the Sacred Science. The present work, which is much more than just Hatha-Yoga teachings, as popularly and most improperly understood. Though whole and eternal, Yoga is constantly being lost; it is also constantly being found. Wise indeed is he who finds it.

Delhi, 2003, (Rep.), xxii+189p, demy octavo, plates, tables, gloss., ref.

[978-81-208-0922-2] (Cloth) Rs. 295

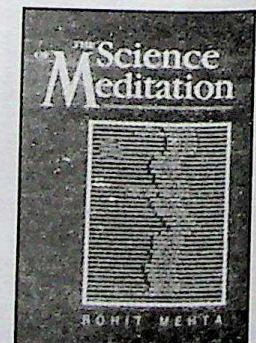
[978-81-208-1508-7] (Paper) Rs. 200



THE SCIENCE OF MEDITATION—Rohit Mehta

[Yoga/ Kundalini/ Meditation]

In this book the theme of Meditation is discussed in terms of the three main constituents—the Brain, the habit mechanism and the mind. The book also discusses the way of spontaneously awakening the Kundalini, the biological energy the human body contains. According to the author this does not require Hatha yoga practice, or the guidance of an expert.



Delhi, 2006 (rep.), vii, 199p, demy octavo, biblio.

[978-81-208-0297-1] (Cloth) Rs. 295

[978-81-208-0298-8] (Paper) Rs. 175



THE SECRET OF SELF-TRANSFORMATION: A Synthesis of Tantra and Yoga—Rohit Mehta

[Self Transformation]

The central theme of discussion in this monograph revolves round the problem of man's self-transformation in the midst of an artificial and soulless civilization. The Secret of Self-Transformation is at once an indictment of all sorts of monasteries that go under the banner of modern science and a call for revolutionary change within man himself. The call also goes out for restructuring the world in such a way that man does not become a creature of technology but rises up as a master of his true self.

Delhi, 2003 (Rep.), vii+174p, demy octavo, biblio., index
[978-81-208-0402-9] Rs. 150



SIVA SUTRAS: The Yoga of Supreme Identity (Text of the Sutras and the Commentary Vimarsini of Ksemaraja, Tr. into Eng. with Introd., Notes, Running Exposition, Glossary and Index)—Jaideva Singh

[Philosophy-Indic/ Yoga]

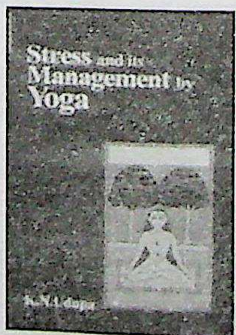
Siva sutras are considered to be a revealed book of the Yoga: Supreme identity of the Individual Self with the Divine. A long introduction, together with

an abstract of each sutra, throws a flood of light on the entire system of Saiva Yoga.

Delhi, 2008 (Rep.), lxvi+278p, demy octavo, diagrs., 1 col. plate, tables

[978-81-208-0406-7] (Cloth) Rs. 495

[978-81-208-0407-4] (Paper) Rs. 250



STRESS AND ITS MANAGEMENT BY YOGA—K.N. Udupa, Ed. by R.C. Prasad

[Yoga/ Yogic Practices]

This monograph records the results of a number of studies carried out on the causes and management of the most common and disabling disorders of stress and strain in life. It is shown that the practice of Yoga, can prove greatly helpful in getting over the neuro-humoral changes occurring in the brain. Hence the

importance of the integrated practice of Yoga in the prevention and treatment of Stress Diseases.

Delhi, 2006, (Rep.), xiv+395p, demy octavo, figs., tables, append., index, notes, ref.

[978-81-208-0000-7] (Cloth) Rs. 450

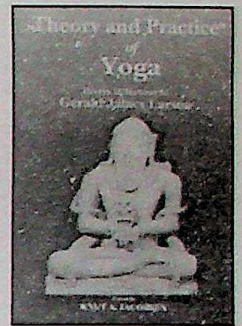
[978-81-208-0052-6] (Paper) Rs. 295

***THEORY AND PRACTICE OF YOGA: Essays in Honour of Gerald James Larson—Ed. Knut A. Jacobsen**

[Felicitation Volume/ Essays/ Philosophy/ Yoga]

The collection of original essays provides fascinating insights into yoga as a historical and pluralistic phenomenon flourishing in a variety of religious and philosophical contexts. They cover a wide variety of traditions and topics related to yoga: Classical yoga, Samkhya, Tantric yoga, Bhakti yoga, the Guru, indic Islamic traditions of yoga, yoga and asceticism in contemporary India and the reception of yoga in the West. The essays are written by eighteen professors in the field of the history of religions, most of them former graduate students of Gerald James Larson.

Delhi, 2008. x, 478p. +b/w figs., Index, Notes, Ref.
[978-81-208 3232-9] Rs. 595

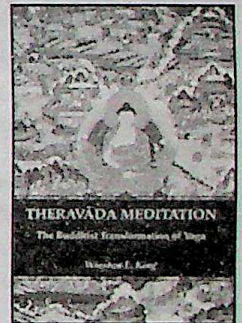


***THERAVADA MEDITATION: The Buddhist Transformation of Yoga—Winston L. King**

[Buddhism/ Theravada/ Yoga/ Meditation]

Presenting a general description of similarities and differences between the Upanisadic-Yogic and early Buddhist viewpoints, the author analyses Gotama's rejection-acceptance-modification of the Upanisadic-Yogic method of striving for moksha in his search for Buddhahood. It also analyzes the meditational method of Buddhaghosa, showing the interaction between Upanisadic-Yogic jhanas and Buddhist vipassana and discusses the attraction of Theravada meditation in parts of the contemporary world.

Delhi, 2006, (rep.) viii+172p, demy octavo, biblio., index
[978-81-208-0842-3] Rs. 295

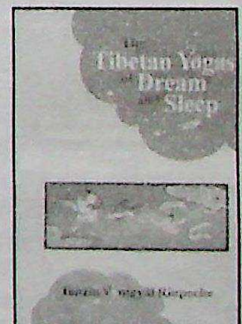


THE TIBETAN YOGAS OF DREAM AND SLEEP—Tenzin Wangyal Rinpoche, Ed. Mark Dahlby

[Tibetan Spiritual Traditions/Yoga Practices]

Dream yoga is followed by sleep yoga, also known as the yoga of clear light. It is a more advanced practice, similar to the most secret Tibetan practices. The goal is to remain aware during deep sleep when the gross conceptual mind and the operation of the senses cease. The result of these practices is greater happiness and freedom in both our waking and dreaming states. The book imparts powerful methods for progressing along the path to liberation.

Delhi, 2010 (Rep.), 217p. illus., figs., diagrs., biblio., gloss.
[978-81-208-2001-2] (Cloth) Rs. 395
[978-81-208 2003-6] (Paper) Rs. 195



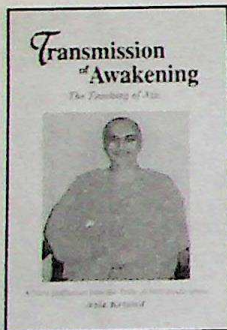
**TOTALITY IN ESSENCE—Vimala Thakar**

[Self Transformation]

The discussion in the book revolves around the fact that life is neither individual nor collective, but an indivisible whole. The writer traces the cause of our misery to our ignorance of the mechanism of mind, the chemistry of thoughts and emotions and imbalances that shatter our nervous system, and advises us for a clear understanding of our mental processes,

the relaxation of the mind, the cessation of its activities—the Ego or the “I” Consciousness. With the mind relaxed, the aspirant rises above Ego, is freed from worldly desires and becomes established in God.

Delhi, 2002, 132p, demy octavo
[978-81-208-0048-9] Rs. 95

**TRANSMISSION OF AWAKENING—Aziz Kristof**

[Yoga/ Meditation/ Inner Transformation and Awakening]

The book contains the energy of Guidance-and-Grace. This energy brings us not only to the clarity of understanding but, most importantly, to inner transformation and Awakening. It is a Transmission from the Plane of Wholeness; a golden bridge through which we can

cross over from the darkness of separation to the eternal light of 1 AM which is Heart of the Beloved.

Delhi, 1999, xxii+313p., demy octavo
[978-81-208-1694-7] Rs. 225

***TREASURY OF SPIRITUAL WISDOM : A Collection of 10,000 Quotations—Comp. Andy Zubko**

[Dictionary/ Spiritual Quotations]

For a thoughtful spiritually conscious person who would like to apply the wisdom of the ages in a practical way to the dilemmas of his life, this handy reference volume will become an indispensable companion. In this compilation he would find the inspiring thoughts of philosophers,

the compassionate words of saints, the vision of shamans, the insights of the enlightened, the teachings of the prophets, as well as the cutting insights of well-known and not-so-well-known people from many walks of life.

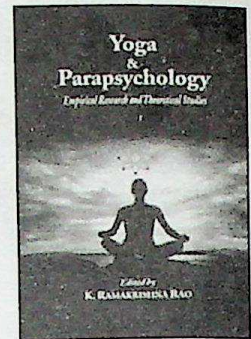
Delhi, 2004, x+506p.
[978-81-208-1731-9] (Cloth) Rs. 595
[978-81-208-1949-8] (Paper) Rs. 395

YOGA AND PARAPSYCHOLOGY: Empirical Research and Theoretical Essays—Ed. K. Ramakrishna Rao, Foreword by Karan Singh

[Philosophy/Yoga/Psychology]

Yoga and parapsychology are two areas in which significant amount of professional research is awaited. Parapsychology, considered as the discipline to study psi (psychic abilities), is essentially the science of *siddhis* (extraordinary human abilities). Yoga is considered to be an effective psycho-spiritual pursuit that results in the manifestation of a variety of supernormal phenomena. In fact, Patañjali's *Yoga-Sūtras* is the foundational text of psychic science.

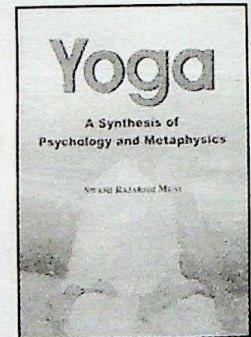
2010, xx, 516p., Figs., Tables, Gloss., Index, Notes, Ref.
[978-81-208-3473-6] Rs. 795

***YOGA: A Synthesis of Psychology and Metaphysics—Swami Rajarshi Muni**

[Spirituality/ Yoga/ Metaphysics/ Meditation]

Yoga : The Ultimate Spiritual path is a guide to the philosophy and metaphysics of yoga for the serious seeker and scholar. It is not a "quick guide to enlightenment," for true liberation is inaccessible to all but a few dedicated seekers in this lifetime. Swami Muni clearly explains the history and development of Indian philosophical and religious thought, the six schools of Indian philosophy, the causes of bondage and suffering, the theory of karma and karmic law, and the levels and function of human consciousness. For those interested in basic preparatory exercises, this book also includes guidelines for beginning yogic practices such as the *yamas* and *niyamas*, *pranayama* & beginning meditation.

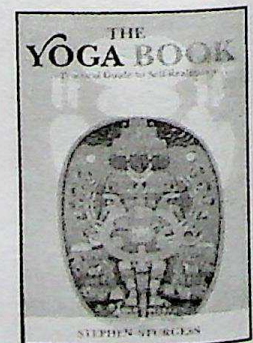
Delhi, 2006, xx, 184p. append., gloss., index.
[978-81-208-3098-1] Rs. 250

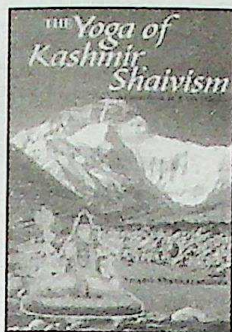
***THE YOGA BOOK: A Practical Guide to Self-Realization—Stephen Sturgess, Foreword by Swami Kriyananda**

[Yoga/ Self-Realization]

The Yoga Book is a core text—it explains the true meaning of Yoga, and demonstrates the practices and postures of Ashtanga Yoga that will enable the reader to achieve mastery over the mind and body and can eventually lead to Self-Realization. Through the practice of Yoga we can directly bring stillness to the restless mind and body, giving a true, lasting happiness, from inner peace and contentment.

Delhi, 2003, xviii, 301p. diags., figs., gloss., index
[978-81-208-1990-0] Rs. 295





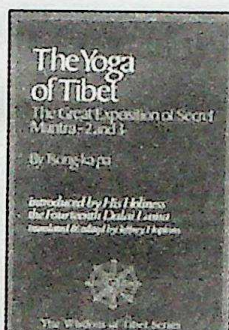
THE YOGA OF KASHMIR SHAIIVISM:
Consciousness is Everything—Swami
Shankarananda

[Yoga/ Kashmir Shaivism/ Spirituality]

Swami Shankarananda presents the wisdom of this powerful tradition in a form that will delight and inspire all spiritual seekers. He explores the teachings in rich detail, elucidating ideas and meditative practices while drawing upon a vast canvas of many great beings, wisdom traditions and personal experience. Consciousness is Everything, this is a book will transform you. It is a resource and guide towards investigating and deepening your own consciousness.

Delhi, 2006. 352p. Diags., Tables, Append., Biblio., Gloss., Index, Notes.

[978-81-208-2699-1] Rs. 395



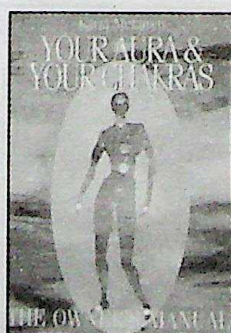
**THE YOGA OF TIBET: The Great
Exposition of Secret Mantra: 2 and 3—
Tsong-Ka-Pa**

[Yoga/ Meditation]

*The Great Exposition of Secret Mantra—*Part 2 and 3 by Tsong-Ka-Pa, details the practices of action and performance in Tantra. Special deity yoga techniques for the development of the heart, mind and physical form of a Buddha are presented in a coherent series of yogic exercises.

The mudras (hand gestures) that accompany the meditations are clearly illustrated. A *Supplement* by Jeffrey Hopkins outlines in detail the structure of Action Tantra practices as well as the need for development of special yogic powers.

Delhi, xii+274p, demy octavo, append., gloss., biblio., index, notes
[978-81-208-0374-9] Rs. 225



***YOUR AURA AND YOUR CHAKRAS:**
The Owner's Manual—Karla McLaren

[Yoga/ Meditation/ Chakras]

Your Aura and Your Chakras: The Owner's Manual is a clear and comprehensive text for the restoration and maintenance of your subtle energy system. Learning how to redirect emotions through McLaren's simple meditations can benefit one's life, bringing a sense of satisfaction and fulfillment.

Discover the real excitement of self-knowledge! Your body and your emotions hold more healing power than any outside force ever will and by respecting your inner needs you can create a flowing link between body and spirit.

Delhi, 2004, (Rep.) xii+291p, demy octavo, figs., biblio., index
[978-81-208-1745-6] Rs. 175

**ZEN-YOGA: A Creative Psychotherapy
to Self-Integration—P.J. Saher**

[Buddhism/ Yoga]

This fascinating and profound book of ancient, Eastern, esoteric wisdom backed by the latest discoveries and experiments of modern science treats of the health of the soul by showing the relationship between soul and brain. Even modern man is aware that he contains within himself a store of unexplored forces which he could use to transform himself. But the key question remains: How? Here is a book which for the first time shows a direct and clear method; it also shows why man so often does not succeed on the spiritual path.

Delhi, 2009, (rep.) xliii+267p+25p, demy octavo, 25 plates, table, append., biblio., index, notes

[978-81-208-0809-6] Rs. 495

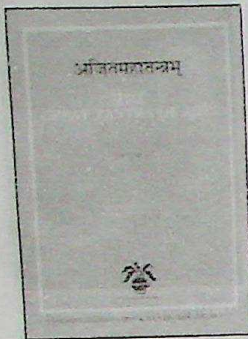


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[ISBN : 978-81-208-2030-2] Rs. 995
19. *Pancagranthi Vyakarana of Buddhisagarsuri*—Ed. N.M.
Kansara [ISBN : 978-81-208-2950-3] Rs. 1495

V: TANTRA

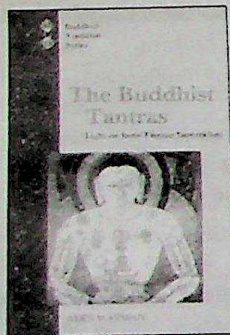
TEXTS, TRANSLATIONS AND STUDIES



AJITAMAHATANTRAM: The Great Tantra of Ajita (5 Vols.)—Critical Edition and Annotated Translation by N.R. Bhatt, Jean Filliozat, Pierre-Sylvain Filliozat
[Tantra/ Tantric Saivism]

The Ajitamahatantra is the fifth in a traditional list, a lengthy text, which invites the reader to approach the Saiva religion in a form which probably goes back to the Cola period and definitely is located in Tamilnadu. In eighty-nine chapters offers a systematic account of the installation of Linga from the selection of the stone and construction of the temple to the great ceremony of installation of the deity, of the daily worship, festivals and occasional rituals, of iconography, subsidiary rituals, up to rites of atonement of faults and failures.

Delhi, 2004. 5 Vols. (lxvii, 1786p.) (Kiamulasastra Series Vol. 47-51) [978-81-208-1974-0] (Set) Rs. 4500



THE BUDDHIST TANTRAS: Light on Indo-Tibetan Esotericism—Alex Wayman
[Buddhist Tantra/ Mahayana Buddhism]

The book, volume 9 of the Buddhist Tradition series, places the position of the Buddhist Tantras within Mahayana Buddhism and recalls their early literary history. It discusses the foundations of the Buddhist Tantras and rarely available Special Studies; female energy and

symbolism. A correlation between the tantric portions of the *Kanjur* and the *Tanjur* is contained to the Bibliographical Research.

Delhi, 2005, (Rep.) xix+247p, demy octavo, figs., B/W+col. plates, tables, index, notes
[978-81-208-0699-3] (Cloth) Rs. 295
[978-81-208-2700-4] (Paper) Rs. 195

THE CANON OF THE SAIVAGAMA AND THE KUBJIK TANTRAS OF THE WESTERN KAULA TRADITION

Mark S.G.

THE CANON OF THE SAIVAGAMA AND THE KUBJIK TANTRAS OF THE WESTERN KAULA TRADITION—Mark S.G. Dyczkowski
[Tantra/ Tantric Saivism]

An introductory study of Tantric Saivism in its original scriptural sources. It traces the features and contents of the canon of the Saiva Tantras making use of many unpublished manuscripts from Kashmiri Saiva authors. The book is also an introduction to the literature of the Kubjika-

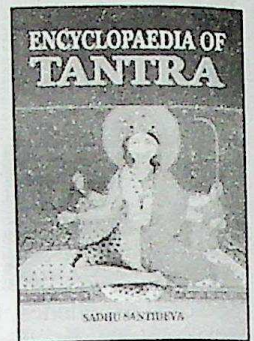
mata. As Kundalini, Kubjika is worshipped as the Goddess who is curled up and sleeping, waiting to be awakened. The author explores place in its Tantric literature.

Delhi, 1989, viii+233p, demy octavo, append., biblio., index, notes
[978-81-208-0595-8] Rs. 200

ENCYCLOPEDIA OF TANTRA (5 Vols.)—Sadhu Santideva
[Tantra/ Tantric Rituals]

The Hindu Tantras and are usually set in the form of a dialogue between the Shiva and his consort Parvati, in which he explains to her the philosophy and myths underlying the Tantric ritual. The text guides the reader towards a greater understanding of the secrets, explaining various important and key facets in language simple enough for a general reader to understand the mystery of Tantras and clear enough for a student to provoke him to further research on the subject.

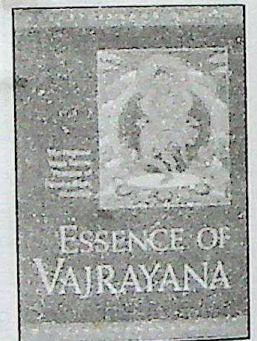
Delhi, 2007 (Rep.), 5 Vols (lii+1561p,) diagrs., tables, abbrev., Append., biblio., gloss., notes, ref.
[978-81-208-3235-0] (Set) Rs. 2500



***ESSENCE OF VAJRAYANA: The Highest Yoga Tantra Practice of Heruka Body Mandala—Geshe Kelsang Gyatso**
[Buddhism/ Buddhist Tantric Practices]

It is the first complete explanation in English to the Highest Yoga Tantra Practice of Heruka body Mandala and manifests sublime methods for transcending our ordinary minds and attain pure selfless joy. It also helps in attaining the actual method to accomplish the supreme bliss of full enlightenment in this life time. Besides it provides definitive instructions on the completion stage practices that lead to the supreme bliss of full enlightenment in this one life-time.

Delhi, 2000, xiv+514p, demy octavo, charts, figs., illus., append., biblio., gloss., index
[978-81-208-1729-6] Rs. 395

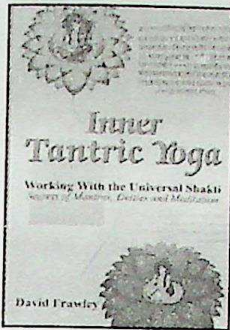


***GUIDE TO DAKINI LAND—Geshe Kelsang Gyatso**
[Buddhist Yoga/ Tantric Practices]

Guide to Dakini Land is the first complete explanation in English to the Tantric practice of Vajrayogini, the female Buddha of wisdom. The book provides detailed instructions on the eleven yogas of generation stage, which are special methods for transforming all our daily activities into the spiritual path. It also explains with perfect clarity the essential completion stage practices of Vajrayogini. It includes all the sadhanas of Vajrayogini and advice on how to do a Tantric retreat.

Delhi, 2000, xii+532p, demy octavo, append., biblio., gloss., index
[978-81-208-1725-8] Rs. 395





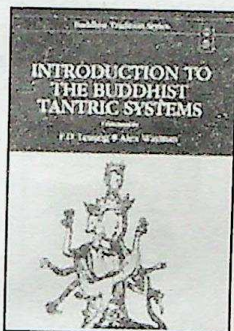
***INNER TANTRIC YOGA: Working with the Universal Shakti (Secrets of mantras, Deities and Meditation)—David Frawley**

[Tantra/ Mantra]

Inner Tantric Yoga presents the deeper tradition of Tantra, its multidimensional vision of the Divine and its transformative practices of mantra and meditation that take us far beyond the outer models of how Tantra is usually presented today. The

book can expand your horizons about masculine and feminine energies, Self and world universe and the Absolute into a living experience of the Infinite and Eternal both within and around you.

2009. xiv, 266p. diags., figs., Append., Biblio., Gloss., Index, Notes.
[978-81-208-3421-7] Rs. 295



INTRODUCTION TO BUDDHIST TANTRIC SYSTEMS: Translated from Mkhas Grub Rje's Rgyud sde spyihi rnam par gzag pargyas par brjod with original text and annotation—Tr. by F.D. Lessing and A. Wayman

[Tantric Buddhism]

The author presents the non-tantric materials stipulated as preliminary for tantric study and practice. He sketches the Kriya, Caryā, Yoga, and Anuttarayoga

tantra divisions and the rich correspondence system of the Yogatantra, the difference between 'Father Tantra' and 'Mother Tantra'.

Delhi, 2008 (Rep.), vi+382p, demy octavo, biblio., index, notes
[978-81-208-0834-8] Rs. 595

INTRODUCTION TO THE TANTRALOKA

Navjivan Rastogi

INTRODUCTION TO THE TANTRALOKA —Navjivan Rastogi

[Tantra]

The present book is an attempt to understand the technique of the *Tantraloka* by piecing together obvious but scattered information about its contents, their organic treatment and the guiding norms that characterized the approach of the two master minds—Abhinavagupta and Jayaratha. It is

designed primarily as a structural study to serve by way of a research tool for the current as well as future scholarship. It focuses on the teleological framework of the principal text.

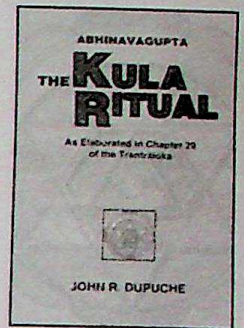
Delhi, 1987, 400p, demy octavo
[978-81-208-0180-6] F/C

THE KULA RITUAL BY ABHINAVAGUPTA : As Elaborated in the Chapter 29 of The Tantraloka—John R. Dupuche

[Tantra/ Kula Ritual]

This work is a translation—the first into English of any chapter of the *Tantraloka* of Abhinavagupta's version of the Kula ritual, the various tantras of those early days and remote places. The Kula ritual proposes the use of wine and meat and intercourse with women of the lowest casts as a means to seek liberation. The Kula ritual leads the practitioner to ever more exalted stages of the mantra SAUH, finally to reach the highest level of consciousness.

Delhi, 2006 (Rep.), xvi+532p, append., biblio., notes
[978-81-208-1979-5] Rs. 795



KULARNAVA TANTRA—Introd. Arthur Avalon (John woodroffe), Readings M.P. Pandit, Skt. Text Taranatha Vidyaratna

[Tantra/ Rituals]

The Kularnava is an authority in Tantric literature. It is one of the basic works of the rituals and philosophy of the Sakta Tantrism following the *Kulacara*, the most advanced of the Sakta way. The learned introduction in English gives detailed information about the constitution of the text and esoteric philosophy and practices peculiar to the school. The complete text is given in Devanagari for those who wish to study the book in the original Sanskrit.

Delhi, 2009 (Rep.), xx, 357p, demy octavo, notes
[978-81-208-0972-7] (Cloth) Rs. 595
[978-81-208-0973-4] (Paper) Rs. 395



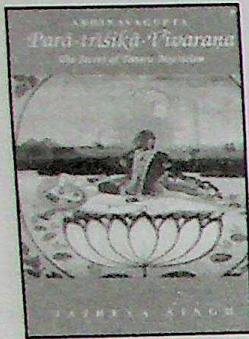
LAKSMI TANTRA: A Pancaratra Text—Tr. & Notes with Introd. Sanjukta Gupta

[Tantra/ Lakshmi Tantra]

Among the vast number of Pancaratra Agamic texts the Lakshmi Tantra stands out because it deals almost exclusively with Lakshmi, the divine creative impulse, intelligence, potency, potentiality, power, majesty and speech. The focus of the text is on Pancaratra philosophy (including cosmogony) and the practice of yoga based on it, with its attendant Mantra Sastra.

Delhi, 2007, (Rep.), xl+398p, demy octavo, col. & b/w diags., abbrev., index, notes
[978-81-208-1734-0] (Cloth) Rs. 595
[978-81-208-1735-7] (Paper) Rs. 395





PARA-TRISIKA-VIVARANA BY ABHINAVAGUPTA: The Secret of Tantric Mysticism—Eng. Tr. with notes & running exposition by Jaideva Singh, Ed. by Bettina Bäumer, Skt. Text corrected, notes on technical points & charts dictated by Swami Lakshmanjee
[Kashmir Saivism]

The Paratrisika is a short Tantra which has been held in the highest esteem by Kashmir Saivism or Trika. The present Vivarana is one of the commentaries of Abhinavagupta which

will not only be a milestone in the study of Kashmir Saivism, but it also makes available one of the major mystical texts of the Indian tradition to readers interested in philosophy and spirituality.

Delhi, 2007, (Rep.), xxii+402p, demy octavo, charts, abbrev., Index
[978-81-208-0462-3] (Cloth) Rs. 495
[978-81-208-0472-2] (Paper) Rs. 295

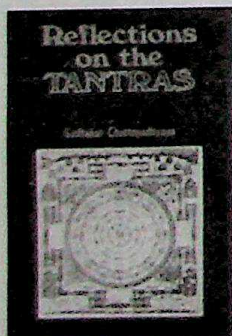


PRATYABHIJNAHRDAYAM: The Secret of Self-recognition (Sanskrit Text with English Translation, Notes and Introduction—Jaideva Singh
[Kashmir Saivism/ Philosophy]

This work is a digest of the Pratyabhijna system of Kashmir Saiva philosophy prepared by Ksemarama, avoiding all polemics. Pratyabhijna means recognition. Jiva is Siva; by identifying himself with his body, Jiva has forgotten his real

nature. This teaching is meant to enable Jiva to recognise his own real self, i.e. Siva and to attain 'at-one-ment' with SIVA.

Delhi, 2008 (Rep.), xii+187p, demy octavo, diagrs., tables, gloss., index, notes, ref.
[978-81-208-0322-0] (Cloth) 395
[978-81-208-0323-7] (Paper) 195



REFLECTIONS ON THE TANTRAS—Sudhakar Chattopadhyaya
[Tantra]

The brochure touches upon all the principal precepts of Tantra, especially the esoteric practices. An account of the Sakta *pithas* has also been given in the background of the ethnological divisions of India. New light has been thrown on the origin of *bija*, *mantra* and *gayatri* occurring in Tantric works. The study

may be regarded as a new one, since scientific discussion of Tantricism has not yet progressed so far satisfactorily, especially from the point of view of the Tantrics themselves.

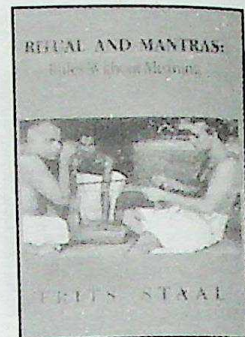
Delhi, 1990 (Rep.), viii+106p, demy octavo, abbrev., biblio., index
[978-81-208-0691-7] Rs. 150

***RITUAL AND MANTRAS: Rules without Meaning—Frits Staal**

[Vedic Rituals & Mantras]

Ritual and Mantras: Rules without Meaning is an original study of ritual and mantras which shows that rites lead a life of their own, unaffected by religion or society. In its analysis of Vedic ritual, it uses methods inspired by logic, linguistics, anthropology and Asian studies.

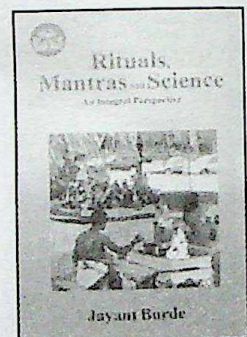
Delhi, 1996 (Rep.), xxii+490p, demy octavo
[978-81-208-1411-0] (Cloth) Rs. 345
[978-81-208-1412-7] (Paper) Rs. 245



RITUALS MANTRAS AND SCIENCE: An Integral Perspective—Jayant Burde
[Rituals and Mantras]

In this book the author discusses the place of science in rituals and mantras. Using structural analysis he shows that rituals in general, whether religious, political, social or otherwise have common structural patterns. These patterns are shared by poetry, music, dance and gymnastics, but not by language. The author also introduces the concept of ritual instinct which can make the theory simpler and more elegant.

Delhi, 2004. xxi, 262p., abbrev., biblio., index, notes
[978-81-208-2053-1] Rs. 395



SAUNDARYALAHARI OF SANKARACARYA (Text, Eng. Tr.)—Tr. V.K. Subramanian
[Yantras/ Tantras/ Mantras]

An invocation and a prayer to the Divine mother that awakens man from stupor to a state of effulgent energy and creativity. English rendering of the verses and explanatory notes are provided with an eye to modern readership. The possibility of attainment of power and success by single-minded recitation of the verses is stressed on. The original Sanskrit text of each verse is presented in Devanagari script accompanied with its Roman transliteration.

Delhi, 2006, (rep.), x+112p, royal octavo
[978-81-208-0202-5] (Cloth) Rs. 225
[978-81-208-0208-7] (Paper) Rs. 125





SPANDA-KARIKAS: The Divine Creative Pulsation; The Karikas and the Spanda-niraya—Translated into Eng. by Jaideva Singh

[Kashmir Saivism]

This work elaborates the dynamic side of consciousness and serves as a commentary on the Siva Sutras. According to Saivagama, the Divine Consciousness is not simply cold, inert intellection. It is rather *spanda*, active, dynamic, throbbing

with life, creative pulsation.

Delhi, 2007, (Rep.) xxiv+210p, demy octavo, 1col. plate, gloss., index, notes

[978-81-208-0816-4] (Cloth) Rs. 395

[978-81-208-0821-8] (Paper) Rs. 225

SRITATTVA-CINTAMANI OF PURNANANDA

Introd. by
Prabodhchandra
Bagchi

SRITATTVACINTAMANI OF PURNANANDA (Critically Ed. from original manuscripts) (Chps. I-VIII) With an Original Comm. by *Bhuvanmohan Sankhyatirtha* and (Chps. XIX-XXVI) with notes by *Chintamani Bhattacharya*—Introd. by *Prabodhchandra Bagchi*

[Tantra]

Sritattvacintamani is a tantric treatise composed in Sanskrit verses. The work contains as many as twenty-six chapters.

The topic discussed in the book includes: initiation for a religious ceremony, places, the six mystical circles of the body, the kinds of mantras or the tantric female deities

Delhi, 1994, x+880p, demy octavo, tables, notes
[978-81-208-1184-3] Rs. 550



***TANTRA: The Cult of the Feminine—Andre Van Lysebeth**

[Tantric Yoga]

The book reveals a practical and balanced, modern view of the secret teachings of Tantric yoga. Tantra, brings a different view of life, the world, and oneself which is at once new and archaic, exotic yet very close to the roots of each of us. It is neither a sect nor a religion instead a yogic discipline that awakens

not only the sacredness and magic of the sexual act, but of life itself. It brings new dimensions of feeling and understanding!

Delhi, 2001, xiv+385p, demy octavo, 8 col. illus., figs., deagrs., append., biblio., gloss., index, notes
[978-81-208-1759-3] Rs. 295

TANTRA: Sex, Secrecy, Politics, and power in the study of religion—Hugh B. Urban

[Tantra/ Spirituality]

A complex body of religious practices that spread throughout the Hindu, Buddhist, and Jain traditions: a form of spirituality that seemingly combines sexuality, sensual pleasure, and the full range of physical experience with the religious life—Tantra has played a central yet conflicted role in the Western imagination ever since the first "discovery" of Indian religions by European scholars. This book offers a critical account of how the phenomenon came to be.

Delhi, 2006, xvi, 372p, illus., tables, biblio., index, notes.
[978-81-208-2932-9] Rs. 295

TANTRA

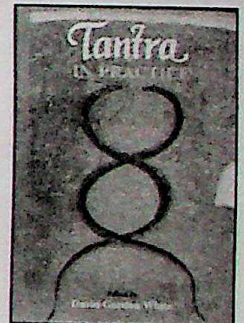
Sex, Secrecy, Politics,
and power in the
study of religion

Hugh B. Urban

***TANTRA IN PRACTICE—Ed. by David Gordon White**

[Tantra/ Tantric Practices]

The book includes plays, transcribed interviews, poetry, parodies, inscriptions, instructional texts, scriptures, philosophical conjectures, dreams, and astronomical speculations each text illustrating one of the diverse traditions and practices of Tantra.



Delhi, 2001, xviii+640p, demy octavo, figs., tables, gloss., index
[978-81-208-1778-4] Rs. 495

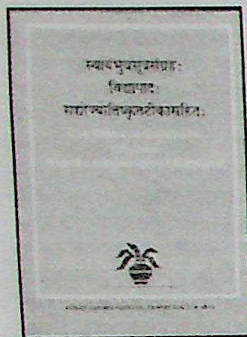
TANTRA IN TIBET: The Great Exposition of Secret Mantra—Tsong-Ka-Pa

[Tantra/ Tibetan]

Tantra in Tibet consists of three parts. *Essence of Tantra* by H.H. the Dalai Lama reveals the highly practical and compassionate use of this science of spiritual development. *The Great Exposition of Secret Mantra* (part 1), by Tsong-ka-pa, is one of the principal classic texts on tantra which presents the main features of Buddhist tantra. A *Supplement* by Jeffrey Hopkins discusses the Meaning of Emptiness, Transformation, and the Purpose of the Four Tantras.

Delhi, 252p., crown octavo, append., biblio., gloss., index,
[978-81-208-0376-3] Rs. 225





THE TANTRA OF SVAYAMBHU VIDYAPADA: With the Commentary of Sadyojyoti—Ed. and Tr. *Pierre-Sylvain Filliozat*

[Tantrism]

The *Tantra of Svayambhu* or *Svayambhuvasutrasamgraha* is the thirteenth in the traditional list of the 28 Agamas of Saivasiddhanta. One of the oldest Acaryas of this school of Saivism, Sadyojyoti has composed a commentary

on its *vidyapada* section. The subjects dealt with are *pasu*, the bound soul; *pasa*, the bond; *anugraha*, God's grace and *adhvan*, the ways to liberation. The text of the commentary is critically edited with an English translation.

Delhi, 1994, xxxviii+144p, crown quarto, index, notes
[978-81-208-1125-6] Rs. 200

TANTRALOKA OF ABHINAVAGUPTA

Ed. by *R.C. Dwivedi*
and *Navjivan Rastogi*

TANTRALOKA OF ABHINAVAGUPTA (8 Vols.) (Skt. Text with Skt. Comm. with Exhaustive Eng. Introd.)—Ed. by *R.C. Dwivedi* and *Navjivan Rastogi*

[Kashmir Saivism]

The *Tantraloka* is both an inspiration and a challenge for the students of the Tantric lore. It is an indispensable guide, an invaluable mine of information and encyclopedic in character. No study on Tantra should be deemed adequate

unless it takes the *Tantraloka* into account.

Written on very scientific principles it offers a most up-to-date (of course, till Abhinavagupta's period—extremely comprehensive and truly systematic of Tantric material and thereby offers a model for modern research into an area of Indology, which is comparatively unexplored, though of vital importance.

It also constitutes the most important single source of authentic Tantric information and material comprising as it does the varying fields of philosophy, sadhana, yoga, literature and ritual as well as historiography.

The work, in 8 volumes, contains several new and enormously useful features. Besides the detailed table of contents in Sanskrit and verse-index, it features an exhaustive introduction (200 pages plus) together with 16 Indices bringing the complex yet organic character of this great and voluminous work into bold relief.

The detail of the Volumes are as follows: Vol. I Foreword (by Dr. Dwivedi), Introduction (by Dr. Rastogi), 16 Indices; Vol. II Text of *Tantraloka* Chapters I-III; Vol. III Chapter IV-VII; Vol. IV Chapters VIII-IX; Vol. V Chapters X-XIV; Vol. VI Chapters XV-XXVII; Vol. VII Chapters XXVIII-XXXIII; Vol. VIII Chapters XXXIV-XXXVII+index of *Karikas* and Index of Quotations.

Delhi, 4015p, demy quarto
[978-81-208-0240-7] FIC

TANTRA VIDYA: Based on Archaic Astronomy and Tantric Yoga—*Oscar Marcel Hinze*, Tr. from the Original German by *V.M. Bedekar*

[Tantrism/ Yoga/ Astronomy]

The book contains two dissertations. First concerns the Understanding Archaic Astronomy. The second attempts to correlate Tantric Yoga with the teaching of the Eleatic Parmenides. It gives a comparative estimate of both the systems. The study throws new light on Parmenides and his doctrine clearing away the mist of misunderstanding in Western Philosophy.

Delhi, 2002 (Rep.), vi+116p, demy octavo, diagrs., illus., plates, biblio., index, notes, ref.
[978-81-208-0524-8] (Cloth) Rs. 295
[978-81-208-0560-6] (Paper) Rs. 150

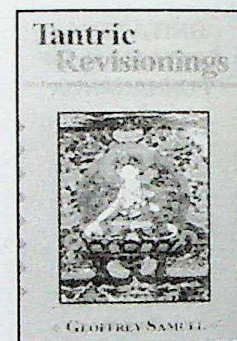


TANTRIC REVISIONINGS: New Understanding of Tibetan Buddhism and Indian Religion—Ed. *Geoffrey Samuel*

[Religion/ Buddhism/ Tantra]

The present volume is a selection of unpublished and previously published work on various aspects of religion in Tibetan, Himalayan and South Asian Societies. It also includes three chapters on buddhism and tantra in Western Societies.

Delhi, 2005, X, 384p., +7 illus.
[978-81-208-2752-3] Rs. 495



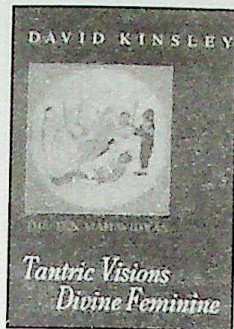
***TANTRIC GROUNDS AND PATHS—**
Geshe Kelsang Gyatso

[Buddhist Tantra/ Vajrayana]

The book narrates: What is the relationship between Sutra and Tantra. How to enter and progress in Vajrayana practice through the four classes of Tantra. How to complete the path to full enlightenment through the practice of Highest Yoga Tantra.

Delhi, 2006, (rep.), viii+272p, demy octavo, gloss., biblio., index, append.
[978-81-208-1726-5] Rs. 295





***TANTRIC VISIONS OF THE DIVINE FEMININE: The Ten Mahavidyas—David Kinsley**

[Tantra/ Sakti Cult]

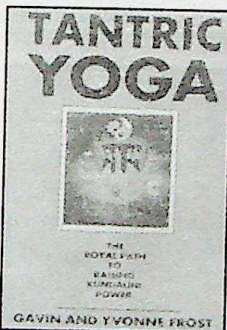
Tantric Visions of the Divine Feminine deals with a group of ten Hindu tantric goddesses, the Mahavidyas, who embody habits, attributes, or identities usually considered repulsive or socially subversive. It is within the context of tantric worship that devotees seek to

identify themselves with these forbidding goddesses.

Delhi, 2008 (Rep.), x+318p+41B/Willus., demy octavo, figs., biblio., gloss., index

[978-81-208-1522-3] (Cloth) Rs. 495

[978-81-208-1523-0] (Paper) Rs. 295



***TANTRIC YOGA: The Royal Path to Raising Kundalini Power—Gavin and Yvonne Frost**

[Tantric Yoga/ Kundalini]

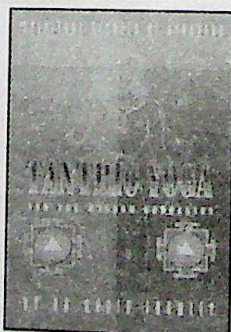
Tantric yoga is considered to be the highest and most rapid path to enlightenment. Authors present this ancient Eastern discipline in clear, concise and objective detail, adapting the material of Western lifestyles and modern use and discussing how to work with activating the Kundalini energy *safely*. Starting at

the root chakra, the authors present exercises for activating the energy of each chakra, working upward in an orderly fashion.

Delhi, 2005 (Rep.), xxi+360p, demy octavo, tables, figs., append., biblio., notes

[978-81-208-1231-4] (Cloth) Rs. 295

[978-81-208-1153-9] (Paper) Rs. 195



***TANTRIC YOGA AND THE WISDOM GODDESSES: Spiritual Secrets of Ayurveda—David Frawley**

[Tantra/ Sakti Cult]

Tantric Yoga and the Wisdom Goddesses is an excellent introduction to the essence of Hindu Tantrism. The author discusses all the major concepts and offers valuable corrections for many existing misconceptions. He also introduces the reader to the core Tantric

practices of meditation and *mantra* recitation, focusing on the Ten Wisdom Goddesses (*dasha-mahavidya*).

Delhi, 2008 (Rep.), demy octavo, 256p, diagrs., figs., illus., append., biblio., gloss., index

[978-81-208-1357-1] Rs. 225

***UNDERSTANDING MANTRAS—Ed. by Harvey P. Alper**

[Mantras/ Interpretation]

Understanding Mantras explores the origin, nature, function, and significance of mantras within the bounds of the Hindu tradition. It analyses the use of mantras in the Vedic age in the great theistic movements of Saivism and Vaisnavism, and in Tantra. The essays provide enlightenment into the Indian mantric tradition, and into Western attempts to understand that tradition.

Delhi, 2002 (Rep.), vi+540p, demy octavo, abbrev., biblio., index, notes

[978-81-208-0746-4] (Cloth) Rs. 450

[978-81-208-1896-5] (Paper) Rs. 295



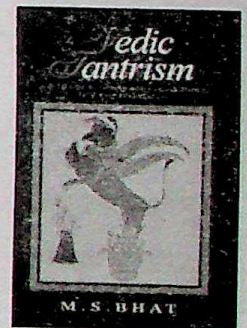
VEDIC TANTRISM : A Study of Rgvidhana of Saunaka (Text, Eng. Tr.)—M.S. Bhat

[Vedic Studies/ Tantra]

The Rgvidhana ascribed to Saunaka is the earliest manual of magic or magic-religious rites and practices anticipating the later tantric rites. It employs hymns, parts of hymns and even verses from the Rgveda for those who are desirous of attaining the four aims of human existence with least effort.

Delhi, 1998, vii+437p, demy octavo, abbrev., biblio., index, notes

[978-81-208-0197-4] Rs. 400



VIJNANABHAIRAVA OR DIVINE CONSCIOUSNESS: A Treasury of 112 Types of Yoga (Skt. Text)—Tr. by Jaideva Singh

[Kashmir Saivism/ Yoga]

A classical treatise of yoga practices and philosophy according to the Kashmir tradition of Saivism. *Vijnanabhairava* is a very ancient book on Yoga. It studiously eschews mechanical worship, external rites and ceremonies and goes directly to the heart of the problem of the union of human consciousness with the Divine. It describes 112 types of yoga. For this purpose, it makes full use of all the aspects of human life—*prana*, *manas*, imagination and intuition.

Delhi, 2006 (Rep.), xxx+173p, demy octavo, gloss., indices, notes, ref.

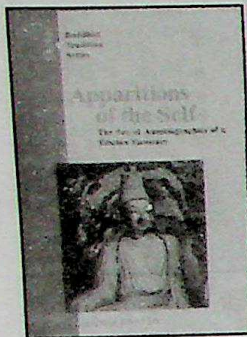
[978-81-208-0817-1] (Cloth) Rs. 295

[978-81-208-0820-1] (Paper) Rs. 175



VI : BUDDHISM: PHILOSOPHY AND RELIGION OF ALL SCHOOLS

(TEXTS, TRANSLATIONS AND STUDIES)



***APPARITIONS OF THE SELF: The Secret Autobiographies of a Tibetan Visionary—Janet Gyatso**

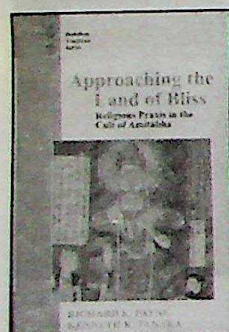
[Buddhism/ Autobiographies]

Apparitions of the Self is a groundbreaking investigation into what is known in Tibet as "secret autobiography," an exceptional, rarely studied literary genre that presents a personal exploration of intimate religious experiences. In this volume, Janet Gyatso translates and

studies the outstanding pair of secret autobiographies by the famed Tibetan Buddhist visionary, Jigme Lingpa (1730-1798).

Delhi, 2001, xxvi+360p., demy octavo, illus., abbrev., append., biblio., index, notes.

[978-81-208-1796-8] Rs. 295



***APPROACHING THE LAND OF BLISS: Religious Praxis in the cult of Amitabha—Eds. Richard K. Payne & Kenneth K. Tanaka**

[Buddhism]

The volume is a rich collection of studies of texts and ritual practices devoted to Amitabha, one of the most important cults of Buddhism ranging from Tibet to Japan and from early medieval times to the present. The book moves beyond the

limitations of defining Buddhism in terms of its textual corpus or nation states, opening up the cult of Amitabha in Nepal, Tibet, China, and Taiwan, and uncovering new aspects of Japanese Pure Land.

Delhi, 2008, xii+304p., figs., plates, gloss., index, notes.

[978-81-208-3194-0] Rs. 495



ATISA AND TIBET (Life and Works of Dipamkara Srijnana in Relation to the History and Relation of the Tibet with Tibetan Sources)—Alaka Chattopadhyaya, Tr. by Lama Chimpa

[Tibetan Buddhism]

The author proceeds to portray the Tibetan Background of early Buddhism and gives an account of the early history of Tibet and Indo-Tibetan connections, together with a study of Buddhism in

Tibet from the seventh century onwards right down to the time of Atisa in the eleventh century A.D.

Delhi, 2010 (Rep.), xvii+593p, demy octavo, map, tables, abbrev., append., biblio., index, notes, ref.

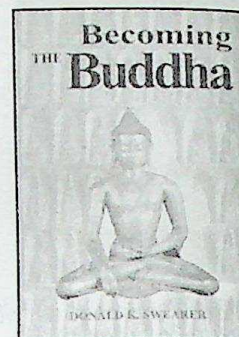
[978-81-208-0928-4] Rs. 695

***BECOMING THE BUDDHA: The Ritual of Image Consecration in Thailand—Donald K. Swearer**

[Buddhism]

Becoming the Buddha is the first book-length study of a key ritual of Buddhist practice in Asia: The consecration of a Buddha image or "new Buddha," a ceremony by which the Buddha becomes present or alive. The book illuminates scriptural accounts of the making of the first Buddha image; looks at debates over the ritual's historical origin, at Buddhological insights achieved, and at the hermeneutics of absence and presence; and provides a thematic comparison of several Buddhist traditions.

Delhi, 2007. xviii, 332p. illus., abbrev., biblio., gloss., index, notes. [978-81-208-3109-4] Rs. 495



BEING AS CONSCIOUSNESS: Yogacara Philosophy of Buddhism—Fernando Tola & Carmen Dragonetti

[Philosophy/ Buddhist]

This work is intended to be the study of the Yogacara Buddhist philosophy together with its commentaries and notes for better comprehensibility of the contents of three edited and translated texts, namely, *Alambanapariksavrtti* of Dignaga; the *Vimsatika Vijnaptimatratasiddhih* of Vasubandhu and *Trisvabhavakarika* of Vasubandhu.

Delhi, 2004., xl, 270p., Ref.

[978-81-208-1967-2] Rs. 595

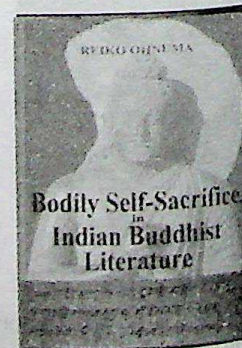


***BODILY SELF-SACRIFICE IN INDIAN BUDDHIST LITERATURE—Reiko Ohnuma**

[Buddhism/Culture/ Literature]

This is the first comprehensive study of a central narrative theme in premodern South Asian Buddhist literature—the Buddha's bodily self-sacrifice during his previous lives as a bodhisattva. Conducting close reading of stories from Sanskrit Pali, Chinese, and Tibetan literature written between the third century B.C.E. and the late medieval period, Reiko Ohnuma argues that this theme has had a major impact on the development of Buddhist philosophy and culture.

2009. xvii, 372p. Figs., Tables, Append., Biblio., Index, Notes. [978-81-208-3360-9] Rs. 695



**BIBLIOTHECA
BUDDHICA**Sobranie Buddijskich
Tekstov**BIBLIOTHECA BUDDHICA (30 Vols.
in 32 Pts.)—Sobranie Buddijskich
Tekstov**[Buddhism/ Buddhist Philosophy and
Religion of all Schools/ Encyclopaedic
Work]It is perhaps the most prestigious series
of original Buddhist texts belonging
mostly to *Mahayana*. It was started at
the turn of the century by the Imperial
Academy of Sciences, St. Petersburg

(later named Leningrad and now again St. Petersburg).

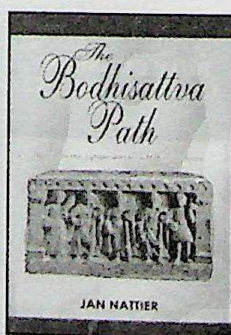
The scholar mainly responsible for inviting the books to the
series was Th. Stcherbatsky. The Sanskrit originals of several
ones are not extant and are represented here by translations,
mostly in Tibetan.

Shantideva's *Sikshasamuccaya* is a compendium of
Mahayanic practice. *Rastrapalaparipraccha* is a Mahayana
sutra which throws light on the state of Buddhist discipline and
faith. *Avadanacataka* comprises a hundred elegant, edifying
Buddhist tales in Sanskrit. Poussin's edition of *Madhyamaka
Karika* with *Prasannapada* is already a classic. Vol. 5-6 deal
with Central Asian antiquities in Russian; Vol. 7 is the Sanskrit
text of *Nyayabindu* with *Dharmottara's Tika*; Vol. 8 is its Tibetan
Translation; Vol. 9, 16, 19 and 20 are Tibetan translations of the
originals, Vol. 10, 11, 13, 21, 23, 29 and 30 Sanskrit Originals,
each famous in its own right; Vol. 12 and 14 are turkish
translations; Vol. 27 is in German from Uigiric; 28 in Mongolian

The set is a veritable library of rare and famous Buddhist in
Sanskrit, Tibetan, Uigiric, Turkish, Mongolian, with some
translations in English and German.

Delhi, 1992, 32 Pts. (ccccxiv+7880p), demy octavo, illus.,
abbrev., index, notes

[978-81-208-0976-5] (Set) Rs. 8000

***THE BODHISATTVA PATH: Based on
the Ugrapariprccha a Mahayana Sutra—
A Study & Translation by Jan Nattier**

[Buddhism/ Mahayana Buddhism]

In this critical study the author first
considers the *Ugra* as a literary document,
employing new methodological tools to
examine the genre to which it belongs,
the age of its extant versions, and their
relationships to one another. She goes on

to challenge the dominant notions that the Mahayana emerged
as a "reform" of earlier Buddhism and offered lay people an "easier
option." This study will be compelling reading for scholars and
practitioners alike and others interested in the history of Indian
Buddhism and the formation of Mahayana.

Delhi, 2007., xxii, 383p., abbrev, append., biblio., index, notes,
[978-81-208-2048-7] Rs. 495

***THE BODHISATTVA WARRIORS: The
Origin, Inner Philosophy, History and
Symbolism of the Buddhist Martial Art
within India and China—Shifu
Nagaboshi Tomio**[Buddhism/ Buddhist Self-Defense
Concepts]

This unique study shows both the
philosophical and physical basis of the
skills developed and passed on to
subsequent generations. There are
many who mistakenly believe Buddhism to be a predominantly
philosophical teaching that regards physical and spiritual being
as incompatible, or even antagonistic, toward each other. This
book seeks to reunite these concepts.

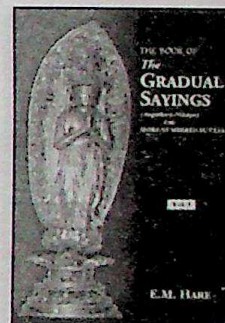
Delhi, 2000, xxviii+530p, demy octavo, diags., figs, tables,
append., gloss., index, notes, ref [978-81-208-1723-4] Rs. 395

***THE BOOK OF THE GRADUAL
SAYINGS: (Anguttara Nikaya) or more
numbered suttas (5 Vols.)—Tr. F.L.
Woodward, E.M. Hare, With an Introd.
C.A.F. Rhys Davids**

[Buddhism/ Buddhist Teachings]

The *Anguttara Nikaya* consists of 9,557
suttas in the collection of discourses of
the Buddha. This English issue of Nikayas
alone, for the light thrown here, has been
worth the expanded trouble and cost. But
there is much else to be gathered of
sidelights on the older teachings. A little of that 'much' the author
has sketched in the introductions, but there is more that will reward
research. In none of the Nikayas is the 'man' kept in view and
shown as being in a process of becoming of growth so clearly as he is in
this *Book of Gradual sayings*.

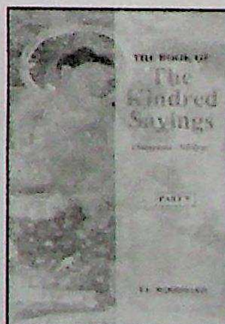
Delhi, 2006, 5 Vols. (lxxxviii, 1450p.), append., index, notes.
[978-81-208-1901-6] (Set) Rs. 1595

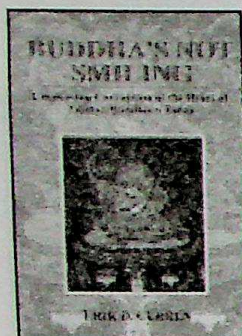
***THE BOOK OF THE KINDRED
SAYINGS: (Samyutta Nikaya) or
Grouped Suttas (5 Pts.)—Tr., Ed. &
Introd. C.A.F. Rhys Davids, F.L.
Woodward & Suriyagoda Sumangala
Thera**

[Buddhism/ Buddhist Philosophy]

This is the English translation of the
Samyutta Nikaya, a book of the *Sutta
Pitaka*, belonging to the original Buddhist
canon, is marked with simplicity and
readability by way of most appropriate English interpretations
and renditions of the original teachings of the Buddha expounded
in the Pali Language in the style of catechism. This translation
though first published in as early as 1971, is still considered
'unsurpassable' by the modern scholars.

Delhi, 2005, 5 Pts., (lxxx, 1457p.), append., index, notes
[978-81-208-1911-5] (Set) Rs. 1595





BUDDHA'S NOT SMILING: Uncovering Corruption at the Heart of Tibetan Buddhism Today—Erik D. Curren

[Buddhism/ Tibetan]

Interest in Buddhism has exploded in the last couple of decades, and millions of people around the world view Tibetan Buddhism as the religion's most pure and authentic form. Yet a political conflict among Tibetan lamas themselves is now poised to tear the Tibetan Buddhist world apart and threaten the integrity of its thousand-year-old teachings. While a complete picture of this controversy has been blurred by the media's focus on international Buddhist celebrities *Buddha's Not Smiling* challenges readers to judge for themselves the health of Tibetan Buddhism today.

2008. xviii, 321p. B/W illus., map, append., biblio., index, notes

[978-81-208-3420-0] (Cloth) Rs. 495

[978-81-208-3331-9] (Paper) Rs. 395



BUDDHACARITA OR ACTS OF THE BUDDHA BY ASVAGHOSA (3 Pts. in one) (Complete Skt. Text with Eng. Tr. (Cantos I-XIV) translated from the Original Skt. Supplemented by the Tibetan Version together with an Introd. and notes)—E.H. Johnston

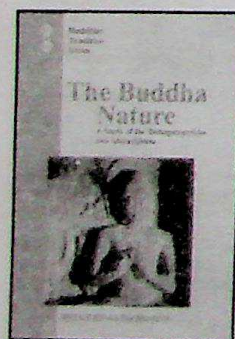
[Sanskrit Poetry/ Buddha's Epics]

The Buddhacarita is the most famous work of Asvaghosa, the well-known Buddhist poet-philosopher. Of the twenty-eight cantos of the epic poem a little less than half is now available in the original, but complete translations in Chinese and Tibetan have been preserved.

Delhi, 2007 (Rep.), cxx+527p, demy octavo, abbrev., append., index, notes

[978-81-208-1029-7] (Cloth) Rs. 595

[978-81-208-1279-6] (Paper) Rs. 395



THE BUDDHA NATURE: A Study of the Tathagatagarbha and Alayavijnana—Brian Edward Brown

[Buddhism/ Mahayana]

One of the fundamental tenets of Mahayana Buddhism animating and grounding the doctrine and discipline of its spiritual path, is the inherent potentiality of all animate beings to attain the supreme and perfect enlightenment of Buddhahood. This book examines the ontological presuppositions and the corresponding soteriological-epistemological principles that sustain and define such a theory. Within the field of Buddhist studies, such a work provides a comprehensive context in which to interpret the influence and major insights of the various Buddhist schools.

Delhi, 2010 (rep.), xxxviii+316p, demy octavo, append., biblio., index, notes

[978-81-208-0631-3] Rs. 595

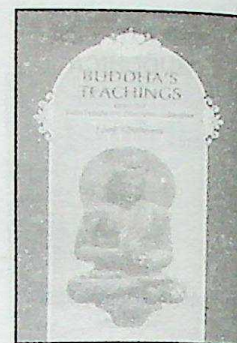
BUDDHA'S TEACHINGS: Being the Sutta-Nipata or Discourse Collection (Ed. in the original Pali Text with an Eng. Version facing it)—Lord Chalmers

[Buddhism/ Buddhist Teachings]

Buddha's Teachings contains a metrical English rendering of an important Buddhist work in Pali named 'Sutta-Nipata' with the original text in Romanized version on the opposite page. The Sutta-Nipata belongs to that portion of the Sutta-Pitaka which is named Khuddaka Nikaya or 'Collection of Short Treatises' as distinct from the four long Nikayas called Digha, Majjhima, Samyutta and Anguttara.

Delhi, 2000, (Rep.), xxii+302p, demy octavo, indices

[978-81-208-1355-7] Rs. 495



***BUDDHISM AND SCIENCE: Breakings New Ground—Ed. B. Alan Wallace**

[Buddhism/ Modern]

Buddhism and Science is comprised of three sections. The first presents two historical overviews of the engagements between Buddhism and modern science or, rather how Buddhism and modern science have defined, rivaled, and complemented one another. The second describes the ways Buddhism and the cognitive sciences inform each other; the third addresses points of intersection between Buddhism and the physical sciences. On the broadest level this work illuminates how different ways of exploring the nature of human identity, the mind, and the universe at large can enrich and enlighten one another.

Delhi, 2004. xviii+444p., diagrs, append., index, notes, ref.

[978-81-208-2025-8] Rs. 695



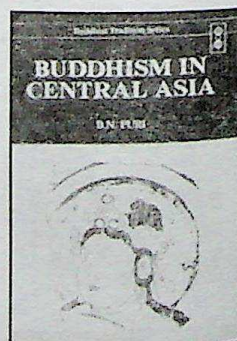
BUDDHISM IN CENTRAL ASIA —B.N. Puri

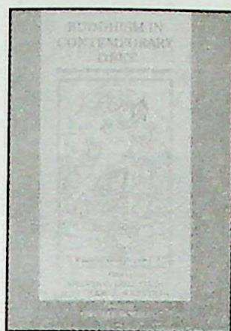
[Buddhism/ Central Asian History]

Buddhism in Central Asia is a saga of peaceful pursuit by Buddhist scholars from Kashmir and Kabul to propagate the message of the Buddha. The present study is not one of Buddhism in isolation. It equally provides an account of the political forces confronting each other during the course of history of this region between the Tien-Shan and the Kunlun ranges for well over a thousand years. It depicts all the factors and forces responsible for Buddhism introduction, prosperity and eventual decay and decline. However it is a comprehensive study of Buddhism in Central Asia.

Delhi, 2007 (Rep.), xv,+352p, demy octavo, 16 plates, Biblio., Index, Notes

[978-81-208-0372-5] Rs. 495





***BUDDHISM IN CONTEMPORARY TIBET: Religious Revival and Cultural Identity—Eds. Melvyn C. Goldstein & Matthew T. Kapstein, Foreword by Orville Schell**

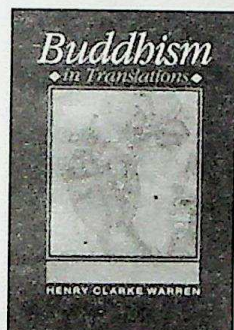
[Buddhism/ Tibetan]

The People's Republic of China permitted the renewal of religious activity. Tibetans to begin a Buddhist renewal that is one of the most extensive and dramatic examples of religious revitalization in contemporary China. The nature of that revival is the focus of this book.

Delhi, 1999, x+207p, demy octavo, illus., append., biblio., index, notes

[978-81-208-1623-7] (Cloth) Rs. 295

[978-81-208-1628-2] (Paper) Rs.195



BUDDHISM IN TRANSLATIONS—Henry Clarke Warren

[Buddhism]

Here is a work that aims at presenting 'different ideas and conceptions' which are 'found in Pali writings'. In the words of Henry Clarke Warren, 'Translation has been the means employed as being the most effectual... The selections of the first chapter are on the Buddha; next follow those which deal chiefly with the

Doctrine; while others concerning the Order and secular life constitute the closing chapter of the book'.

Delhi, 2007, (Rep.) xviii+520p, demy octavo, abbrev., append., index, Notes

[978-81-208-1117-1] Rs. 495

BUDDHISMS AND DECONSTRUCTION

Ed. by Jin Y. Park

***BUDDHISMS AND DECONSTRUCTIONS—Ed. by Jin Y. Park**

[Buddhism/ Philosophy]

Buddhisms and Deconstructions, with its acknowledgment of the plurality of both Buddhist traditions and deconstructive philosophy, is an attempt to mark such a change. The thirteen essays in this volume attest to a new relationship

between Eastern and Western thought, expand the scope of our understanding of each philosophical tradition, and thus offer a new framework for both.

2011, xxii+290p, abbrev. biblio, gloss, notes

[978-81-208-3286-9] Rs. 495

BUDDHIST AND VEDIC STUDIES: A Miscellany—O.H. De. A. Wijesekera, Ed. by M.H.F. Jayasuriya, Foreword by R.N. Dandekar

[Buddhism/ Vedism/ Comparative Study]

The author discusses various aspects of the Philosophy and Psychology of 'Early Buddhism', as well as its Social Philosophy and Ethical Teachings, and brings out their singular contributions to the history of human thought and ideas.

The essays on Vedic topics are no less original and brilliant, and cannot but fascinate the discerning reader.

Delhi, 1994, xvi+362p, demy octavo, abbrev., index, notes
[978-81-208-1063-1] F/C

BUDDHIST AND VEDIC STUDIES

R.N. Dandekar

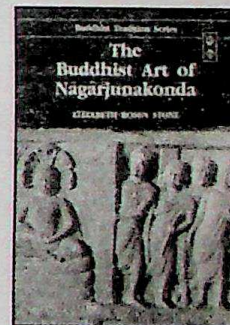
THE BUDDHIST ART OF NAGARJUNAKONDA—Elizabeth Rosen Stone

[Buddhism/ Buddhist Art]

The first book to discuss Nagarjunakonda from the art and historical point of view, it establishes the first chronology for the art of Nagarjunakonda. Amongst the most important aspects of Nagarjunakonda, as demonstrated in the book, is that documents significant changes in Buddhism of South India, and provides abundant evidence for the beginnings of the Mahayana faith in that area.

Delhi, 1994, xxvii+144p+282, demy octavo, illus., maps, figs., biblio., index, notes

[978-81-208-0828-7] Rs. 895



***BUDDHIST, BRAHMINS AND BELIEF: Epistemology in South Asian Philosophy of Religion—Dan Arnold**

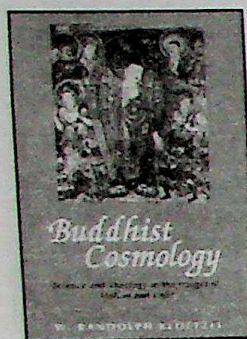
[Buddhism/ Madhyamaka/ Epistemology]

The work examines how the Brahmanical tradition of Purva Mimamsa and the writings of the seventh century Buddhist Madhyamika philosopher Candrakirti challenged dominant Indian Buddhist views of epistemology. Arnold also presents important voices of philosophical dissent, showing them to have developed highly sophisticated and cogent critiques of influential Buddhist epistemologists such as Dignaga and Dharmakirti.

2009, viii, 318p., Index, Notes, Ref.

[978-81-208-3293-0] Rs. 495



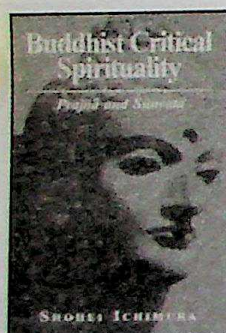


BUDDHIST COSMOLOGY: Science and Theology in the Images of Motion and Light—W. Randolph Kloetzli

[Buddhism/ Philosophy/ Theology]

This work attempts to begin the process of interpreting the major phases of Buddhist Cosmological speculation by seeing in them various dramas of salvation tailored to the philosophical and theological predilections of their respective traditions.

Delhi, 2007, (Rep.), xvi+195p, demy octavo, figs., abbrev., biblio., index, notes.
[978-81-208-0463-0] Rs. 295



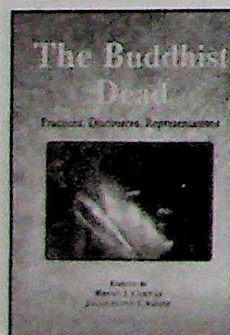
BUDDHIST CRITICAL SPIRITUALITY: Prajna and Sunyata—Shohei Ichimura

[Buddhism/ Philosophy/ Spirituality]

This book comprises fifteen research articles primarily based on the discipline of Indian and Buddhist Studies. The collection is designed to propose a Buddhist philosophy of religion—that the insight of Prajna and Sunyata initiates a future religion which is freed both from conflict between reasoning and believing,

and from goal-oriented cycles of life. It addresses transformation from the conflict-ridden quest for a supreme being, to the search for a non-theistic nature of spirituality that provides a foundation for universal human happiness and salvation.

Delhi, 2001, xviii+436p, demy octavo, biblio., index, notes.
[978-81-208-1798-2] Rs. 795



***THE BUDDHIST DEAD: Practices, Discourses, Representations—Ed. by Bryan J. Cuevas & Jacqueline I. Stone**

[Buddhism]

The Buddhist Dead offers the first comparative investigation of this topic across the major Buddhist cultures of India, Sri Lanka, China, Japan, Tibet, and Burma. Its individual essays, representing a range of methods, shed

light on a rich array of traditional Buddhist practices for the dead and dying; the sophisticated but often paradoxical discourse about death and the dead in Buddhist texts.

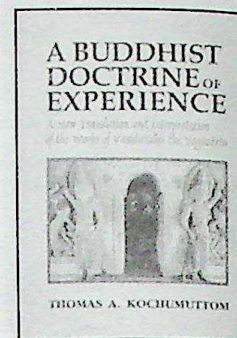
2010, x+491p, figs., gloss., index
[978-81-208-3424-8] Rs. 795

A BUDDHIST DOCTRINE OF EXPERIENCE: A New Translation and Interpretation of the Works of Vasubandhu the Yogacarin—Thomas A. Kochumuttom

[Buddhism/ Metaphysics]

Giving a new translation and interpretation of the basic works of Vasubandhu, the author shows that Yogacara metaphysics is basically the same as that of the early Buddhism. The texts included herein are: (i) *Madhyanta Vibhaga Karika bhasya*, (ii) *Trisvabhava-nirdeśa*, (iii) *Trimsatika*, and (iv) *Vimsatika*.

Delhi, 2008 (Rep.), xxii+287p, demy octavo, abbrev., biblio., append., index, notes
[978-81-208-0662-7] Rs. 495

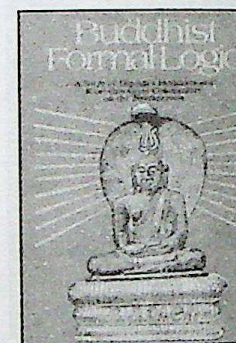


BUDDHIST FORMAL LOGIC A Study of Dignaga's Hetucakra and K'uei-chi's Great Commentary on the Nyaya-pravesa—R.S.Y. Chi

[Buddhism/ Logic/ Theories]

This work is primarily an interpretation of Indian logic preserved in China. The material is mainly taken from K'uei Chi's *Great Commentary on the Nyayapravesa*. It is not designed to be a comprehensive study of Indian logic in general, nor is it planned to be a complete exposition of K'uei Chi's work in particular. Its scope is confined to formal logic. The author's intentions are to solve problems which have not yet been settled and to interpret theories so far attention has been paid to the fundamental principles and less to the list of fallacies.

Delhi, 1990 (Rep.), lxxxii+222p, demy octavo, diagrs., abbrev., biblio., notes, ref.
[978-81-208-0730-3] Rs. 225



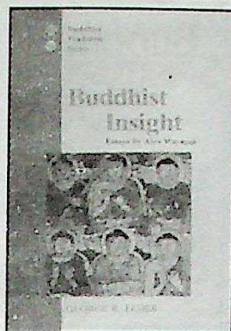
BUDDHIST IMAGES OF HUMAN PERFECTION: The Arahant of the Sutta Pitaka Compared with the Bodhisattva and the Mahasiddha—Nathan Katz

[Buddhist Philosophy]

All forms of Buddhism—The Theravada, the Mahayana and the Vajrayana—affirm the perfectability of the person, and one finds this notion of perfection embodied in three images: the Arahant, the bodhisattva and the mahasiddha. Much of this book is a re-examination of the arahant image as found in Theravada literature and as informed by issues raised by the literatures of the Mahayana and the Vajrayana. The arahant image is then compared with the bodhisattva and the mahasiddha.

Delhi, 2004 (Rep.), xxii+320p, demy octavo, biblio., index, notes, ref.
[978-81-208-0647-4] Rs. 595





BUDDHIST INSIGHT: Essays by Alex Wayman—Ed. & Introd. by George R. Elder

[Buddhist Philosophy and Religion]

The present volume selects twenty-four of Prof. Wayman's published research papers around the topic of Buddhist Insight, and includes only strong, well developed papers consistent with the topic. Students of Buddhism and general Indian religion will find here a rich offering

of genuine research with the best of sources and Wayman's own thoughtful presentations and original organization of the information. The Hindu and Buddhist Studies illustrate Wayman's comparative approach by showing both sides in their strong independence, and sensitively revealing their relation.

Delhi, 2002 (Rep.), vi+470p, demy octavo, index, notes
[978-81-208-0675-7] Rs. 395



***BUDDHIST LEGENDS (3 Vols.)—Tr. from the original Pali Text of the Dhammapada Commentary by Eugene Watson Burlingame, Ed. Charles Rockwell Lanman**

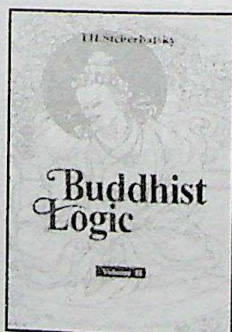
[Buddhism/ Pali Commentaries/ Vedic & Sanskrit Text]

This *Dhammapada Commentary* is one of the best known Pali Commentaries upon the stanzas of the *Dhammapada*, a Buddhist canonical text which for its

popularity and sacredness is often called the Gita of the Buddhists and has been enlisted as a representative Buddhist text of UNESCO collection.

Delhi, 2004, xxxviii, 328p.+366p.+391p.+16p., Tables, Index, Notes

[978-81-208-2073-9] (Set) Rs. 1500



BUDDHIST LOGIC (2 Vols.)—TH. Stcherbatsky

[Buddhism/ Philosophic History]

Buddhist logic reveals itself as the culminating point of a long course of Indian philosophic history. Its birth, its growth and its decline run parallel with the birth, the growth and the decline of Indian civilisation. The time has come to reconsider the subject of buddhist logic in its historical connections. This is done

in these two volumes. In the copious notes the literary renderings are given where needed to make the reading intelligible.

Delhi, 2008 (Rep.), Vol. I (xv,+560p); Vol. II (ix+469p), demy octavo, abbrev., append., indices, notes

[978-81-208-1019-8] (Set) Rs. 795

***BUDDHIST MONASTIC DISCIPLINE : The Sanskrit Pratimoksa Sutras of the Mahasamghikas and Mulasarvastivadin—Charles S. Prebish**

[Buddhism]

Buddhist Monastic Discipline contains two significant Buddhist monastic disciplinary texts for the first time, translated into English. They are printed on facing pages for ease of comparison. One of the texts is that of a very early Buddhist school first appearing in the 4th century BCE, and the other is one not mentioned in the records until the 7th century CE. The contrasting texts thus highlight the development of Buddhist sectarian practices.

Delhi, 2010 (Rep.), viii+156p, demy octavo, append., biblic., notes
[978-81-208-1339-7] Rs. 295



BUDDHIST MONKS AND MONASTERIES OF INDIA: Their History and their Contribution to Indian Culture—Sukumar Dutt

[Buddhism/ History & Culture]

A connected history of the Buddhist monks of ancient India, their activities, their monastic establishments and their contributions to Indian culture, is available for the first time in this work, which is remarkable also for its pervading human interest.

Delhi, 2008, (Rep.), 397p, demy octavo, 24 B/W illus., figs., map, append., biblio., index, notes

[978-81-208-0498-2] Rs. 795

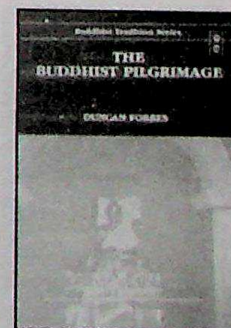


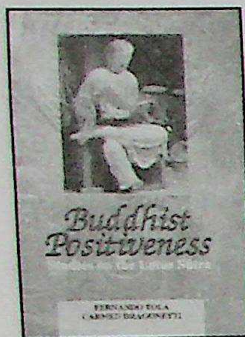
THE BUDDHIST PILGRIMAGE—Duncan Forbes

[Buddhism/ Description of Pilgrims]

This book mentions the eight places of traditional pilgrimage, hallowed by the Buddha's Birth, Enlightenment, Disease and other significant events. Other sites, which are important in the story of Gautama Buddha and have been rediscovered in recent years, are also described. It also discusses the problems in identifying these places.

Delhi, 2010 (Rep.), xiii+250p, demy octavo, 10 plates (Col.)
[978-81-208-1650-3] Rs. 495





***BUDDHIST POSITIVENESS : Studies on the Lotus Sutra—Fernando Tola & Carmen Dragonetti**

[Buddhist Philosophy]

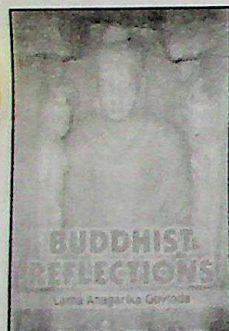
The Lotus Sutra is one of the Buddhist texts which can give a real idea of the force, originality, influence, and value of the *Buddhist Positiveness*. This essay on Buddhist Positiveness was originally written (1994) by Fernando Tola as an answer to the Catholic Pope's criticism of Buddhism,

according to which Buddhism is a 'negative' religion; and this essay was presented afterwards, in an abridged version, as a paper.

2009. xiv, 272p. Append., Notes

[ISBN: 978-81-208-3191-9] (Cloth) Rs. 695

[ISBN: 978-81-208-3406-4] (Paper) Rs. 495



***BUDDHIST REFLECTIONS—Lama Anagarika Govinda, Tr. by Maurice Walshe**

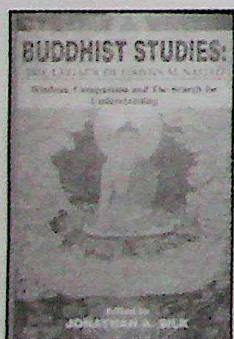
[Buddhist Philosophy/ Indian and Tibetan Traditions]

Lama Govinda provides an exciting overview of contemporary Buddhist philosophy for the modern student. He shares his insights into Indian and Tibetan Buddhist traditions concerning the nature of reality, the development of consciousness,

death and rebirth, faith and tolerance, and the significance of meditative and ritual practices.

Delhi, 2007 (Rep.), xxii+248p, demy octavo, figs., notes

[978-81-208-3095-0] Rs. 195



***THE BUDDHIST STUDIES: The Legacy of Gadgin M. Nagao (Wisdom, Compassion, and the Search for Understanding)—Ed. Jonathan A. Silk**

[Buddhism/ Philosophical Essays]

This volume presents eighteen studies, the subjects of which range over India, Tibet, China, and Japan, and deal with an even broader range of subjects. It includes many essays on Buddhist philosophy, a number of which deal with the Madhyamaka tradition of Nagarjuna and his successors, while others

examine the Yogacara tradition of Asanga, Vasubandhu, and their successors. These essays investigate areas of doctrinal interest such as the so-called "Two Truths" theory and the doctrine of the equivalence of *nirvana* and *samsara*, as well as such topics as the nature and the practice of compassion and Indian Buddhist cosmology.

Delhi, 2008 lix, 420p.+11B/W plates, append., abbrev., biblio., index, notes [978-81-208-3285-5] Rs. 595

***BUDDHIST SPIRITUALITY (2 Vols.)—Ed. by Takeuchi Yoshinori**

Vol. I: Indian, Southeast Asian, Tibetan, and Early Chinese

Vol. II: Later China, Korea, Japan and the Modern World

[Buddhism/ Spirituality/ History]

Of all the great religions, it is Buddhism that has focused most intensively on that aspect of religion that we call spirituality. No religion has set a higher value on states of spiritual insight and liberation, and none has set forth so methodologically and with such a wealth of reflection the various paths and disciplines by which such states are reached.

The aim of the two volumes on Buddhism is to survey the entire tradition both chronologically and geographically in the varieties of its historical forms and in the great diversity of its teachings. **Volume I** covers the earlier career of Buddhism as it unfolded in India, Southeast Asia, Tibet and China, and is dominated by the speculative and analytical spirit of India, and its methodical ascetic quest for a definitive liberation (*mokas*, *nirvana*), a clinically pure emptying out of all illusion. On the other hand, **Volume II** takes up further developments in China, Korea, and Japan, including Ch'an (zen) and new Buddhist movements and is pervaded by the Chinese realization of enlightenment here and now, and by the practical, down-to-earth, this-worldly terms in which the enlightened vision was expressed and enacted.

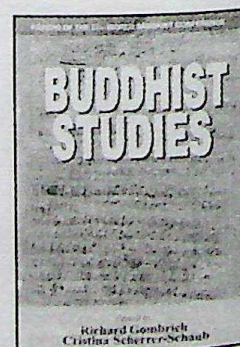
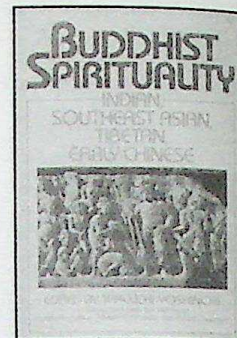
Delhi, 1995, xxvi+428p, demy octavo, plates, biblio., gloss., index, notes [978-81-208-1255-0] Rs. 190

Delhi, 2003, xxiv+550p, figs., illus., biblio., gloss., index, notes [978-81-208-1944-3] Rs. 450

BUDDHIST STUDIES—Eds. Richard Gombrich & Cristina Scherrer Schaub
[Buddhism/ Research Studies]

The essays presented here illustrate how and why Buddhist literature adapted to a new and specific context, particularly in North-West India. They also discuss hermeneutical and exegetical practices of Indian Buddhism, the complex interrelation between the Brahmanical and the Buddhist milieu, as well as the role of the social and political context in determining the rules of the monastic code (*vinaya*).

2008, xii, 264p., tables, append., index, notes, ref.
[978-81-208-3248-0] Rs. 600



THE BUDDHIST TEACHING OF TOTALITY

Garma C.C. Chang

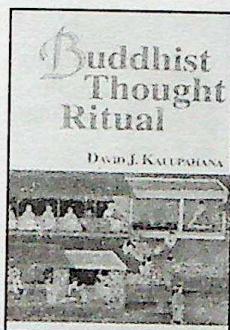
*THE BUDDHIST TEACHING OF TOTALITY: The Philosophy of Hwa Yen Buddhism—Garma C.C. Chang

[Buddhism/ Chinese]

The Hwa Yen School was established in the T'ang period, roughly in the 7th and 8th centuries A.D. by outstanding thinkers such as Tu Shun and Fa Tsang. The teaching of this School is based mainly upon the *Gandavyuha* or *Avatamsaka Sutra* and draws inspiration from it. Its

messages are directed to those who appreciate the one inspiring Infinity of Buddhahood revealed in Buddha's Enlightenment experience. Inspired by the revelation of the all-embracing Totality in this *Sutra*, the pioneer Hwa Yen thinkers developed what was at that time a novel approach to Buddhist thinking.

Delhi, 1992, xxv+270p, demy octavo tables, gloss., index, notes
[978-81-208-0882-9] Rs. 250



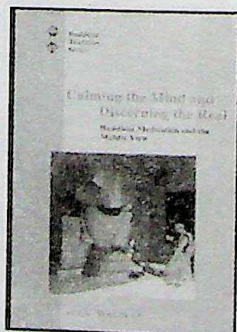
BUDDHIST THOUGHT AND RITUAL — David J. Kalupahana

[Buddhism/ Philosophy/ History/ Culture]

This book will appeal to anyone interested in acquiring an authentic grasp of Buddhism as it lives and functions in today's world. The reader discovers the central tenets of Buddhism, Anatta, Pratityasamutpada, Sunyatta, Nirvana and others, not as free-floating curiosities, but in terms of their contemporary relevance

and active participation in the formation of society and culture. Likewise, commonly practiced rituals such as the Paritta Ceremony and Mantra Recitation are analyzed in terms of their role in living Buddhism.

Delhi, 2001, x+199p, demy octavo, abbrev., Index, Notes
[978-81-208-1773-9] Rs. 150



*CALMING THE MIND AND DISCERNING THE REAL: Buddhist Meditation and the Middle View (from the *Lam rim chen mo* of Tson-kha-pa):—Tr. by Alex Wayman

[Buddhist/ Tibetan/ Meditation]

Lam rim chen mo (roughly, "the great book on stages of the path to enlightenment") is the abbreviated title of a massive encyclopaedic manual written by Tson-kha-pa, the founder of

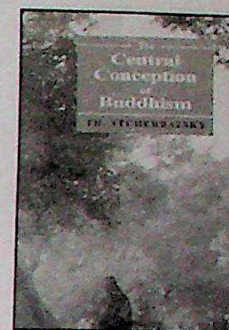
the gelugpa sect of Tibetan Buddhism. The book marks the first appearance in English of the two most important segments of this work.

Delhi, 2004 (Rep.), xxiv+512p, demy octavo, abbrev., biblio., gloss., index, notes
[978-81-208-0648-1] Rs. 550

THE CENTRAL CONCEPTION OF BUDDHISM: and the meaning of the word "Dharma"—Th. Stcherbatsky

[Buddhism]

The present work explains in detail the principle of Radical Pluralism which asserts that the elements alone are realities while every combination of them is a mere name covering a plurality of separate elements.



Delhi, 2005 (Rep.), viii+112p, demy octavo, append., index, notes

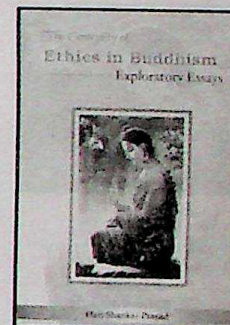
[978-81-208-0511-8] (Cloth) Rs. 250

[978-81-208-0512-5] (Paper) Rs. 150

THE CENTRALITY OF ETHICS IN BUDDHISM : Exploratory Essays—Hari Shankar Prasad

[Buddhism]

The book through extensive textual study, explores the Buddha's and Buddhism's uncompromising and unflinching emphasis on the centrality of ethics as against any pernicious dogmas and metaphysical beliefs and their attempts to causally relate moral perfection to soteriological or eschatological goal. Besides, some of the essays of this book also explore many other themes like Buddhist epistemology, nature of self, time and interculturality.

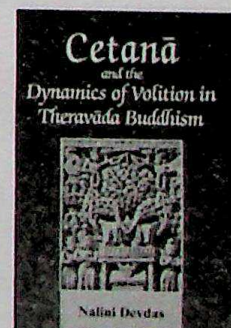


Delhi, 2007, xvi+602p., biblio., index, notes
[978-81-208-3239-8] Rs. 795

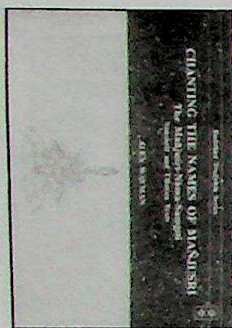
CETANA AND THE DYNAMICS OF VOLITION IN THERAVADA BUDDHISM—Nalini Devdas

[Buddhism-Theravada]

Cetana is shown to be the purposive impetus that links ethically good and bad attitudes of mind with corresponding acts of body, speech, and mind. The argument is made that Theravada does not posit a controlling will, but seeks to establish the possibility of changing attitudes, purposes, and acts through holistic methods of training. The book also adds another perspective to Theravada scholarship by exploring various subtle Pali terms that seek to display the nuances of human motivation.



2008. xvii., 525p. charts, abbrev., biblio., gloss., index, notes.
[978-81-208-3363-0] Rs. 895



CHANTING THE NAMES OF MANJUSRI:
The Manjusri Nama-Samgiti (Skt. and
Tibetan Texts)—Tr. with Annot. & Introd.
Alex Wayman

[Buddhism]

Chanting the Name of Manjusri sets the English translation of this important text alongside the complete original Sanskrit, with its Tibetan translation. The format of presenting the three translations side-by-side, along with pertinent extracts from

the Tanjur commentaries on the work, creates an ideal situation for study.

Delhi, 2006, (rep.) xii, 124p, index, notes
[978-81-208-1653-4] Rs. 395



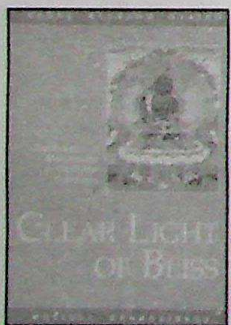
CHINESE THOUGHT: An Introduction
—Ed. by **Donald H. Bishop**

[Philosophy—Chinese]

This book deals with the basic views of Chinese philosophers, such as Confucius, Lao Tzu, Mencius, Hsun Tzu, Han Fei, Chou Tun-i, Chu Hsi, Wang Yang-ming, Kang Yu-wei, etc. and their influence on Chinese history and culture. The essays included in the book, provide an account and interpretation of China's

leading thinkers from Confucius to the present.

Delhi, 2001 (Rep.), viii+483p, demy octavo, index
[978-81-208-1139-3] Rs. 450



***CLEAR LIGHT OF BLISS: The Practice of Mahamudra in Vajrayana Buddhism**
—**Geshe Kelsang Gyatso**

[Buddhism/ Vajrayana/ Meditation]

This is a unique and highly acclaimed explanation of the advanced practices of Vajrayana Buddhism—the supreme path to enlightenment taught by Buddha. The book provides a detailed and practical explanation of the completion stage practices of Tantric Mahamudra,

from the initial meditation on our subtle body, through the stages of inner fire meditation and the four joys, to the final attainment of full enlightenment.

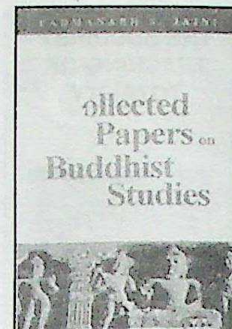
Delhi, 2007, (rep.) xiv+307p, demy octavo, charts, 25 figs.,
append., biblio., gloss., index
[978-81-208-1666-4] Rs. 250

COLLECTED PAPERS ON BUDDHIST STUDIES—Ed. by **Padmanabh S. Jaini**,
Foreword by **Paul Dundas**

[Buddhism]

In this volume, a companion to the author's *Collected Papers on Jaina Studies* (Motilal Banarsidass, 2000), twenty-nine of his articles, encompassing some forty years of research on various facets of Buddhism, have been brought together for the first time. They cover a wide range of topics including comparative studies with Jainism, points of controversy within Abhidharma, the Bodhisattva career of Maitreya based on narratives from the Jatakas and Mahayana Sutras, and selections from Buddhist ritual texts.

Delhi, 2001, xviii+558p., demy octavo, figs., abbrev., append.,
biblio., notes, ref., [978-81-208-1776-0] Rs. 995

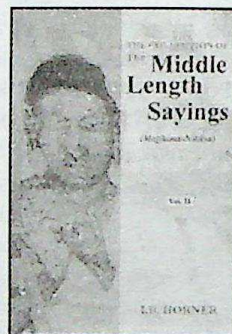


***THE COLLECTION OF THE MIDDLE LENGTH SAYINGS: Majjhima Nikaya (3 Vols.)**—Tr. from the Pali **I.B. Horner**

[Buddhism/ Teachings]

The Suttas of *Majjhima-Nikaya* or "Collection of Middle Length Discourses" discuss almost all points of religion of the Buddha, on the four noble truths, on Karma, on the futility of desires, on reprehensibility of the belief in soul, on Nirvana, on the various kinds of meditation, etc. These discussions are in the form of dialogues. Myths and legends associated with these teachings are also narrated.

Delhi, 2004, Vol. I, (xxviii+416p.); Vol. II, (xxviii+416p.); Vol. III
(xxxiv+363p.) abbrev., index, notes
[978-81-208-1907-8] Set Rs. 1295

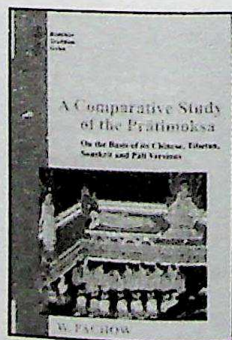


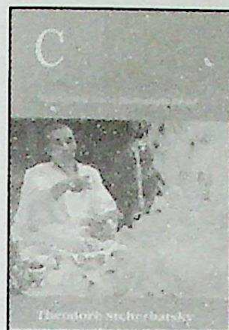
A COMPARATIVE STUDY OF THE PRATIMOKSHA: On the Basis of its Chinese, Tibetan, Sanskrit and Pali Versions—**W. Pachow**

[Buddhism/ Ancient History/ Comparative Study]

The *Pratimoksa* is a code of Buddhist monastic disciplinary rules governing the daily conduct and decorum of *bhiksus* (monks). It was established by the Buddha on various occasions out of necessity. This work discusses the historical, cultural, religious and social issues in ancient India in relation to the rationale of formulating particular precepts.

Delhi, 2007, (Rep.) xvi+242p, demy octavo, Abbrev., Append.,
Biblio., Index, Notes
[978-81-208-1572-8] Rs. 395





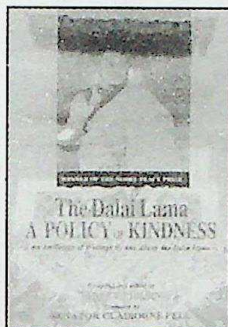
THE CONCEPTION OF BUDDHIST NIRVANA: With Sanskrit Text of Madhyamaka-Karika—Th. Stcherbatsky, with Comprehensive Analysis and Introduction by Jaideva Singh

[Madhyamika Buddhism/ Criticism, Interpretation, etc.]

The present book provides an English translation of Nagarjuna's chapters on Causality and Nirvana and Candrakirti's comprehensive commentary on the

Sanskrit Text and presents a rare exposition of the Madhyamaka Dialectic.

Delhi, 2009 (Rep.), xv, 416p., demy octavo, index, notes
[978-81-208-0529-3] (Cloth) Rs. 595
[978-81-208-0591-0] (Paper) Rs. 395



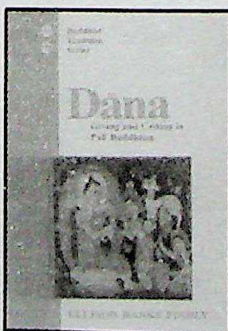
***THE DALAI LAMA: A Policy of Kindness (An Anthology of Writings by and about the Dalai Lama)—Comp. & Ed. by Sidney Piburn, Foreword by Senator Claiborne Pell**

[Buddhism/ Biography and Writings]

This book offers a comprehensive view of the Dalai Lama, both his personal life and his thoughts on issues of global concern. An engaging picture emerges

of man whose goodwill, understanding and practically have brought him respect from world leaders and the acclaim of millions around the world.

Delhi, 2002 (Rep.), 136p, demy octavo, biblio.
[978-81-208-1512-4] Rs. 125



DANA: Giving and Getting in Pali Buddhism—Ellison Banks Findly

[Buddhism/ Rites & Ritual]

The *dana* system reflects the changing dynamics of life in northern India as wealth and leisure time increase, and as newly powerful groups of people look around for alternative religious affiliation. Buddhist *dana*'s great success is due to the early and continuing use of accommodation with other faiths as a

foundational value, thus allowing the tradition to adapt to changing circumstances.

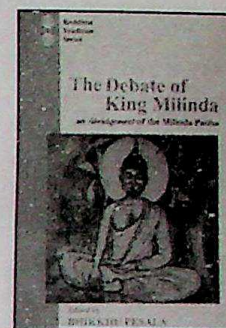
Delhi, 2003, xvi+432p. Abbrev., Biblio., Index, Notes
[978-81-208-1956-6] Rs. 495

THE DEBATE OF KING MILINDA: An Abridgement of the Milinda Panha—Bhikkhu Pesala

[Buddhism]

It presents Buddhist doctrine in a very attractive and memorable form as a dialogue between a Bactrian Greek king, Milinda, who plays the 'Devil's Advocate' and a Buddhist sage, Nagasena. The topics covered include most of those questions commonly asked by Westerners such as "If there is no soul, what is it that is reborn?" and "If there is no soul, who is talking to you now?"

Delhi, 2009 (Rep.), xx+125p, demy octavo, map, abbrev., biblio., index, notes
[978-81-208-0893-5] Rs. 295

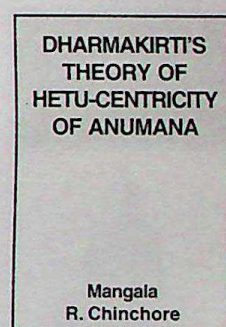


DHARMAKIRTI'S THEORY OF HETU-CENTRICITY OF ANUMANA—Mangala R. Chinchore

[Buddhist Logic & Theories]

The present work presents Dharmakirti's unified theory of *Anumana*. Giving a sketch of the conceptual framework of Dharmakirti's philosophy by way of background, it discusses epistemic, constitutive and regulative conditions of *Anumana*. It may give rise to, brings out important implications not only for Dharmakirti's philosophy but also for Buddhist philosophy in general.

Delhi, 1989, xiii+194p, demy octavo, biblio., index
[978-81-208-0623-8] FIC

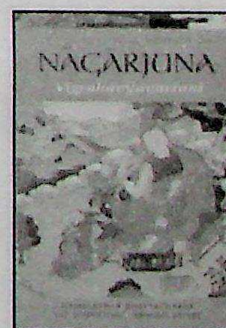


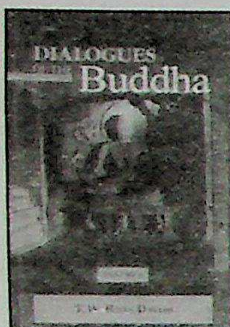
THE DIALECTICAL METHOD OF NAGARJUNA: Vighrahavyavartani—Translated from the original Sanskrit with Introd. & Notes by Kamleswar Bhattacharya, Text Critically Ed. by E.H. Johnston & Arnold Kunst

[Buddhism/ Madhyamika/ Criticism/ Interpretation]

Vighrahavyavartani is a fundamental text of Madhyamaka. The present work not only illustrates the dialectical method followed by Nagarjuna, but it also clarifies the idea of Voidness (*Sunyata*). Long lost in India, this text was discovered by Rahula Sankrtyayana in a Tibetan monastery. This edition contains English translation which follows the text closely and Notes to clarify technicalities.

Delhi, 2002 (Rep.), viii, 143p, demy octavo, abbrev., biblio., index, notes, ref.
[978-81-208-0176-9] (Cloth) Rs. 295
[978-81-208-0215-5] (Paper) Rs. 150





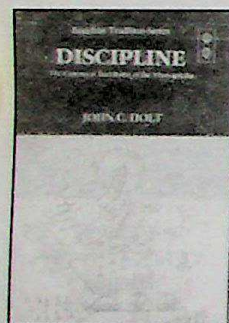
DIALOGUES OF THE BUDDHA (3Pts.)
—Tr. from the Pali of the *Digha Nikaya*
by T.W. Rhys Davids & C.A.F. Rhys Davids

[Buddhism/ Discourses]

The *Digha Nikaya* or "the collection of long doctrinary lectures" delivered by the Buddha is first of the five Nikayas or collection belonging to the *Suttapitaka* or the basket of (Buddha's) discourses which is one of the three major

collections of Buddhist texts in Pali, the other two being *Vinayapitaka* and *Abhidhammapitaka*.

Delhi, 2007(Rep.), Vol. I (xxvi+334p); Vol. II (xiv+382p) Vol. III (x+274p), demy octavo, abbrev., append., index, notes
[978-81-208-1668-8] (Set Cloth) Rs. 1445
[978-81-208-1669-5] (Set Paper) Rs. 995

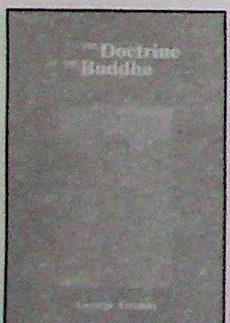


DISCIPLINE: The Canonical Buddhism of the Vinayapitaka—John Clifford Holt

[Theravada Buddhism]

The book is a penetrating analysis of heretofore neglected, yet centrally important portion of the Pali canon. In identifying the pivotal role of discipline in the *bhikkhu* quest for *nibbana* Professor Holt finds that *Vinaya* rules represent a practical implementation of the Buddha's *Dhamma*.

Delhi, 1995 (Rep.), x+158p., demy octavo, tables, biblio, index, ref.
[978-81-208-1051-8] Rs. 195



THE DOCTRINE OF THE BUDDHA: The Religion of Reason and Meditation—George Grimm, Ed. M.Keller Grimm & Max Hoppe

[Buddhist Doctrines]

It presents the old genuine Buddha doctrine with the aim of developing a new type of man, free from prejudices and intent on working out his own future with his self as the light. It represents not only the flower of Indian religious feeling and philosophy but also the crowning

summit of religious introspection in general. The book deals with Truth as the theme and basis of the doctrine of the Buddha.

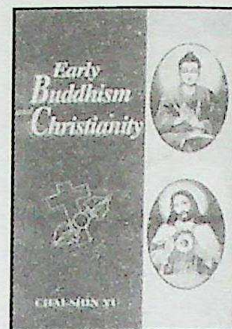
Delhi, 1999 (Rep.), vi+413p, demy octavo, append, index, notes
[978-81-208-1194-2] Rs. 395

EARLY BUDDHISM AND CHRISTIANITY: A Comparative Study of the Founder's Authority, the Community of the Discipline—Chai-Shin Yu

[Comparative Study]

A scholarly work on the first hundred years of the institutional aspect of Buddhist Religion. In the book the author has concentrated on the development of Buddhism as it applied to the monastic community as well as the lay people, dispelling the notion that Buddhism was only a philosophical system concerned with an independent quest by a few towards Nirvana.

Delhi, 1999 (Rep.), xviii+241p, demy octavo, biblio., index, notes
[978-81-208-0050-2] Rs. 295

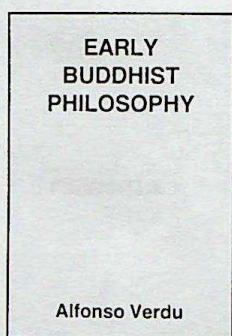


EARLY BUDDHIST PHILOSOPHY: In the Light of the Four Noble Truths—Alfonso Verdu

[Buddhism/ Philosophy]

A new systematization of the main philosophical tenets of Hinayana Buddhism as derived from the Four Noble Truths. The work is divided in three parts. It attempts novel exploration of the notion of Karma as entailing both individual retribution and world causation. It contains also a newly approached linkage to Buddhist idealism and the later Mahayana schools of Buddhist totalism. The strength of this book and its original contribution lie in its comprehensive explication of *Abhidharmakosa*. It functions more or less like a modern commentary on Vasubandhu's treatise.

Delhi, 2008, (Rep.), viii+241p, demy octavo, gloss., index, notes
[978-81-208-0001-4] Rs. 495



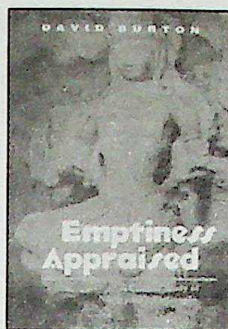
EARLY BUDDHIST THEORY OF KNOWLEDGE—K.N. Jayatilleke

[Theravada Buddhism/ Logic & Theory]

The book is based primarily on the source material available in the Pali Canon, studied historically and philosophically in the light of the contemporary, earlier and later literary evidence related to the subject. The antiquity and authenticity of the material is vouchsafed by the literary, linguistic, ideological, sociological and historical evidence existing in the Pali Canon itself. The book traces the origin of the theory of knowledge and its development in early Buddhism—the Hinayana Buddhism of Pali Canon.

Delhi, 2010 (Rep.), iv+519p, demy octavo, append., biblio., index, notes [978-81-208-0619-1] Rs. 695





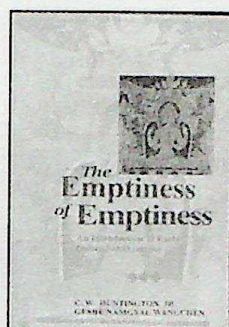
***EMPTINESS APPRAISED: A Critical Study of Nagarjuna's Philosophy**
—David Burton

[Madhyamika Buddhism/ Nyaya Theory]

This book explains and assesses Nagarjuna's philosophy of emptiness (sunyata). This book argues that though Nagarjuna advocates the middle Way between nihilism and eternalism, his philosophy of emptiness nevertheless entails nihilism. Burton also refutes the

interpretation that Nagarjuna is a sceptic, and examines Nagarjuna's notion of non-conceptual knowledge of reality. In addition, Nagarjuna's critiques of the Nyaya theory of knowledge (pramana) are critically scrutinised.

Delhi, 2001, xvi, 233p., abbrev., append., biblio., index, notes.
[978-81-208-1814-9] Rs. 395



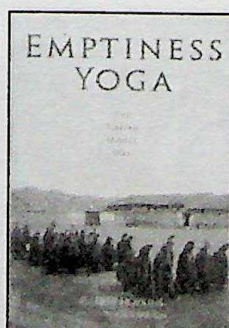
***THE EMPTINESS OF EMPTINESS: An Introduction to Early Indian Madhyamika**—C.W. Huntington Jr. with Geshe Namgyal Wangchen

[Buddhism/ Madhyamika Philosophy]

The Emptiness of Emptiness reconsiders the central doctrine of emptiness and shows that the Madhyamika critique of all philosophical views is both subtler and more radical than most Western interpretation indicates. Building on

earlier research into Sanskrit and Tibetan sources, the present work also examines the assumptions that have governed the study of Asian soteriological philosophy.

Delhi, 2008 (Rep.), xvi+287p, demy octavo, biblio., index, notes
[978-81-208-0814-0] Rs. 395



***EMPTINESS YOGA: The Tibetan Middle Way**—Jeffery Hopkins, Ed. by Joe B. Wilson

[Buddhism/ Tibetan Buddhist Philosophy]

Emptiness Yoga is an absorbing and highly readable presentation of the highest development in Buddhist insight. Professor Jeffery Hopkins presents an in-depth, lively exposition of the methods of realization of the Middle Way Consequence School (*Prasangika*

Madhyamika). His personal and accessible presentation is based on a famous work by Jang-gya Rol-bay-dorjay (*Icang skya rol pa 'i rdo rje*, 1717-86) which was used as a primary text in Tibet's largest monasteries. A translation of this text is included as well as the Tibetan text itself.

Delhi, 2001 (Rep.), 532p, demy octavo, append, biblio., index, notes [978-81-208-1516-2] FIC

***EMPTY LOGIC: Madhyamika Buddhism from Chinese Sources**
—Hsueh-Li Cheng

[Buddhism/ Logic]

There has been a growing interest in Buddhist thought among Western scholars, especially in the philosophical teachings of the Madhyamika. In this book Prof. Cheng deals with its principle doctrines, its philosophy and its influence on Zen Buddhism. Madhyamika Buddhism was founded by Nagarjuna in India in the second century A.D. It is considered to be "the most important outcome of Buddha's teaching" and "philosophical Buddhism par excellence".

Delhi, 1991, 220p, demy octavo, biblio., gloss., index, notes
[978-81-208-0771-6] Rs. 225

EMPTY LOGIC

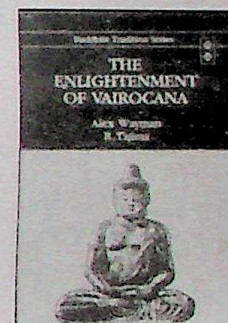
Hsueh-Li Cheng

THE ENLIGHTENMENT OF VAIROCANA: Book-I: Study of the Vairocana-bhisambodhitrantra, Book-II: Study of the Mahavairocana-Sutra—Alex Wayman & R. Tajima

[Buddhism/ Scripture]

It includes the work of two books that study a famous Buddhist scripture. The first book, translates the second chapter, which contains the body mandala of Vairocana's Compassion. The second book, translates the first chapter, with the scripture's theory of becoming a Buddha in one life. The two books complement each other. This is a profound Buddhist scripture with numerous well-crafted verses.

Delhi, 1998 (Rep.), xviii+381p, demy octavo, diagrs., 1b/w plate, append., biblio., indices, notes [978-81-208-0640-5] Rs. 375

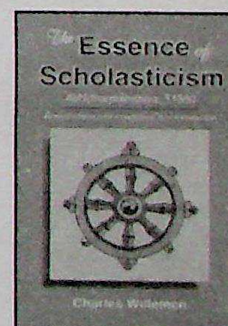


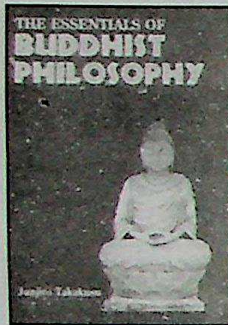
THE ESSENCE OF SCHOLASTICISM: Abhidharmahrdaya T1550 (Rev. Ed. with a completely new introduction, Includes bibliographical references, concordances, index of skt. terms, chinese Skt.-Eng. Glossary)—Charles Willemen

[Buddhism]

The Essence of Scholasticism is a meditation manual, leading to arhatship. It is the central text of the westernmost part of the Gandharan cultural area i.e. Bactria. Probably composed in the first century BCE, it was commented on and elaborated in several sastras, the best known being the *Abhidharmakosabhasya* of the fifth century.

Delhi, 2006. xii, 346p., abbrev., notes
[978-81-208-3094-3] Rs. 595





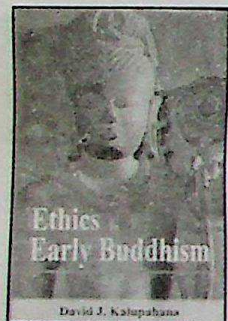
THE ESSENTIALS OF BUDDHIST PHILOSOPHY—Junjiro Takakusu, Ed. by Wing-Tsit Chan & Charles A. Moore
[Buddhist-Philosophy]

In Japan the whole of Buddhism became the living and active faith of the mass of the people. The present study relates to Japanese Buddhism, as in Japan alone the whole of Buddhism has been preserved. Divided into fifteen chapters, the book deals with different schools of Buddhist Philosophy. The author has grouped these schools under two heads: (1) the schools of Negative Rationalism, i.e. the Religion of Dialectic Investigation, and (2) the schools of Introspective Intuitionism, i.e. the Religion of Meditative Experience.

Delhi, 2002 (Rep.), xii+236p., demy octavo, charts, tables, index, notes

[978-81-208-0429-6] (Cloth) Rs. 295

[978-81-208-1592-6] (Paper) Rs. 195



***ETHICS IN EARLY BUDDHISM—David J. Kalupahana**
[Buddhism/ Teachings]

This is a balanced and brilliant concise attempt to place the early Buddhist descriptions of the world of experience, the state of freedom, and the moral principle leading to such freedom within the framework of impermanence. Kalupahana goes on to demonstrate the application of the moral principle in the explanation of society, economics, politics, law and justice and nature. The conclusion highlights the two most important metaphors used in early Buddhist discourse: the stream (of becoming) and the lotus (of freedom).

Delhi, 2008, ix+171p., abbrev., biblio., gloss., index, notes.

[978-81-208-3280-0] Rs. 295



FREEING THE BUDDHA: Diversity on a Sacred Path-Large Scale Concerns (A course on major aspects of Buddhism plus a dangerous collection of essays)—Brian Ruhe
[Buddhism/ Teachings/ Essays]

This book comprises of two parts. Part I describes practical areas of the Buddha's teachings. Part II gives provocative and humorous essays which propel the reader into: liberating the historical Jesus,

sacred U.F.O.s, 20th century history, Adolf Hitler's negative use of the higher realms, spilling the beans about Mahayana and Tibetan Buddhism, and apocalyptic warnings.

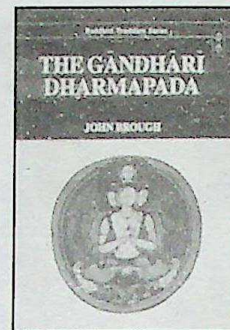
Delhi, 2005, xxiv, 477p. illus., Biblio., Gloss.
[978-81-208-1835-4] Rs. 595

***THE GANDHARI DHARMAPADA—Ed. with an Introd. & Comm. by John Brough**
[Buddhism/ Literature/ Teachings]

This book represents the rare first and the oldest surviving MSS, written on birch-bark in Khoroshi script and Prakrit dialect of Dharmapada, a narrator of Buddha's actual utterance that constitute his original teachings it is believed to be by 1st or 2nd century A.D. and was discovered 70 years ago.

Delhi, 2006, xxv, 319p+24 plates, crown quarto, abbrev., biblio., index, notes

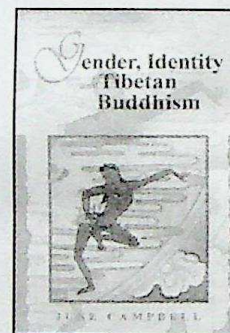
[978-81-208-1740-1] Rs. 895



***GENDER, IDENTITY AND TIBETAN BUDDHISM—June Campbell**
[Buddhism/ Tibetan Buddhism/ Female issues]

Gender, Identity, and Tibetan Buddhism is a cross-cultural study which creates links between the symbolic representations of gender in the philosophy of Tibetan Buddhism and contemporary thinking in relation to identity politics and inter-subjectivity. June Campbell raises important questions concerning the potential uses and abuses of power, authority and secrecy in the sexual practices of Tibetan Tantra, now that its teachings are being disseminated throughout the world.

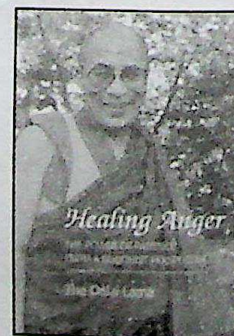
Delhi, 2003, xix, 236p. Biblio., Gloss., Index, Notes., Ref.,
[978-81-208-1782-1] Rs. 195

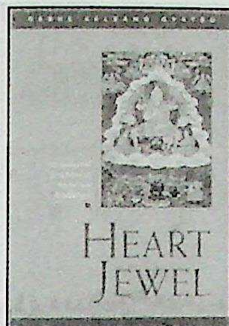


***HEALING ANGER : The Power of Patience from a Buddhist Perspective —Dalai Lama, Tr. Geshe Thupten Jinpa**
[Buddhism/ Buddhist Religion and Ethics]

In the book the Dalai Lama shows how through the practice of patience and tolerance we can overcome the obstacles of anger and hatred. He bases his discussion on *A Guide to the Bodhisattva's Way of Life*, the classic work on the activities of *Bodhisattvas*—those who aspire to attain full enlightenment in order to benefit all beings.

Delhi, 2007 (Rep.), xxiv+152p, demy octavo, gloss.
[978-81-208-1515-5] Rs. 195





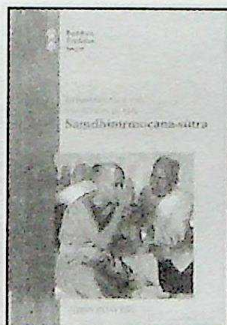
***HEART JEWEL: A Commentary to the Essential Practice of the New Kadampa Tradition of Mahayana Buddhism—Geshe Kelsang Gyatso**

[Mahayana Buddhism/ Spirituality/ Kadampa Tradition]

The New Kadampa Tradition is a Mahayana Buddhist tradition that practises the pure Buddha-dharma transmitted directly to the great Tibetan Buddhist scholar and meditation Master Je.

Tsongkhapa by the Wisdom Buddha Manjushri. It presents two essential practices of this tradition. The first is a profound method for relying upon a spiritual Guide, or Guru. The second practice is a method for relying upon a powerful Dharma Protector.

Delhi, 2002, viii+199p, illus., append., biblio., gloss., index
[978-81-208-1870-5] Rs. 195

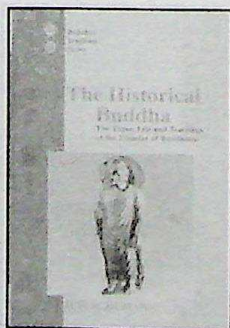


HERMENEUTICS AND TRADITION IN THE SAMADHINIRMOCANASUTRA—John Powers

[Buddhism/ Theories of Yogacara School]

This volume deals with the complex interrelationship between theories of scriptural interpretation and Buddhist notions of tradition and authority with respect to the *samadhinirmocana-Sutra*, the main scriptural source of the Yogacara school of Indian Buddhism.

Delhi, 2003, xii, 187p. Abbrev., Biblio., Index, Notes
[978-81-208-1926-9] Rs. 295



THE HISTORICAL BUDDHA: The times, life and Teachings of the Founder of Buddhism—H.W. Schumann, Tr. from the German M.O'c Walshe

[Buddhism/ Teachings/ Biography]

This comprehensive biography examines the social, religious and political conditions that gave rise to Buddhism as we now know it. It explores the spiritual traditions from which Buddha broke away and places his teachings and influence

in a thoroughly researched historical context.

Delhi, 2004, xiv+274p, illus., abbrev., biblio., index, notes
[978-81-208-1817-0] Rs. 495

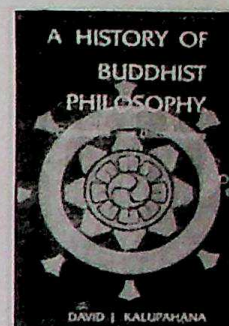
***A HISTORY OF BUDDHIST PHILOSOPHY: Continuities and Discontinuities—David J. Kalupahana**

[Buddhist Philosophy/ History]

The present work has, since its original publication in 1976, offered an unequalled introduction to the philosophical principles and historical development of Buddhism. Now, representing the culmination of Dr. Kalupahana's thirty years of scholarly research the reflection, *A History of Buddhist Philosophy* builds upon and surpasses that earlier work, providing a completely reconstructed, detailed analysis of both early and later Buddhism.

Delhi, 2010. (Rep.) xvi+304p, demy octavo, abbrev., append., biblio.

[978-81-208-1191-1] Rs. 695



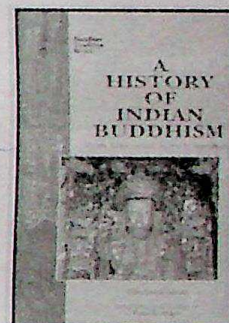
***A HISTORY OF INDIAN BUDDHISM: From Sakyamuni to Early Mahayana—Hirakawa Akira, Tr. by Paul Groner**

[Buddhism/ History]

A History of Indian Buddhism, the summation of a lifetime of research on Indian Buddhism, is an exceptionally comprehensive discussion of Indian Buddhism. The text presents the debates on Indian Buddhism that have occurred in the Japanese academic community and emphasizes issues that have often been treated only in passing in India and the West. Finally, the book includes bibliography which provides broad book of the study.

Delhi, 2006 (Rep.), xviii+402p, demy octavo, map, abbrev., biblio., index, notes

[978-81-208-0955-0] Rs. 495



A HISTORY OF PRE-BUDDHISTIC INDIAN PHILOSOPHY—Benimadhab Barua

[Philosophy-Indic]

The present work is designed to survey the evolution of philosophical thought in the Vedic and post-Vedic periods preceding the rise of Jainism and Buddhism.

Delhi, 1998, (Rep.), xviii+448p, demy octavo, append., biblio., indices, notes, ref.

[978-81-208-0796-9] Rs. 600



THE HOLY TEACHING OF VIMALA-KIRTI

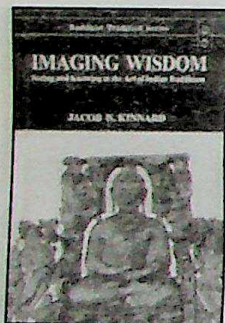
Tr. by
Robert A.F. Thurman

***THE HOLY TEACHING OF VIMALA-KIRTI: A Mahayana Scripture—Tr. by Robert A.F. Thurman**

[Buddhism/ Scripture]

The translation in non-technical English of the Tibetan version of this key Buddhist scripture is more faithful to the original Sanskrit than the Chinese texts. It is clearer (for one thing, it summarizes each section), richer, and more precise in its philosophical and psychological expression. The twelve books of the Sutra are accompanied by an introduction and an epilogue warles glossaries make the study intelligible.

Delhi, 1991, x+166p, demy octavo, abbrev., gloss., notes
[978-81-208-0874-4] Rs. 175

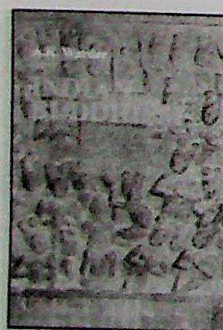


***IMAGING WISDOM: Seeing and Knowing in the Art of Indian Buddhism—Jacob N. Kinnard**

[Buddhism]

The specific focus of this book is on the Buddhist visual practices surrounding the visual representation of a single, central concept, prajna, or wisdom, in medieval north India. Prajna, however, was not only an intellectual state and spiritual goal to which to aspire. Rather, wisdom also becomes a quality to be visually represented and ritually responded to, and even an active presence to be venerated in much the same manner as the Buddha himself.

Delhi, 2001, xiv+210, demy octavo, index, reference
[978-81-208-1793-7] Rs. 195



INDIAN BUDDHISM—A.K. Warder

[Buddhism/ History/ Development]

It describes the Buddhism of India. The present work is divided into three parts. The first is a reconstruction of the original Buddhism presupposed by the traditions of the different schools known to us. The second part traces the development of the "Eighteen Schools" of early Buddhism, showing how they elaborated their doctrines out of the common kernel. The third part describes the Mahayana

movement and the Mantrayana, the way of bodhisattva and the way of ritual.

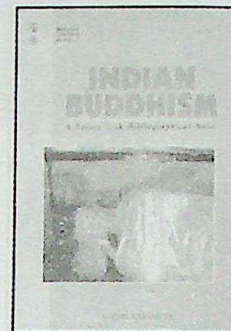
Delhi, 2008, (Rep.), xviii+601p, demy octavo, maps, abbrev., biblio., index, notes
[978-81-208-0818-8] (Cloth) Rs. 795
[978-81-208-1741-8] (Paper) Rs. 495

INDIAN BUDDHISM: A Survey with Bibliographical Notes—Hajime Nakamura

[Buddhism/ History/ Development]

This work presents a survey of *Indian Buddhism* with detailed bibliographical notes. The main text constitutes a general survey of the development of Indian Buddhism, and studies by scholars past and present are mentioned in full detail in copious footnotes with due evaluations. This work can be regarded, so to speak, as a development with revisions, of the Buddhist portion of M. Winternitz's *History of Indian Literature*. Major studies before and after Winternitz's work are exhaustively mentioned.

Delhi, 2005 (Rep.), xii+423p, crown quarto, abbrev., index, notes
[978-81-208-0272-8] Rs. 795

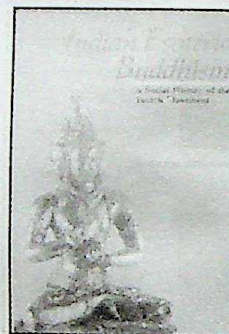


***INDIAN ESOTERIC BUDDHISM: A Social History of the Tantric Movement—Ronald M. Davidson**

[Buddhism/ Tantra/ History & Culture]

Despite the rapid spread of Buddhism—especially the esoteric system of Tantra, one of its most popular yet most misunderstood forms—the historical origins of Buddhist thought and practice remain obscure. This groundbreaking work describes the genesis of the Tantric movement in early medieval India, where it developed as a response to and in some ways an example of, the feudalization of indian society.

Delhi, 2004, xx, 475p. figs., maps., abbrev., append., biblio., gloss., Index, Notes.
[978-81-208-1991-7] Rs. 350

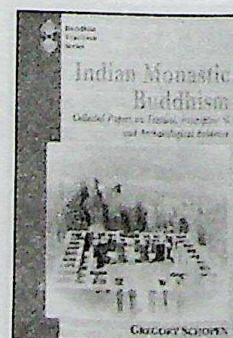


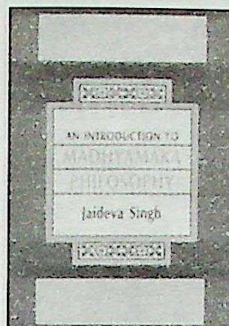
***INDIAN MONASTIC BUDDHISM Collected Papers on Textual, Inscriptional and Archeological Evidence—Ed. Gregory Schopen**

[Buddhism]

Until the late twentieth century, scholars of Indian Buddhism focused almost exclusively on Buddhist scriptural and commentarial sources—sources that depict Buddhism in an idealized and prescriptive fashion. Accordingly, Buddhist monks and nuns were imagined as celibate renunciants engaged in sophisticated philosophical debate and austere meditative practices leading to enlightenment.

2010, xviii, 298p.+xviii, 422p. Biblio., Index, Notes. (Buddhist Tradition Series Vol. 59)
[978-81-208-3411-8] Rs. 995



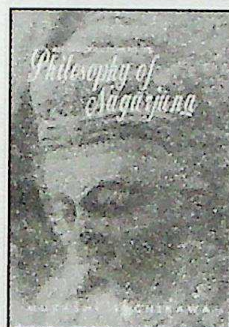


AN INTRODUCTION TO MADHYAMAKA PHILOSOPHY—Jaideva Singh
[Buddhist Philosophy/ Madhyamika]

This is brief introduction to Madhyamaka Philosophy containing all the essential features of the system. It gives its history, origin, structure, development and purpose of the Madhyamaka dialectic. It discusses Mahayana and Himayana, Three Phases of Buddhism, Madhyamaka Sastra, Original Sources of Mahayana,

Madhyamaka Woks and Schools, Nagarjuna and Aryadeva, Madhyamaka Dialectic, Significance of the concept of Madhyama Pratipad, The Absolute and Phenomena, Samvrti and Paramartha Satya, Tathata, Tathagata, Dharmadhatu and Bhutakoti.

Delhi, 2002 (Rep.), vi+64p, demy octavo, index, ref.
[978-81-208-0326-8] Rs. 75



AN INTRODUCTION TO THE PHILOSOPHY OF NAGARJUNA—Musashi Tachikawa, Tr. by Rolf W. Giebel
[Buddhism/ Mahayana]

This book is a study of the *Mulamadhya-makakarika* (Middle Stanzas), the chief work of Nagarjuna. *The Middle Stanzas* is a treatise that integrates the concepts of dependent co-arising (*Pratityasamutpada*) and emptiness (*Sunyata*), fundamental to the thought of Mahayana Buddhism, but

the manner in which Nagarjuna develops his arguments is unusual and the *Middle Stanzas* has acquired a reputation as a difficult work.

Delhi, 1997, iv+213p, demy octavo, tables, diagrs., biblio., index
[978-81-208-1466-0] Rs. 200



***THE JATAKA: or stories of the buddha's former births (6 Vols. in 3 Pts.)—Ed. by E.B. Cowell, Tr. by Robert Chalmers & others**
[Buddhism/ Stories]

Jataka stories or birth-legends were widely known in the third century B.C. Each story, narrated by the Buddha, opens with a preface relating to the particular circumstances in the Buddha's life, revealing some events in the long series of his previous existences as a bodhisattva. These stories

magnify the glory of the Buddha and illustrate Buddhist doctrines and precepts by appropriate examples.

Delhi, 2008 (Rep.), Vols. I-II (xxvi, 324p+xx, 316p); Vols. III-IV (xx, 328p.+xiv, 320p); Vols. V-VI (xiv, 288p.+viii, 314p.+ iv, 63p), demy octavo indices, notes
[978-81-208-0725-9] (Set) Rs. 1990

***JOYFUL PATH OF GOOD FORTUNE: The Complete Buddhist Path to Enlightenment—Geshe Kelsang Gyatso**
[Meditation/ Transformation/ Teachings]

This book presents the complete Buddhist path to enlightenment. Enriched with stories and illuminating analogies, it presents the essential meaning of all Buddha's teachings giving step-by-step guidance on all the meditations leading to full enlightenment.

By following the instructions given in this book we can truly transform our life, fulfil our human potential, and discover for ourself and others a limitless capacity for peace and happiness.

Delhi, 1999(Rep.), xii+636p, demy octavo, figs., append., biblio., gloss., index
[978-81-208-1667-1] Rs. 395



***KINDNESS, CLARITY AND INSIGHT—Tenzin Gyatso, Tr. & Ed. by Jeffrey Hopkins, Co.Ed. Elizabeth Napper**
[Buddhism/ Buddhist Doctrines/ Spirituality]

In this collection of talks given by the Dalai Lama, His Holiness discusses a wide variety of spiritual and human concerns with his characteristic warmth, wit and perception. Not limited to Buddhists or to religious believers, the Dalai Lama's direct, practical message speaks to people everywhere of the importance of kindness, love and compassion. Appealing both to the mind and to the heart, he urges all humanity to consider the delicacy of the current world situation and to work at reshaping attitudes for a better society.

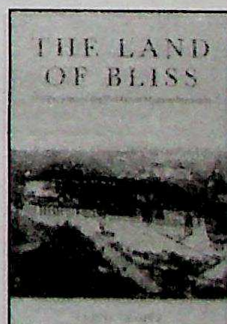
Delhi, 2009 (Rep.), 232p, demy octavo, B/W illus., notes
[978-81-208-1513-1] Rs. 295



***THE LAND OF BLISS: The Paradise of the Buddha of Measureless Light (Skt. & Chinese Versions of the Sukhavativyuha Sutras)—Introd. & Eng. Tr. Luis O. Gomez**
[Buddhism]

This is an English rendering of two Buddhist texts *Sukhavatiyuha Sutra*, explains the conditions that lead to rebirth in the Pure Land and the manner in which human beings are reborn there. It tells the story of how the Buddha of Infinite Light came to preside over this marvel-filled paradise. It is the first English translation in a century of two great religious classics of India and the world.

Delhi, 2002, xvi, 359p., diagrs., tables, gloss., index, notes
[978-81-208-1813-2] Rs. 395





THE LANKAVATARA SUTRA: A Mahayana Text (Tr. for the first time from the original Sanskrit)—Daisetz Teitaro Suzuki

[Buddhism/ Mahayana Buddhist Philosophy]

Suzuki's pioneer translation of the Lankavatara Sutra was based on the Sanskrit text (1923) edited by Bunyu Nanjo. It is a remarkable coverage of Mahayana Buddhist topics, especially

of the type often associated with the Yogacara school of Buddhism, yet is of interest to every one who desires an introduction to Mahayana Buddhism.

Delhi, 2008, (Rep.), xlix+300p, demy octavo, append., notes
[978-81-208-1655-8] (Cloth) Rs. 495
[978-81-208-3389-0] (Paper) Rs. 295

THE LEGEND AND CULT OF UPAGUPTA

John S. Strong

***THE LEGEND AND CULT OF UPAGUPTA—John S. Strong**

[Buddhism/ Biography of Monk]

The Buddhist monk Upagupta, who preached and taught meditative practices in Northwest India over two thousand years ago, is venerated today by the laity in parts of Burma, Thailand, and Laos as a protective figure endowed with magical powers. In this monumental work John Strong offers a systematic

presentation of the Indian and southeast Asian legends and rituals surrounding this popular saint.

Delhi, 1994, xviii+390p, demy octavo, tables, figs., abbrev., biblio., gloss., index, notes
[978-81-208-1154-6] Rs. 225



***THE LEGEND OF KING ASOKA: A Study and Translation of the Asokavadana—John S. Strong**

[Buddhism/ History]

This is an English Translation of the Asokavadana text, the Sanskrit version of the legend of King Asoka, first written in the second century A.D. Emperor of India during the third century B.C. and one of the most important rulers in the history of Buddhism. Asoka has hitherto

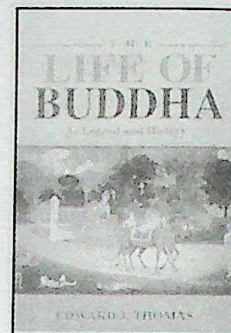
been studied in the West primarily from his edicts and rock inscriptions in many parts of the Indian Subcontinent.

Delhi, 2008 (Rep.), xiv+336p, demy octavo, append., biblio., gloss., index, notes
[978-81-208-0616-0] 495

THE LIFE OF BUDDHA: As Legend and History—Edward J. Thomas

[Buddhism/ Biography]

Since the appearance of the epoch-making works of Rhys Davids, Kern, and Oldenberg, the sources for the history of Buddha and Buddhism, have been greatly increased. The present work attempts to set forth what is known from the records, and to utilize information that has never yet been presented in a Western forum.



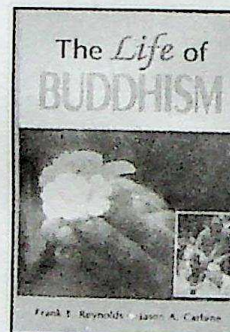
Delhi, 2005, (Rep.) xxiv+297p, demy octavo, 4 plates, map, append., biblio., index, notes
[978-81-208-0984-0] Rs. 350

***THE LIFE OF BUDDHISM—Eds. Frank E. Reynolds & Jason A. Carbine**

[Buddhism/ History & Culture]

Bringing together fifteen essays by outstanding Buddhist scholars from Asia, Europe, and North America, this book offers a distinctive portrayal of the "Life of Buddhism." The contributors focus on a number of religious practices across the Buddhist world, from Sri Lanka to New York, Japan to Tibet. The essays highlight not so much Buddhist doctrine or sacred texts but rather the actual behaviour and lived experience of Buddhist adherents.

Delhi, 2005, x, 230p., demy octavo, B/W illus., biblio., index, notes
[978-81-208-2007-4] (Cloth) Rs. 350
[978-81-208-2042-5] (Paper) Rs. 225



THE LITERATURE OF THE PERSONALISTS OF EARLY BUDDHISM

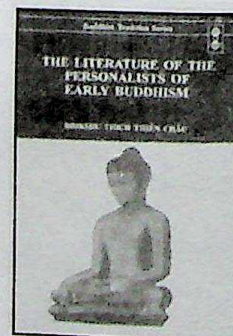
—Bhikshu Thich Thien Chau, Eng. Tr. by Sara Boin Webb

[Buddhism/ History/ Literature]

The Literature of the Personalists (Pudgalavadins) of Early Buddhism, attempts to present an historical overview of the Personalist schools and studies on the formation and content of the doctrine (*dharma*) and monastic discipline (*vinaya*) of the Pudgalavadins, in accordance with the documentation available.

Delhi, 1999, xiv+242p, demy octavo, tables, abbrev., biblio., index, notes

[978-81-208-1622-0] Rs. 495



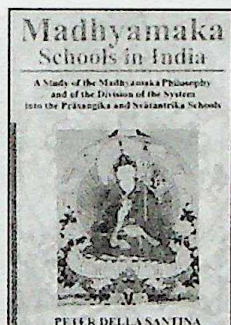


**LOVE AND SYMPATHY IN THERAVADA
BUDDHISM—Harvey B. Aronson**

[Buddhism/ Theravada]

The author in his present work on Theravada was particularly impressed with the meditation of teacher Satyanarayan Goenkaji and the latter's emphasis on love and helpfulness towards others. The presentation is based upon the first four of the five collections of Buddha's discourses, a stylistically homogeneous compilation of the earliest strata of Theravada.

Delhi, 2008 (Rep.), ix+127p, demy octavo, biblio., gloss., index, notes, ref.
[978-81-208-1403-5] Rs. 195



**MADHYAMAKA SCHOOLS IN INDIA:
A Study of the Madhyamaka
Philosophy and of the Division of the
System into the Prasangika and
Svatantrika Schools—Peter Della
Santina**

[Buddhist Philosophy]

This volume traces the development of one of the most divisive debates in Buddhist philosophy with particular references to the positions of Nagarjuna, Bhavaviveka and Candrakirti. The volume extends not only the current understanding of the Madhyamaka system, but also offers a new and eminently reasonable interpretation of the divisions between the Prasangikas and Svatantrikas.

Delhi, 2008 (Rep.) xxiv+242p, demy octavo, append., biblio., index, ref.

[978-81-208-0153-0] Rs. 395



**THE MADHYAMIKA MIND—Harsh
Narain**

[Philosophy/ Madhyamika]

The author essays in this work the task of demonstrating with a wealth of documentation that it is difficult to resist the conclusion that Madhyamika philosophy, styled Sunyavada, is Universal, Total, or Absolute Nihilism/Illusionism, indeed so Absolute a Nihilism/Illusionism that it leaves absolutely no room for religion and mysticism.

Delhi, 1993, x+174 demy octavo, abbrev., Biblio, Index, Ref.
[978-81-208-1202-4] Rs. 195

***MAGIC AND RITUAL IN TIBET: The
Cult of Tara—Stephan Beyer**

[Buddhism-Tibetan]

The unique importance of Stephan Beyer's work is that it presents the living ritual of Tibetan Buddhists. The reader is made a witness to cultic proceedings through which the author guides him carefully.



Delhi, xxii+542p+16 plates, demy octavo, biblio., index, notes
[978-81-208-0489-0] Rs. 325

**MAHAMUDRA: The Moonlight (Quinte-
ssence of Mind and Meditation)—
Dakpo Tashi Namgyal, Tr. and Annot.
by Lobsang P. Lhalungpa, Foreword by
The 14th Dalai Lama**

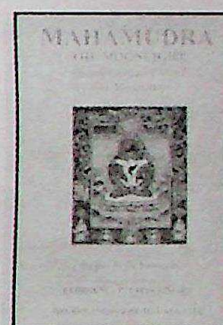
[Tibetan Buddhism/ Meditation]

Mahamudra is the first English translation of a major Tibetan Buddhist presentation of the theory and practice of meditation—a manual detailing the various stages and practices for training the advanced student. The original Tibetan text of nearly 800 pages was composed by Dakpo Tashi Namgyal (1511-87), a great lama and a scholar of the Kagyu sect of Tibetan Buddhism.

Delhi, 2008 (2nd Rev. Ed.) lxii+488p, demy octavo, biblio., index, notes

[978-81-208-1064-8] (Cloth) Rs. 995

[978-81-208-1074-7] (Paper) Rs. 795



**MAHAYANA BUDDHISM—Nalinaksha
Dutt**

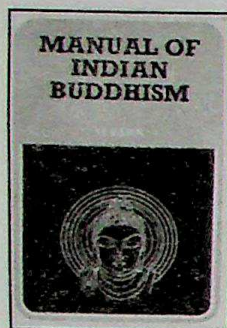
[Buddhism/ Hinayana & Mahayana/
Spirituality/ Comparative Study]

This study deals with Hinayana, Mahayana and Tantrayana, the various stages of Dasabhumis for the spiritual progress of an aspirant, the conception of the three Kayas, the exposition of Nirvana, the conception of the truth and the absolute. A comparative study of both Mahayana and Hinayana is given with a thorough documentation of the original sources. A valuable contribution to the study of Mahayana; contains an index.

Delhi, 1978, xiv+288p, demy octavo, tables, biblio., index, notes, ref.
F/C

**MAHAYANA
BUDDHISM**

Nalinaksha Dutt

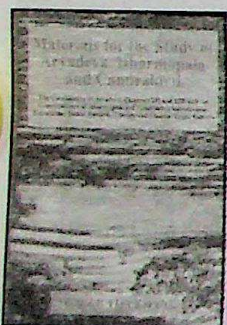


MANUAL OF INDIAN BUDDHISM
—H. Kern

[Buddhism]

Buddhism is a religion of universal peace and concord. The present book fulfils its aim by placing emphasis on the facts in relation to this aspect of the creed. It discusses the life of the Buddhas, the Congregation modes of worship and outlines the ecclesiastical.

Delhi, 1989, viii+145p, royal octavo, abbrev., biblio., index, ref.
[978-81-208-0457-9] Rs. 145



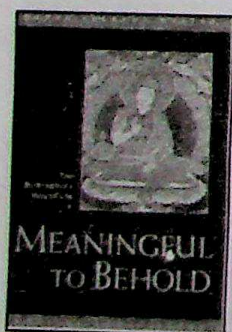
**MATERIALS FOR THE STUDY OF
ARYADEVA DHARMAPALA AND
CANDRAKIRTI: The Catuhsataka of
Aryadeva, Chapters XII & XIII, with the
Commentaries of Dharmapala and
Candrakirti (Introduction, Translation,
Notes) Sanskrit, Tibetan and Chinese
Text, Indexes (2 Vols. in one)—Tom J.
F. Tillemans**

[Buddhism]

Tom Tillemans, in this reprint of his 1990 doctoral thesis, takes up the key themes in Dharmapala's and Candrakirti's philosophies and translates two

chapters from their respective works on Catuhsataka. Both commentaries had a strong influence on subsequent Buddhism: Candrakirti's was important for Tibetan developments; Dharmapala's played a formative role in the increasingly marked differentiation between Vijñānavāda and Madhyamaka philosophies.

Delhi, 2008, Vol.I: Introduction & Translation; Vol.II: Text and Indexes, xl, 290p.+ix, 188p. abbrev., append., biblio., index, notes.
[978-81-208-3112-4] Rs. 1350



***MEANINGFUL TO BEHOLD: The
Bodhisattva's Way of Life—Geshe
Kelsang Gyatso**

[Buddhism/ Culture]

A Bodhisattva is someone who has resolved to liberate all living beings from suffering by fulfilling his or her full spiritual potential. This book shows how to develop and maintain authentic love and compassion for others. How to practise the Bodhisattva's way of life and how to engage in the actual methods that lead to full enlightenment.

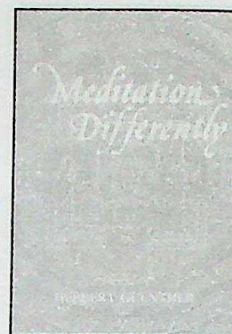
Delhi, 2000, x+414p, demy octavo, biblio., gloss., index
[978-81-208-1727-2] Rs. 295

**MEDITATION DIFFERENTLY: Pheno-
menological-Psychological Aspects of
Tibetan Buddhist (Mahamudra and
sNying-thig) Practices from Original
Tibetan Sources—Herbert Guenther**

[Buddhism/ Meditation]

Meditation Differently presents a translation of an important Tibetan work which contrasts and compares two central traditions of Buddhist meditative practice—the Mahamudra and the rDzogs-chen, particularly the sNying-thig version. This translation is supplemented by a detailed commentary based on original Tibetan sources by Dr. Guenther. This critical commentary is a hermeneutical and phenomenological study of the key ideas in the understanding of being and experience.

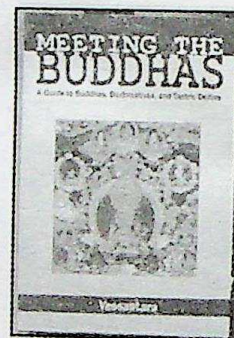
Delhi, 2005, (rep.) xvi+210p, demy octavo, figs., indices, notes, ref.
[978-81-208-0870-6] Rs. 350



***MEETING THE BUDDHAS: A Guide to
Buddhas, Bodhisattvas and Tantric
Deities—Vessantara**

[Tibetan Buddhism/ Meditation]

Meeting the Buddhas is a valuable resource, richly illustrated and full of practical advice and absorbing detail. Using Vassantara's poetic evocations of these enthralling figures, we can begin to approach them ourselves and enter their magical world.



Delhi, 2008, x, 356p.+36, B/W Illus., Gloss., Index, Notes.
[978-81-208-2946-6] Rs. 495

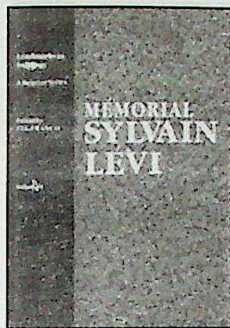
***MEETING THE GREAT BLISS QUEEN
Buddhist, Feminists and the Art of the
Self—Anne Carolyn Klein**

[Buddhism/Women Studies]

Despite the daunting barriers of geography and language that separate them, Buddhism and contemporary feminism have much to say to each other. The image and ritual of the Great Bliss Queen, an important Buddhist figure of enlighten-ment, form the unifying theme of the book, modeling the practices and theory that can assist each of us being at one with ourselves and fully engaged with others.



2010. xx, 307p. Biblio., Gloss., Index, Notes.
[978-81-208-3404-0] (Cloth) Rs. 495
[978-81-208-3407-1] (Paper) Rs. 295

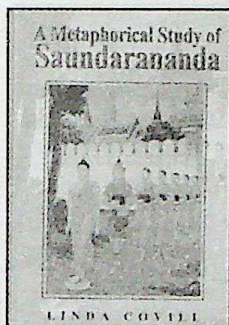
**MEMORIAL SYLVAIN LEVI**

[Buddhism/ Indian Collection of Essays & Papers]

These forty-three papers of Sylvain Levy, brought together by the good offices of Louis Renou, fall into two groups. These contain essays, lectures, course resumes and travel reports. The other consists of erudite articles covering paleography, epigraphy and philology etc. Buddhism in all its aspects occupies

the central position in the work. The topics relating to Indian Buddhism are treated in such a way as to demonstrate that in the light of the Buddhist data ancient India appears less closed in on itself than generally assumed and that it was open to exchange, notably marine.

Delhi, 1996, liv+508p, crown quarto, abbrev., biblio., index, notes [978-81-208-1343-4] Rs. 1595

**A METAPHORICAL STUDY OF SAUNDARANANDA—Linda Covill**

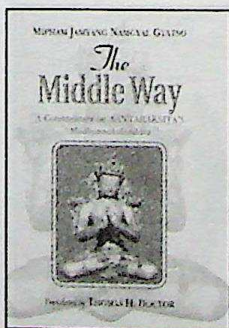
[Buddhism]

This book is an exploration of the metaphors that underpin Buddhism as a religious and cultural system. A focal point for the exploration is provided by the enchanting and richly metaphorical Sanskrit text, the Saundarananda, by the Buddhist monk and poet Asvaghosa. Drawing on her wide knowledge of

literary criticism, cognitive linguistics, Sanskrit literature and Buddhist thought, Linda Covill provides a sensitive and thorough analysis of Asvaghosa's metaphorical genius and a convincing account of the conceptual metaphors of Buddhism.

Delhi, 2008, xi, 303p.

[978-81-208-3367-8] Rs. 590

***THE MIDDLE WAY : A Commentary on Santaraksita's Madhyamakalamkara—Mipham Jamyang Namgyal Gyatso, Tr. Thomas H. Doctor Foreword by Chokyi Nyima Rinpoche**

[Buddhism]

Ju Mipham's illustrious commentary, highlights and explains the pithy reasoning of this classic treatise, and unfolds the expansive view of the Great Vehicle in a clear, engaging and compassionate way.

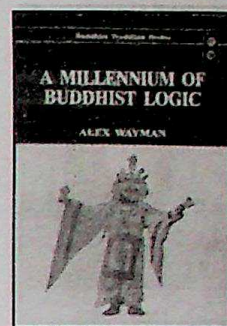
Treasured dearly as "The Eyes of Ju Mipham Rinpoche," this commentary is a key element in the curriculum of many of the monastic colleges in Tibet and South Asia.

2011. xxiv, 778p., Biblio., Gloss., Index, Notes [978-81-208-3413-2] Rs. 1295

A MILLENNIUM OF BUDDHIST LOGIC (Vol. I)—Alex Wayman

[Buddhism/ Buddhist Philosophy]

This is Volume One of Texts (from Sanskrit and Tibetan sources) of the two planned volumes on Buddhist Logic (the second volume to be on topics and opponents). This first volume is in two parts: Part I (Introductory) has Asanga's Rules of Debate, Dharmakirti's *Nyayabindu* with Kamalasila's commentary, and Santi-pa's treatise on 'inner pervasion'.



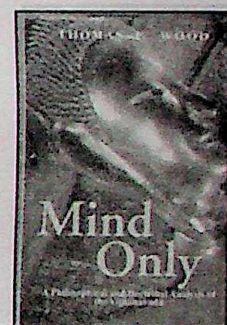
Delhi, 1999, xxvi+349p, demy octavo, abbrev., biblio., index, notes

[978-81-208-1646-6] Rs. 395

***MIND ONLY: A Philosophical and Doctrinal Analysis of the Vijñānavāda—Thomas E. Wood**

[Buddhism/ Philosophy]

The Vijñānavādins have long been characterized as believing in an Absolute. Thomas Wood investigates the extent to which this characterization is true. Through a detailed analysis of some of their fundamental texts, Dr. Wood demonstrates that the Vijñānavādins were in fact ambivalent and in some cases inconsistent in their philosophical views on this point.



Delhi, 2008 (Rep.), xiv+290p, demy octavo

[978-81-208-1239-0] Rs. 495

***MONKS AND MAGICIANS: Religious Biographies in Asia—Ed. by Phyllis Granoff & Koichi Shinohara**

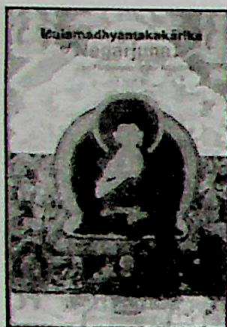
[Buddhism/ Biographies]

The volume brings together seven essays of the little studied and important topic of religious biographies in Asia. Three essays deal with biographies of Buddhist and Jain figures in India. One essay treats the biography of a Tibetan king. The remaining three essays explore the different strategies that were employed in writing biographies in traditional China.



Delhi, 1994, 278p., demy octavo, notes

[978-81-208-1186-7] Rs. 275

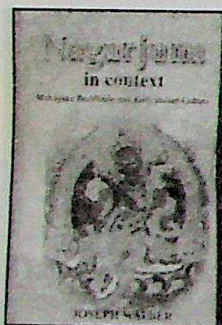


MULAMADHYAMAKAKARIKA OF NAGARJUNA: The Philosophy of the Middle Way Introd., Skt. Text, Eng. Tr. and Annot. by—**David J. Kalupahana**
[Buddhism/ Madhyamaka Philosophy]

This is a completely new translation of Nagarjuna's major work, the *Mulamadhyamakakarika*, accompanied by a detailed annotation identifies the metaphysical theories of the scholastics criticized by Nagarjuna, and traces the source material and the arguments

utilized in his refutation back to the early discourses of the Buddha. The introduction presents a completely new hypothesis about the nature of treatise. The work is a grand commentary on the Buddha's "Discourse to Katyayana" (Kaccayanaqotta-Sutta).

Delhi, 2006 (Rep.), xviii+412p, demy octavo, abbrev., index, notes
[978-81-208-0774-7] Rs. 425



***NAGARJUNA IN CONTEXT : Mahayana Buddhism and Early Indian Culture—Joseph Walser**
[Buddhism/Mahayana]

In this volume Joseph Walser provides the first examination of Nagarjuna's life and writings within the social, religious, and institutional contexts of the early history of Buddhism. He locates Nagarjuna's second-century writings at a critical juncture in the development and spread of Mahayana Buddhism. He also explores a range of

Buddhist and non-Buddhist sources, as well as art historical and epigraphic evidence to offer a creative and original contribution to the understanding of Nagarjuna and the early history of Buddhism.

Delhi, 2008, xiv+369p, maps, append., biblio., index, notes.
[978-81-208-3260-2] Rs. 495



NAGARJUNA'S LETTER TO KING GAUTAMIPUTRA: With Explanatory Notes Based on Tibetan Commentaries and a Preface by His Holiness Sakya Trizin—Translated into English from the Tibetan by Lozang Jamspal, Ngawang Samten Chopel & Peter Della Santina
[Buddhism/ Teachings]

The book is a concise and comprehensive explanation of the fundamentals of the Buddha's teaching and of the Buddhist path to liberation. The work contains one hundred & twenty-three verses of great popularity.

Delhi, 2008 (Rep.), xxii+118p, demy octavo, Figs., append., index, ref.
[978-81-208-1375-5] Rs. 295

NAGARJUNA'S PHILOSOPHY: As Presented in the Maha-Prajnaparamita-Sastra—K. Venkata Ramanan

[Madhyamika Buddhism/ Criticism, Interpretation, etc.]

This work is an exposition of the philosophic conceptions basic to Mahayana Buddhism as found in the *Mahaprajnaparamita-sastra*, a commentary on the *Prajnaparamita-sutras* and traditionally attributed to Nagarjuna.

Delhi, 1998 (Rep.), 409p, demy octavo, abbrev., biblio., index, notes

[978-81-208-0159-2] (Cloth) Rs. 325

[978-81-208-0214-8] (Paper) Rs. 225



NAGARJUNA'S REFUTATION OF LOGIC (NYAYA) VAIDALYAPRAKARANA (Edition of the Tibetan Text, Eng. Tr. and Comm., with Introd. and Notes)—Fernando Tola & Carmen Dragonetti

[Buddhism/ Madhyamika Buddhism]

The present book contains an introduction in which the authorship of the *Vaidalyaprakarana* is discussed, reaching the conclusion that, although the facts analyzed by the authors "may not undoubtedly discard the authorship of Nagarjuna, at least they provoke a doubt regarding it—a doubt that is stronger in regard to the commentary".

Delhi, 2004 (Rep.), xii+209p, demy octavo, abbrev., notes, ref.
[978-81-208-0920-8] Rs. 250

NAGARJUNA'S REFUTATION OF LOGIC (NYAYA) VAIDALYAPRAKARANA

Fernando Tola &
Carmen Dragonetti
Foreword by Chokyi
Nyima Rinpoche

A NEW COURSE IN READING PALI : Entering the Word of the Buddha—James W. Gair & W.S. Karunatilake

[Language and Linguistics/ Buddhism]

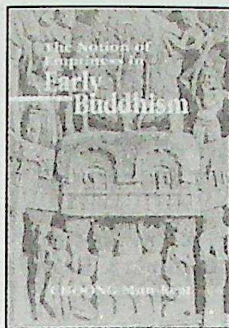
This book is intended to serve as an introduction to the reading of Pali texts. For that purpose, it uses authentic readings especially compiled for the purpose drawn largely from Theravada canonical works, both prose and poetry. The readings are in Roman script, and carefully graded for difficulty, but they have also been selected to that each of them is a meaningful and complete reading in itself.

Delhi, 2009, (Rep.) xxii+207p, demy octavo, tables, gloss., index, notes

[978-81-208-1440-0] (Cloth) Rs. 395

[978-81-208-1441-7] (Paper) Rs. 250





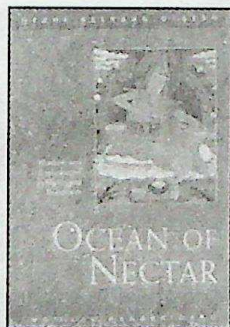
THE NOTION OF EMPTINESS IN EARLY BUDDHISM—Choong Mun Keat

[Buddhism/ Teachings]

This book investigates the teachings of *emptiness* in early Buddhism, as recorded in the Pali and Chinese versions of the early Buddhist canon. The general reader, with little or no prior knowledge of Buddhism, can discover in this book how early Buddhism provides a vision and a method to help

in overcoming the ills of the mind.

Delhi, 1999(2nd Rev. Ed.), xiii+132p, demy octavo, tables, abbrev., append., biblio., index, notes, ref.
[978-81-208-1649-7] Rs. 195



***OCEAN OF NECTAR: Wisdom and Compassion in Mahayana Buddhism—Geshe Kelsang Gyatso**

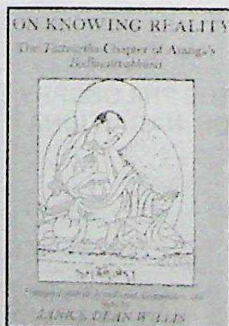
[Scripture/ Mahayana Buddhism]

Ocean of Nectar is the first complete commentary in English to Chandrakirti's classic Guide to the Middle Way, one of the most important scriptures in Mahayana Buddhism and regarded to this day as the principal text on

emptiness, the ultimate nature of reality.

It is a comprehensive presentation of the philosophical reasoning establishing emptiness. It may prove an indispensable guide for the serious student of Mahayana Buddhism.

Delhi, 2000, vii+592p, demy octavo, append., biblio., gloss., index
[978-81-208-1730-2] Rs. 395



ON KNOWING REALITY: The Tattvartha Chapter of Asanga's Bodhisattvabhumi—Translated with Introduction, Commentary, and Notes by Janice Dean Willis

[Mahayana Buddhism]

On Knowing Reality is the first translation into English of a difficult and important text in the Mahayana philosophical tradition of Buddhism. The author has provided an extensively annotated

translation of the chapter on knowing reality from the *Bodhisattvabhumi*, composed in the late fourth century by the renowned Buddhist sage and philosopher Arya Asanga.

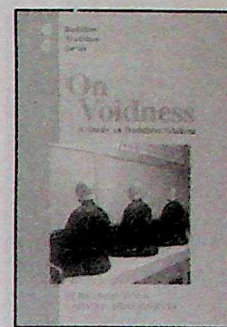
Delhi, 2002(Rep.), xiv+202p, demy octavo, biblio., gloss.
[978-81-208-1106-5] Rs. 195

ON VOIDNESS: A Study of Buddhist Nihilism—Fernando Tola and Carmen Dragonetti

[Buddhism/ Madhyamika Buddhism]

The Buddhist school Madhyamika is one of the most important philosophical schools in India. It was founded by the great thinker Nagarjuna in the second century A.D. His doctrine is centered around the concept of *sunyata* or Voidness which metaphorically designates the absolute inexistence of an own being, i.e. of any substance existing *in se et per se*. The present edition contains 4 fundamental texts of that school, three by Nagarjuna and one by his disciple Aryadeva.

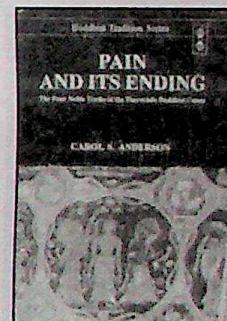
Delhi, 2002 (Rep.), xxxvi+170p, demy octavo, append., biblio., notes [978-81-208-1061-7] Rs. 295



***PAIN AND ITS ENDING: The Four Noble Truths in the Theravada Buddhist Canon—Carol Anderson**

[Buddhism/ Theravada/ Teachings]

The four noble truths are the most widely recognized teaching of the Buddha today. This book is the first comprehensive study of the teaching as it appears in the *Tipitaka*, the canon of the Theravada Buddhism.



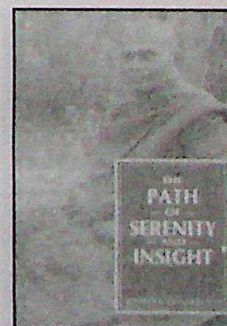
Delhi, 2001, xvi, 256p.
[978-81-208-1806-4] Rs. 295

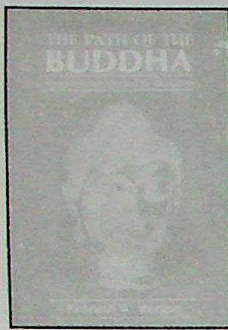
THE PATH OF SERENITY AND INSIGHT: An Explanation of the Buddhist Jhanas—Henepola Gunaratana

[Buddhism/ Theravada/ Meditation]

In the oldest scriptures of Theravada Buddhism much attention is given to the *Jhanas*, high levels of meditative attainment distinguished by powerful concentration and purity of mind. Ven. Dr. Gunaratana examines these *Jhanas* within the context of Buddhist teaching as a whole and particularly within the meditation disciplines taught by the Buddha.

Delhi, 2009 (Rep.), xiv+264p, demy octavo, abbrev., append., biblio., gloss., index, notes
[978-81-208-0871-3] (Cloth) Rs. 495
[978-81-208-1236-9] (Paper) Rs. 295





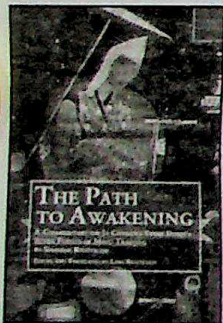
THE PATH OF THE BUDDHA:
Buddhism Interpreted by Buddhists
—Ed. by *Kenneth W. Morgan*

[Buddhism/ Practices and Beliefs]

This book is an earnest attempt on the part of eleven devout Buddhist scholars to describe the beliefs and practices of the Buddhist world twenty-five centuries after the Buddha.

Delhi, 1997 (Rep.), x+432p, demy octavo, biblio., gloss., index, notes

[978-81-208-0030-4] Rs. 375



THE PATH TO AWAKENING: A
Commentary on Ja Chekawa Yeshe
Dorje's Seven Points of Mind Training
— *Shamar Rinpoche*, Ed. & Tr. *Lara Braitstein*

[Tibetan Buddhism]

In *The Path to Awakening*, Shamar Rinpoche gives his own detailed commentary on Chekawa Yeshe Dorje's *Seven Points of Mind Training*, a text that has been used as a basis for transformative practice in Tibetan Buddhism for close to a thousand years. Clear, accessible, and yet profound, this book is filled with practical wisdom, philosophy, and meditation instructions.

2009, xii, 110p. + 3B/W illus., Biblio., Gloss., Index

[978-81-208-3440-8] (Cloth) Rs. 350

[978-81-208-3450-7] (Paper) Rs. 195



***THE PATH TO ENLIGHTENMENT—**
Dalai Lama, Tr. & Ed. by *Glenn H. Mullin*

[Buddhism/ Teachings/ Spirituality]

In this extensive teachings, the Dalai Lama beautifully elucidates the meanings of the path to enlightenment through his own direct spiritual advice and personal reflections. Based upon a very famous Tibetan text, this teaching presents in practical terms the essential instructions for the attainment of enlightenment. Its direct approach and lucid style make *The Path to Enlightenment* one of the most accessible introductions to Tibetan Buddhism ever published.

Delhi, 1997, 240p, demy octavo, append., biblio., gloss., notes
[978-81-208-1514-8] Rs. 225

***PATHS TO LIBERATION: The Marga**
and Its Transformations in Buddhist
Thought—Eds. by *Robert E. Buswell* &
Robert M. Gimello

[Buddhism/ Religion/ Philosophy]

This volume resulted from a conference on Buddhist soteriology that was held at the University of California, Los Angeles, from June 25-30, 1988. The contributors here have undertaken a manifold investigation of the primary Buddhist concept or category of marga—"the path". The purpose is twofold: to clarify the range of the concept's meaning and significance within Buddhism, and to suggest ways in which it might prove useful in the cross-cultural study of religion and in the study of religions other than Buddhism.

Delhi, 1994, xii+526p, demy octavo, figs., gloss., index, notes
[978-81-208-1197-3] F/C

**PATHS TO
LIBERATION**

Eds. by *Robert E. Buswell* & *Robert M. Gimello*

PHILOSOPHY AND PSYCHOLOGY
IN THE ABHIDHARMA—*Herbert V. Guenther*

[Buddhism/ Philosophy]

This book gives a synoptic view of the significance of the Abhidharma as presented by the Theravadins and brought to its climax by the Vaibhasikas and Yogacara-Vijnanavadins. It analyses the concepts of Mind and its States with reference to healthy and unhealthy attitudes towards life and deals with the psychological factors and problems in Meditation which is geared to an individual's capacity and temperament.

Delhi, 2010 (Rep.), xi+270p, demy octavo, tables, index, notes, ref. [978-81-208-0773-0] Rs. 495

**PHILOSOPHY
AND
PSYCHOLOGY
IN THE
ABHIDHARMA**

Herbert V. Guenther

THE PHILOSOPHY OF NAGARJUNA
—*Vincinte Fatone*, Tr. *K.D. Prithipaul*

[Buddhism/ Nagarjuna's Philosophy]

This book is an English Translation of V. Fatone's Spanish Original on the Philosophy of Nagarjuna. Until Fatone wrote this book it was thought that Nagarjuna was a nihilist. But the present author has tried to prove that Nagarjuna is not a nihilist. Although the fundamental idea of Nagarjuna's system is that nothing exists, still he believes in the existence of one single substance which is the world subspecies aeternitatis. The book presents a faithful interpretation of Nagarjuna's Philosophy.

Delhi, 1991, vii+173p, demy octavo, abbrev., biblio., index, notes
[978-81-208-0797-6] F/C

**THE PHILOSOPHY
OF NAGARJUNA**

Vincinte Fatone,
Tr. *K.D. Prithipaul*

THE
PSYCHOLOGICAL
ATTITUDE OF
EARLY BUDDHIST
PHILOSOPHY

Lama Anagarika
Govinda

THE PSYCHOLOGICAL ATTITUDE OF
EARLY BUDDHIST PHILOSOPHY:
And its Systematic Representation
According to Abhidhamma
Tradition—*Lama Anagarika Govinda*

[Buddhism/ Philosophy]

This book furnishes the reader with an introduction in the early Buddhist concept of consciousness, being the foundation of Buddhist meditational approach as well as of the psychological

attitude leading to the realization of the ultimate goal.

Delhi, 1991, iv+192p, demy octavo, tables, diagrs., figs., abbrev., append., index, notes

[978-81-208-0941-3] (Cloth) Rs. 125

[978-81-208-0952-9] (Paper) Rs. 75



RATIONALITY AND MIND IN EARLY
BUDDHISM—*Frank J. Hoffman*

[Buddhism/ Religion/ Philosophy]

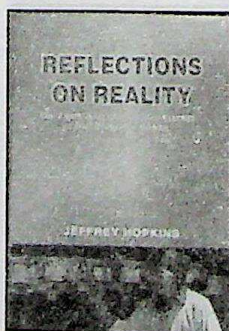
Here is a study of rationality and mind based on the earliest recorded stratum of Buddhism, the Pali Nikayas. The author makes a distinction between what can be said from within the context of the Buddhist texts themselves and what can be spoken of from the point of view

of contemporary philosophy of religion.

Delhi, 2004 (Rep.) xii+126p, demy octavo, biblio., index, notes

[978-81-208-0211-7] (Cloth) Rs. 295

[978-81-208-1927-6] (Paper) Rs. 195



*REFLECTIONS ON REALITY: The
Three Natures and Non Natures in the
Mind Only School—*Jeffrey Hopkins*

[Buddhism/ Philosophy]

The present volume places this enigmatic and influential exposition in its historical and philosophical contexts. *Reflection on Reality* conveys the intellectual vibrancy of the different cultural interpretations of this text and different cultural interpretations of this text and expands

the key philosophical issues it addresses.

This volume with two introductory chapters contextualizing Tibetan Scholarship in general. He then goes on a discuss in detail the religious significance of the central topic of the three natures in the Mind-only school.

Delhi, 2007, x, 598p. append., biblio., index, notes.

[978-81-208-2610-6] Rs. 695

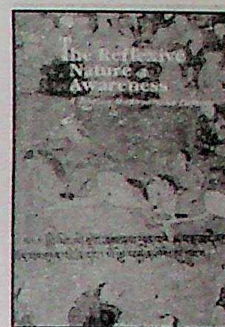
*THE REFLEXIVE NATURE OF
AWARENESS: A Tibetan
Madhyamaka Defence—*Paul Williams*

[Buddhism/ Madhyamaka Philosophy]

This book is the first book length study of its subject, and also includes a reprint of a previous paper by Williams on the reflexive nature of awareness, as well as the relevant Tibetan texts from Mipham. The book will be of interest to all students of Indian and Tibetan Madhyamaka, as well as associated areas of Buddhist thought such as Yogacara and the philosophy of Dharmakirti.

Delhi, 2009 (Rep.), xix+268p, demy octavo, append., biblio., index, notes

[978-81-208-1714-2] Rs. 495



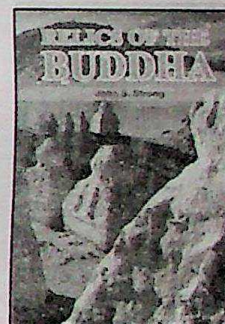
*RELICS OF THE BUDDHA—*John S. Strong*

[Buddhism/ Biography]

The relic veneration has played a serious and integral role in Buddhist traditions in South and Southeast Asia. The book is structured around the life story of the Buddha, starting with traditions about relics of previous budhas and relics from the past lives of the Buddha Sakayamuni. The book ends with a consideration of the legend of the future parinirvana (extinction) of the relics prior to the advent of the next Buddha, Maitreya.

Delhi, 2007, xxii+290p, tables, abbrev., biblio., index, notes.

[978-81-208-3139-1] Rs. 595



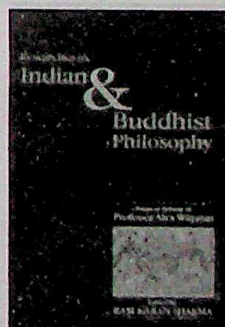
RESEARCHES IN INDIAN AND
BUDDHIST PHILOSOPHY: Essays in
Honour of Professor Alex Wayman
—*Ramkaran Sharma*

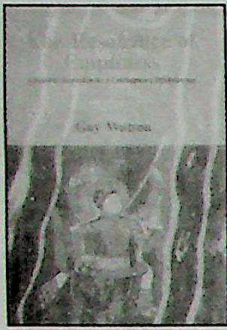
[Felicitation Volume/ Philosophy/ Indian]

The volume comprising nineteen articles by renowned scholars, is divided into three sections, namely, Buddhist, Jaina and Hindu Philosophical Researches. The work breaks new grounds and is a solid contribution in the field of Indian Philosophy.

Delhi, 1993, xxxv+285p, demy octavo, biblio., ref.

[978-81-208-0994-9] Rs. 450





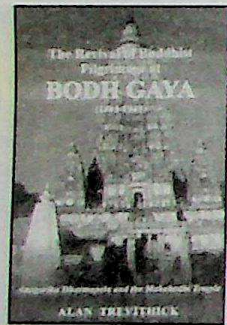
**THE RESONANCE OF EMPTINESS:
A Buddhist Inspiration for a
Contemporary Psychotherapy**
—Gay Watson

[Buddhist Philosophy]

An exploration of Buddhist philosophy and practice as a potential resource to psychotherapy which is responsive to the needs of its time and context. An attempt to open up a three-way dialogue between Buddhism, psychotherapy and contemporary discourse to reveal a meaningful theory and practice for a contemporary psychotherapy.

Delhi, 2001, x, 317p.

[978-81-208-1808-8] Rs. 295



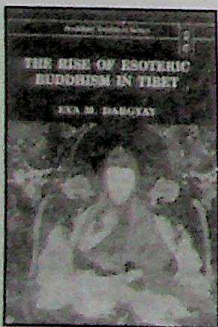
**THE REVIVAL OF BUDDHIST
PIGRIMAGE AT BODH GAYA (1811-
1949) (Anagarika Dharmapala and the
Mahabodhi Temple)—Alan Trevithick**

[Religion / Buddhism / Travelogue / Spirituality]

Alan Trevithick presents history (1874-1949) of the Mahabodhi Temple at Bodh Gaya. This is the first such account, and it details for the first time the administrative, legal and legislative activities which shaped the temple's current

status as one of the world's most popular pilgrimage sites. Also included is an innovative biographical essay on Anagarika Dharmapala, the Sinhalese activist who first came to India in the late 19th century as a guest of the Theosophical society.

Delhi, 2006, xv, 259p. abbrev., append., biblio., index, notes.
[978-81-208-3107-0] Rs. 395



**THE RISE OF ESOTERIC BUDDHISM
IN TIBET—Eva M. Dargay**

[Tantric Buddhism]

The study exhibits and analyses the traditions of the Old School of Tibetan Buddhism. It shows the history of the Old School which goes far beyond the eminent tantric master Padmasambhava hinting at a non-Indian origin of some tantric cycles. It brings forth so far unknown facts and events that are

indispensable for understanding thought and history of Tantric Buddhism in Tibet.

Delhi, 1998 (Rep.), demy octavo, xvi+272p, abbrev., append., biblio., index

[978-81-208-1577-3] (Cloth) Rs. 250

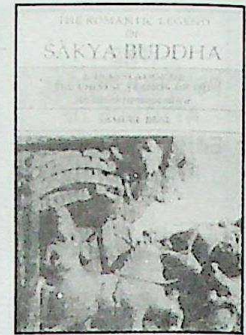
[978-81-208-1579-7] (Paper) Rs. 125

**THE ROMANTIC LEGEND OF SAKYA
BUDDHA: Translation of the Chinese
Version of the Abhiniskramana-sutra—
Samuel Beal**

[Buddha/ Biography/ History]

This work is a translation of the Chinese version of the "Abhiniskramana Sutra" done into that language by Djanakuta, a Buddhist priest from North India. It refers to Buddha's leaving the palace for a religious life, i.e. Buddha's flight from his palace to become an ascetic. The legend also includes Buddha's previous and subsequent history.

Delhi, 1985, demy octavo, xii+395p, index, notes, ref.
[978-81-208-2519-2] Rs. 195



**RULES FOR NUNS ACCORDING TO
THE DHARMAGUPTAKAVINAYA: The
Discipline in Four Parts(3 Pts.)—Ann
Heirman**

[Buddhism/ Buddhist Nuns]

The present work provides the first complete annotated translation into English of the Chinese version of the *bhiksuniyibhanga* of the *Dharmaguptakavinaya*. This vinaya laid the foundation of Chinese monastic life. As the *Dharmaguptakavinaya* came into being in symbiosis with other *vinaya* traditions, a comparison is made with these other traditions on important issues.

Delhi, 2002, 3Pts. (xii, 1211p.) abbrev., biblio., gloss., index, notes
[978-81-208-1800-2] (Set) Rs. 1595



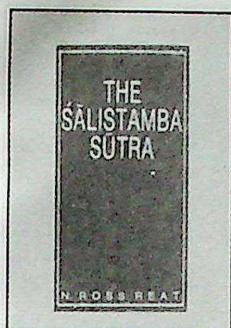
***SACRED BIOGRAPHY IN THE BUDDHIST
TRADITIONS OF SOUTH AND SOUTHEAST
ASIA—Ed. Juliane Schober**

[Buddhism/Religion/ History/ Anthropology]

This interdisciplinary collection of essays explores the biographical genre of the Buddhist traditions of South and Southeast Asia. Scholars in the history of religions, anthropology, literature, and art history present a broad range of explorations into sacred biography as an interpretive genre. *Sacred Biography* brings together the erudite scholarship of major scholars. The combination of thematic depth and theoretical sophistication makes this volume innovative reading for all scholars with comparative interests in the study of religion, history, and anthropology.

Delhi, 2001, xi 366p., illus., biblio., index, notes
[978-81-208-1812-5] Rs. 495





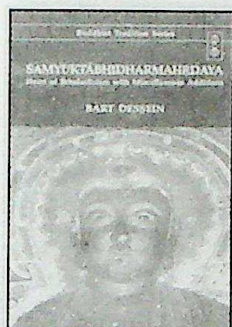
THE SALISTAMBA SUTRA: Tibetan Original Sanskrit Reconstruction English Translation, Critical Notes (including Pali Parallels, Chinese version and Ancient Tibetan fragments)—*N. Ross Reat*

[Buddhism]

The *Salistamba Sutra* has perished in its original Sanskrit form. The *Salistamba* survives in several Chinese versions and in Tibetan. As a result, surviving

Sanskrit quotations of the *Salistamba Sutra* can be matched against the Tibetan and Chinese translations to provide a reasonable approximation of an original Sanskrit version of the text.

Delhi, 1998 (Rep.), demy octavo, xiii+74p, abbrev., notes
[978-81-208-1135-5] Rs. 175



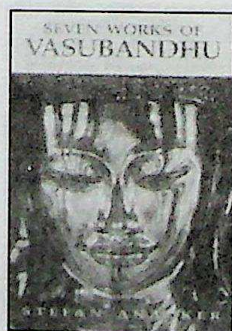
SAMYUKTABHIDHARMAHRDAYA (3 Pts.): Heart of Scholasticism with Miscellaneous Additions—*Bart Dessein*

[Buddhism/ Philosophy]

It is the first complete annotated translation into English of the Chinese version of Dharmatrata's fourth century *Samyuktabhidharmahrdaya*, which is the last of a series of expository treatises that summarised the Sarvastivada

philosophy as it was prevailing in Bactria and Gandhara and that were based on Dharmasresthin's *Abhidharmahrdaya*.

Delhi, 1999, demy octavo, Pt. I (xxxiii+779p); Pt. II (xvi+568p); Pt. III (viii+568p),
[978-81-208-1583-4] (Set) Rs. 2000



SEVEN WORKS OF VASUBANDHU : The Buddhist Psychological Doctor—*Stefan Anacker*

[Mahayana Buddhism/ Psychology]

This collection includes the *Vada-Vidhi*, a work on logic; the *Pancaskandhaka-prakarana*, which deals with the 'aggregates' making up 'personality', the *karmasiddhiprakarana*, which attacks many features of earlier Buddhist psychology, the *Vimsatika* and *Trimsika*,

which take Buddhist psychology into hitherto unexplored areas; the *Madhyanta-Vibhagabhasya*, books of Mahayana realization; and the *Tri-svabhav-nirdesa*, which shows a way for ridding consciousness of ensnaring mental constructions.

Delhi, 2008, (Rep.), demy octavo, x+491p, biblio., index
[978-81-208-0203-2] Rs. 695

SIKSA-SAMUCCAYA: A Compendium of Buddhist Doctrine Compiled by SANTIDEVA, Chiefly from Earlier Mahayana Sutras—Translated from Sanskrit by Cecil Bendall & W.H.D. Rouse

[Mahayana Buddhism]

The book is a compendium of Buddhist Doctrine preserved in the schools of the Great Vehicle—Mahayana. It presents the code of righteous conduct for the enlightenment of the aspirant. It embodies instructions for the accumulation of six Perfections, viz. Liberality, Morality, Patience, Manliness, Meditation and Wisdom. The translation is authentic and authoritative. The book is interesting and instructive.

Delhi, 2006, (Rep.), demy octavo, viii+328p, indices
[978-81-208-0732-7] (Cloth) Rs. 395
[978-81-208-1633-6] (Paper) Rs. 295

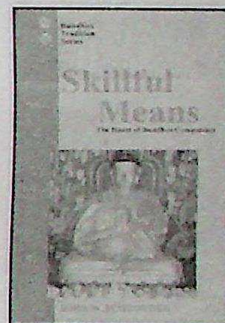


***SKILLFUL MEANS:** The Heart of Buddhist Compassion—*John W. Schroeder*, Foreword by *Thomas P. Kasulis*

[Buddhism/ Teachings/ Philosophy]

This book presents a fresh analysis of a familiar subject, thus providing a new way of understanding Buddhist-thought. He argues that Buddhism is best understood as a philosophy of practice—or a metapraxis—and that terms such as "emptiness," "non-self," and "nirvana" refer less to metaphysical principles than to skillful teachings that help people cultivate compassion and mindfulness. Skillful Means investigates both the philosophical and religious dimensions of Buddhism.

Delhi, 2003, demy octavo, xx, 173p.
[978-81-208-1999-3] (Cloth) Rs. 295
[978-81-208-2002-9] (Paper) Rs. 195

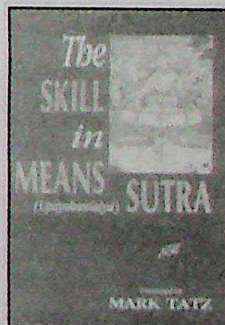


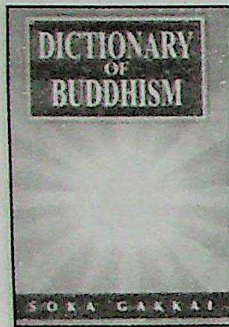
THE SKILL IN MEANS (UPAYA-KAUSALYA) SUTRA—*Mark Tatz*

[Buddhist Philosophy]

This rare sutra, ancient but timely, has long been treated with circumspection because of its liberal attitude toward sexuality and other ethical concerns. One of the original statements of the early Mahayana School, it is here collated from Chinese and Tibetan translations, and from passages that remain in the original Sanskrit. Originally part of a larger sutra on the six perfections that included the well-known perfection of Wisdom sutra, the *Skill in Means* sutra explicates the other five perfections of the bodhisattva.

Delhi, 2001 (Rep.), demy octavo, viii+128p, abbrev., biblio., index, notes
[978-81-208-0915-4] Rs. 195





***SOKA GAKKAI DICTIONARY OF BUDDHISM**

[Buddhist Dictionary]

This Dictionary contains over 2,700 entries where definitions are given for technical terms, historical figures, doctrinal texts, institutions, and place names. The entries provide complete cross-references so that readers may know and further pursue meanings of term equivalents as rendered in other

ways or languages. Like all Buddhist masters, Nichiren presented his particular message in the wider context of other Buddhist teachings and practices.

2008, xix, 979p., Abbrev., Append.
[978-81-208-3334-0] Rs. 995



***THE SPEECH OF GOLD: Reason and Enlightenment in the Tibetan Buddhism—Robert A.F. Thurman**

[Buddhism/ Tibetan]

The author offers this work on the *Speech of Gold* of the great Tsong Khapa in the hope that the always imperfect filter of translation will not discolor it beyond the recognition of those who seek the "complete carity" that is the goal of live philosophy, the complete clarity of "perfect

enlightenment". The great Essence of True Eloquence itself, the translation of which is the ground and heart of this book, has been called "Tsong Khapa's iron bow".

Delhi, 1989, demy octavo, xvii+443p, abbrev., biblio., gloss., index, notes
[978-81-208-0451-7] Rs. 400



STUDIES IN THE ASTASAHASRIKA PRAJNAPARAMITA AND OTHER ESSAYS—Linnart Mall

[Buddhism/ Mahayana/ Scripture]

This book is devoted to the study of the Astasahasrika Prajnaparamita, one of the most important scriptures of Mahayana Buddhism. This text marks a breakthrough in Buddhism, since it provides an explanation of the emergence of written texts, which

gradually replaced the previously predominant oral tradition. The analysis of the text is based on the key terms of the sutra: *dharma*, *bodhisattva* and *prajnaparamita*.

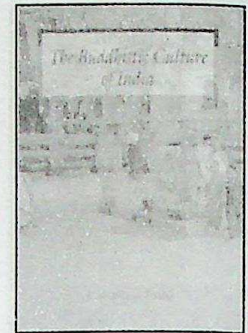
Delhi, 2005, demy octavo, 237p. biblio., Index, notes, ref.
[978-81-208-2747-9] Rs. 295

STUDIES IN THE BUDDHISTIC CULTURE OF INDIA: During the 7th and 8th centuries A.D.—Lal Mani Joshi

[Buddhism/ History & Culture]

The book is an authoritative and systematic record of contemporary Buddhist, Brahmanical and secular literary texts. It presents a living picture of Buddhist faith, worship, monachism, moral culture, art, education, literature, scholasticism, esoteric mysticism, sectarian controversies, metaphysical and epistemological theories, reapproachment with Brahmanism, and its tendencies towards decline and transformation in India.

Delhi, 2002 (rep.), xxiii+497p, demy octavo, abbrev., biblio., notes, ref.
[978-81-208-0281-0] Rs. 595

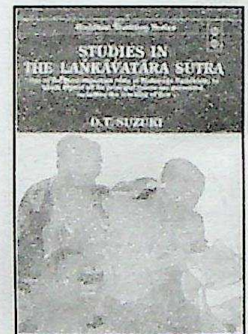


STUDIES IN THE LANKAVATARA SUTRA: One of the Most Important Texts of Mahayana Buddhism in which Almost all its principal Tenets are presented, including the Teaching of Zen—Daisetz Teitaro Suzuki

[Buddhism/ Mahayana Buddhism/ Scripture]

The author has greatly helped the reader to comprehend this scripture by explaining the main ideas in the Lankavatara Sutra. He tells how to study this scripture, compares it with the popular Zen Buddhist, discusses such typical and important doctrines as 'Mind-only', the Triple body of the Buddha, and many minor topics.

Delhi, 2006 (rep.), demy octavo, xxxii+463p, tables, gloss., Index, notes
[978-81-208-1656-5] Rs. 595



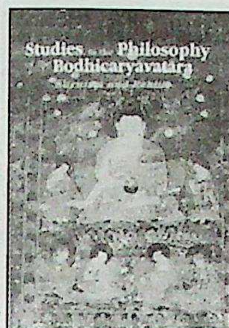
STUDIES IN THE ORIGINS OF BUDDHISM—Govind Chandra Pande

[Buddhism/ History]

The present work is designed to consist of a group of organically connected historical studies relating to the origins of Buddhism. It is the doctrinal rather than the institutional aspect of Buddhism that is mainly considered. The subject matter is for the greater part of a literary and religio-philosophic character, but the treatment is intended to be primarily historical. The whole work attempts to trace the rise and evolution of early Buddhist literature and thought both as an inner cultural process and an external process of actions of individuals and monastic communities.

Delhi, 2005 (Rep.), demy octavo, xix+604p, abbrev., append., biblio., index, notes, ref. [978-81-208-1016-7] Rs. 695





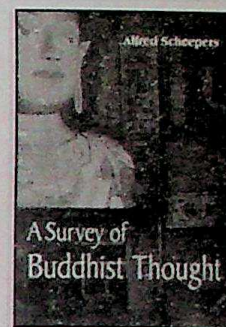
STUDIES IN THE PHILOSOPHY OF THE BODHICARYAVATARA: Altruism and Reality—Paul Williams

[Buddhism/ History/ Philosophy]

This book will be of interest to those concerned with the history and interpretation of Indian and Tibetan philosophy, particularly Madhyamaka, the detailed study of the text of the Bodhicaryavatara, and also those whose interest is primarily with philosophical

issues relating to the person, the philosophy of rebirth, and to the relationship between ethics and Madhyamaka ontology.

Delhi, 2000, demy octavo, xii+272p, biblio, index, notes
[978-81-208-1716-6] Rs. 495

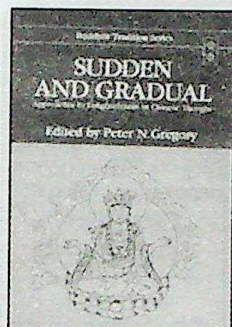


***A SURVEY OF BUDDHIST THOUGHT—Alfred Schueppens**

[Buddhist Philosophy]

This book acquaints the reader with the highlights of Buddhist philosophy. It not only treats the ideas of the founder of the religion, but also follows the development of his thought through the ages. It points out how these ideas were used by the psychologists of the Abhidharma, how they issued in the mystical conceptions of Mahayana. This book is divided into three parts, one dealing with Buddhist thought in India, one dealing with its sojourn in China, and one coping with its reception in Japan.

2009. demy octavo, 312p., tables, biblio., index, notes.
[978-81-208-3344-9] Rs. 395



***SUDDEN AND GRADUAL : Approaches to Enlightenment in Chinese Thought—Ed. by Peter N. Gregory**

[Buddhism/ Philosophy & History]

This collection of essays examines the historical basis of the debate over sudden versus gradual approaches to enlightenment in Chinese Buddhism, seeing it as part of a recurrent polarity in Chinese history and thought.

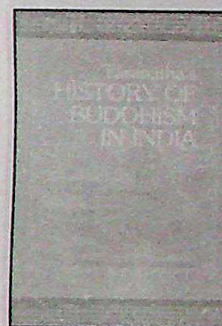
Delhi, 1991, xii+474p., demy octavo, diagrs., abbrev., append., gloss., index, notes
[978-81-208-0819-5] Rs. 895

TARANATHA'S HISTORY OF BUDDHISM IN INDIA—Tr. by Lama Chimpa & Alaka Chattopadhyaya, Ed. by Debiprasad Chattopadhyaya

[Buddhism/ History]

Lama Taranatha wrote this book in 1608, translated from Tibetan into Russian in April 1869 followed by the German translation of the text. The work helps in understanding Indian history in general and Buddhism in particular. Modern scholars have been benefited extensively.

Delhi, 2010, (rep.) xxxii+493p, demy octavo, abbrev., append., biblio., index, notes
[978-81-208-0696-2] Rs. 695



***A SURVEY OF BUDDHISM: Its Doctrines and Methods through the Ages — Sangharakshita**

[Buddhism/ Mahayana]

It would be difficult to find a single book in which the history and development of Buddhist thought has been described as vividly and clearly as in this survey. For all those who wish to know the heart, the essence of Buddhism as an integrated whole, there can be no better guide than this book.

The Survey is remarkable for its comprehensive scope, its sophistication and subtlety, its fidelity to the experience of Buddhism, and its balance in treating the various schools and traditions.

Delhi, 2006, demy octavo, xxii, 538p., diagrs., abbrev., biblio., index, notes.
[978-81-208-2949-7] Rs. 495

***THE THREE JEWELS: The Central Ideals of Buddhism—Sangharakshita**

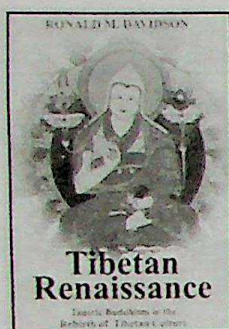
[Buddhism/ Enlightenment/ Teachings]

This authoritative book, by an outstanding Western Buddhist teacher, explains the pivotal importance of these Three Jewels. To understand the Three Jewels is to understand the central ideal and principles of Buddhism. To have some insight into them is to touch its very heart.

The Three Jewels are living symbols, objects of commitment and devotion in the life of every Buddhist.

Delhi, 2006, x, 245p. index, notes, ref.
[978-81-208-2947-3] Rs. 395



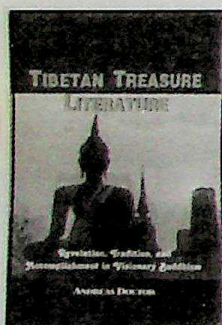


***TIBETAN RENAISSANCE : Tantric Buddhism in the Rebirth of Tibetan Culture—Ronald M. Davidson**

[Buddhism/ Tibetan Culture]

In this book Renold M Davidson explores how the translation and spread of esoteric Buddhist texts dramatically shaped Tibetan society and led to its rise as the center of Buddhist culture throughout Asia, replacing India as the perceived source of religious ideology and tradition.

Delhi, 2008, xv+596p, 21 figs., 7 maps, 9 tables, abbrev., append., biblio., gloss., index, notes.
[978-81-208-3278-7] Rs. 795



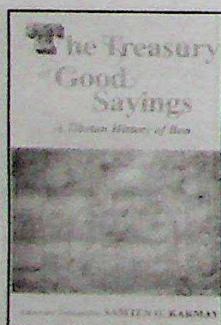
***TIBETAN TREASURE LITERATURE : Revelation, Tradition and Accomplishment in Visionary Buddhism—Andreas Doctor**

[Tibetan Buddhism]

Tibetan Treasure Literature discusses central themes and personalities in the history and practice of Tibetan Treasure revelation. In particular, this book presents the first thorough survey of the revelations of the great visionary master Chokgyur

Dechen Lingpa (1829-1870).

2010. 245p., Append., Biblio., Index, Notes.
[978-81-208-3414-9] Rs. 395



THE TREASURY OF GOOD SAYINGS: A Tibetan History of Bon—Samten Gyaltsen Karmey

[Tibetan Religion/ Origin & Development]

This book is a history of Tibetan religion known as Bon. It gives a full account of this ancient religion, its origins and development, its struggles against the later imported Buddhism, and its fight for survival in spite of persecution and even abolition. The transliteration of the

Tibetan text is followed by two indices of names and a short glossary of rare terms.

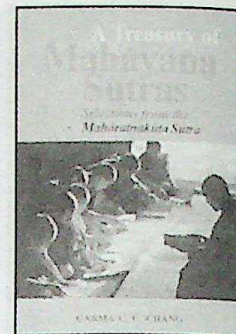
Delhi, 2005, (rep.) xl+366p, demy octavo,
[978-81-208-1779-1] (Cloth) Rs. 495
[978-81-208-2943-5] (Paper) Rs. 395

***A TREASURY OF MAHAYANA SUTRAS: Selections from the Maharatnakuta Sutra (Translated from the Chinese by the Buddhist Association of the United States)—Gen. Ed. Garma C.C. Chang**

[Buddhism/ Mahayana]

A team of scholars, working in Taiwan, spent eight years translating the Treasury's million words from Chinese, using Tibetan texts for comparison and checking each sutra with an international board of scholars. In the course of translating from the original, special effort was made to retain both the devotional style appropriate for religious reading and the precision required by the scholar. The editors then selected, arranged, and annotated the 22 sutras presented here.

Delhi, 2003 (Rep.), xv+496p, demy octavo, gloss., notes
[978-81-208-0936-9] Rs. 495

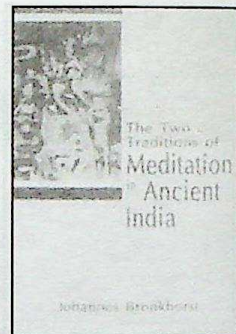


THE TWO TRADITIONS OF MEDITATION IN ANCIENT INDIA —Johannes Bronkhorst

[Buddhism/ Meditation/ Teachings]

This book elucidates the early Buddhist teachings and beliefs concerning meditation and its role to liberation. An analysis is offered also of the non-Buddhist (especially Jaina and early Hindu) practices and beliefs as they are described in the non-Buddhist literature of the time. Passages in the Buddhist canon which emphasize the distinctions between Buddhism and other religious currents are also taken into consideration.

Delhi, 2000 (Rep.), xviii+153p, demy octavo, abbrev., index, notes
[978-81-208-1114-0] (Cloth) Rs. 250
[978-81-208-1643-5] (Paper) Rs. 150

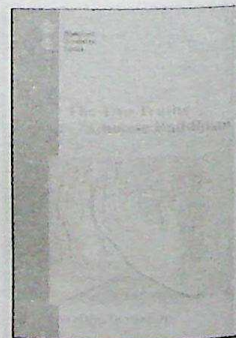


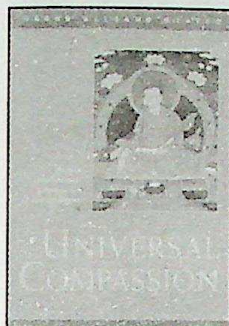
THE TWO TRUTHS IN CHINESE BUDDHISM—Chang-Qing Shih

[Buddhism/ History & Culture]

The work aims to build up a strong interest in readers, particularly, people in Western societies who are unfamiliar with Chinese tradition, culture and language. It is, therefore, of considerable significance in enabling scholarly readers who do not have access to Chinese Originals to gain a well-rounded and diversified appreciation of Madhyamaka interpretation. The topic is not only important in the theoretical approach but also critical to a practitioner to comprehend Chinese Buddhism for a Right Path towards cultivation and for its ability to be a good reference work.

Delhi, 2004, xviii, 401p., append., biblio., gloss., index, notes
[978-81-208-2035-7] Rs. 695





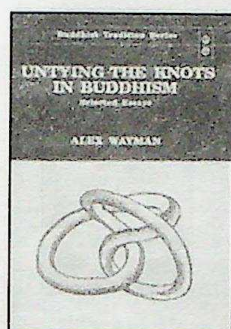
***UNIVERSAL COMPASSION: A Commentary to Bodhisattva Chekhawa's Training the Mind in Seven Points—Geshe Kelsang Gyatso**

[Buddhism/ Mahayana]

The powerful methods of training the mind revealed in this book, which guide us towards a universal compassion, have been used for centuries to solve daily problems and even mental and physical diseases. In this highly regarded

explanation of the celebrated Mahayana Buddhist text, *Training the Mind in Seven Points*, Gyatso also explains with perfect clarity how all life situations, even the most difficult can be transformed into opportunities.

Delhi, 2003, x+166p, illus., append., biblio., gloss., index
[978-81-208-1868-2] Rs. 195



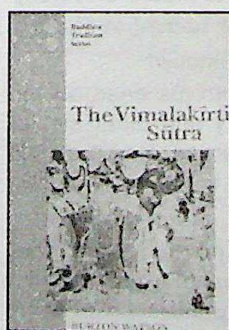
UNTYING THE KNOTS IN BUDDHISM: Selected Essays—Alex Wayman

[Buddhism/ Buddhist Philosophy]

The field of non-tantric Buddhism still has many problems and debated issues. The present volume has numerous solutions to these problems by the senior author Alex Wayman. The entire collection of essays is devoted to issues that concern present-day scholars of Buddhism in particular, but also

specialists of Indian philosophy and religion in general.

Delhi, 1997, xiv+617p, demy octavo, biblio., index, ref.
[978-81-208-1321-9] Rs. 495



***THE VIMALAKIRTI SUTRA: From the Chinese Version by Kumarajiva—Tr. by Burton Watson**

[Buddhism/ Mahayana]

The Vimalakirti Sutra, is of particular importance in the Ch'an or Zen sect. It claims to record events of more than four hundred years earlier. Noted for its eloquent, orderly exposition of the basic tenets of Mahayana, the text is also remarkable for the liveliness of its

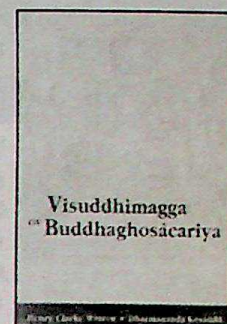
episodes and frequent touches of humor, rarities in a religious work of this type. *The Vimalakirti Sutra* is unusual in that its central figure is not a Buddha or Buddhas, but a wealthy townsman, Vimalakirti, who epitomizes the ideal lay believer.

Delhi, 2008 (Rep.), xii+159p., demy octavo, gloss.
[978-81-208-1672-5] Rs. 395

VISUDDHIMAGGA OF BUDDHAGHOSA-CARIYA—Ed. by Henry Clarke Warren, Revised by Dharmananda Kosambi
[Buddhism]

Visuddhimagga or "The Path to Complete Purification" is a great work, "a Mine of historic interest" in the words of Mrs Rhys Davids, by the well-known fourth century stalwart Buddhaghosa who has in this work faithfully preserved ancient Buddhist traditions and who "enjoys a well-merited reputation among the Buddhists of Ceylon, Burma and Siam". The present edition is based chiefly on four manuscripts belonging respectively to the library of King Thebaut of Burma, Henry Rigg, Prof. T.W. Rhys-Davids and Reverend Dr. Richard Morris. Delhi,

Delhi, 2000 (Rep.), xx+617p, royal octavo, abbrev.
[978-81-208-0653-5] Rs. 895

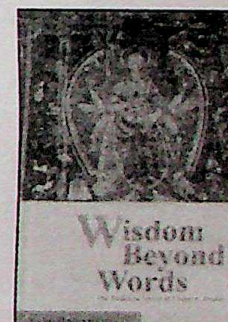


***WISDOM BEYOND WORDS: The Buddhist Vision of Ultimate Reality—Sangharakshita**

[Buddhism/ Mahayana/ Teachings]

Emerging two thousand years ago as the core-teachings of Mahayana Buddhism, texts such as the *Ratnagunasamcayagatha*, the Diamond Sutra, and the Heart Sutra were to give new impetus to the ideal of the Bodhisattva: one whose entire energies are dedicated to the attainment of Enlightenment for the sake of all beings. They are unique, extraordinary teachings, addressing the practical, everyday concerns of Buddhists, but in a way that can leave the rational mind spinning.

Delhi, 2006, vi, 295p., index, notes, ref.
[978-81-208-2948-0] Rs. 395

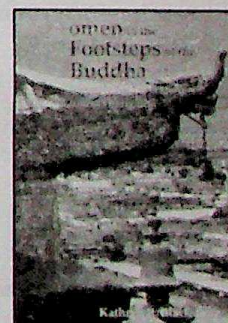


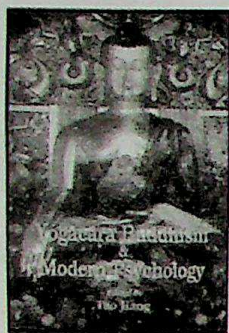
***WOMEN IN THE FOOTSTEPS OF THE BUDDHA: Struggle for Liberation in the Therigatha—Kathryn R. Blackstone**

[Buddhism/ Female Perspective of Buddhism]

Kathryn Blackstone coaxes the reader into a detailed exploration of the quest for liberation on the part of the early bhikkunis. As a study of the only text in the Buddhist tradition of known female authorship, it will be of much importance to anyone investigating women's own perspective on their religion, and also provides a clear statement about how renunciants understand the nature of nibbana.

Delhi, 2000, xiii+185p, demy octavo, append., biblio., gloss., index, notes
[978-81-208-1715-9] Rs. 195





***YOGACARA BUDDHISM AND MODERN PSYCHOLOGY—Tao Jiang**

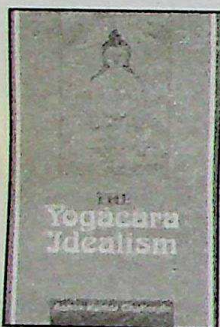
[Buddhism]

The book puts forth a fascinating, erudite, and carefully argued presentation of the subliminal mind. It proposes a new paradigm in comparative philosophy that examines the what, why, and how in navigating the similarities and differences of philosophical systems through contextualization and

recontextualization.

2010, xii, 198p.

[978-81-208-3422-4] Rs. 395



THE YOGACARA IDEALISM—Ashok Kumar Chatterjee, Foreword by T.R.V. Murti

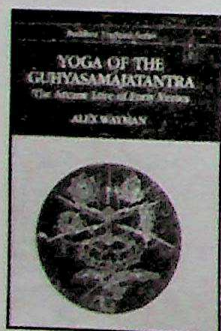
[Yogacara/ Buddhism]

The present book is an attempt to expound the metaphysics of the Yogacara school of Buddhism and to analyse its logical implications. The author has taken considerable pains to present a complete picture of the system, to collect the scattered details into a coherent picture

and to size it up, not merely as a phase of Buddhism, but rather as an original and constructive philosophy. In the exposition of the system he has argued that Yogacara is not merely an idealism but a synthesis of idealism and absolutism.

Delhi, 2007 (Rep.), xvi+237p, demy octavo, abbrev., gloss., index, notes, ref.

[978-81-208-0315-2] Rs. 395



YOGA OF THE GUHYASAMAJA-TANTRA: The Arcane Lore of the Forty Verses; a Buddhist Tantra Commentary—Alex Wayman

[Tantric Buddhism]

This work opens up the subject of perhaps the most profound of Buddhist Tantras, *The Guhyasamajatantra* by shedding light on its relation with previous literature including the Brahmanical tradition and by revealing the elevated type of Yoga.

Delhi, 2004, (rep.) xvi+388p, demy octavo, tables, append., biblio., index

[978-81-208-0872-0] Rs. 495

THE YOGINS OF LADAKH: A Pilgrimage among the Hermits of the Buddhist Himalayas—John Crook & James Low

[Buddhism/ Meditation/ History/ Culture]

It investigates the social anthropology of the area through studies of village life. Further it enquires the social organisations, history, meditational practices and philosophy of the yogins who still lived and practised in the remote parts of the area. This study is a record of author's findings about Ladakhi Yogins.

Delhi, 2006, (rep.), xxvii+420p, demy octavo, 48 plates, gloss., index

[978-81-208-1462-2] (Cloth) Rs. 595

[978-81-208-1479-0] (Paper) Rs. 395



***ZEN BUDDHISM: A History (2 Vols.)**

Vol. I: India and China, Vol. II: Japan—*Henrich Dumoulin*, Trs. *James W. Heisig & Paul Knitter*, Introd. *John McRac & Victor Sogan Hori*

[Buddhism/History]

A new edition of Dumoulin's classic two-volume history brings these essential reference works back to students of Zen. This new edition of Volume 1, on the early years of the emergence of Zen through

India and China. New developments in the study of Zen are explored in the provocative new introduction, which adds further significance to the remarkable, comprehensive history given by Dumoulin. Volume 2, on the introduction and full development of Zen in Japan includes:

- notes on the new editions by James W. Heisig of the Nanzan Institute for Religion and Culture;
- A new introduction by Victor Sogan Hori of McGill University and
- The complete original text of Heinrich Dumoulin

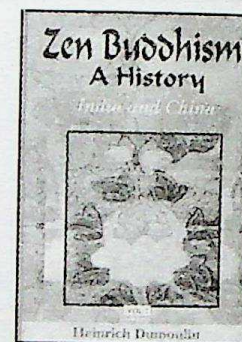
The introduction by Victor Sogan Hori confronts head on the intense debate on how Dumoulin's history and other similar contributions to Zen studies, should be regarded. Hori presents some fascinating cautions of his own on the pursuit of Zen scholarship.

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—*Tadanori Yamashita, The Journal of Asian Studies*

2008. Vol. I (xliii, 387p.); Vol. II (xxi, 509p.), tables, abbrev., append., biblio., index, notes.

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[1999-3] (C) Rs. 295, [2002-9] (P) Rs. 195
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Kenneth K. Tanaka [3194-0] Rs. 495
- 59 Indian Monastic Buddhism—*Gregory Schopen*
[3411-8] Rs. 995

VII: JAINISM

ALL SECTS: TEXTS, TRANSLATIONS AND STUDIES

**AHIMSA, ANEKANTA AND JAINISM—**
Ed. Tara Sethlia

[Essays/ Jainism/ Philosophy]

Essays in this volume offer fresh insights into Jain principles of *Ahimsa* and *Anekanta* by examining their meaning and historical significance, and demonstrate their relevance and role in addressing contemporary issues of intolerance, conflict, violence and war. Contributors to this book bring

perspectives from the disciplines of philosophy, religious studies, history and art history.

Delhi, 2004, xvi, 247p., append., biblio., gloss., index, notes

(Lala S.L. Jain Research Series Vol. II)

[978-81-208-2031-9] (Cloth) Rs. 295

[978-81-208-2036-4] (paper) Rs. 195

***ASCETICS AND KINGS IN A JAIN**
RITUAL CULTURE—Lawrence A. Babb,
Foreword by Satya Ranjan Banerjee

[Jainism/ Traditions and Rituals]

Jainism is, aside from Buddhism, the only surviving example of India's ancient non-Vedic religious traditions. It is known and celebrated for its systematic practice of non-violence and for the rigor of the asceticism it promotes. The book sheds light on a little-known religious tradition and demonstrates that divine "absence" can be as rich as divine "presence"

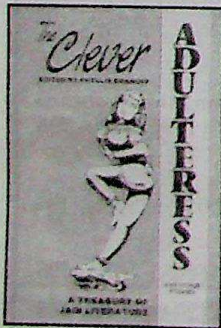
in its possibilities for informing a religious response to the cosmos.

Delhi, 1998, xviii +244p, demy octavo, illus., figs., map, biblio., gloss., index, notes

(Lala S.L. Jain Research Series Vol. 11)

[978-81-208-1538-4] (Cloth) Rs. 225

[978-81-208-1539-1] (Paper) Rs. 125

***THE CLEVER ADULTERESS AND**
OTHER STORIES: A Treasury of
Jaina Literature—Ed. Phyllis Granoff

[Jain Literature/ Stories]

The treasures of India's heritage of story-telling are known to us today mainly from these Jain stories which have been carefully preserved through the years. The stories in this collection span almost one thousand years of story-telling in India. Most originate in North India for the

edification and amusement of the followers. Jain literature is both rich and varied. Stories were told in verse and prose, in Sanskrit and in vernacular languages. Some resemble simple folk tales while others are as sophisticated as courtly romances.

Delhi, 1993, iv, 290p, demy octavo, append., biblio., gloss., notes
[978-81-208-1150-8] Rs. 250

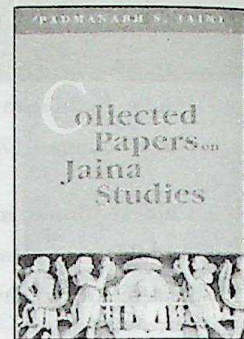
COLLECTED PAPERS ON JAINA
STUDIES—Ed. by Padmanabh S. Jaini,
Foreword by Paul Dundas

[Jainism]

These papers on Jaina Studies, scattered in many learned publications, are brought together here for the first time. They cover a wide range of topics including the Jaina view of the nature of reality, the doctrine of karma, the problem of rebirth, the idea of omniscience, the aptitude for salvation, and the assimilation of Hindu myths and rituals.

Delhi, 2000, xvi+428p, demy octavo, plates, notes

[978-81-208-1691-6] Rs. 795

**A COMPARATIVE STUDY OF THE**
JAINA THEORIES OF REALITY AND
KNOWLEDGE—Y.J. Padmarajiah,
Foreword by F. Frauwallner

[Jainism/ Logic & Theories/ Comparative Study]

It attempts to determine the meaning and contents of the notion of dravya and distinguish between the two concepts of guna and paryaya. It presents an analytical account and negation. It presents an analytical account and a critical estimation of the methods of knowledge with an investigation into the nature and logical evolution of the theory of manifoldness (anekantavada). The work has aimed throughout at a comparative treatment of the problems.

Delhi, 2004, (rep.) x+423p, demy octavo, biblio., index, notes
(Lala S.L. Jain Research Series Vol. II)

[978-81 208-0036-6] Rs.550

**THE DOCTRINE OF THE JAINAS:**
Described after the Old Sources—
Walther Schubring, Tr. from the revised
edition by Wolfgang Beurlen

[Religion/ Jainism/ Philosophy]

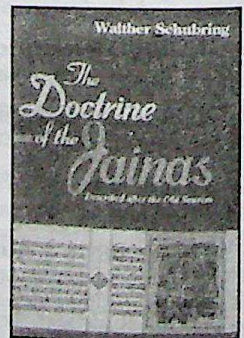
In this book the author has tried to put the essence of Jaina religion and philosophy in a very clear way, so that any student of religion or philosophy can easily understand the history, cosmology, cosmography and liberation in Jainism.

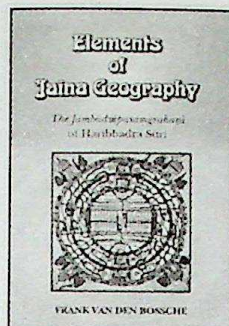
This book is an English translation of world famous German book "Die Lehre der Jainas" of W. Schubring by Wolfgang Beurlen.

Delhi, 2000 (2nd rev. Ed.), xii+388p, demy octavo, abbrev., gloss., index, notes

(Lala S.L. Jain Research Series Vol. 15)

[978-81-208-0933-8] Rs. 295





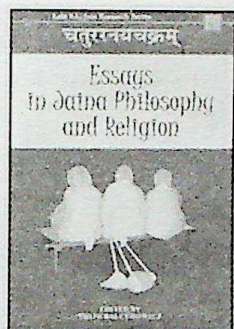
ELEMENTS OF JAINA GEOGRAPHY: The Jambudvipasamgrahani of Haribhadra Suri—Frank Van Den Bossche, Critically edited and translated with the Commentary of Prabhananda Suri [Jainism]

The *Jambudvipasamgrahani* is one of the minor (*Laghu*) texts on Jaina Geography written in standard Maharastrī. It consists of thirty *gathas* and describes the structure of Jambudvipa in a very concise manner.

Together with its commentary it was one of the primary sources used by W. Kirfel for his comprehensive *Die Kosmographie der Inder; nach den Quellen dargestellt* (1920).

Delhi, 2007, xiv, 327p.+12 Col. Figs., tables, abbrev., append., biblio., index, notes.

[978-81-208-2934-3] Rs. 495



ESSAYS IN JAINA PHILOSOPHY AND RELIGION—Ed. by Piotr Balcerowicz & Mark Mejer

[Jaina Studies/ Philosophy/ History/ Ethics/ Literature]

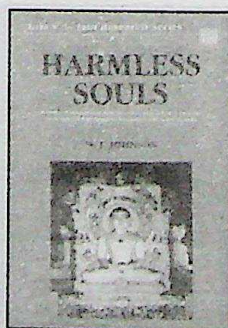
The present collection of *Essays in Jaina Philosophy and Religion* contains contributions of world-acclaimed scholars who specialise in Jaina studies. Each of the four main sections of the present volume pertains to an important aspect

within Jaina studies. (1) Philosophy, (2) Historical Development of Jainism and its Origins, (3) Jaina System of ethics and conduct, (4) Jaina Mediaeval Literature.

Delhi, 2003, 306p. abbrev., biblio., index., notes.

(Lala S.L. Jain Research Series Vol. 20)

[978-81-208-1977-1] Rs. 495



HARMLESS SOULS :Karmic Bondage and Religious Change in Early Jainism with Special Reference to Umasvati and Kundakunda—W.J. Johnson

[Jainism/ History/ Culture]

Harmless Souls considers doctrinal change and its implication for religious practice in early Jainism. It focuses on evolving views about the conditions necessary for karmic bondage and the liberation of embodied souls, as

described in parts of the early Svetambara canon, Umasvati's *Tattvartha Sutra* and the major works of Kundakunda. It includes early history of Jainism umasvati's Jainism and KundaKunda.

Delhi, 1995, xii+355p, demy octavo, tables, abbrev., append., biblio., gloss., index, notes

(Lala S.L. Jain Research Series Vol. 9)

[978-81-208-1309-0] Rs. 395

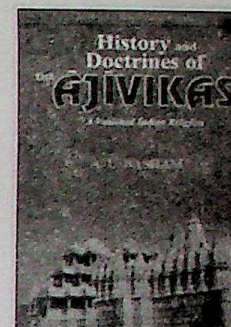
HISTORY AND DOCTRINES OF THE AJIVIKAS: A Vanished Indian Religion —A.L. Basham

[Jainism/ Religion/ History]

The book presents the history and the Doctrines of the Ajivikas. The cult of Ajivikas was founded by Makkhali Gosāl, the contemporary of Mahavira Vardhamana, on the basis of strict determinism with a belief in the all-embracing rule of *Niyati* (principle of order). According to Gosāl, it was *Niyati* which ultimately governed our action, controlled phenomena and left no room for human volition.

Delhi, 2008 (Rep.), xx+316p, demy octavo, maps, plates, abbrev., biblio., index, notes, ref.

[978-81-208-1204-8] Rs. 595



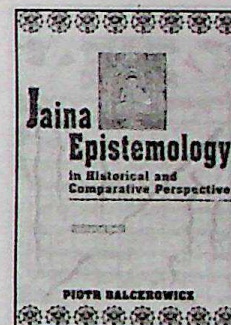
JAINA EPISTEMOLOGY IN HISTORICAL AND COMPARATIVE PERSPECTIVE (2 Vols.)—Critical Edition and English Translations of Logical Epistemological Treatises : Nyayavatara, Nyayavatara-vivrti and Nyayavatara-tippana with Introd. & Notes by Piotr Balcerowicz

[Jainism]

The *Nyayavatara* is one of the first serious Jaina treatises on epistemology. The first extant commentary is the *Nyayavalara-vivrti* of Siddharsiganin. He refers to major philosophical schools of his times, e.g. to Sautrantika, Yogacara, Sunyavada, Saugata, Samkhya, Mimamsa. Naiyayika-Vaisesika, Carvaka, Advaita-Vedanata, the materialists etc. The gloss (*Nyayavatara-tippana*) of Devabhadrasuri, which is amply quoted in the present edition, is a useful source of quotations.

Delhi 2009, vi, 528p., royal octavo, affrev., bibio, index, notes

[978-81-208-3345-6] (Set) Rs. 1595



THE JAINA PATH OF PURIFICATION —Padmanabh S. Jaini

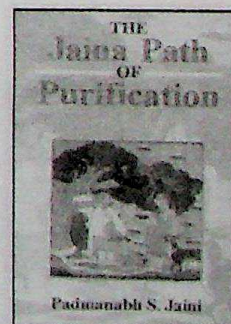
[Jainism/ Philosophy/ Cosmology]

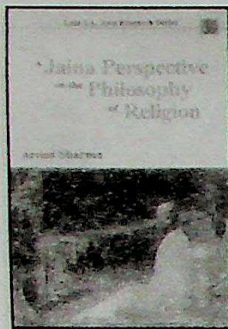
Beginning with the Life of Mahavira the author elucidates the essentials of Jaina cosmology and philosophy as well as of the "path of purification" through which the soul may escape from its Karmic defilements and attain eternal salvation.

Delhi, 2001 (Rep.), xvi+378p, demy octavo, diagrs., illus., abbrev., biblio., gloss., index, notes, ref.

[978-81-208-0700-6] (Cloth) Rs. 395

[978-81-208-1578-0] (Paper) Rs. 250





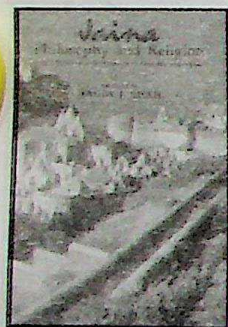
**A JAINA PERSPECTIVE ON THE
PHILOSOPHY OF RELIGION**
—Arvind Sharma

[Jainism/ Religion/ Philosophy]

The philosophical significance of Jainism extends far beyond its statistical presence in India and the world, for it lies in the unique quality of its thought. This book is an attempt to take its insights into account for the light they shed on issues customarily debated in the Philosophy of

Religion as it has evolved in the West.

Delhi, 2001, xx+153p., notes, demy octavo
(Lala S.L. Jain Research Series Vol. 16)
[978-81-208-1760-9] Rs. 195



**JAINA: Philosophy and Religion (Eng.
Tr. of *Jaina Darsana* by Muni Shri
Nyayavijayaji)—Tr. Nagin J. Shah**

[Jainism/ Spirituality/ Philosophy]

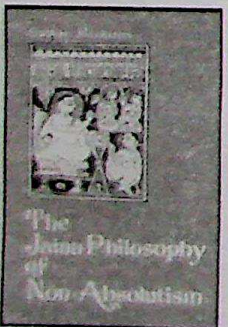
The present work is the English translation of Muni Nyayavijayaji, an ideal Jain Monk's original Gujarati work 'Jaina Darsana' which has run into twelve editions. No one has ever explained the Jaina concepts of nine 'reals', six-

substance causations, spiritual attitude, spiritualness, non-violence, austerity, God, Karma, non-absolutism, relativity of 'commandments', etc. as interestingly and lucidly as Nyayavijayaji has done.

Delhi, 2000 (Rep.) xxv+469p, demy octavo, biblio., indices, notes

[978-81-208-1490-5] (Cloth) Rs. 950

[978-81-208-1701-2] (Paper) Rs. 300



**THE JAINA PHILOSOPHY OF NON-
ABSOLUTISM: A Critical Study of
Anekantavada—Satkari Mookerjee,
Foreword by S.N. Dasgupta**

[Philosophy/ Criticism]

In this book are contained the Mahavira Extension Lectures 12 (2nd Series) which present a critical study of Anekantavada. With a rich background in other *darsanas* both East and West the author has endeavoured to give a thorough and

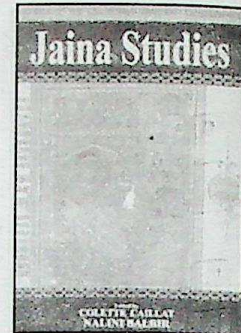
powerful exposition of Jaina Thought, which could be done only by an adherent of Jaina faith.

Delhi, 1978, xx+289p, demy octavo, abbrev., index, notes, ref.
[978-81-208-1292-5] Rs. 295

**JAINA STUDIES—Eds. Colette Caillat &
Nalini Balbir**

[Jainism]

Interest for Jain studies has increased considerably in the last decades. Scholars will be thankful to the organizers of the 12th world Sanskrit Conference who, for the first time in such a conference planned a special panel of this field. The ten papers collected in this volume show the important, abundance and variety of topics that can be considered.



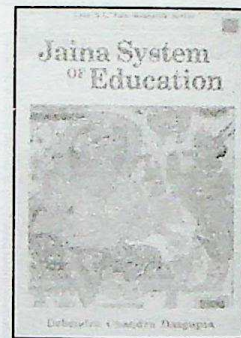
2008. xvi, 286p., tables, append, index, notes, ref. (Papers of the 12th world sanskrit conference vol. 9)
[978-81-208-3247-3] Rs. 600

JAINA SYSTEM OF EDUCATION
—Debendra Chandra Dasgupta,
Foreword by Syama Prasad Mookerjee,
Introductory Note by Satya Ranjan
Banerjee

[Jainism/ Culture]

It is a historical fact that there were no watertight compartments in India separating Jainism, Buddhism and other cognate schemes of life and religion. They all contributed harmoniously towards the development of culture as a whole. Necessarily the contributions of these several systems in the field of education were inseparably mixed up.

Delhi, 1999, xxii+134p, demy octavo, biblio., notes
(Lala S.L. Jain Research Series Vol. 12)
[978-81-208-1576-6] Rs. 200



**JAINA THEORY OF MULTIPLE FACETS
OF REALITY AND TRUTH—Ed. by
Nagin J. Shah**

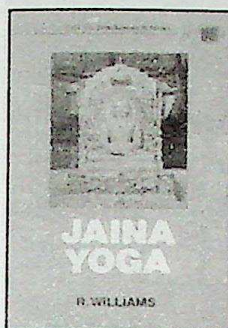
[Jainism/ Philosophy/ Theory]

Anekantavada, the Jaina theory of multiple facets of reality and truth, is so fundamental and central to Jaina metaphysics, epistemology and logic that the entire Jaina system came to be known by the name of *Anekanta Darsana* (System). The Theory constitutes its most original and brilliant contribution to philosophical thought and understanding.

**JAINA THEORY
OF MULTIPLE
FACETS OF
REALITY AND
TRUTH**

Ed. by
Nagin J. Shah

Delhi, 2000, xvi+148p, crown quarto, index, notes
[978-81-208-1707-4] Rs. 200

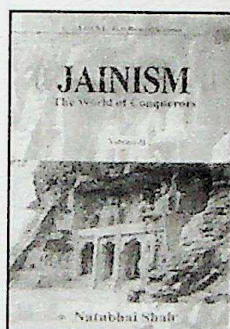


JAINA YOGA: A Survey of the Medieval Sravakacaras—R. Williams

[Jainism/ Ethics]

The book describes what the Jainas considered to be the way of life proper to a layman. It deals with the Sravakacaras, the actual treatises on the lay life, and sets forth primarily, the opinions of the doctors of the sect. This exposition is preceded by an account of the authors as covered by the survey, with an investigation of the attribution and dating of their work.

Delhi, 1991, xxx+296p, demy octavo, tables, append., notes, ref.
(Lala S.L. Jain Research Series Vol. 1)
[978-81-208-0775-4] Rs. 290

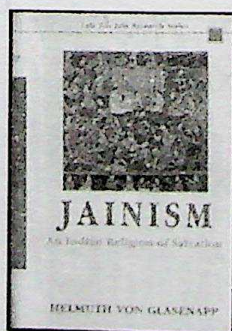


***JAINISM: The World of Conquerors (2 Vols.)—Natubhai Shah**

[Jainism]

These two volumes provide an integrated and comprehensive framework of Jain beliefs, Jain social and cultural ethos and milieu, and the contemporary relevance of Jainism. They are written in a simple and lucid style and are greatly enhanced by excellent illustrations.

Delhi, 2004, Vol. I (xvi+330p.); Vol. II (xvi+322p.) figs., plates, tables, append., biblio., gloss., index
(Lala S.L. Jain Research Series Vol. 18 & 19)
[978-81-208-1938-2] (Set) Rs. 795



JAINISM: An Indian Religion of Salvation—Helmuth von Glasenapp, Tr. Shridhar B. Shrotri

[Jainism]

Helmuth von Glasenapp's *Jainism*, first published in 1925 as a dedication on the occasion of the 75th birthday of Hermann Jacobi is one of the most comprehensive works on Jainism, and excellent and objective depiction of the Indian religion of salvation, as he calls it in his sub-title. In

fact, the Book could serve as an authentic textbook on the Jaina religion. The Book is divided in seven sections.

Delhi, 1999, demy octavo, xvi, 551p+28 b/w plates, abbrev., illus., biblio., index, Ref.
(Lala S.L. Jain Research Series Vol. 14)
[978-81-208-1376-2] Rs. 595

JAINISM: A Pictorial Guide to the Religion of Non-Violence—Kurt Titze & others

[Jainism]

The book describes, in a simplistic and plain way, Jainism as a religion of purely human origin and not even based on a sacred book of non-human origin. The book contains over 350 inspirational illustrations—great work of art—a panorama of Jaina religious shrines, representing past glories of India inviting for fascinating pilgrimage.

Delhi, 2001 (2nd Rev. Ed.), xii+274p, demy quarto, 350 plates (Col. and B/W) maps, tables, append., biblio., gloss., index, notes
[978-81-208-1534-6] Rs. 2500

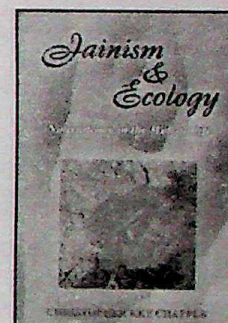


***JAINISM AND ECOLOGY: Non-Violence in the Web of Life—Ed. Christopher Key Chapple**

[Jainism: Non-Violence]

The book has been divided into four sections. The first section examines Jain theories about the nature of the universe. The second section raises some challenges to the possibility of developing an ecofriendly Jain ethic. The third section, asserts that Jainism, with its emphasis on non-violence (*ahimsa*), is inherently sensitive to and practically responsive to environmental needs. The fourth section discusses the adaptation of ecological ideas.

Delhi, 2006, xxiv, 252p. append., biblio., index, notes.
(Lala S.L. Jain Research Series Vol. 22)
[978-81-208-2045-6] Rs. 395



KALPA SUTRA OF BHADRABAHU SVAMI—Tr. and Notes by K.C. Lalwani

[Jainism/ Tirthankaras]

Bhadrabahu's Kalpa Sutra is the earliest account of the life of the Tirthankaras, the 24th, 23rd, 22nd and 1st. With certain sects of the Jainas, the reading of the Kalpa Sutra during the Parjusana is a must which has contributed to the great spiritual significance of this work.

Delhi, 1999 (Rep.), xix+207p, demy octavo, illus., plates (Col.) append., index, notes, ref.
(Lala S.L. Jain Research Series Vol. 13)
[978-81-208-0856-0] Rs. 250



**LORD MAHAVIRA
AND HIS TIMES**

Kailash Chand Jain

**LORD MAHAVIRA AND HIS TIMES—
Kailash Chand Jain**

[Life & Teachings]

The present book discusses the antiquity of Jainism by ascertaining the traditions of Jaina scriptures with the recent archaeological discussions. It describes the life and teachings of Lord Mahavira based not on legends but on historical facts.

Delhi, 1991, xx+406p, demy octavo, maps, abbrev., biblio., index, notes
(Lala S.L. Jain Research Series Vol. 6)
[978-81-208-0805-8] FIC



**NYAYAPRAVESAKASASTRA OF
BAUDH ACHARYA DINNAGA : The
Father of the Buddhist Logic (With the
commentary of Acharya Haribhadrasuri
and with the subcommentary of
Parsvadevagani)— Critically Ed. by Muni
Jambuvijaya**

[Jainism]

Nyayapravesaka, written by the famous Buddhist preceptor, Dinnaga known as the father of Buddhist logic, in the fourth century of the Vikram era, is an important work in the field of Logic. Taking the text of *Nyayapravesakavrttipanjika* of venerable sage Shri Punyavijayji, as the basic, this has been critically edited in a systematic way. The text of *Nyayapravesaka* was translated into the Bhota language of Tibet and into Chinese many year ago.

2009, xxiv, 161p. Index, Notes
[978-81-208-3350-0] Rs. 795



**PATAN-JAIN-DHATU-PRATIMA-LEKH-
SANGRAH—Laxman Bhaj Bhojak**

[Jaina Iconography/ Inscriptions/ Culture]

A rare research study on stylistic shifts in the language of inscriptions on Jain idols of various ages and what these reflect about the life and moods of people of those times. An authoritative account of the Jaina rituals, and socio-cultural development over various periods.

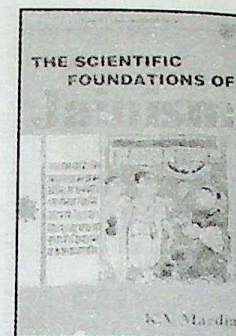
Delhi, 2002, ix+216p, demy octavo,
[978-81-208-1709-8] Rs. 950

**THE SCIENTIFIC FOUNDATIONS OF
JAINISM—K.V. Mardia**

[Jainism]

It gives Jaina logic together with present trends in scientific thinking and indicates how Jainism and modern science are related. At many places a sharper scientific pictorial representation has been given. The study constructs four axioms which highlight the foundation of Jainism. It discusses the theoretical and applied aspects of these axioms and examines their plausibility in a modern context.

Delhi, 2006, (Rep.) xxii+142p, demy octavo, illus., tables, diags., figs., append., biblio., index, notes
(Lala S.L. Jain Research Series Vol. 5)
[978-81-208-0659-7] Rs. 175

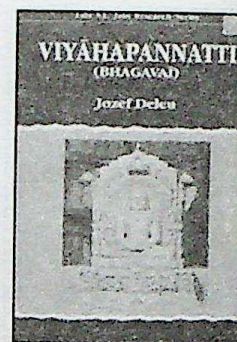


**VIYAHAPANNATTI (BHAGAVAI): The
Fifth Anga of the Jaina Canon (Introd.,
Critical Analysis, Commentary and
Indices)—Jozef Deleu, Foreword by
J.W. De Jong**

[Jainism/ Jain Scriptures]

The *Viyahapannatti* (Vyakhyaprajnapati) or *Bhagavai* (Bhagavati) is the fifth Anga of the Jaina Svetambara Canon. It is a 'Proclamation of Explanations' viz. of explanations given as a rule by Mahavira, in answer to questions raised by his disciples. The present volume intends to give: (1) an introduction to the text; (2) a fairly complete analysis of its contents; and (3) detailed indices of the proper names and technical terms.

Delhi, 1996, 359+9p, demy octavo, tables, abbrev., biblio., index, notes
(Lala S.L. Jain Research Series Vol. 10)
[978-81-208-1349-6] Rs. 325

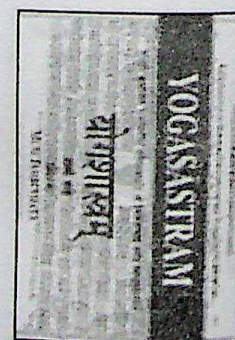


**YOGASHASTRAM-SHREE
HEMACANDRACARYAPRANITAM-
SVOPAJNAVRIITVIBHUSITAM
(3 Vols.)—Ed., along with Hindi & Skt.
Introd. by Muni Jambuvijaya ji**

[Jainism/Spirituality]

This work in three parts with twelve *prakasas* and several appendices, has been critically edited on the basis of the manuscripts from the libraries of Khambhat, Jaisalmer, Patan etc. The work holds great importance among Jain Canonical literature. Sri Hemacandrasuriji Maharaja has composed a great work for the developments of meritorious deeds and meditation among human beings.

2009, xlviii, 1593p., index, notes
[978-81-208-3393-7] (Set) Rs. 3000



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VIII: RELIGION AND ETHICS

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BAHINA BAI: A Translation of Her Autobiography and Verses—Justin E. Abbott, Foreword by Anne Feldhaus

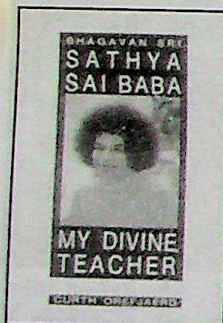
[Saints & Gurus/ Devotional Poetry]

This book forms the autobiography of one of the great poet-saints of Maharashtra. Bahina's autobiography, unique in Marathi literature, supplies all that is known of her. The present work introduces a saint poetess who was absolutely unknown but worthy of being known.

Delhi, 1996 (Rep.), xx+301p, crown octavo, gloss.
(Marathi and English)

[978-81-208-1334-2] (Cloth) Rs. 124

[978-81-208-1335-9] (Paper) Rs. 74



BHAGAVAN SRI SATHYA SAI BABA: My Divine Teacher—Curth Orefjaerd

[Saints & Gurus/Spirituality]

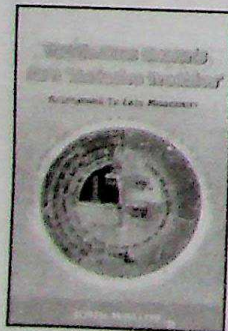
The book is the first-hand account of the author's path to Sai Baba it describes in detail about his personal experiences during his several visits to India which allowed him to live close to Sai Baba. Curth Orefjaerd here presents a picture of his own way to new insights and knowledge. It will prove to be a fascinating

experience not only to Sai devotees but also to the general public.

Delhi, 1994, xii+175p, demy octavo, 1 col. plate, diags.

[978-81-208-1269-7] (Cloth) Rs. 150

[978-81-208-1270-3] (Paper) Rs. 95



***THE BRAHMA KUMARIES: As A Reflexive Tradition (Responding to Late Modernity)—John Walliss**

[Religion/ Spirituality]

The aim of this book is to examine the status of tradition in the contemporary world, through a critical engagement with the recent social theory of Anthony Giddens on the emergence of a 'post-traditional society' using as a case-study, the Brahma Kumaris World Spiritual Organization, a millenarian South Asian New Religious Movement, aims to examine the

ways in which forms of tradition not only persist but also flourish in the contemporary world, and the manner in which they are drawn on and (re) created by individuals in their ongoing construction of self-identity.

Delhi, 2007, xiv, 131p., tables, biblio., index, notes.

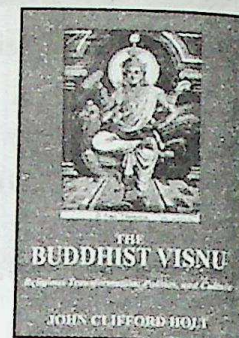
[978-81-208-2955-8] Rs. 295

***THE BUDDHIST VISNU : Religious Transformation, Politics, and Culture—John Clifford Holt**

[Religion/Comparative Study]

John Holt's groundbreaking study examines the assimilation, transformation, and subordination of the Hindu deity Visnu within the contexts of Sri Lankan history and Sinhala Buddhist religious culture. Holt argues that political agendas and social forces, as much as doctrinal concerns, have shaped the shifting patterns of the veneration of Visnu in Sri Lanka. Holt describes the efforts of contemporary Buddhist monks in Sri Lanka to discourage the veneration of Visnu, suggesting that many are motivated by a reactionary fear that their culture and society will soon be overrun by the influences and practices of Hindus, Muslims, and Christians.

Delhi, 2008, xiv, 441p., diags., illus., maps. append., biblio., index, notes.
[978-81-208-3269-5] Rs. 595

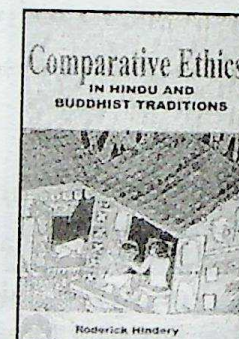


COMPARATIVE ETHICS IN HINDU AND BUDDHIST TRADITIONS—Roderick Hindery

[Comparative Religious Study]

The exploratory volume in the new field of comparative ethics serves the diverse goals of groups variously interested in International law and morality, in comparative religious ethical ideals, or simply in cross-cultural literature and drama. The author draws moral ideals from primary Hindu sources popular and formal, literary and scriptural. The same method is applied for Buddhist moral texts.

Delhi, 2004, (Rep.) xx+307p, demy octavo, abbrev., append., biblio., index, notes
[978-81-208-0866-9] Rs. 350



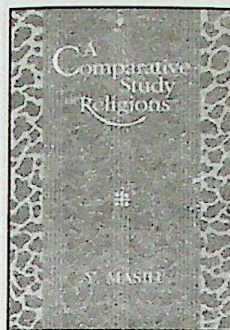
COMPARATIVE RELIGION—Kedar Nath Tiwari

[Religion/ Comparative Study]

This book deals with certain specific topics relating to the important beliefs and practices of the followers of various religions, making the approach topical rather than historical. To make the study really comparative a separate chapter has been added which compares the religions on the specific topics taken up. Towards the end, the author has attempted to assess the possibility of a Universal Religion.

Delhi, 2009, (Rep.), xii+225p, demy octavo, notes
[978-81-208-0293-3] (Cloth) Rs. 395
[978-81-208-0294-0] (Paper) Rs. 195





A COMPARATIVE STUDY OF RELIGIONS—Y. Masih

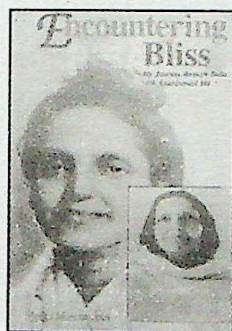
[Religion/ Comparative Study]

This is a textbook dealing with the living religions of India. It has been written by a scholar who has devoted more than fifty years in pondering over the subject. The account of each religion is accurate and reliable. The book aims at establishing harmony between religions.

Delhi, 2010 (Rep.), xiv+399p, demy octavo, abbrev., index, notes, ref.

[978-81-208-0743-3] (Cloth) Rs. 495

[978-81-208-0815-7] (Paper) Rs. 295



ENCOUNTERING BLISS: My Journey through India with Anadamayi Ma—Melita Maschmann, Rendered into Eng. by Shridhar B. Shrotri

[Saints & Gurus/ Anadamayi Ma]

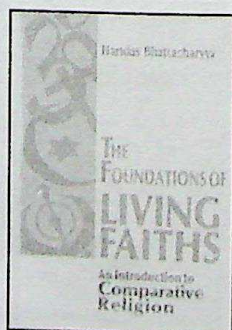
The book now translated into English gives a lively account of Anadamayi Ma's life and work, of a saint whose both feet were firmly on the ground and who inspired not only people of all faiths, but could also give something to everybody,

what one wanted, whether a believer or an atheist, an artist, a scholar, a politician or a housewife, a writer or a simple farmer.

Delhi, 2006 (Rep.), demy octavo, x, 277p., gloss., index,

[978-81-208-1541-4] (Cloth) Rs. 295

[978-81-208-1571-1] (Paper) Rs. 195



THE FOUNDATIONS OF LIVING FAITHS: An Introduction to Comparative Religion (Vol. I)—Haridas Bhattacharyya

[Religion/ Comparative Study]

This work by Prof. Haridas Bhattacharyya may be considered a landmark in the study of Comparative Religion. The author has created a brilliantly authoritative and comprehensive work on five major religions, viz., Hinduism, Judaism, Christianity, Islam and Zoroastrianism. The

scholar has also attempted a calm and critical examination of five principal living faiths, including the faith he personally professes.

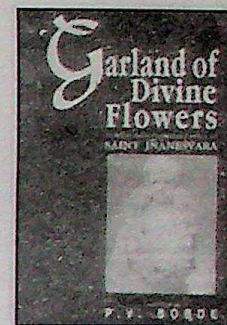
Delhi, 1994, xx+558p, royal octavo, index, notes

[978-81-208-1147-8] Rs. 425

GARLAND OF DIVINE FLOWERS : Selected Devotional Lyrics of Saint Jnanesvara—P.V. Bobde

[Saints & Gurus/ Devotional Poetry]

The present work is a collection of selected poems written by the 13th cent. poet-saint Sri Jnanesvara. His devotional Lyrics are called 'Abhangas'. Herein one hundred and ten devotional poems of his called *abhangas*, have been selected for translation and study.



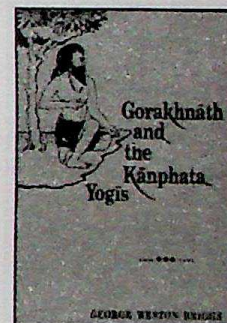
Delhi, 1999 (Rep.), xxiv+60p, demy octavo, gloss., index

[978-81-208-0400-5] Rs. 75

GORAKHNATH AND THE KANPHATA YOGIS—George Weston Briggs

[Saints & Gurus/ Natha Sect]

In analysing the different aspects of this cult the author has drawn upon various sources, such as the legends, folklore and the formulated texts of this sect. The book discusses the overall cult in comprehensive way, sacred realised place of the cult, the pantheon, yoga and tantra and system of Kanphatha Yogis.



Delhi, 2009 (Rep.), xiv+380p, demy octavo, charts, diagrs., 1 foldout table, plates, biblio., gloss., index, notes, ref.

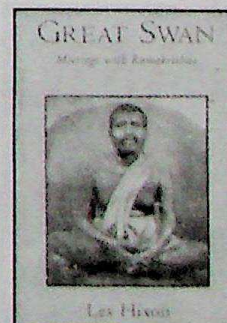
[978-81-208-0563-7] (Cloth) Rs. 495

[978-81-208-0564-4] (Paper) Rs. 295

***GREAT SWAN: Meetings with Ramakrishna—Lex Hixon**

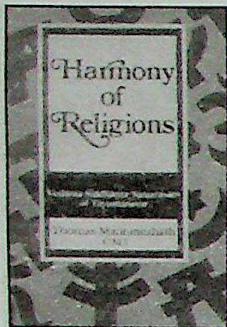
[Saints & Gurus/ Teachings]

Great Swan is a dramatic retelling, for contemporary Westerners, of a series of encounters with the great Bengali sage Ramakrishna (1836-86), who proclaimed the oneness of all religions and the worship of the blissful Divine Mother. By turns playful, brilliant, tender, and visionary, Ramakrishna offers practical instruction, inspiration, and thrilling glimpses into his state of spiritual intoxication as he meets with devotees and visitors in his room beside the holy river Ganges.



Delhi, 2010 (Rep.), xlv+314p, demy octavo, index

[978-81-208-1297-0] Rs. 395



HARMONY OF RELIGIONS: Vedanta Siddhanta Samarasam of Tayumanavar—Thomas Manninezhath

[Tamil Saints/ Devotional Poetry]

The present work is an in-depth study of Tayumanavar, a seventeenth century poet-philosopher, mystic and saint of Tamil Nadu. It is fascinating to see how Tayumanavar sought to bring about the harmony of two opposed traditions through a re-reading of his own tradition

and a re-interpretation of the scholastic *Advaita* in favour of a more religiously inspiring popular *Advaita*.

Delhi, 1993, xx+193p, demy octavo, abbrev., biblio., index, notes

[978-81-208-1001-3] Rs. 175



THE HIDDEN MASTER: From 'I' to 'Itness on Vimalaji's Teaching'—Christine Townend

[Saints & Gurus/ Vimala Thakar]

This book is the story of an inquiry into the nature of total transformation of the human psyche, as revealed by a realised teacher, Vimala Thakar. It is also a story about the interaction of two forces, the force of understanding (the teacher) and the force of inquiry (the seeker after truth).

In attempting to live and practice the teaching of Vimalaji, the inquirer, author, decided to record and analyse the inner and outer events of the investigation which she undertook.

Delhi 2002, viii+314p.

[978-81-208-1886-6] (Cloth) Rs. 350

[978-81-208-1889-7] (Paper) Rs. 250



***HINDU-CHRISTIAN DIALOGUE—Ed. Harold Coward, Foreword by Raimundo Panikkar**

[Religion/ Hinduism and Christianity]

Hindu-Christian Dialogue represents a state of the art review of the interaction of these two particular faith communities and, by extension, of the interaction between India and the West. From an examination of the encounter between Hindus and the St. Thomas Christians

(about C.E. 52) to treatments of the contemporary scene and visions of the future, editor Coward has brought together select writings of eminent Christian and Hindu participants in and scholars of this dialogue.

Delhi, 1993, xxii+282p. demy octavo, index, notes
[978-81-208-1158-4] Rs. 200

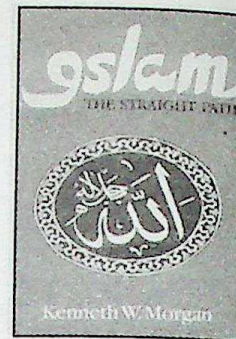
ISLAM: The Straight Path (Islam Interpreted by Muslims)—Ed. by Kenneth W. Morgan

[Religion/ Islam]

Islam—the Straight Path is "a concise presentation of the history and spread of Islam and of the beliefs and obligations of Muslims as interpreted by some outstanding Muslim scholars of our time" from Turkey, Egypt, Syria, Lebanon, Iraq, Iran, Pakistan, Indonesia, and China. The essays present a vivid picture of this faith which exerts tremendous influence on its votaries and has found its home from Morocco to Indonesia and China.

Delhi, 1998 (Rep.), xii+453p, demy octavo, biblio., gloss., index

[978-81-208-0403-6] Rs. 395



KABIR: The Apostle of Hindu-Muslim Unity; Interaction of Hindu-Muslim Ideas in the Formation of the Bhakti Movement with Special Reference to Kabir, the Bhakta—Muhammad Hedayetullah

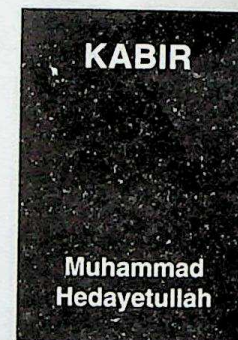
[Saints & Gurus/ Bhakti Movement]

This book is a faithful specimen of Indo-Islamic culture and civilization. The author has made a special study of Kabir (d. 1518) who dedicated his whole life to the achievement of Hindu-Muslim Unity on socio-religious levels. The present study brings out Kabir as a great mediator and harmoniser of the two religions.

Delhi, 2008 xxix+320p, demy octavo, abbrev., biblio., notes, ref.

[978-81-208-0611-5] (Cloth) Rs. 595

[978-81-208-3373-9] (Paper) Rs. 395

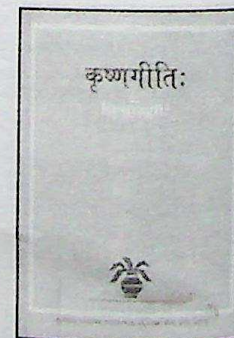


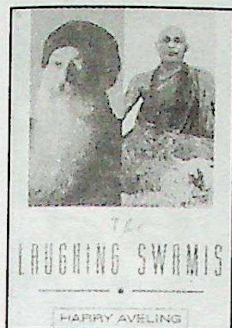
THE KRSNAGITI OF MANAVEDA—Ed. and Tr. C.R. Swaminathan & Sudha Gopalakrishnan

[Sanskrit Poetry/ Devotional]

The *Krsnagiti* is a lyrical and devotional poem composed by Manaveda, Zamorin of Kozhikode (17th cent. A.D.). The poem composed in Sanskrit celebrates the life of Krsna from his incarnation (*avatara*) to his ascent to Heaven (*svargarohana*). The *Krsnagiti* makes a significant contribution of Kerala to the corpus of Sanskrit devotional literature in India.

Delhi, 1997, xv+349p, crown quarto, 21 col. illus.
[978-81-208-1478-3] Rs. 650



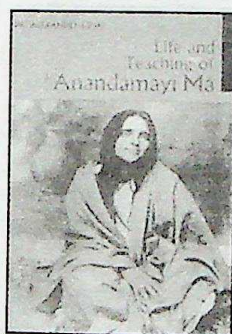


THE LAUGHING SWAMIS: Australian Sannyasin Disciples of Swami Satyananda Saraswati and Osho Rajneesh—Harry Aveling

[Saints & Gurus/ Teachings]

The book provides a careful study of both Indian concepts and practices of renunciation and of the Western "Counter Culture" of the sixties which formed an integral part of the background of these seekers. The teachings of Satyananda and Rajneesh on renunciation are analysed in depth. Finally, the major part of the book is devoted to a description of the lives and experiences of the renunciates themselves.

Delhi, 1996 (Rep.), xx+221p, demy octavo, tables, append., biblio., gloss., index
[978-81-208-1118-8] Rs. 195



LIFE AND TEACHING OF SRI ANANDAMAYI MA—Alexander Lipski

[Biography & Teachings]

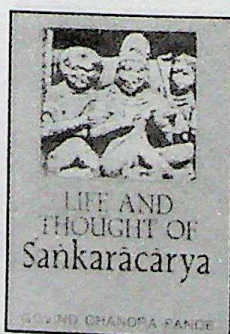
The joy which Ma Anandamayi lived was not that which we know in worldly life, where pleasure and pain, hope, regret and disillusionment, attraction and repulsion follow on each other's heels, born one of another, but which was deeply rooted in the Absolute, beyond the dualities of good and evil of "I" and

"not-I," of pleasant and unpleasant, because its unshakable base is Love and Wisdom.

Delhi, 2006 (Rep.), ix+75p, demy octavo, 3 B/W plates, append., biblio., gloss., notes, ref.

[978-81-208-0530-9] (Cloth) Rs. 195

[978-81-208-0531-6] (Paper) Rs. 95



LIFE AND THOUGHT OF SANKARĀCĀRYA—Govind Chandra Pande

[Saints & Gurus/ Biography]

The present work seeks to understand the ideas and achievements of Sankara in the context of his life and times as also in the context of perennial spiritual seeking and philosophical enquiry. It seeks to bring out the role of Sankara in the evolution of Indian culture and philosophy and to highlight the logical

and spiritual, traditional and original components of his philosophical, religious and social ideas.

Delhi, 2004 (Rep.), xv+384p, demy octavo, abbrev., index, notes, ref.

[978-81-208-1104-1] Rs. 595

MAJOR RELIGIONS OF INDIA: New Insights into Hinduism, Jainism, Buddhism, Sikhism—Susunaga Weeraperuma, Ed. Sudhakar S. Dikshit

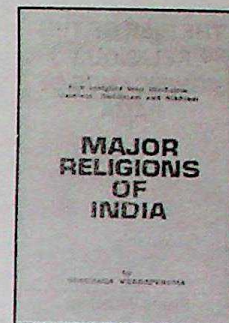
[Indian Religions]

Written in a clear and simple style, this challenging book abounds with original and penetrating insights into the theory and practice of Hinduism, Jainism, Buddhism and Sikhism, the four major religions of India.

Delhi, 1998 (Rep.), xvi+120p, demy octavo, biblio.

[978-81-208-1425-7] (Cloth) Rs. 120

[978-81-208-1445-5] (Paper) Rs. 70



MEDIA AND THE TRANSFORMATION OF RELIGION IN SOUTH ASIA—Ed. by Lawrence A. Babb & Susan S. Wadley

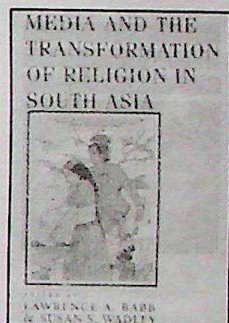
[Religion/ Transformation of Religious Symbols]

This volume of provocative essays explores the effects of the religious transformation taking place in India as sacred symbols assume the shapes of media images. Lifted from their traditional forms and contexts, many religious symbols, beliefs, and practices are increasingly refracted through such media as god posters, comic books, audio recordings, and programs on video cassette.

Delhi, 1997, x+298p, demy octavo, illus., index, notes, ref.

[978-81-208-1448-6] (Cloth) Rs. 295

[978-81-208-1453-0] (Paper) Rs. 195



OSHO RAJNEESH AND HIS DISCIPLES: Some Western Perceptions — Ed. Harry Aveling

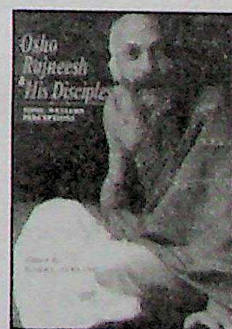
[Saints & Gurus]

This book brings together some of the best short writings in English on Osho and neo-Sannyasa. Some of the pieces are celebratory, some inquisitive but uncommitted, some scholarly, and some frankly sceptical. The book deals with Osho himself, his Community, Meditation and Therapy, and the Decline and Renewal of his movement, with a postscript on the present commune. The papers provide a full picture of a complex man and a vibrant, if turbulent, religious movement.

Delhi, 1999, xlii+441p, demy octavo, tables, notes, ref.

[978-81-208-1598-8] (Cloth) Rs. 525

[978-81-208-1599-5] (Paper) Rs. 325



**THE RISE OF THE
RELIGIOUS
SIGNIFICANCE OF
RAMA**

Frank Whaling

**THE RISE OF THE RELIGIOUS
SIGNIFICANCE OF RAMA—Frank
Whaling, Foreword by E.G. Parrinder,
Preface by D.H.H. Ingalls**

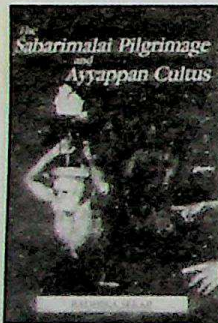
[Rama: Hindu deity]

Rama is of crucial importance in the religious life of India, and this book traces the growth of his religious significance. It analyses the development of the role and nature of Rama in certain key texts, especially the original Ramayana, and

Tulsi Dasa's Ramcharitmanasa. In this analysis, due weight is given to the historical rise of the Rama tradition, to the emergence of Rama as a religious symbol for the people of India.

Delhi, xviii+392p, demy octavo, abbrev., append., biblio., gloss., index, notes, ref.

[978-81-208-3104-9] F/C



**THE SABARIMALAI PILGRIMAGE AND
AYYAPPAN CULTUS—Radhika Sekar**

[Religion/ South Indian]

Every year a million pilgrims travel to the shrine of Lord Ayyappa in Sabarimalai in what has become the second largest pilgrimage phenomenon in the world. The origins of the deity Ayyappa can be traced to antiquity; however it is only in the last four decades that the movement has gained momentum and popularity,

spreading beyond the parochial limits of Kerala. This book gives a detailed study of the act associated with the temple and diety.

Delhi, 1992, xiii+136p, demy octavo, illus., figs., maps, append., biblio., gloss., index, notes

[978-81-208-1056-3] Rs. 150



**SAHAJ PRAKASH: The Brightness of
Simplicity—Sahajo Bai, Ed. & Tr. by
Harry Aveling & Sudha Joshi**

[Saints & Gurus/ Devotional Poetry]

This study adds a new voice to the small number of Indian women devotional poets available in English. Sahajo Bai's poetry is marked by a natural style and direct emotional expression. Its Major themes are human experience, service of the guru, and the company of the holy

ones. The poetry delicately hints at the complexity of the relationship between the young woman devotee and her powerful Master.

Delhi, 2001, xxxix+282p, demy octavo,
[978-81-208-1775-3] Rs. 295

THE SAKTA PITHAS—D.C. Sircar

[Saktism/ Origin and Development]

The holy places, associated with the Mother Goddess and spread over various parts of the Indian sub-continent, have been popular pilgrim spots for a long time. According to some Tantric texts, the number of such Sakta-tirthas is fifty-one, and the present monograph is a dissertation on the origin and development of this conception.



Delhi, 2004 (Rep.), viii+132p, demy octavo, append., index, notes, ref. (Sanskrit and English)

[978-81-208-0879-9] Rs. 195

**SERVANT OF GOD: Sayings of a Self-
Realised Sage Swami Ramdas—Comp.
by Susunaga Weeraperuma**

[Saints & Gurus]

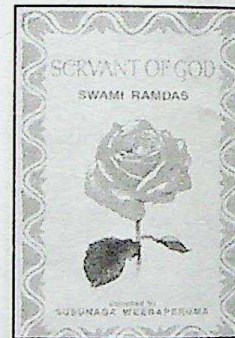
Ramdas was not only an extraordinary spiritual teacher but also a master of the English language. His books are among the leading classics of sacred literature because of their great inspirational value. Profound philosophical insights blend in well with moving devotional passages.

Like a beautiful multicoloured garland of fragrant flowers, *Servant of God* is a collection of extracts from the writings of Ramdas that are arranged under 101 chapter headings.

Delhi, 1999, xvi+258p, demy octavo, biblio., gloss.

[978-81-208-1328-1] (Cloth) Rs. 300

[978-81-208-1533-9] (Paper) Rs. 150



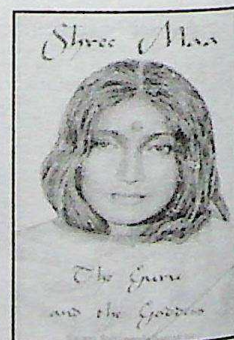
**SHREE MAA, THE GURU AND THE
GODDESS: The Complete Text &
Translations of Kasyapa Sutra,
Srigurugita & Lalita Trisati—Tr.
Satyananda Saraswati, Skt. &
Transliteration by Vittalanda
Saraswati.**

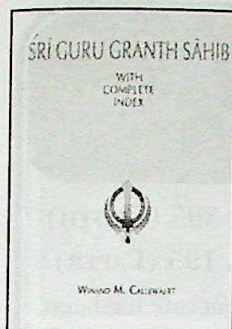
[Saints & Gurus]

This book are collected some of the most important teachings of that being known by devotees in many countries as Shree Maa, the Respected Holy Mother. These teachings combine to make intellectual understanding a foundation upon which to erect our devotional practices. The practices move the aspirant from the intellectual contemplation of the whys and hows of creating a discipline, to the practical applications of actually sitting for recitation of the Samskrt texts, how to sit, how to breathe, how to become one with the Guru, one with the Goddess.

Delhi, 1996 iv, 274p.

[978-81-208-1398-4] Rs. 160



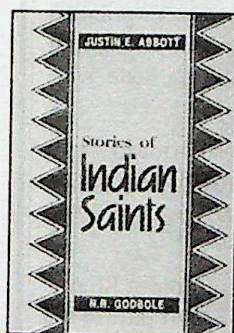


**SRI GURU GRANTH SAHIB (2 Pts.):
With Complete Index—Winand M.
Callewaert**

[Sikhism/ Holy Book]

The present edition, an analysis of the Adigranth of the Sikhs, compiled in 1604, in no way suggests a lack of respect for the sacredness of the scripture. It is in two parts. The sole purpose of the present work is to make the divine message more easily available. A formatted reprint and a complete index should enable both devotees and scholars to have easier access to this enormous and inspiring scripture.

Delhi, 1996, ix+1430p (I), 205+967p (II), demy quarto
[978-81-208-1379-3] (Set) Rs. 3000



**STORIES OF INDIAN SAINTS : Trans-
lation of Mahipati's Marathi Bhakta-
vijaya—Justin E. Abbott & Narhar R.
Godbole, Introd. by G.V. Tagare**

[Biography/ Indian Saints]

The present book is an English translation of Mahipati's Marathi poem 'Bhakta-Vijaya' which records the legends of Indian saints, irrespective of their difference in caste, community, creed, language and place of origin.

Delhi, 2006 (Rep.), 2 Pts. in one (xxxvii+507p; xxxiv+497p),
crown octavo, append., index, notes, ref.
[978-81-208-0469-2] Rs. 795



**THAT COMPASSIONATE TOUCH OF
MA ANANDAMAYEE
—Narayana Chaudhuri**

[Saints & Gurus/ Biography/ Spirituality]

This book contains miracle-laden incidents and strange little happenings depicting Ma Anandamayee's infinite compassion for Her children. The only book of its kind published about Her.

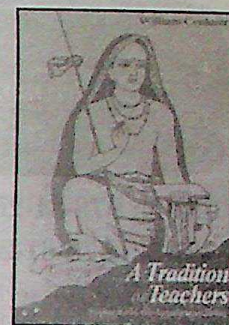
Delhi, 2010, (Rep.), vii+171p, demy octavo, notes
[978-81-208-0204-9] (Cloth) Rs. 295
[978-81-208-0210-0] (Paper) Rs. 125

**A TRADITION OF TEACHERS: Sankara
and The Jagadgurus Today—William
Cenkner**

[Saints & Gurus]

This study selects one way of understanding the guru in classical Hindu life, in the belief that this articulation offers something normative for an understanding of guru in the wider Indian development and history. The first part of this book is drawn from the texts that trace the role of guru and the guru-sisya relationship in the writings of Sankara. The second part of the book is an investigation of the five major *acaryas* of the Sankara tradition.

Delhi, 2001 (Rep.), demy octavo, xvii+210p, abbrev., biblio.,
gloss., Index, notes, ref.
[978-81-208-1763-0] Rs. 195



***THE WISDOM OF SRI CHINMOY
—Sri Chinmoy**

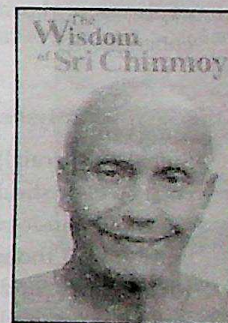
[Saints & Gurus/ Spirituality]

In a world where few feel totally at ease, Sri Chinmoy offers a plan for world and soul survival. Sri Chinmoy's deep love for God is known worldwide. Long revered as a spiritual force for peace, this humble God-directed author asks people to look within, to rediscover the essential truths of spirituality that have blessed his extraordinary life. His work lends itself to a wide audience. Christians, Jews, Muslims and other believers will find many passages in this work of deep insight and helpful suggestions.

"This excellent book, which opens up a portal to the wisdom of Sri Chinmoy, is more than adequate as an introduction to this extraordinary man of many talents and a laudable self-imposed mission...."

Dr. Ananda W.P. Guruge
Dean of Academic Affairs,
International Academy of Buddhism

Delhi, 2004, x, 396p,
[978-81-208-1943-6] Rs. 295



***WORLD SCRIPTURE: A Comparative
Anthology of Sacred Texts—Andrew
Wilson**

[Religion: Comparative Study of World's
Great Religions]

A topical journey through the sacred writings of the world's great religions. In compiling this anthology the editors have created an extraordinary reference work representing a new, holistic approach to understanding world religions. The religions represented include Christianity, Judaism, Islam, Buddhism, Hinduism, Confucianism, Jainism, Sikhism, Baha'i Faith, Church of Jesus Christ of Latter-day Saints, and Zoroastrianism.

Delhi, 1993, xiv+914p., crown quarto, index, notes
[978-81-208-1096-9] Rs. 775

**WORLD
SCRIPTURE**

Andrew Wilson

THE SUFI MESSAGE (14 Vols.)*(Containing the great Sufi Master's Lectures, Discourses and other Teachings)***HAZRAT INAYAT KHAN****ISBN: 978-81-208-0494-4 (SET CLOTH) Rs. 5000****EACH VOL. Rs. 395 (CLOTH)****ISBN: -978-81-208-0495-1 (SET PAPER) Rs. 2500****EACH VOL. Rs. 195 (PAPER)**

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ISBN: 0600-9 (C), 0601-6 (P)

Volume V: Spiritual Liberty

This volume contains a wealth of information about different aspects of Sufi mysticism.

ISBN: 0609-2 (C), 0610-8 (P)

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ISBN: 0683-2 (C), 0684-9 (P)

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ISBN: 0713-6 (C), 0714-3 (P)

Volume XII: The Divinity of the Human Soul

The first part of this volume deals with the relationship of man and God. The second part is autobiographical. The third part contains four short plays written by Hazrat Inayat Khan for his pupils.

ISBN: 0756-3 (C), 0757-0 (P)

Volume XIII: Sacred Readings: The Gathas

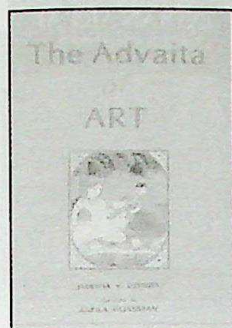
This volume contains the teachings derived from classes given by Hazrat Inayat Khan to his pupils at the earlier stages of their training.

ISBN: 0758-7 (C), 0759-4 (P)

Index of Volume I-XIII

This volume is published for the first time. It will be of great interest to the student of Sufism.

ISBN: 0777-8 (C), 0785-3 (P)

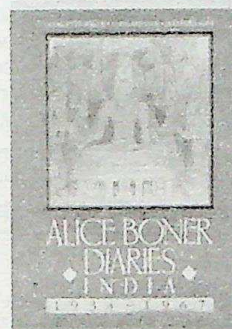
IX: ART, ARCHITECTURE, ANTIQUITIES**THE ADVAITA OF ART—Harsha V. Dehejia, Foreword by Kapila Vatsyayan**

[Art/ Aesthetics]

This inquiry is an undertaking to demonstrate that aesthetic experience in the classical Indian tradition, on its own merit, without being subordinated to rituals and practices commonly held under the rubric of religion, is capable of providing a transcendent experience to a prepared aesthete. Dehejia argues, is

a joyous celebration of affirmation and assertion and not negation.

Delhi, 2000 (Rep.), xx+194p, dmey octavo, biblio., index, notes
[978-81-208 1387-8] (Cloth) Rs. 295
[978-81-208 1389-2] (Paper) Rs. 195

**ALICE BONER DIARIES: India 1934-1967—Eds. Georgette Boner, Luitgard Soni & Jayandra Soni**

[Indian Temple Architecture]

Apart from an insight into Alice Boner's keen observation of Indian temple-architecture and art the present selection of her diary entries also depict the struggles of Alice Boner, the artist. Most of the diary entries are in German and English and these have been retained for the sake of

the originality of her fine expression, interspersed with a selection of sketches from her vast repertoire. In addition, the German portions have been translated here for the benefit of English readers.

Delhi, 1993, 300p, royal octavo, plate, figs., Append., gloss., index
[978-81-208-1121-8] Rs. 350

***THE ART OF INDIAN ASIA: Its Mythology and Transformations (2 Vols.)—Heinrich Zimmer, Completed & Ed. by Joseph Campbell, Photographs by Eliot Elisofon and others**

[Art/ Indian Asia]

This two-volume work, a unique product of scholarship and photography, presents a view of Indian Art that is believed to be most comprehensive ever undertaken. Its text volume approaches the subject in

close detail and in a rapidly moving and entertaining form of exposition. While the second volume contains the photographs.

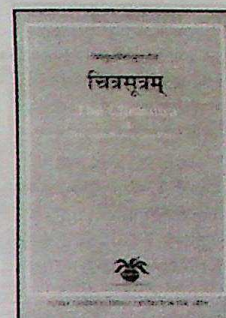
Delhi, 2001 (Rep.), demy quarto,
Vol. I (xix+465p+48 plates);
Vol. II (xviii+614p+plates), Charts, maps, append., index, notes
[978-81-208-1630-5] (Set) Rs. 3000

THE CITRASUTRA OF THE VISNU-DHARMOTTARA PURANA—Critically Ed. & Tr. by Parul Dave Mukherji

[Art/ Architecture]

In this book, the author has worked at a critical approach in the study of the Silpasastras. Contrary to the received opinion that the past is directly accessible to us via the sacrosanct fragments of the texts, the author argues that they only make sense within a framework, which is necessarily contentious. The Citrasutra, comprising nine adhyayas or chapters of the third khanda of the Visnudharmottara Purana, is posited as a much "discovered" and interpreted text.

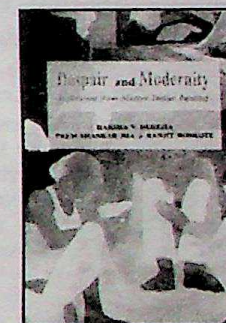
Delhi, 2001, (Crown Quarta) xlvii, 293p. diagrs., abbrev., biblio., Gloss., Index
[978-81-208-1805-7] Rs. 750

**DESPAIR AND MODERNITY: Reflection from Modern Indian Painting—Harsha V. Dehejia with Prem Shankar Jha & Ranjit Hoskote, Foreword by Ashis Nandy**

[Indian Art/ Culture & Philosophy]

Author has tried to create a place within the main frame of culture and philosophy of Indian art for a legitimate analytic theory called despair. Dehejia's effort creates a space for the modern within Indian classicism, by negotiating the philosophy of despair in classical terms. As a result the basic schism that has grown between the philosophy and history of modern art and history of traditional arts, is today closer to being breached.

Delhi, 2000, xviii+123p. demy octavo, notes.
[978-81-208-1755-5] Rs. 195

**ELEMENTS OF HINDU ICONOGRAPHY (2 Vols. in 4 Pts.)—T.A. Gopinath Rao**

[Hindu Iconography & Sculpture]

This monumental work is devoted to the interpretation of all principal Hindu icons or images and their special features. The study reveals the significance of the figure sculptures, frescoes, etc.

Delhi, 1998 (Rep.), 2 Vols, in 4 pts, (xlv+1657p), demy octavo, plates, indices
[978-81-208-0878-2] (Set) Rs. 2000





***EXPLORING INDIA'S SACRED ART :
Selected Writings of Stella Kramrisch
—Ed. with a biographical Essay by
Barbara Stoler Miller**

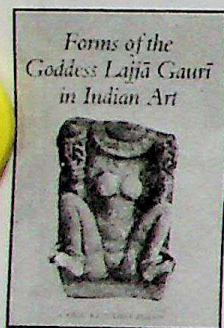
[Indian Art/ Writings on Art]

The writings collected here emphasize the cultural and symbolic values of Indian art. It discusses the social and religious contexts of art and forms of ritual art. It also includes studies of literary and visual symbolism and formal and

technical aspects of temple structure and painting in the context of their symbolic meaning. Over 150 illustrations provide a vital visual dimension.

Delhi 1994, xxii+356p, demy octavo, illus., figs., abbrev., index, notes

[978-81-208-1208-6] Rs. 600



***FORMS OF THE GODDESS LAJJA
GAURI IN INDIAN ART—Carol Radcliffe
Bolon**

[Art/ Indian Temple Iconography]

Lack of any texts to explain the figure, the study proceeds from the basis of the objects to derive their meaning. Carol Bolon charts the changes in the goddess's form over a period of more than four centuries, including its possible adoption from tribal worship into Hindu temples, and brings a new appreciation of Lajja

Gauri's rich symbolic meaning and cultural context.

Delhi, 1997, xiv+920p, demy quarto, 130 illus., append., biblio., gloss., index, notes

[978-81-208-1311-3] Rs. 350



**THE HINDU TEMPLE (2 Vols.)—Stella
Kramrisch, Photographs by Raymond
Burner**

[Temple Architecture]

This two-volume work explains the religious and spiritual significance of the temple through copious references to Sanskrit texts both sacred and scientific. It depicts the Hindu Temple as not merely a heap of brick, stone or wood but a visible symbol of aspirations of pious men and women, the throbbings of their

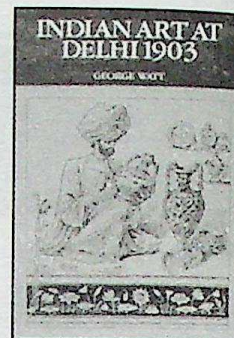
hearts in religious fervour and their endeavour for the attainment of salvation. This is most comprehensive and authoritative treatise of ancient Indian Temple Architecture will prove of immense help to the secrets of ancient Indian culture.

Delhi, 2006 (Rep.), xii+466p, demy quarto, 81plates, diagrs., tables, append., index [978-81-208-0222-3] (Set) Rs. 1995

**INDIAN ART AT DELHI 1903: Being the
Official Catalogue of the Delhi
Exhibition 1902-1903—George Watt**

[Indian Art]

The volume is a unique work of documentation of nineteenth-century Indian craftsmanship. The text is enriched with graphic representation of rare specimens of Indian artistry. Its usefulness as 'a gazetteer and an ethnographical dictionary' makes it invaluable for the students engaged in research of the history of craft industry in India.



Delhi, 1987, xxiii+546p, royal octavo, 87plates, Index
[978-81-208-0278-0] Rs. 450

**INDIAN ROCK ART AND ITS GLOBAL
CONTEXT—Kalyan Kumar Chakravarty
& Robert G. Bednarik**

[Rock Art]

This is a unique volume in the history of rock art studies. It is meant for the advanced scholar, serious student and the curious but conscientious layman. The volume is co-authored by K.K. Chakravarty and R.G. Bednarik, who co-chaired the Rock Art session of the World Archaeological Congress 3 at Delhi in 1994. The two scholars have not only described the latest state of research on rock art, but also transported rock art studies into the realm of interdisciplinary, inter-cultural analysis.

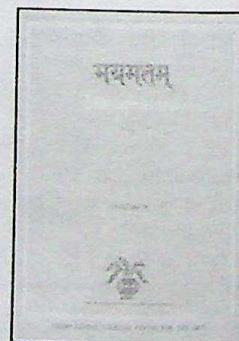


Delhi, 1997, xii+288p, demy quarto, illus. (Col.); figs., maps, gloss., index [978-81-208-1464-6] Rs. 1700

**MAYAMATAM (2 Vols.): Treatise of
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—Skt. Text Ed. and Tr. by Bruno Dagens**

[Art/ Architecture]

Volumes 14 and 15 of Kalamulasastras series are devoted to the study of Mayamatam—Vastu Sastra—or a treatise on dwelling. It deals with all the facets of gods' and men's dwellings, from the choice of the site to the iconography of the temple walls. The present bilingual edition contains critically edited Sanskrit text, English translation, with copious notes. The usefulness of the edition has been enhanced by adding an analytical table of contents and a comprehensive glossary.



Delhi, 2007 (Rep.), 2 Vols. (cv,+978p), crown quarto, biblio., gloss., index, notes, Chala S.L. Jain Research Series Vol. 8.
[978-81-208-1226-0] (Set) Rs. 2500

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2001. (2nd Rev. Ed.) xxxiv, charts, figs., 287p. charts, diags., Abbrev., Biblio., Index

ISBN : 978-81-208-0584-2

Rs. 650

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2003. (2nd Rev. Ed.) xxxvi, 478p. figs., Abbrev., Biblio., Index

ISBN : 978-81-208-1044-0

Rs. 950

Vol.III

PRIMAL ELEMENTS – MAHABHUTA

Ed. Bettina Baumer

In this volume seminal terms of the Primal Elements—The *Mahabhuta* have been included. Volume contains the terms: *prakrti*, *bhuta*, *mahabhuta*, *akasa*, *vayu*, *agni*, *vyotis/tejas/prakasa*, *ap* and *prthivi/bhumi*.

1996. xxxviii, 446p. figs., Abbrev., Biblio., Index

ISBN : 978-81-208-1402-0

Rs. 450

Vol.IV

MANIFESTATION OF NATURE—SRSTI VISTARA

Eds. Advaitavadini Kaul & Sukumar Chattopadhyay

The present volume contains seminal terms which are complementary to the primal elements (*mahabhuta*) in the manifestation of cosmos. This volume deals with the terms: *indriya*, *dravya*, *dhatu*, *guna-dosa*, *adhibhuta*, *adhidaiva*, *adhyatma*, *sthula-suksha-para*, and *srsti-sthiti-samhara*.

1999. xxxviii, 429p. figs., Abbrev., Biblio., Index

ISBN : 978-81-208-1547-6

Rs. 450

Vol.V

FORM/SHAPE—AKARA-AKRTI

Ed. Ramesh Chandra Sharma

Associate Eds. Advaitavadini Kaul, Sukumar

Chattopadhyay, Narasingha Charan Panda, Pranati Ghosal

The present volume: *Akara/Akrti* (Form/Shape) is the fifth manifestation of the *vicaragni* (fire of thoughts) kindled by the earlier seers and continued by later thinkers that highlights a number of visual art forms. The form or shape remains the basic element despite its multiple representations and their explanations. The study reveals a vast and interesting scope for further studies in the subject. This volume deals with ten articles: *rekha*, *akara-akrti*, *rupa-pratirupa*, *sakala-niskala*, *arca*, *murti*, *pratima-pratikrti*, *vigraha*, *bandha-prabandha* and *prasada*.

2002. xxxii, 475p. figs., Abbrev., Biblio., Index

ISBN : 978-81-208-1917-7

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APPEARANCE/SYMBOLIC FORM—ABHASA

Eds. Sukumar Chattopadhyay & Narasingha Charan

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This volume contains eight articles on the followings concepts *abhasa*, *Sadrsya-Sarupya*, *anukarna/anukrti/anukirtana*, *chaya*, *bimba-pratibimba*, *linga*, *pada* and *vrtiliti*.

2008. xxxiv, 459p. figs., Abbrev., Biblio., Index

ISBN : 978-81-208-3286-2

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SUBSTRATUM ADOBE : AYATANA

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Vol.VIII

SYMBOLS & MOTIFS : PRATIKA-ABHIPRAYA

Terms are : *kalasa-kumbha*, *kirtimukha-gavaksa*, *triratna*, *dhvaja*, *padma-kamala*, *pratika*, *makara*, *mangala*, *mithuna*, *lata*, *vrksa*, *vyala-lhamrga*, *sankha*, *salabhanjika*, *srivatsa*, *svastika-nandyavarta*, *hamsa*.

Vol.IX KALA-SILPA

Vol.X NATYA-SANGITA

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Vol.XII LOGOS—VAK

Vol.XIII FACULTIES OF CONCIOUSNESS—CITTA-BHUMI

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Vol.XV COSMIC OFFERING—YAJNA-UPASANA



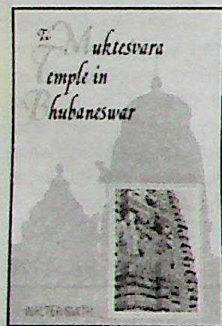
MIRROR OF CONSCIOUSNESS: Art, Creativity and Veda—Anna Bonshek

[Art/ Visual Arts/ Theories]

To do justice to the topic of universal value in art and theory, the author has delved into several areas that impact the visual arts—late twentieth-century debates in art theory, models of historiography, new definitions of culture and tradition—in the context of the individual's own consciousness or

simplest form of awareness.

Delhi, 2001, xii+494p, demy octavo, diags., append., biblio., index, notes,
[978-81-208-1774-6] Rs. 595



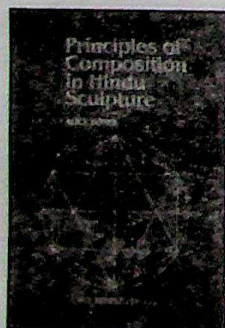
THE MUKTESVARA TEMPLE IN BHUBANESWAR—Walter Smith

[Sculpture/ Temple Architecture]

In assessing the style of the Muktesvara, the author traces its formal antecedents, discussing also influences from outside Orissa, concluding with the influence of the Muktesvara itself upon subsequent developments in Orissa. He also puts forth the most complete and exhaustive description of the temple offering an

interpretation of its sculptures.

Delhi, 1994, xxi+148p, crown quarto, 186 plates, figs., tables, map, abbrev., biblio., gloss., index, notes
[978-81-208-0793-8] Rs. 500



PRINCIPLES OF COMPOSITION IN HINDU SCULPTURE: Cave Temple Period—Alice Boner

[Art/ Architecture/ Sculpture]

The present study represents an approach to a hitherto unexplored aspect of Hindu sculpture. It deals with pre-medieval sculpture concentrating exclusively on the question of composition. The principles of composition have resulted from a careful analysis of

the great sculptures of the Rock-Temples at Elura, Badami, Mahabalipuram and others of the pre-medieval period of the Rastrakuta, Calukya and Pallava Schools.

Delhi, 1990, xviii+274p, crown quarto, 25 plates, figs., append., gloss., index
[978-81-208-0705-1] Rs. 650

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—Felix Otter

[Art/Architecture]

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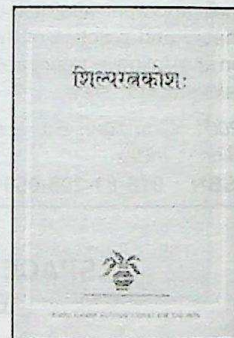
2010, xii, 299p. Figs., Abbrev., Append., Biblio., Gloss., Index
[978-81-208-3447-7] Rs. 695

SILPARATNAKOSA BY STHAPAKA NIRANJANA MAHAPATRA: A Glossary of Orissan Temple Architecture (Skt. Text Critically Ed. with Eng. Tr. and Illus.)—Bettina Bäumer and Rajendra Prasad Das

[Architecture Hindu Temples]

It is volume 16 of *Kalamulasastra series* and describes all the parts of the temple and the most important temple types of Orissa. It also discusses sculpture and image-making. The text reflects the still living tradition while clarifying the terminology of Orissan temple architecture. It contains interesting references to the symbolism of the temple and its elements.

Delhi, 1994, ix+228p, crown quarto, 35 plates, figs., biblio., gloss., index, notes
[978-81-208-1216-1] Rs. 400

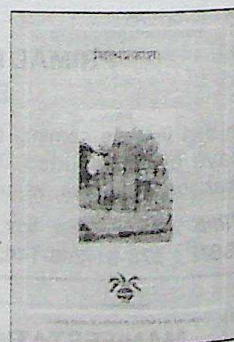


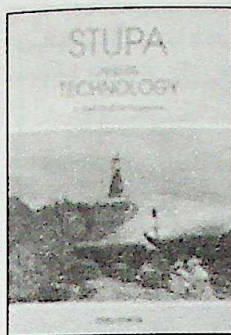
SILPA PRAKASA BY RAMACANDRA MAHAPATRA KAULA BHATTARAKA: Medieval Orissan Sanskrit Text on Temple Architecture—Intro.&Tr. Alice Boner & Sadasiva Rath Sarma, Rev.& Ed. Bettina Baumer, Rajendra Prasad Das & Sadananda Das

[Medieval Art/ Temple Architecture & Iconography]

"The Silpa Prakasa is an important addition to the existing literature on Indian Silpa texts." This early text on Orissan Temple architecture describes various temple types of Orissa. The present edition is a completely revised version of text and translation, with new illustrations, on the basis of a palmleaf manuscript, with added Indices. The edition will be extremely valuable for understanding not only the temple construction but the entire symbolism underlying the unique temples of Orissa.

Delhi, 2005, xix, 471p. + 74 Halftone B/Willus., Figs., Biblio., Gloss., Index, Notes. [978-81-208-2052-4] Rs. 1795





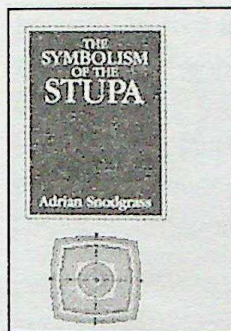
STUPA AND ITS TECHNOLOGY: A Tibeto-Buddhist Perspective—Pema Dorjee, Foreword by M.C. Joshi

[Stupa Architecture]

The present study shows how Tibet became a treasure house of Buddhist culture and literature—highlighting important texts dealing with stupa architecture. Various ritual activities associated with the construction of the stupa are described along with the eight

fundamental types of Tibeto-Buddhist stupas and their main structural components.

Delhi, 2001, xxxiv+189p.+45 plates, crown quarto, tables, abbrev., append., biblio., index, notes
[978-81-208-1301-4] Rs. 550



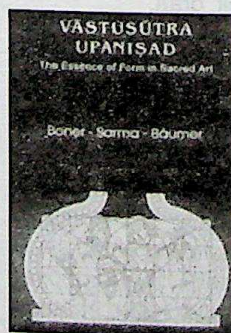
THE SYMBOLISM OF THE STUPA—Adrian Snodgrass

[Buddhist Architecture/ Stupas]

The stupa is a symbolic form that pullulates throughout South, Southeast and East Asia. In its Indian manifestations it is an extreme case in terms of architectural function: it has no usable interior space and its construction has a basic simplicity. In this 'state of the art' study Adrian Snodgrass reads the stupa

as a cultural artifact. The monument concretizes metaphysical principles and generates multivalent meanings in ways that can be articulated with literary texts and other architectural forms.

Delhi, 2007 (rep.), ix+469p, demy octavo, illus., figs., abbrev., index, notes [978-81-208-0781-5] Rs. 995



VASTUSUTRA-UPANISAD: The Essence of Form in Sacred Art (Sanskrit Text, English Translation and Notes—Alice Boner, Sadasiva Rath Sarma & Bettina Bäumer

[Vedic Sculpture]

The *Vastusutra Upanisad* ascribed to Rsi Pipplada of *Prasna Upanisad*. It is the first known Atharvavedic text on image making. It discusses the following subjects: Stones, compositional diagram,

carving, image disposition and its basic emotions and composition of panel. The text deals with the basic symbolism of the compositional diagram.

Delhi, 2000 (Rep.) (4th rev. ed.), 224p., royal octavo, illus., figs. abbrev., gloss., index, notes, ref.
[978-81-208-0090-8] (Cloth) Rs 350
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X : EPIGRAPHY, PALAEOGRAPHY, NUMISMATICS

EPIGRAPHIA INDICA

Ed. by James Burgess

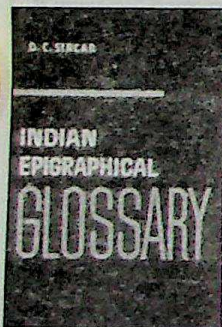
EPIGRAPHIA INDICA: A Collection of Inscriptions (Supplementary to the Corpus Inscriptionum Indicarum of the Archaeological Survey)—Ed. by James Burgess, Assisted by A. Fuhrer, Tr. by Oriental Scholars

[Epigraphy / Sculpture / Inscriptions]

This volume is properly to be regarded as one of the series of the Corpus Inscriptionum Indicarum and may stand as the fifth volume of that publication. It

contains a new and corrected edition of the Harsa Inscription, The Badal Pillar Inscription, The Pillar and Rock Edicts of Asoka along with extensive collection of votive inscriptions and other papers in connection with Indian Epigraphy.

Delhi, 1970. Vol. II (xiii+520p), demy quarto, plates
[978-81-208-2672-4] Rs. 400

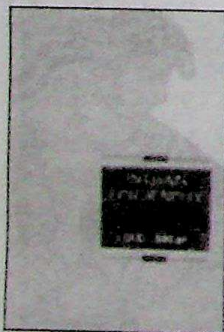


INDIAN EPIGRAPHICAL GLOSSARY—D.C. Sircar

[Epigraphy]

Here one finds an *embarras de richesses* in a comprehensive dictionary of technical expressions found in documents embracing nearly 2000 years in time and the entire Indian sub-continent in space and written in a variety of languages.

Delhi, 1966, xv+560p, demy octavo, abbrev., append., gloss., index [978-81-208-0562-0] Rs. 550



INDIAN EPIGRAPHY—D.C. Sircar

[Epigraphy]

In the present work, the author deals with various problems relating to Indian epigraphy. It may be useful to people interested in ancient Indian history in general, and Indian inscriptions in particular. It includes: Inscriptions and their evidence, language of Inscriptions writing materials, Preparation and preservation of records, Indian epigraphy abroad and dating and the eras etc.

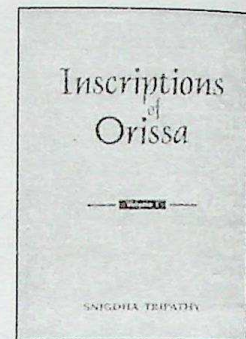
Delhi, 1996 (Rep.), xxi+475p, demy octavo, 41 plates, abbrev., append., index, notes, ref.
[978-81-208-1166-9] Rs. 500

INSCRIPTIONS OF ORISSA (Vol. I: Circa Fifth-Eighth Centuries A.D.)—Snigdha Tripathy

[Epigraphy / Inscriptions]

This book presents almost a complete picture of the history and culture of the period (c. A.C. 5th-8th century A.D.) in Orissa as part of the wider scene obtained in the Indian sub-continent. The volume deals with as many as sixty valuable epigraphic records that fall within the period set for the book. The book depicts the Inscriptions of the Matharas, the Vasisthas and the Pitrbhaktas, Nalas and other unknown royal families and miscellaneous inscriptions of northern Orissa etc.

Delhi, 1998, xiii+290p, royal octavo, abbrev., biblio., index
[978-81-208-1077-8] Rs. 600



INSCRIPTIONS OF THE SARABHAPURIYAS PANDUVAMSINS AND SOMAVAMSINS (2 Pts.)—Ajay Mitra Shastri

[Epigraphy: India: Inscriptions; Sarabhapuriyas, Panduvamsins and Somavamsins]

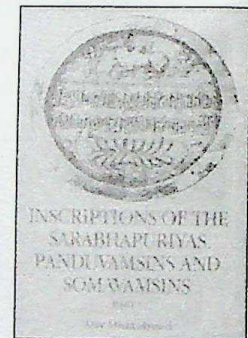
This work is a product of the Inscriptions of Indian Programme of the Indian Council of Historical Research undertaken with a view to making inscriptions dating from *circa* sixth to fourteenth century A.D. available in handy volumes.

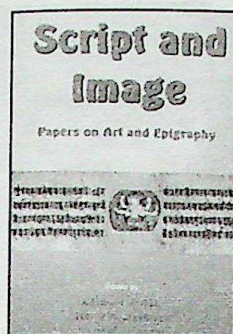
This work is in two parts: *Part I* studies the inscriptions of the Sarabhapuriyas, Panduvamsins and Somavamsins. It provides a background to the study of the inscriptions by attempting to deal with their formal aspects like the format, paleography, language, orthography, contents and methods of dating and to trace, *for the first time*, the evolution of their draft.

Part II supplies critically edited texts and fairly comprehensive abstracts of the records of the Sarabhapuriyas, Panduvamsins of Mekala and South Kosala and Somavamsins of Kosala and Orissa.

No efforts have been spared to update the work and the epigraphs that have come to light till now have been noticed. Practically all the inscriptions have been illustrated with a view to enabling the discerning readers to check the proposed readings which are in many a case new and make material difference. The volume would be hopefully found useful by students and researchers.

Delhi, 1995, Pt. I: Introduction (xvii+233p), Pt. II: Inscriptions (xix+409p), royal octavo, 121 plates, abbrev., append., biblio., index, notes
[978-81-208-0637-5] (Set) Rs. 750





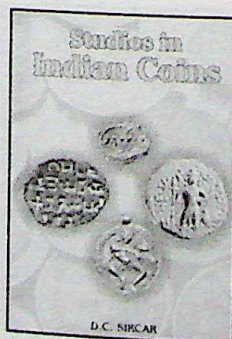
SCRIPT AND IMAGE: Papers on Art & Epigraphy—Eds. Adalbert J. Gail, Gerd J.R. Mevissen & Richard Salomon

[Art/Palaeography/Inscriptions/Epigraphy]

The articles collected in this volume, which were originally presented in the panels on art and epigraphy at the 12th World Sanskrit Conference in Helsinki, Finland, illustrate the depth, diversity and sophistication of recent studies in these subjects by scholars from several countries. The subjects treated include new archaeological and epigraphic discoveries, the relation between textual and iconographic traditions in both Hindu and Buddhist contexts, the historical and Cultural analysis of inscriptions, and the application of computer technology to the study of Indian paleography. The essays contained in this book cover a broad range of topics in terms of chronology, geography, and sectarian tradition.

Delhi, 2006 xiv, 220p. col. & B/W plates, tables, Abbrev., Append., Index, Notes, Ref.

[978-81-208-2944-2] Rs. 725



STUDIES IN INDIAN COINS—D.C. Sircar

[Numismatics]

The present book is an authoritative and authentic source for the study of Indian coins. It not only describes the coins but also studies them critically in all their aspects. In describing the features of a particular class of coins from the standpoint of standard, style and fabric or in discussing the significance of the

numismatic terms the author has utilized the literary data which have a bearing on them.

Delhi, 2008 (rep.), xii+405p, demy octavo, 26 B/W plates, append., indices, notes, ref.

[978-81-208-2973-2] Rs. 695

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AGE OF THE NANDAS AND MAURYAS —Ed. by K.A. Nilakanta Sastri

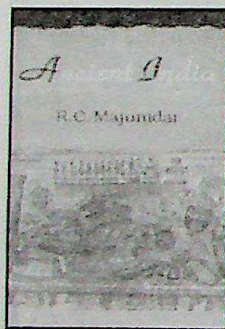
[History-Medieval]

The work describes the conquests of Alexander and their influence on the cultural life of India, the fusion of Brahma-Ksatra in the early Mauryan rule and rule of Asoka and his successors. It covers the Polity, Industry, Art, Religion, Language and Literature of that period.

Delhi, 1996 (Rep.), xii+439p, demy octavo, 30 plates, maps, abbrev., append., biblio., index, notes, ref.

[978-81-208-0465-4] (Cloth) Rs. 495

[978-81-208-0466-1] (Paper) Rs. 295



ANCIENT INDIA—R.C. Majumdar

[History-Ancient / Civilization & Culture]

This is a comprehensive, intelligible and interesting portrait of Ancient Indian History and Civilization from a national historical point of view. The work describes the political, economic, religious and cultural conditions of the country, the expansionist activities, the colonisation schemes of her rulers in the Far East. Political theories and administrative

organizations are also discussed but more stress has been laid on the religious, literary and cultural aspects of Ancient India.

Delhi, 2009 (Rep.), demy octavo, xvi+538p, 19 B/W plates, biblio., index, notes

[978-81-208-0435-7] (Cloth) Rs. 595

[978-81-208-0436-4] (Paper) Rs. 295



ANCIENT INDIAN EDUCATION: Brahmanical and Buddhist—Radha Kumud Mookerji

[Ancient Indian Education System]

This book is intended to fill up a gap in the literature on the history of education, which has not taken adequate account of the unique contributions made by Hindu thought to both educational theory and practice. A most comprehensive treatise on the history of ancient Indian education.

Delhi, 2008 (Rep.), xxxvi+655p+26 plates, demy octavo, index, notes,

[978-81-208-0423-4] Rs. 1295

ANCIENT INDIAN HISTORICAL TRADITION—F.E. Pargiter

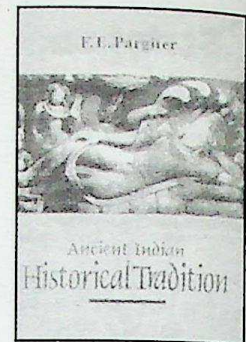
[History / Ancient-Sources]

The present book is the result of judicious use of information derived from the study of the Vedic, Epic and the Puranic literature. The work is quite original, displaying erudition and acumen of a remarkable type. Statements are based on definite authorities. Conclusions are drawn on the basis of complete and accurate references. There are useful chronological tables, an exhaustive index and a map.

Delhi, 1997 (rev. ed.), viii+368p, demy octavo, tables, abbrev., index, notes

[978-81-208-1486-8] (Cloth) Rs. 295

[978-81-208-1487-5] (Paper) Rs. 195



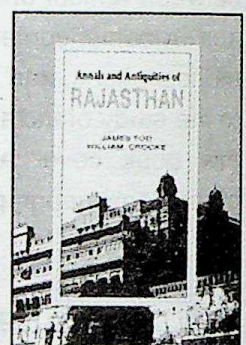
ANNALS AND ANTIQUITIES OF RAJASTHAN: Or The Central and Western Rajput States of India (3 Vols.) —James Tod, Ed. by William Crooke

[Indian History-Rajasthan]

This work relates to the (erstwhile) Central and Western Rajput States of India. It embodies the Ethnology of Rajputs, their religious and social practices, their festivals and rites, their legal and political institutions and the merits and demerits of their character. It presents a real portrait of the different aspects of Rajput life: their loyalty, devotion, gallantry, chivalry as also the instability of their character. This book is remarkable for its enlightening introduction and exegetical notes.

Delhi, 2009, (rep.) 3 Vols. (xxii+1862p), demy octavo, illus., maps, tables, append., biblio, index, notes

[978-81-208-0380-0] (Set) Rs. 1200



ASOKA—Radha Kumud Mookerji

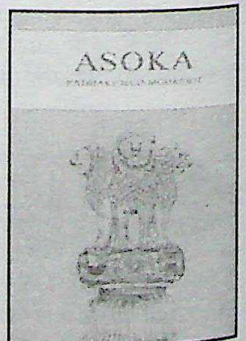
[History- King Asoka]

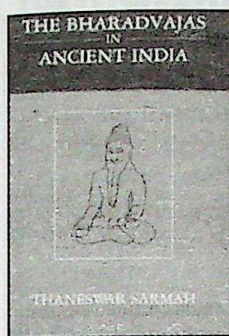
Written by one of the eminent historians, this book brings out substantially the chief features of King Asoka's glorious rule. It represents Asoka as a great humanitarian, wise statesman, good administrator, social reformer and upholder of truth, law and order. Nowhere else can we get such an immense wealth of information on the social and cultural milieu in the reign of this monarch. The value of the book is enhanced by the insertion of an index and addenda on some valuable inscriptions and Rock Edicts, 15 plates and a map of Ashoka's Empire.

Delhi, 2007 (Rep.), xviii+289p, demy octavo, append., index, notes, ref.

[978-81-208-0086-1] (Cloth) Rs. 450

[978-81-208-0582-8] (Paper) Rs. 295



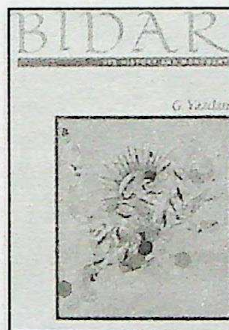


THE BHARADVAJAS IN ANCIENT INDIA
—*Thaneswar Sarmah*

[History / Ancient Indian]

Part I of the book deals with the socio-historical aspects of family of the Vedic Seer Bharadvaja, and Part II discusses the significant contribution the family has made to the various fields of Indian culture. The book gives a detailed account of the contribution of the Bharadvajas to the fields of politics, grammar and phonetics, medicine and philosophy of Pancaratra.

Delhi, 1991, xlv+382p, demy octavo, tables, abbrev., append., biblio., index, notes, ref.
[978-81-208-0639-9] Rs. 250

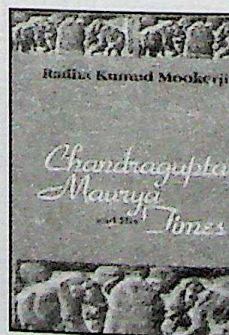


BIDAR: Its History and Monuments
—*G. Yazdani*

[Monumental History]

Dr. Yazdani, who visited Bidar for the first time in 1915, drew up a comprehensive programme for thorough repair and conservation of the monuments at Bidar, and the work has been carried out through the enlightened policy of the Nizam's Government by whose authority the present magnificently illustrated record has been made available. It surveys the physical features, history and architecture of Bidar.

Delhi, 1995, xv+240p+129p, demy quarto, plates, figs., index, notes
[978-81-208-1071-6] Rs. 795



CHANDRAGUPTA MAURYA AND HIS TIMES: Madras University Sir William Meyer Lectures, 1940-41—Radha Kumud Mookerji

[Ancient Indian History]

This is a comprehensive work dealing with the life and times of India's first historical emperor, and a picture of the civilization of India in the early period of the fourth century B.C. The author has utilized much material found in *Arthashastra*, which is not yet sufficiently known or noticed. The work also embodies collection and comparison of evidence from different sources, classical works in Sanskrit, Buddhist and Jaina texts and the inscriptions of Asoka.

Delhi 1999 (Rep.), xvi+263p, royal octavo, figs., append., index
[978-81-208-0405-0] (Cloth) Rs. 395
[978-81-208-0433-3] (Paper) Rs. 295

CONTRIBUTION OF TIBETAN LANGUAGE, HISTORY AND CULTURE (2 Vols.)—Ernst Steinkellner & Helmut Tauscher

[Tibetan-Culture & Sociology]

It contains the papers and proceedings of the Csoma de Koros-Symposium on Tibetan, Central Asian and Buddhist studies. It demonstrated the quickly expanding development of the more and more differentiated field of Tibetan Studies. Alongside of the traditionally established fields of Tibetological research, history, cultural, history, linguistics, and literature.

Delhi, 1995, royal octavo, Vol. I (xviii+455p); Vol. II (viii+332p) plates, (some col.), diagrs., abbrev., biblio., notes
[978-81-208-1039-6] (Set) Rs. 700

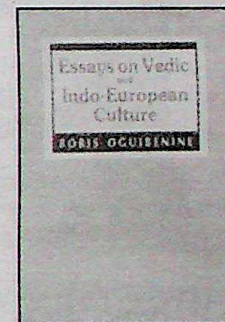


ESSAYS ON VEDIC AND INDO-EUROPEAN CULTURE—Boris Oguibene

[Sociology / Culture-Indo-European]

This book is about the cultural and religious patterns as these may be reconstructed as a twofold basis: Vedic poets, views as known from the Rgveda and some old Indo-European literary sources examined in a comparative perspective. It offers a novel approach to the Vedic theory of sacrifice from the point of view of the Vedic priest as an individual social type whose doing was conditioned by the conflict between the groups practising sacrifice and the tension between the patron of the sacrifice and the officiant.

Delhi, 1998, xii+257p, royal octavo, index, notes, ref.
[978-81-208-1499-8] Rs. 495



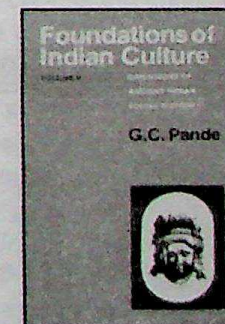
FOUNDATIONS OF INDIAN CULTURE (2 Vols.)

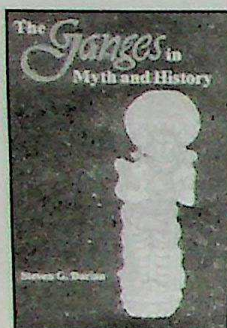
Vol. I: Spiritual Vision and Symbolic Forms in Ancient India
Vol. II: Dimensions of Ancient Indian Social History—*G.C. Pande*

[Ancient Indian History/Culture]

The two volumes together may be described as search for the original ideational foundations of Indian culture. In one way this work recalls the tradition of Coomaraswamy but seeks to join it to the mainstream of critical history. It argues that the living continuity of Indian Culture is rooted in a unique spiritual vision and social experience.

Delhi, 2007 (Rep.) demy octavo, Vol. I (xiv+378p); Vol. II (viii+284p), figs., append., biblio, index, notes, ref.
[978-81-208-0712-9] (Set) Rs. 895





THE GANGES IN MYTH AND HISTORY
—Steven G. Darian

[History / Myths & Legends]

The author writes of the human experience and the legendary myths that surround the Ganges. The inspiration of poets and artists for centuries. Nowhere are her powers felt more than in Bengal where Hindu and Moslem practices coalesce in worship of the capricious Ganga. These are the stories—the myth, the history, and the folklore—that

inspired Alexander the Great's expedition through Asia, brought medieval priests to accept the Ganges as the river Phison in Eden, and led Columbus in search of a new route to India.

Delhi, 2010 (Rep.), xvi+219p, demy octavo,

illus., maps, biblio., index, notes

[978-81-208-1761-6] Rs. 295



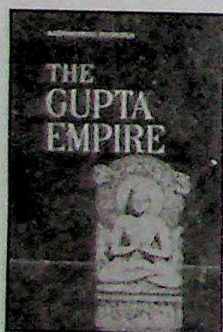
GEOMETRY IN ANCIENT AND MEDIEVAL INDIA—T.A. Saraswati Amma

[Mathematical Survey in Ancient & Medieval India]

This book is a geometrical survey of the Sanskrit and Prakrit scientific and quasi-scientific literature of India beginning with the Vedic literature and ending with the early part of the 17th century. The work seeks to explode the theory that the

Indian mathematical genius was predominantly algebraic and computational and that it eschewed proofs and rationales.

Delhi, 2007 (rep), xii+277p, demy octavo, gloss., biblio., index
[978-81-208-1344-1] Rs. 395



THE GUPTA EMPIRE—Radha Kumud Mookerji

[Gupta Dynasty-History & Civilization]

The present work describes the material and moral progress which India had achieved during the paramount sovereignty of the Gupta emperors in the fourth and fifth centuries A.D. It traces the origin and rise of the ruling family to Srigupta (240-280 A.D.) and concludes with the reign of Kumaragupta III (543

A.D.). It discusses the spirit of the age and the various trends in the sphere of Religion, Economy, Society, Education, Administration, Art and Architecture.

Delhi, 2005 (Rep.), x+174p, royal octavo, 19 plates, index
[978-81-208-0089-2] (Cloth) Rs. 450
[978-81-208-0440-1] (Paper) Rs. 295

HARSA—Radha Kumud Mookerji

[History-Harsha]

It is a compendium of Harsa's life and his time of India. The study is based on *Harsa-charita* of Bana, the account of Chinese pilgrim, Yuan Chwang and inscriptions of Harsa himself and of his contemporary. These sources are sufficient to throw considerable light on the history of Harsa and his life. Its depict administrative system of his time and governace of extensive empire besides giving a account of political history as well as social history of his time of India.

HARSA

Radha Kumud Mookerji

Delhi, 1999 (Rep.), 203p, demy octavo, illus., maps, index, notes
[978-81-208-0862-1] Forthcoming

HISTORY OF ANCIENT INDIA—Rama Shankar Tripathi

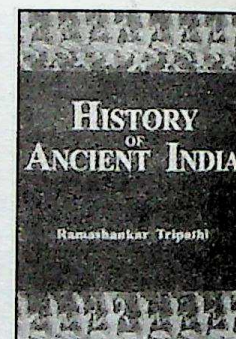
[History-Ancient]

This book gives an authoritative and compendious account of the history, institutions and culture of India from the earliest times to the advent of the Moslem period. It is based on all available materials, literary, epigraphic and numismatic and is written in a lucid style. Historical truth accuracy of facts and impartiality of judgement are other merits of this scholarly treatise

Delhi 2006 (Rep.), xxx+608p, demy octavo, abbrev., append, biblio., index, notes, ref.

[978-81-208-0017-5] (Cloth) Rs. 395

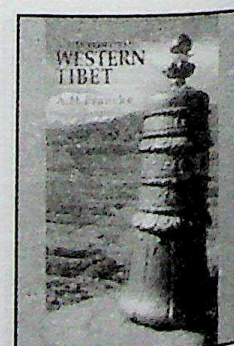
[978-81-208-0018-2] (Paper) Rs. 245



A HISTORY OF WESTERN TIBET: One of the Unknown Empires—A.H. Francke

[History-Western Tibet]

A History of Western Tibet is based on foreign and western Tibetan sources of information. The readers will find this work interesting which is the outcome of scholarly enterprise and research as much as of familiarity with the country and the people. The book is profusely illustrated, and illustrations and maps vis-a-vis the text make the readers move apace with the different phases of the history of the Western Tibet.



Delhi, 1998 (rev. ed.) xii+164p, demy octavo, illus., maps, figs., append., notes
[978-81-208-1394-6] Rs. 250

HISTORY OF CIVILIZATIONS OF CENTRAL ASIA (6 Vols. in 7 Pts.)

ISBN: 978-81-208-1409-7 (Set) Each Vol. Rs. 1800/-

The multi-volume *History of Civilizations of Central Asia* is the first attempt to present a comprehensive picture of this subject. The publication of this work falls well within UNESCO's terms of reference since the underlying research was conducted by a distinguished international team of specialists which for many years laboured in harmony at the task of presenting to a wider public the civilization of this vast area located at the heart of the Eurasian continent. The volumes will reveal the cultures that flourished and vanished in this area, from the dawn of civilization to the present time. Only a few names, such as those of Samarkand, Bukhara of Khiva, are familiar to a wider public; eminent specialists, many of them native to the region, now lift the curtain to reveal a richer, more varied civilization. To a great extent, the history of the ancient and medieval world was shaped by the movements of peoples in this heartland of Eurasia, stretching from the Caspian Sea in the west to the borders of China proper in the east.

VOL. I : The Dawn of Civilization: Earliest times to 700 B.C.—A.H. Dani and V.M. Masson

1999. 535p. *diags. figs., maps, tables, Abbrev., Append., biblio., index, notes, ref.* [ISBN: 978-81-208-1407-3]

Vol. I traces the history of man in this vast region from the palaeolithic beginnings to circa 700 B.C. when the foundations for the formation of the great Achaemenian Empire were laid. This volume skilfully presents the dawn of civilization in Central Asia.

VOL. II : The Development of Sedentary and Nomadic Civilizations: 700 B.C. to A.D. 250—Eds. Janos Harmatta, B.N. Puri and G.F. Etemadi

1999. 573p. *figs., maps, tables, biblio., index, notes, ref.* [ISBN: 978-81-208-1408-0]

Vol. II presents an account of various movements of populations and the interrelations of their cultures in this region between 700 B.C. and A.D. 250. This period saw the emergence of several nomadic and sedentary civilizations who lived partly in the steppe zone and partly in the oasis zone.

VOL. III : The Crossroads of Civilizations: A.D. 250 to 750—Eds. B.A. Litvinsky, Zhang Guang-da and R. Shabani Samghabadi

1999. 569p. *diags., figs., maps, tables, biblio., index, notes, ref.* [ISBN: 978-81-208-1540-7]

Vol. III covers the period from the third to the eighth century A.D. This was a period which witnessed not only a complex mosaic of political events, warring dynasties and ethnic movements, but also far-reaching social, economic and cultural upheaval.

VOL. IV : The Age of Achievement: A.D. 750 to the end of the fifteenth century (2 Pts.)

Part I: The Historical, Social And Economic Setting—Eds. M.S. Asimov and C.E. Bosworth
Delhi, 1999. 485p. *figs., maps, tables, Abbrev. biblio., gloss., index, notes, ref.*

[ISBN: 978-81-208-1595-7] (Part-I)

This volume covers some eight centuries during which the new faith of Islam arose, affecting, over a long period of time, much of Central Asia, the southern fringes of Siberia and the eastern regions of China, and competing in these areas with older-established faiths.

Part II: The Achievements—Eds. C.E. Bosworth & M.S. Asimov

2003. 700p. *Col. & B/W illus., figs., maps, tables, abbrev., biblio., gloss., index, notes, ref.*

[ISBN: 978-81-208-1596-4] (Part-II)

Part 2 covers the cultural achievements of the various peoples of this immense region : arts and crafts, languages, scripts, literature, architecture, music, science, medicine and technology. The borders of the central Asian heartland of steppes, desert and forests fluctuated over the period 750-1500.

VOL. V : Development in Contrast : From the Sixteenth to the mid-nineteenth Century—Eds. Chahryar Adle Irfan Habib & Karl M. Baipakov

2008. 934p. & 87 col. & 30 B/W *illus., figs., maps, tables, biblio., gloss., index, notes, ref.*

[ISBN: 978-81-208-2046-3]

This volume continues the history of Central Asian civilizations from C.1500 to C.1850, a period which saw the last medieval empires, notably the Uzbeks, Safavids, Mughals and Dzungars, and witnessed the early impact of Colonialism. Like the preceding volumes, the present one also deals with all the diverse elements of culture civilizations. The conclusion sums up the main trends in Central Asian history from the sixteenth to the mid-nineteenth century.

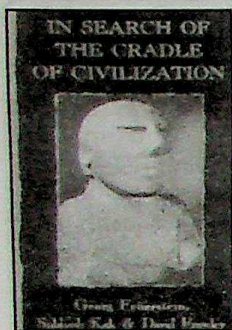
VOL. VI : Towards the Contemporary Period: From the mid-nineteenth to the end of the twentieth century—Eds. Chahyar Adle, Madhavan K. Palat & Anara Tabysheva

2008. 1033p. *diags., figs., 156 col. & 18 B/W illus., maps, tables, Abbrev., Biblio., Gloss., Index, Notes, Ref.*

[ISBN: 978-81-208-3354-8]

This sixth volume brings this series to an end as it takes in the whole of the modern period from colonial conquest and domination to decolonization, the cold war from start to finish, the disintegration of the Soviet Union, and renewed instability in major parts of region.

IN PRESS



***IN SEARCH OF THE CRADLE OF CIVILIZATION: New Light on Ancient India—Georg Feuerstein, Subhash Kak & David Frawley**

[History-Ancient Indian]

The book shows that the ancient Indians were no primitives but possessed a high spiritual culture, which not only influenced the evolution of the Western world in decisive ways but which still has much to teach us today. India's archaic spirituality is codified in the rich symbols, metaphors,

and myths of the magnificent *Rig-Veda*. The present book also unravels the astonishing mathematical and astronomical code hidden in the Vedic hymns.

Delhi, 2008 (Rep.) xxviii+341p, demy octavo, diags., figs. illus., maps, tables biblio., index, notes, ref.

[978-81-208-1626-8] (Cloth) Rs. 495

[978-81-208-2037-1] (Paper) Rs. 295



THE INDUS SCRIPT AND THE RG-VEDA—Egbert Richter Ushanas

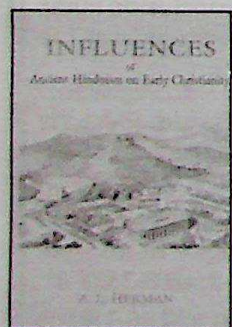
[History-Indian / Archaeology / Inscriptions]

The approach to a decipherment presented in this volume makes avail of a bilingual, but its masterkey is the discovering of the symbolic connection of the Indus signs with the metaphoric language of the Rg-Veda. Nearly 200 inscriptions have been decoded here by setting them syllable for syllable in relation

to Rg-Vedic verses. The results that were gained by this method for the pictographic values of the Indus signs are surprising and far beyond the possibilities of the most daring phantasy.

Delhi, 2001 (2nd Rev. Ed.) demy octavo, 326p, biblio., index, notes

[978-81-208-1405-9] Rs. 450



INFLUENCES OF ANCIENT HINDUISM ON EARLY CHRISTIANITY—A.L. Herman

[History/ Indus-Valley Civilization/ Religion]

Following an analysis A.L. Herman presents with compelling evidences that the Indus Valley religion with its Savior-God, Siva significantly influenced a Greek religion with its Savior-God, Dionysos which, in turn influenced the early Christian religion with its Savior-God, Jesus of

Nazareth such that it can be meaningfully claimed that the religion of the Indus Valley civilization probably influenced early Christianity.

2009, xii, 249p.,

[978-81-208-3295-4] Rs. 595

LOGIC IN EARLIEST CLASSICAL INDIA—Ed. Brendan S. Gillon

[Indology]

This volume contains not only Senior and Junior scholars papers, which address both philosophical and philological matters pertaining to logic as propounded in texts from this period, but also an introduction designed to permit non-specialists, whether non-Indologists or non-philosophers, to learn about Indian logic in its infancy.

Delhi, 2010, viii, 202p., Index, Notes, Ref. (Papers of the 12th World Sanskrit Conference Vol. 10.2)

[978-81-208-3449-1] Rs. 750



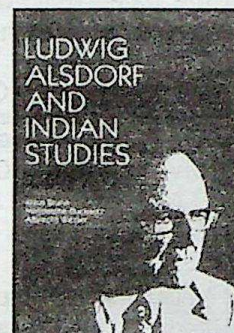
LUDWIG ALSDORF AND INDIAN STUDIES—Eds. Klaus Bruhn, Magdalene Duckwitz, & Albrecht Wezler

[Commemoration Volume/ Indian Studies]

The book is meant to commemorate a great German scholar Prof. Dr. Ludwig Alsdorf and to acquaint a wider public with his academic work in the field of Indian Studies. The book depicts many-sided interests in Indian Studies comprising Vedic and Classical Sanskrit texts as well as Buddhist Pali literature and Jaina Apabhramsa living knowledge of the historical, religious, artistic and literary developments on the subcontinent.

Delhi, 1990, xii+102p, demy octavo, 2 B/W plates, abbrev., biblio., notes

[978-81-208-0681-8] Rs. 150



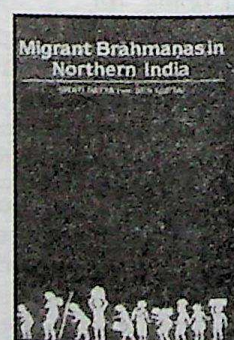
MIGRANT BRAHMANAS IN NORTHERN INDIA: Their Settlement and General Impact (c. A.D. 475-1030)—Swati Datta

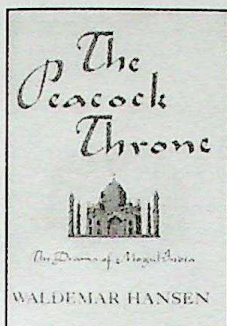
[History-Northern India]

Northern India experienced great crises in the years between c. A.D. 475 and 1030. Many a time this part of the world was the scene of foreign invasions—Empires arose and disintegrated: society and economy changed to a great extent: many Brahmanas of this period migrated. The manner in which those migrant Brahmanas were received in their new abode, and their achievements and contributions to the life and culture of Northern India have been detailed in this monograph.

Delhi, 1989, xvi+271p, demy octavo, tables, abbrev., biblio., index, ref.

[978-81-208-0067-0] Rs. 150





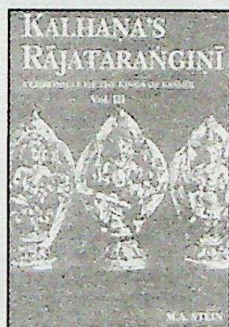
THE PEACOCK THRONE: The Drama of Mogul India—Waldemar Hansen

[History-Medieval]

This book provides a vivid psychological portrait in depth of the vice ridden Mogul royalty who in every way are as fascinating as European kings and queens. Among unforgettable characters are Akbar with his rude genius; opium-eater Jahangir and his power-mad consort Nur Jahan; the fiendish Princess Raushanara; who

secretly kept nine boys in her apartments to divert her and Aurangzeb, the most obsessive Mogul of them all itself.

Delhi, 1996 (Rep.) xiv+560p, demy octavo, royal octavo, 39 figs., maps, biblio., index, notes, [978-81-208-0225-4] Rs. 595



RAJATARANGINI BY KALHANA (3 Vols.): A Chronicle of the Kings of Kashmir—Tr. with an Introduction, Comm. & Appendices by M.A. Stein

[Kashmir-History]

Kalhana's *Rajatarangini* is the oldest and fullest record of Kashmir history. The work, in three volumes, presented a fully annotated translation with a comprehensive and scholarly Introduction—containing a detailed analysis of the contents of the work, the milieu of the author, the scope and

character of the work, the text of the chronicle, chronology, etc.

Delhi, 2009 (Rep.), Vol. I. (xxxi+402p); Vol. II. (vi, 555p); Vol. III. (xxi+296p), crown quarto, maps, abbrev., append., tables, index [978-81-208-0370-1] (Vol-I & II); Rs. 1995 [978-81-208-0371-8] (Vol-III) Rs. 350



SEXUAL LIFE IN ANCIENT INDIA: A Study in the Comparative History of Indian Culture—Johann Jakob Meyer

[Ancient Culture / Sexual Life]

The present book provides us with the most faithful and valuable account of the life of a woman from maidenhood to adolescence, and also of the relations of the sexes and the concepts underlying those relations that prevailed in India about fifteen hundred years back.

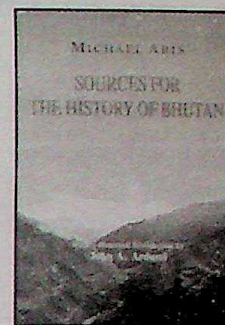
Delhi, 1989, 2 Vols. in one (xvi+591p), demy octavo, append., index, notes, ref. [978-81-208-0638-2] F/C

SOURCES FOR THE HISTORY OF BHUTAN—Michael Aris, Intro. by John A. Ardussi

[History]

The four works included in this collection have enjoyed a rather chequered career. They have been included because of their value as crucial source material on the formative era of Bhutanese history, as they cover the entire period leading to the full emergence of the Bhutanese theocracy. Their relative brevity as compared with the other major works relevant to this period further suggested the convenience of including them as a group of inter-related 'minor' texts.

2010. xxii, 203p. Abbrev., Biblio., Gloss., Notes [978-81-208-3409-5] Rs. 595

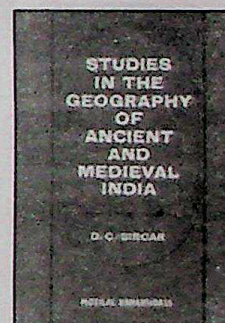


STUDIES IN THE GEOGRAPHY OF ANCIENT AND MEDIEVAL INDIA—D.C. Sircar

[Geography-Ancient & Medieval]

The present book contains dissertations on numerous problems relating to India's historical geography of the ancient and medieval periods. In some of the chapters, the author has edited certain important geographical texts; in these as well as in many of the other chapters, attempts have been made to determine the correct forms of hundreds of geographical names as well as their location.

Delhi, 1971, xi+397p, demy octavo, index, notes, ref. (Sanskrit and English) [978-81-208-0690-0] Rs. 295



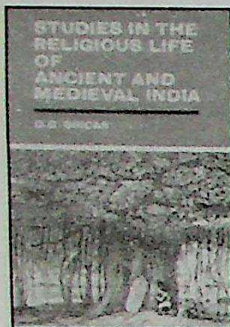
STUDIES IN THE POLITICAL AND ADMINISTRATIVE SYSTEMS IN ANCIENT AND MEDIEVAL INDIA—D.C. Sircar

[History / Political Science]

The present volume deals with a large number of topics relating to kingship, landlordism, tenancy, royal charters, panchayat system, functions of royal officers and their departments, judicial system, land measures and tax system of ancient and medieval India.

Delhi, 1996 (Rep.), x+300p, demy octavo, append., index, notes, ref. [978-81-208-1250-5] Rs. 525





STUDIES IN THE RELIGIOUS LIFE OF ANCIENT AND MEDIEVAL INDIA—D.C. Sircar

[Religious life / Ancient & medieval]

It depicts religious life of Ancient and medieval India. It discusses varied nature of topics of Indian religions. Besides recognising the literary sources, it is based on inscriptions and supplemented epigraphic evidence by the testimony of literary and numismatic records wherever

necessary. Some of the studies included are search based and present an authentic sources.

Delhi, 1971, vii+292p, demy octavo, append., index, notes, ref.
[978-81-208-2790-5] Rs. 395



SUDRAS IN ANCIENT INDIA: A Social History of the Lower Order Down to c. A.D. 600—Ram Sharan Sharma

[Ancient Indian History]

It explores the social and economic relations of sudras with the members of the higher varnas. It also tries to tackle several other problems: Was ancient Indian society a slave society? How far did the ritual status of the Sudras correspond to their economic status? What accounts for the proliferation of the

servile orders in Gupta and post-Gupta time? Why were social revolts comparatively absent in ancient India?

Delhi, 2002 (Rep.), xx+384p, demy octavo, abbrev., append., biblio., index, notes, ref.
[978-81-208-0706-8] (Cloth) Rs. 495
[978-81-208-0873-7] (Paper) Rs. 295



THREE MOUNTAINS AND SEVEN RIVERS: By Prof. Musashi Tachikawa's Felicitation volume—Eds. Shoun Hino & Toshihiro Wada

[Felicitation Volume / Indian Studies]

Three Mountains and Seven Rivers is a collection of 56 essays of felicitate the sixtieth birthday of Doctor Musashi Tachikawa, Professor at Aichi Gakuin University in Nagoya. This volume consists

of thirteen sections: (1) Ancient Geography, (2) Buddhism, (3) Madhyamika, (4) Iconography, (5) Jainism, (6) Logic, (7) Poetics, (8) Vedic Themes, (9) Social Practices, (10) Tibetan Themes, (11) Vedanta and Mimamsa, (12) Samkhya and Yoga and (13) Tantrism. These sections throw new light on enduring themes in Indian studies as well as raises fresh issues.

Delhi, 2004, xxii, 903p. figs., tables, notes
[978-81-208-2468-3] Rs. 1800

THE VAKATAKA GUPTA AGE (c. 200-500 A.D.)—Ed. by Ramesh Chandra Majumdar & Anant Sadasiva Altekar

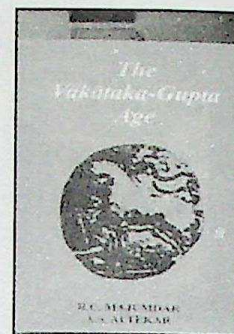
[Indian History c. 200 A.D. to 500 A.D.]

The immense mass of raw material in the form of inscriptions, coins, architectural remains and antiquities belonging to the Hindu period was brought to light by our field archaeologists. The authors have pieced together that material and tried their best to give a complete and comprehensive picture of the political and cultural history of the period.

Delhi, 2006, (rep.), xxxvi+515p, crown octavo, maps, plates, abbrev., biblio., index

[978-81-208-0026-7] (Cloth) Rs. 495

[978-81-208-0043-4] (Paper) Rs. 295



VIR VINOD (2 Parts in 4 Vols.)—Shyamaldas, Foreword by Theodore Ricciardi

[Mounmental Studies]

This monumental four-volume work on the history of Rajasthan, which runs over 2600 pages, focuses the reader's attention on Mewar as the centre of Rajput glory, chivalry and heroism. The tumultuousness of major events and their challenges, and how the people of Mewar faced them under the leadership of successive Maharanas are graphically described. The clang of arms and the feats of unsurpassed Rajput bravery resound on its every page.

Delhi, 1986, 4 Vols. (xxix+2685p), demy quarto
[978-81-208-0191-2] (Set) Forthcoming

VIR VINOD

Shyamaldas,
Foreword by
Theodore Ricciardi

WAR IN ANCIENT INDIA—V.R. Ramachandra Dikshitar

[Art of Warfare]

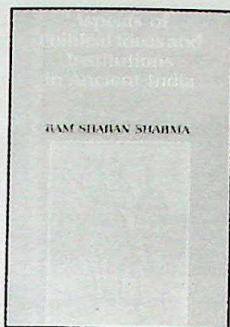
Here is a book of unusual importance for those interested in the study of Indian military tradition and the art of warfare in ancient India. Readers' attention is riveted in Indian historical cycle which begins with the early settlement of Indo-Aryans and ends in the epoch created by Vijayanagar emperors.

Delhi, 1987, ix+419p, demy octavo, 7 plates, index
[978-81-208-0382-4] Rs. 395

WAR IN ANCIENT INDIA

V.R. Ramachandra
Dikshitar

XII: POLITY, ECONOMICS AND SOCIOLOGY



ASPECTS OF POLITICAL IDEAS AND INSTITUTIONS IN ANCIENT INDIA —Ram Sharan Sharma

[Indian Polity/History]

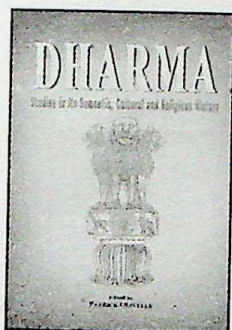
It discusses different views on the origin and nature of the state in ancient India along with stages and processes of state formation. It also examines the relevance of caste and kin-based collectivities to the construction of polity developments of political organisation in relation to

their changing social and economic background and how religion and rituals were brought in the service of the ruling class.

Delhi, 2008 (Rep.), xxxi+462p, demy octavo, abbrev.,
Append., biblio., index, notes

[978-81-208-0827-0] (Cloth) Rs. 695

[978-81-208-0898-0] (Paper) Rs. 395



DHARMA: Studies in its Semantic, Cultural and Religious History—Ed. Patrick Olivelle

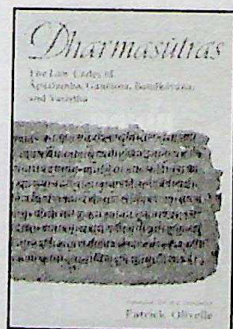
[History & Culture]

This is the first scholarly book devoted to the study of the term *dharma* within the broad scope of Indian cultural and religious history. The nineteen papers included in this collection deal with many significant historical manifestations of the term *dharma*. These studies by some of the leading scholars in the respective fields present a more nuanced picture of

the semantic history of *dharma* by putting contours onto the flat landscape we have inherited.

2009, viii, 492p., tables, abbrev., notes, ref.

[978-81-208-3338-8] Rs. 1195



DHARMASUTRAS: The Law Codes of Apastamba Gautama, Baudhayana and Vasistha—Annot. Text & Tr. Patrick Olivelle

[History/Sociology/Law]

The *Dharmasutras* are the four surviving works of the ancient Indian expert tradition on the subject of *dharma*, or the rules of behavior a community recognizes as binding on its members. The *Dharmasutras* record intense disputes

and divergent views on a wide variety of religious and social issues.

Delhi, 2003 (Rep.), xviii+767p, abbrev., append., biblio., index, note

[978-81-208-1739-5] Rs. 1295

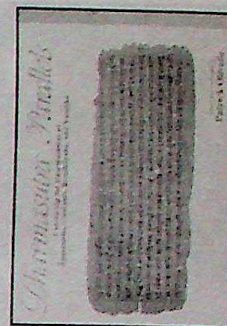
DHARMASUTRA PARALLELS: Containing the Dharmasutras of Apastamba, Gautama, Baudhayana and Vasistha—Ed. & Tr. Patrick Olivelle

[History/Ancient/Legal]

The book presents in a synoptic layout of the passages in the four Dharmasutras of Apastamba, Gautama, Baudhayana, and Vasistha that deal with identical topics. The Dharmasutras represent the oldest extant codification of Law in ancient India. A close study of these early legal treatises is essential if we are to understand not only the legal but also the cultural and religious history of the three or four centuries prior to the common era, a period that saw the beginnings of many of the features that we commonly associate with Indian civilization.

Delhi, 2005, x, 230p. tables, biblio., Index.

[978-81-208-2970-1] Rs. 695



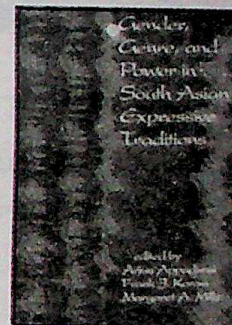
*GENDER, GENRE AND POWER IN SOUTH ASIAN EXPRESSIVE TRADI- TIONS—Ed. by Arjun Appadurai, Frank J. Korom and Margaret A. Mills

[Anthropology/Folklore/Religion]

Editors and the contributors to this volume demonstrate that in the living traditions of folk representation in South Asia, gender is richly debated and women's voices are as eloquent as men's. The book shows many ways of telling history, many forms of reflexivity and irony, many tensions between history and mythology. It is also using methods derived from a variety of scholarly disciplines, shows that gender and genre are mutually constituted in culturally shaped set of discourses about power.

Delhi, 1994, xii+486p, demy octavo, fig., index, notes, ref.

[978-81-208-1178-2] Rs. 325



THE GUPTA POLITY

—V.R. Ramachandra Dikshitar

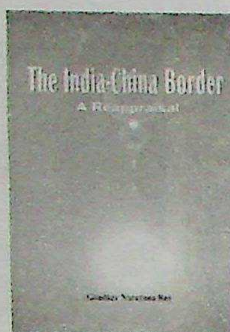
[Polity]

This book on Gupta Polity is a companion volume to the author's earlier work *The Mauryan Polity*. The sources of information for a study of subject are not as many as in the case of the later book. The author firmly believes that Kalidasa was not a protege of the Gupta Court but lived in second century B.C. and so his prolific works cannot be taken to throw any light on the Gupta empire. One has therefore to depend mainly on the Kamandakiya Nitisastra, the inscriptions and coins of the Gupta rulers and the accounts of the Chinese traveller Fahien for a knowledge of the Gupta Polity.

Delhi, 1993, viii+427p, demy octavo, append., biblio., index, notes

[978-81-208-1024-2] Rs. 495





THE INDIA-CHINA BORDER: A Reappraisal—Gondker Narayana Rao

[Polity]

The India-China border question is a subject on which a great deal of authentic and original material is available in the form of maps, documents, treaties, official correspondence, and exhaustive reports by the two governments concerned. But the vastness of this material and the complexity of the question make it difficult for the lay reader to get at the main points of the argument.

2009, xvi, 106p.+5 maps + 2 Folded Maps on Art Paper
[978-81-208-3454-5] Rs. 750



THE KAUTILIYA ARTHASASTRA (3 Pts.)—R.P. Kangle

[Polity/Administration]

It is a treatise on the governance and administration of a state in three parts. Part-I is a critical edition of the text. Part-II contains English translation of the text and Part-III is a study of social conditions, economy of the state, administrative set-up, law and its administration, foreign policy and so on.

Delhi, 2010 (Rep.), royal octavo, Part I (xviii+343p), Part II (xvi+519p), Part III (x, 302p) abbrev., biblio., gloss., index
[978-81-208-0039-7] (Pt.I) Rs. 850
[978-81-208-0040-3] (Pt.II) Rs. 1150
[978-81-208-0041-0] (Pt.III) Rs. 750
[978-81-208-0042-7] (Set) Rs. 2600



THE MAURYAN POLITY—V.R. Ramachandra Dikshitar

[Political History]

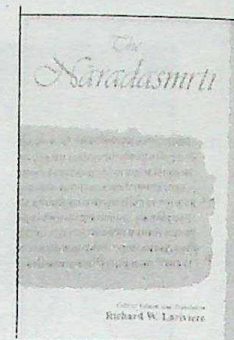
For a reconstruction of the political history of Asoka and his decessors attempted by the author in this book the main sources of information are the Kautilya Arthashastra, the inscriptions of Asoka and the fragments of Megasthenes. The authenticity and value of these documents are critically examined; Thereafter character and extent of the Empire are structured. The Central Administration, Provincial and Local Governments and the religion of the Mauryas in general and that of Chandragupta and Asoka in particular are discussed.

Delhi, 1993, viii+394p, demy octavo, append., index, notes
[978-81-208-1023-5] Rs. 495

THE NARADASMRTI—Richard W. Lariviere

[Law/Ancient Indian Legal Procedure]

The Naradasmrti is the most comprehensive basic text on legal procedure in ancient India. The present publication represents the only critical edition of a metrical smrti published to date. This critical edition is based on the evidence of 47 manuscripts from libraries in India, Nepal, Germany, France, and the United States, and the United Kingdom.



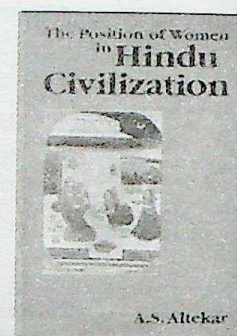
Delhi, 2003, xiv+564p., abbrev., append., biblio., index, notes
[978-81-208-1804-0] Rs. 1395

THE POSITION OF WOMEN IN HINDU CIVILIZATION: Prehistoric Times to the Present Day—A.S. Altekar

[Women's Position in Hindu Society]

It surveys the position of Hindu women as well as indicates the general lines on which the present day problems, should be solved. It discusses the issues childhood and education, marriage and divorce—married life, the position of the widow, women and public life, women and religion, property rights: inheritance and partition, dress and ornaments, general attitude towards women, retrospect and prospect of women.

Delhi, 2009 (Rep.), xvi+378p, demy octavo, 11 plates, abbrev., biblio., index, notes, ref.
[978-81-208-0324-4] (Cloth) Rs. 495
[978-81-208-0325-1] (Paper) Rs. 295

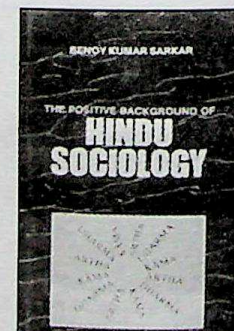


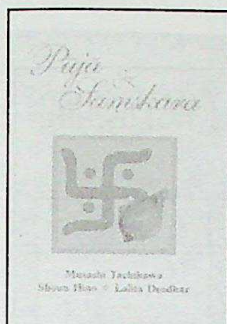
THE POSITIVE BACKGROUND OF HINDU SOCIOLOGY : Introduction to Hindu Positivism—Benoy Kumar Sarkar

[Sociology, Hindu Positivism]

The work is mainly an analytical study of Sukracharya's code. This Positive Background of Hindu Sociology represents chiefly such landmarks in the culture-history of the Hindus as are embodied in the single document Sukraniti. The Introduction to Sukraniti has been called the Positive Background of Hindu Sociology, Sukraniti as a Nitisastra, Arthashastra, Dharmasastra, or Dharmasutra deals mainly with topics Dharma (morals), Artha (interests) and Kama (desires and passions) as opposed to Moksha (salvation) of Hindu.

Delhi, 1985, 697p, demy octavo, index
[978-81-208-2664-7] Rs. 400





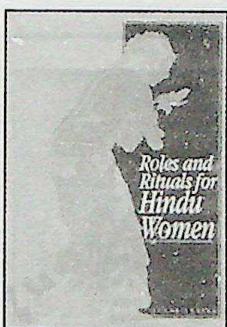
PUJA AND SAMSKARA—Musashi Tachikawa, Shoun Hino & Lalita Deodhar

[Rites and Rituals]

This book treats two representative Hindu rituals of contemporary India, Puja (offering service) and Samskara (initiation rituals at important occasions of life). Samskara rites are performed at significant junctures of an individual's life—from birth to death—by an

individual's family. Puja rites are more deeply related to the annual rituals of the cult to which an individual or the person's family belongs.

Delhi, 2006, (rep.), 177p, 127p+80 illus., demy octavo
[978-81-208-1751-7] Rs. 495



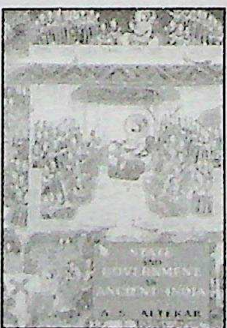
***ROLES AND RITUALS FOR HINDU WOMEN—Julia Leslie**

[Rites & Rituals]

This book aims to fill a notable gap in the literature. It studies the role of women in Hindu religion by examining textual studies of the part played by women in a variety of religious rituals both past and present, by exploring the socio-religious context of their various communities; and by using specialist material to draw on cross-cultural conclusions. The aim is to see women as

active agents of their own positive constructs.

Delhi 1996 (Rep.), xviii+267p, demy octavo, 19 plates, tables, abbrev., biblio., index, notes
[978-81-208-1036-5] Rs. 395



STATE AND GOVERNMENT IN ANCIENT INDIA—A.S. Altekar

[Political Science]

This comprehensive study on ancient Indian Polity explains succinctly the Hindu Political ideas, theories and ideals, and describes the different features and aspects of the ancient Indian administration in its numerous branches.

Delhi, 2009 (Rep.), xv+405p, demy octavo, abbrev., append., biblio., index, notes, ref.
[978-81-208-1008-2] (Cloth) Rs. 495
[978-81-208-1009-9] (Paper) Rs. 250

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Series Editor

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—Richard W. Lariviere

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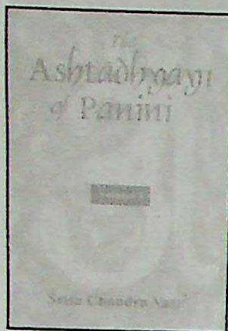
Studies in its Semantic, Cultural and Religious History—Ed. Patrick Olivelle

[ISBN: 978-81-208-3338-8]

Rs. 1195

XIII: LANGUAGE AND LINGUISTICS

SANSKRIT, PALI, PRAKRIT AND OTHER INDIAN LANGUAGES:
GRAMMAR, PHILOLOGY, PHONETICS, SEMANTICS, PHILOSOPHY OF GRAMMAR



THE ASHTADHYAYI OF PANINI (2 Vols.)—Ed. and Tr. into Eng. by *Srisa Chandra Vasu*

[Panini's Grammar]

Panini's Ashtadhyayi represents the first attempt in the history of the world to describe and analyse the components of a language on scientific lines.

Delhi, 2008 (Rep.), 2 Vols. (1681p, 106p), royal octavo, index, notes, ref.

[978-81-208-0409-8] (Set) Rs. 3195

ASPECTS
OF HINDI
PHONOLOGY

MANJARI
OHALA

ASPECTS OF HINDI PHONOLOGY—
Manjari Ohala

[Linguistics, Hindi]

The author's interest lies in accounting for the Hindi speakers, competence i.e., providing evidence for the psychological reality of certain sound patterns of Hindi. This study combines two types of evidence. Some evidence is provided from experimental data and the rest from hypercorrection, children's mistakes,

and native speakers, reactions to certain forms. The model used is that of generative phonology with modifications suggested throughout.

Delhi, 1983, xvii+193p, demy octavo, diagrs., tables, abbrev., append., indices, notes, ref.

[978-81-208-2655-7] Rs. 300



BHARTRHARI: Language, Thought and Reality (Proceedings of the International Seminar) (Delhi, December 12-14, 2003)—Ed. by *Mithilesh Chaturvedi*, Foreword by *G.C. Pande*

[Language & Linguistics/
Bhartrhari's Philosophy]

This volume contains almost all the papers presented at the seminar along with some other papers invited from scholars who could not participate in the seminar to make it comprehensive. It is clear that after

the initial efforts in the fourth to sixth decades of the twentieth century, Bhartrhari studies have now gained a significant momentum.

Delhi, 2009, xxxi, 615p., Biblio, Notes.

[978-81-208-3399-9] Rs. 1595

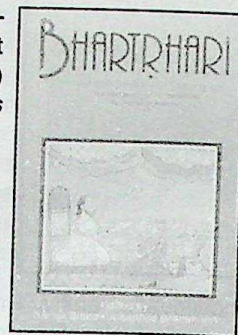
BHARTRHARI: Philosopher and Grammarian (Proceedings of the First International Conference on Bhartrhari)—Ed. by *Saroja Bhate and Johannes Bronkhorst*

[Language and Linguistics]

Bhartrhari lived in the tenth century C.E. Being both a grammarian and philosopher, his influence on subsequent grammatical and philosophical thought in India has been enormous. No doubt his extant writings are difficult. The present edition is the outcome of an international conference on Bhartrhari organized under the joint auspices of the University of Poona and the University of Lausanne (Switzerland).

Delhi, 1997 (Rep.), ii+272p, demy octavo, abbrev., append., biblio., notes, ref.

[978-81-208-1198-0] Rs. 250



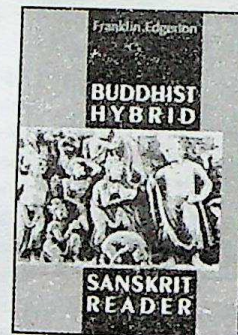
BUDDHIST HYBRID SANSKRIT READER—Ed. with notes by *Franklin Edgerton*

[Language and Linguistics]

The book is a collection of selections from the *Mahavastu*, *Mahaparinirvana Sutra*, *Udanavarga* and *Lalitavistara*, which have been edited according to the principles to be adopted for Buddhist Hybrid Sanskrit. The purpose behind this work is to facilitate the practical use of the author's *Buddhist Hybrid Sanskrit Grammar and Dictionary* (2 Vols.) by scholars and students as well as teaches interested in the language.

Delhi, 2002 (Rep.) x+76p, royal octavo, Abbrev., notes, ref.

[978-81-208-0481-4] Rs. 195



A COURSE IN ADVANCED HINDI (2 Pts. in one)—*Sheela Verma*

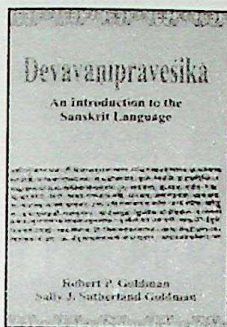
[Learning Hindi Guide]

This book is designed to serve as a foundation for a competency-based course in Advanced Hindi for students of Hindi as a Second Language. Attention drawn in this book to the structural strategies of the more productive constructions and expressions, as well as derivational devices and collocational constraints peculiar to authentic Hindi texts, should also be helpful in enhancing these skills.

Delhi, 2007 (Rep.), xvi, 341p+iv+116p, demy octavo

[978-81-208-1470-7] Rs. 495





***DEVAVANIPRAVESHKA: An Introduction to the Sanskrit Language—Robert P. Goldman & Sally J. Sutherland Goldman**

[Language & Linguistics]

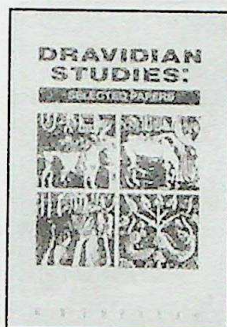
The book provides a self-contained primer, workbook and reader for teaching first year Sanskrit students with no previous linguistic training. The author has tried throughout the work to introduce, explain and illustrate the most

significant features of the language and through verses, quotations, and readings.

2009, xxxiv, 540p., Gloss, Index.

[978-81-208-3348-7] (Cloth) Rs. 695

[978-81-208-3375-3] (Paper) Rs. 395



DRAVIDIAN STUDIES: Selected Papers M.B. Emaneau—Intro. by Bh. Krishnamurti

[Linguistics/Dravidian Studies]

It contains 27 articles on Dravidian subjects. 23 deal with linguistic topics, several ranging through the Dravidian family as a whole; others concentrate on specific languages, such as Toda, Kota, Kodagu, Brahiu, but all attempt to fit specific language data into the

comparative study of the languages of the family.

Delhi, 1994, xxxii+464p, royal octavo, diags., append., tables, biblio., index, notes, ref.

[978-81-208-0858-4] Rs. 750



AN EARLY UPANISADIC READER: With notes, glossary, and an appendix of related Vedic texts (Edited for the use of Sanskrit Students as a supplement to Lanman's Sanskrit Reader)—Hans Henrich Hock

[Language & Linguistics]

The present volume is intended as a supplement to Lanman's *Sanskrit Reader*. It is hoped that its focus on the early upanisads makes the transition easier

from Lanman's classical and epic selections to the language of the Vedic tradition.

Delhi, 2007, x+203p, demy quarto, Abbrev., Gloss., Index, Notes, Ref.

[978-81-208-3213-8] (Cloth) Rs. 595

[978-81-208-3214-5] (Paper) Rs. 395

A GRAMMAR OF THE TIBETAN LANGUAGE: Literary and Colloquial (with Copious Illustrations and Treating fully of Spelling, Pronunciation and the Construction of the Verb and including Appendices of the various forms of the verb)—Herbert Bruce Hannah

[Tibetan Grammar]

In this volume the author has dealt with both literary and colloquial Tibetan mostly in use around Lhasa. The important and elusive subjects of Pronunciation and Spelling are given on principle more systematic and accurate treatment highlighting the subtle distinctions.

Delhi, 1996 (Rep.), xvii+399p demy octavo

[978-81-208-0786-0] (Cloth) Rs. 225

[978-81-208-0787-7] (Paper) Rs. 195



A HIGHER SANSKRIT GRAMMAR: For the Use of School and College Students—Moreswar Ramchandra Kale

[Sanskrit Grammar]

A most comprehensive textbook of Sanskrit grammar presented in one volume. All aspects of the subject have been dealt with as fully and as concisely as possible.

Delhi, 2007, iv+719p, crown octavo, append., notes, ref. (English and Sanskrit)

[978-81-208-0177-6] (Cloth) Rs. 350

[978-81-208-0178-3] (Paper) Rs. 195



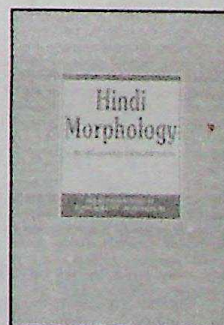
HINDI MORPHOLOGY: A Word Based Description—Rajendra Singh & Rama Kant Agnihotri

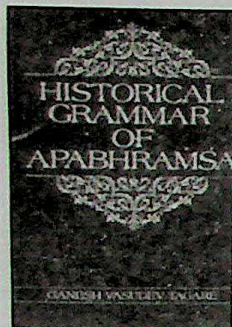
[Language and Linguistics]

This book provides a fairly comprehensive discussion of the Morphology of Hindi. It examines critically not only the concepts used in traditional morphology but also the work done on Hindi morphology during the nineteenth and early twentieth century.

Delhi, 1997, 208p, royal octavo, diags., tables, abbrev., append., biblio., index, notes

[978-81-208-1446-2] Rs. 395



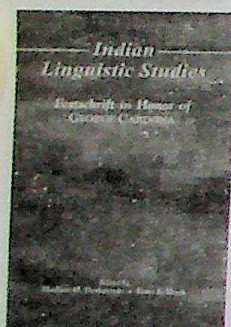


**HISTORICAL GRAMMAR OF APABH-
RAMSA—Ganesh Vasudev Tagare**

[Apabhramsa Grammar]

As apabhramsa forms the previous stage of modern Indo-Aryan languages like Hindi, Gujarati, Marathi, Bengali etc., its study is essential not only for its literature but also for the formation of modern Indian languages. The present volume is a chrono-regional study of nearly all the edited Apabhramsa texts available.

Delhi, 1987, xvii+454p, royal octavo, abbrev., index
[978-81-208-0290-2] Rs. 495



**INDIAN LINGUISTIC STUDIES: Festschrift
in Honor of George Cardona—Eds.
Madhav M. Deshpande & Peter E. Hook**

[Modern Indian Linguistic Studies]

In this volume eminent scholars of Indian Linguistics have offered insightful articles in honor of Professor George Cardona, who has been a luminary in the field of Indo-European, Indo Aryan, and Paninian Studies for the past four decades. Besides Cardona's bibliography, the volume contains twenty three papers. I.

Sanskrit Grammatical Theory, II. Karaka Studies, III. Historical Studies in Grammatical Traditions, IV. Lexical Studies, V. Studies in Culture, VI. Modern Indian Languages.

Delhi, 2002. xxv+384p., figs., tables, abbrev., append., biblio., index, ref. [978-81-208-1885-9] Rs. 695



**INTERMEDIATE HINDI—Yamuna
Kachru & Rajeshwari Pandharipande**

[Language-Hindi]

Intermediate Hindi is a selection of materials for teaching Hindi as a second or foreign language. It consists of a number of passages—mostly published materials for general reading—designed to teach the grammatical points assigned for the intermediate level.

Delhi, 2010 (Rep.) 2 Pts. in one (xvi+161p), crown quarto, gloss.
(Eng. and Hindi)

[978-81-208-0558-3] (Cloth) Rs. 450

[978-81-208-0559-0] (Paper) Rs. 250

***INTRODUCTION TO SANSKRIT
(Pt. I and Pt. II)—Thomas Egenes**

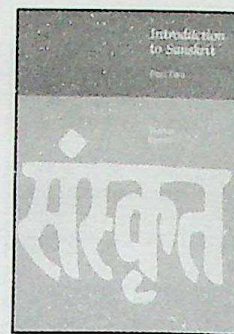
[Sanskrit Language/Grammar]

Introduction to Sanskrit, in two volumes is designed to open the door to India's rich spiritual literature. This self-teaching guide presents Sanskrit pronunciation, grammar and vocabulary in simple and systematic steps, allowing students to easily master the fundamentals of this enchanting language. The text gently leads the beginner through small steps with clear, concise explanations. Each lesson includes instruction in alphabet, grammar, and vocabulary, with easy practice exercises at the end.

Delhi, 2008, (rep), (Pt. I: xvii+386p), 2009, (Pt. II: x+437), crown quarto, tables, index

[978-81-208-1140-9] (Pt. I) Rs. 595

[978-81-208-1693-0] (Pt. II) Rs. 450

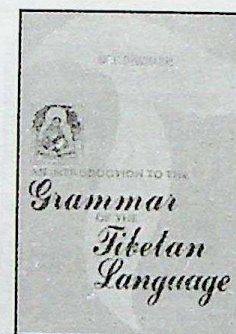


**AN INTRODUCTION TO THE
GRAMMAR OF THE TIBETAN
LANGUAGE—Sarat Chandra Das**

[Grammar/Tibetan Language]

The present work is designed not only to help the general reader to grasp the grammatical structure of the Tibetan language in his endeavour to study the general literature of Tibet, but also the Buddhist Scholar who is particularly interested in the vast Tibetan literature which includes almost all the Buddhist works of the India. It will prove equally useful for Sanskrit study who will discover herein a key to unlock the immense volumes—faithful translations of the Sanskrit texts—which exist in Tibetan language.

Delhi, 2006 (rep.), 330p, demy quarto, append., notes, ref.
[978-81-208-1211-6] Rs. 695



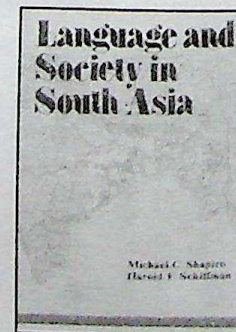
**LANGUAGE AND SOCIETY IN SOUTH
ASIA—Michael C. Shapiro and Harold
F. Schiffman**

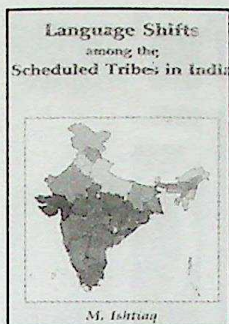
[Socio-Linguistics Study]

This book contains a bibliographic survey of the major literature on the socio-linguistics of South Asian languages. It expositis the methodological and theoretical assumptions of sociolinguistic descriptions of South Asian languages, and contrasts them with the assumption of earlier characterizations of these languages.

Delhi, 1981, xii, 294p, royal octavo, 61 diagrs., maps., tables,
abbrev., biblio., index, notes, ref.

[978-81-208-2607-6] Rs. 300





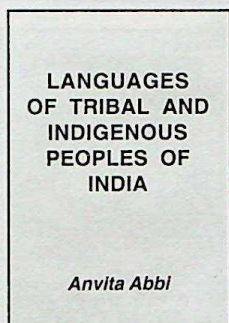
LANGUAGE SHIFTS AMONG THE SCHEDULED TRIBES IN INDIA: A Geographical Study—M. Ishtiaq

[Language-Tribal]

The present work attempts to identify spatial patterns of the extent and nature of language shifts among the tribal population in India. It provides social, economic and political dimensions of changing linguistic identity. The study emphasises the need of promoting and preserving the tribal languages as these are cultural heritage of India. The study provides a basis to understand the dynamics of language shift.

Delhi, 1999, xiii+183p, royal octavo, tables, figs., maps, append., index, ref.

[978-81-208-1617-6] Rs. 450



LANGUAGES OF TRIBAL AND INDIGENOUS PEOPLES OF INDIA—Anvita Abbi

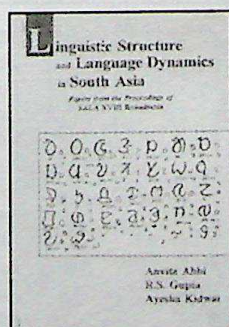
[Language and Linguistics/Tribal Languages]

This volume presents a broad overview of the linguistic structures of indigenous and tribal languages of Andamanese, Austroasiatic, Dravidian, Indo-Aryan and Tibeto Burman. It includes twenty-six studies by internationally renowned

scholars. It discusses the identity and dynamics of these languages representing in their use and structures.

Delhi, 1997, xiv+494p, royal octavo, illus., tables, figs., maps, abbrev., append., index, notes, ref.

[978-81-208-1374-8] F/C



LINGUISTIC STRUCTURE AND LANGUAGE DYNAMICS IN SOUTH ASIA: Papers from the Proceedings of SALA XVIII Round Table—Edited by Anvita Abbi, R.S. Gupta, Ayesha Kidwai

[Linguistics; South Asian]

The Eighteenth Round Table of South Asian Language Analysis (SALA) was organised by the Centre of Linguistics and English, School of Languages, Jawaharlal Nehru University, New Delhi

(India) during January 4-6, 1997. The conference was attended by scholars from all over the world. This volume is a representative sample of the breadth and quality of research that is being carried out in South Asian linguistics today.

Delhi, 2001, xxii+410p., royal octavo, figs, tables, append, notes, ref.

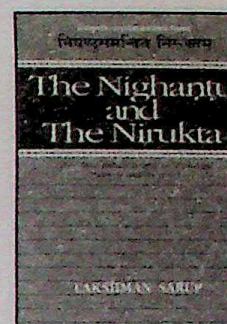
[978-81-208-1765-4] Rs. 1195

THE NIGHANTU AND THE NIRUKTA: The oldest Indian Treatise on Etymology, Philology and Semantics (3 Pts. in One) (Critically Edited, and Translated in English, with Introduction, Exegetical and Critical Notes, Indices and Appendices)—Lakshman Sarup

[Vedic Etymology/Philology/Semantics]

The Nighantus are the glossaries or lists of rare and obscure words occurring in the Vedic hymns. According to Yaska they were composed by descendants of ancient sages for an easier understanding of transmitted texts. The Nirukta is a famous work of Yaska, being a commentary on the Nighantus or lists of obscure words which tradition erroneously ascribes to Yaska.

Delhi, 2009 (Rep.), 3 Pts. in one (xvi+80p+259p+xxx+287p), demy octavo, abbrev. [978-81-208-1381-6] Rs. 795



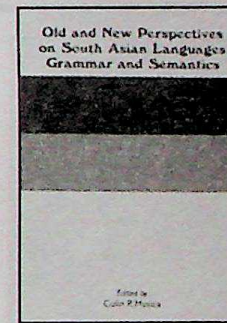
OLD AND NEW PERSPECTIVES ON SOUTH ASIAN LANGUAGES: Grammar and Semantics (Papers growing out of the Fifth International Conference on South Asian Linguistics (ICOSAL-5), held at Moscow, Russia in July 2003)—Ed. Colin P. Masica

[Language/Linguistics/Phonology]

This volume represents a good sample of current scholarship on South Asian languages, historical, descriptive, and typological. It includes material pertaining to most of the linguistic stocks of South Asia (Indo-Aryan, Dravidian, Munda, Tibeto-Burman, even Burushaski - along with important comparisons with some of those outside it) - by contributors from six different countries.

Delhi, 2007, xiv+357p, charts, diagrs., tables, abbrev., append., biblio., index, notes, ref.

[978-81-208-3208-4] Rs. 1190



PANCAGRANTHI VYAKARANA OF BUDDHISAGARSURI: A Critical Edition—Ed. N.M. Kansara

[Language/Sanskrit Grammar]

This is the first compact comprehensive and complete metrical Grammar of Classical Sanskrit, composed by the celebrated Jain Acarya Buddhisagarasuri (981-1025 A.D.) In accordance with the tradition of all the extant systems of Sanskrit Grammar. Buddhisagara has treated in his work all the five aspects, viz., the Dhatupatha, Ganapatha, Unadipathta, Linganusasana, and the main text of the Vyakaranasutras of which the former five are the auxiliaries, thus making it the full Pancanga Vyakarana.

Delhi, 2006 70+420p.

[978-81-208-2950-3] Rs.1495





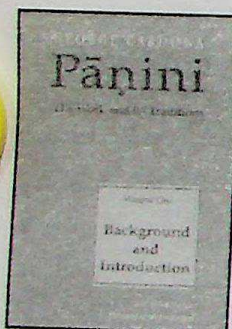
PANINI: A Survey of Research
—George Cardona

[Panini's Sanskrit Grammar]

The present work is intended as a critical survey of research carried out in the area of Paninian grammar, including works by Paninias on semantics and philosophy of grammar.

Delhi, 1998 (Rep.), xvi+384p, demy octavo, abbrev., biblio., indices, notes, ref.

[978-81-208-1494-3] Rs. 425



PANINI: His Work and its Traditions
(Vol. I: Background and Introduction)—George Cardona

[Panini's Sanskrit grammar]

This is the first part of a study of Panini's work, its antecedents, and the traditions of interpretation and analysis to which it gave rise. Subsequent volumes take up in detail issues of interpretation, method, and theory associated with Panini's grammar.

Delhi 1997 (Rep.), xxiv+617, royal octavo, abbrev., append.

[978-81-208-0419-7] Rs. 1050



PANINI's GRAMMATIK (2 Vols. in one)
—Otto Bohtlingk

[Linguistics/Sanskrit Grammar/Panini's Sutras]

The two volumes contain Panini's sutras accompanied by a German translation and notes and the Dhatupatha and Ganapatha along with other useful indices. Bohtlingk's was the first standard text. This edition of Panini was responsible for a revolution in linguistic

thinking both in Indo-European linguistics as well as general linguistics, on which it has a great impact.

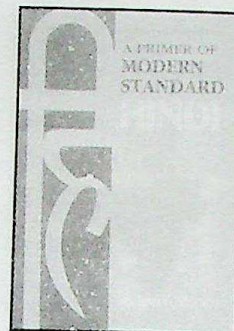
Delhi, 2001, (xxxix+480p+357p), royal octavo

[978-81-208-1025-9] (Set) Rs. 1195

A PRIMER OF MODERN STANDARD HINDI—Michael C. Shapiro

[Linguistics/Hindi language]

This work is intended to provide the student with a thorough foundation in the grammatical structure of that variety of Hindi that is commonly taught in Indian schools and that is the common vehicle of publication in Hindi. Although much emphasis is placed on the written language, discussion is also provided of aspects of conversational Hindi.



Delhi, 2008 (Rep.), xvi+293p, crown quarto, figs., map, abbrev., gloss.

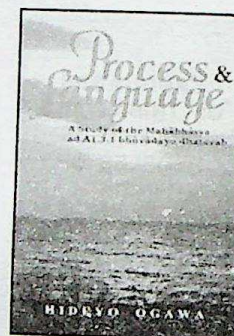
[978-81-208-0475-3] (Cloth) Rs. 695

[978-81-208-0508-8] (Paper) Rs. 395

PROCESS AND LANGUAGE : A Study of the Mahabhasya at ad. A1.31. bhuvadayo dhatavah—Hideyo Ogawa, Foreword by George Cardona

[Language & Linguistics/Panini's Grammar]

The present book is a comprehensive and detailed study of the semantics of verbs in Sanskrit as presented by Patanjali in his commentary, *Mahabhasya*, on *Astadhyayi* 1.3.1 *bhuvadayo dhatavah*. This portion of his commentary contains a skillfully arranged discussion of topics related to the linguistic units, known as verbal roots, or dhatu. A verbal root is the core of the derivation of any utterance in panini's grammar.



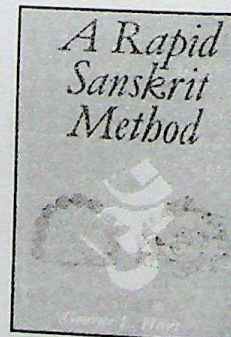
Delhi, 2006. xx, 375p. Abbrev., Append., Biblio., Index.

[978-81-208-2951-0] Rs. 695

A RAPID SANSKRIT METHOD
—George L. Hart

[Language/Sanskrit/Teaching & Learning]

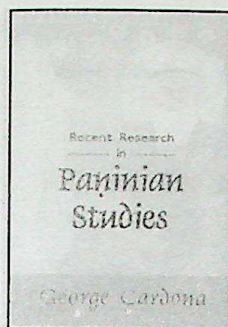
For a language as complex as Sanskrit, the present book is extremely carefully organized. It contains small, manageable lessons and gives intensive practice in both reading and writing the language. The elaborate grammar of Sanskrit has been presented in small, carefully organized lessons accompanied by exercises that involve translation both from and into Sanskrit.



Delhi 2000 (Rep.), xxxi+208p, demy octavo, append., gloss.

[978-81-208-0173-8] (Cloth) Rs. 250

[978-81-208-0199-8] (Paper) Rs. 150



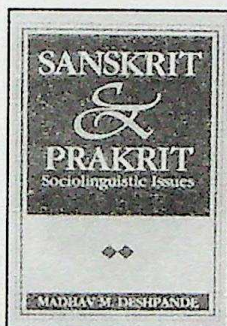
RECENT RESEARCH IN PANINIAN STUDIES—George Cardona

[Panini/Sanskrit Grammar]

The present volume is a continuation of the bibliography and study presented in *Panini: A Survey of Research*. The basic format adopted for the first survey is observed here: a bibliography of major work done since 1975, including materials up to December of 1997, is followed by appraisal of this work, with

extensive references to primary sources which are the bases of scholarly discussions and notes.

Delhi, 2004 (Rep.), xi+372p, royal octavo, abbrev., biblio, indices, notes
[978-81-208-1637-4] Rs. 495



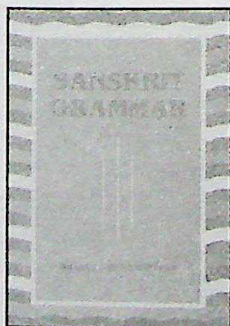
SANSKRIT AND PRAKRIT: Socio-linguistic Issues—Madhav M. Deshpande

[Comparative Study/Sanskrit and Prakrit]

This volume brings together eight contributions of Professor Madhav M. Deshpande relating to the historical socio-linguistics of Sanskrit and Prakrit languages. The studies brought together here represent his continuing research in this field. The main thrust of these

studies is to show that patterns of language used and ideas about language, are deeply influenced by political, religious, geographical, and other socio-historical factors.

Delhi, 1993, xvi+230p, demy octavo, diagrs., figs., maps, biblio., notes
[978-81-208-1136-2] Rs. 325



SANSKRIT GRAMMAR: Including both, the Classical Language and the Older Dialects of Veda and Brahmana—William Dwight Whitney

[Sanskrit Grammar]

This work presents the facts of the language as they are used in literature and also as laid down by the grammarians. Forms and constructions as exhibited in the Vedas, the Brahmanas, the Epics and the Puranas

are also included. The treatment is consistent with the teachings of linguistic science.

Delhi, 2008 (Rep.), xxvi+552p, demy octavo, abbrev., append., indices, notes, ref.
[978-81-208-0620-7] (Cloth) Rs. 595
[978-81-208-0621-4] (Paper) Rs. 395

A SANSKRIT GRAMMAR FOR STUDENTS—Arthur A. MacDonell

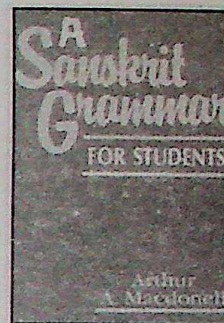
[Sanskrit Grammar]

The aim of this work is to provide the student with that grammatical equipment which is necessary for reading a Sanskrit text with ease and exactness. The book deals with Sanskrit Alphabet and Euphonic Combinations, the system of Declension and Conjugation, Indeclinable words, Nominal stem formation and compounds and Syntax. It also contains List of Verbs, Metre in classical Sanskrit and Chief Peculiarities of Vedic grammar.

Delhi, 2007 (Rep.), xx+264p, crown octavo, tables, append., indexes, notes

[978-81-208-0504-0] (Cloth) Rs. 295

[978-81-208-0505-7] (Paper) Rs. 150



THE SANSKRIT LANGUAGE—T. Burrow

[Language/Sanskrit]

The Sanskrit Language presents a systematic and comprehensive historical account of the developments in phonology and morphology. This is the only book in English which treats the structure of the Sanskrit language in its relation to the other Indo-European languages and throws light on the significance of the discovery of Sanskrit. It is this discovery that contributed to the study of the comparative philology of the Indo-European languages and eventually the whole science of modern linguistics.

Delhi, 2001, x+438p, demy octavo, append., biblio., index
[978-81-208-1767-8] Rs. 450



SANSKRIT MANUAL: A Quick-Reference Guide to the Phonology and Grammar of Classical Sanskrit—Roderick S. Bucknell

[Guide Book/Phonology & Grammar]

This book is a convenient quick reference guide to the phonology and grammar of Classical Sanskrit. It presents, essential reference information in Tables. Romanized transcription is used throughout, and some innovative modes of description and presentation are adopted. This manual will be found a valuable, 'user-friendly' companion to existing grammars, such as Whitney's. Though primarily intended for beginners and intermediate students, it will be of use to scholars working with Sanskrit at any level.

Delhi, 2004 (Rep.), xv+252p, demy octavo, tables, abbrev., biblio., notes [978-81-208-1188-1] (Cloth) Rs. 495
[978-81-208-1189-8] (Paper) Rs. 295





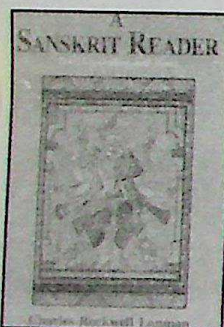
A SANSKRIT PRIMER—Edward Delavan Perry

[Sanskrit Language & Grammar]

A Sanskrit Primer provides a useful outline for a rapid review of Sanskrit grammar and language. It combines in brief and careful manner Buhler's exercises with explanation of Whitney. The whole subject is covered in forty-five lessons systematically arranged. Vocabularies are prefixed to each exercise.

Sanskrit-English and English-Sanskrit glossaries are appended to facilitate easy understanding.

Delhi, 2004 (Rep.), xii+230p, demy octavo, append., gloss., notes
[978-81-208-0206-3] (Cloth) Rs. 190
[978-81-208-0207-0] (Paper) Rs. 110



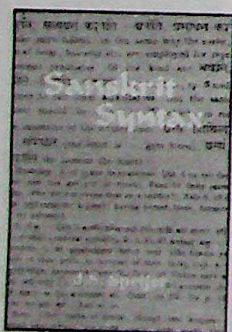
**A SANSKRIT READER:
Text, Vocabulary and Notes
—Charles Rockwell Lanman**

[Sanskrit Language and Linguistics]

The design of *A Sanskrit Reader* is twofold. In the first place, it is to serve as an introduction to the subject for the students of our colleges and universities. This *Reader* is designed, in the second place, to render a knowledge of Sanskrit accessible to the classical teachers of

high-schools, academies, and colleges.

Delhi, 2010 (Rep.), ii+xvi+iv+405p, demy octavo
[978-81-208-1362-5] (Cloth) Rs. 495
[978-81-208-1363-2] (Paper) Rs. 295



**SANSKRIT SYNTAX—J.S. Speijer,
Introd. by H. Kern**

[Sanskrit Grammar]

The book is the result of the author's observations of original sources. Majority of examples cited by his are selected from the works of well-known authors and this has made the work both authoritative and interesting. Among the ancient grammarians he has followed Panini whose rules are referred to at

every step.

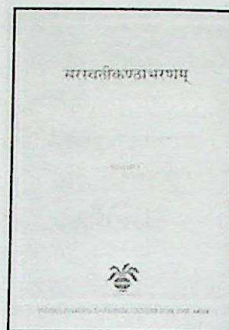
Delhi, 2006 (Rep.), x+402p, royal octavo, index, notes, ref.
[978-81-208-0482-1] (Cloth) Rs. 695
[978-81-208-0483-8] (Paper) Rs. 395

**SARASVATIKANDHABHARANAM OF
BHOJA: On Poetics (Text & Translation
(3 Vols.)—Ed. & Tr. by Sundari Siddhartha,
Assisted by Hema Ramanathan**

[Language & Linguistics]

Bhoja's *Sarasvatikanthabharanam*, not a magnum opus like his *Srngaraprakasa* in indeed a multi-dimensional work. Its critical edition, therefore, has had to be accommodated in three volumes. In Vol. I are included the first two chapters, in which are discussed Defects, Merits and the Figures of Speech of Word. Vol. II has the third and fourth chapters, which discuss the Arthalankara and the Ubhayalankaras. Volume III contains the fifth chapter, which presents Bhoja's conception of *Srngara*.

Delhi, 2009. liv, 1380p., figs., abbrev., biblio., index, notes
(*Kalamulasastra Series Vol. 55, 56, 57*)
[978-81-208-3284-8] (Set) Rs. 3000



**SARASVATIKANTHABHARAN: Vedic
Vyakaranam of Bhojadev (Ch. 8 in 4
Pts.): Pt. I-II (Vaidiki Prakriya), Pt. III-V
(Swar Prakriya)—Ed., Tr. and Annot. by
Narayan M. Kansara**

[Linguistics/Vedic Grammar]

The *Sarasvatikanthabharana-vyakarana* Bhojadev Parmar of Dhara (11th cent. A.D.), contains in its eighth chapter a comprehensive treatment of Vedic grammar in this book. The text of the sutras has been critically edited, in the light of their comparative study with the Paninian tradition as preserved in *Astadhyayi*, and its commentaries. Each sutra has been briefly explained in Sanskrit and Gujarati, and all the illustrations are fully elaborated in the light of the Sutra concerned.

Delhi, 1992, xxii+409p, demy octavo, append.
[978-81-208-1091-4] Rs. 400

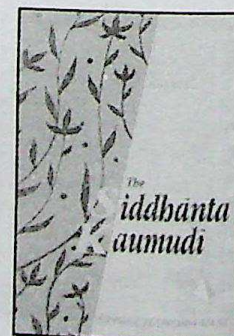


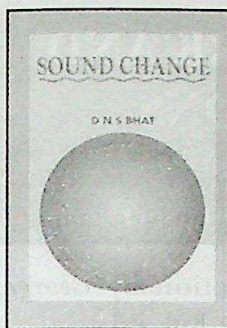
**THE SIDDHANTA KAUMUDI OF
BHATTOJI DIKSITA (2 Vols.)—Ed. and
Tr. by S.C. Vasu**

[Sanskrit Grammar]

The *Siddhanta Kaumudi* is a critical and scholarly commentary on the *Sutras* of Panini by Bhattoji Diksita (1700 A.D.) The *Sutras* are arranged topic-wise and explained with examples and counter-examples. By its methodical treatment it has surpassed all works—glosses or *Vrttis* on the *Sutras* of Panini.

Delhi, 2003 (Rep.), 2 Vols. (ii+1028+714+408, 248+106p),
royal octavo, indices, notes, ref.
[978-81-208-1290-1] (Set) Rs. 2500

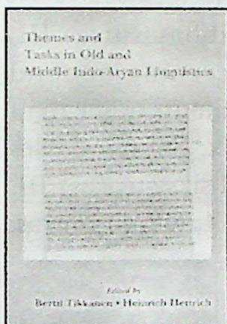


**SOUND CHANGE—D.N.S. Bhat**

[Linguistics]

This is a thoroughly revised and expanded version of a book published earlier under the same title in 1972. It is an introductory text-book for students of linguistics. It contains copious examples and also exercises and recommended readings. It has been prepared with students of the Indian subcontinent in mind.

Delhi, 2001, x+168p., royal octavo, appendix., biblio., index
[978-81-208-1766-1] Rs. 395

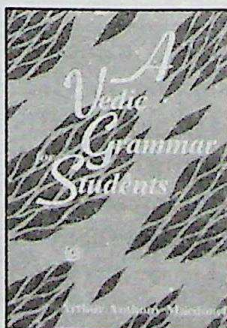
**THEMES AND TASKS IN OLD AND MIDDLE INDO-ARYAN LINGUISTICS—Eds. Bertil Tikkannen & Heinrich Hettrich**

[Linguistics/ Indo-Aryan Studies]

The papers span a wide range of topics and time depth, extending from Common Indolranian all the way to Modern Indo-Aryan. The problems and tasks addressed in these contributions pertain to the historical phonology of Sanskrit, Vedic morpho-syntax, the evolutionary morphosyntax of Indo-Aryan,

the syntax of Buddhist Hybrid Sanskrit, Old Indo-Aryan etymologies, Iranian loanwords in Sanskrit, ancient Central and South Asian language contacts, the Sanskrit translation of the Avestan Haoma Liturgy, Gandhari lexicography, and the computer processing of Sanskrit.

Delhi, 2006. x, 326p. (Papers of the 12th World Sanskrit Conference Vol. 5) [978-81-208-3062-2] Rs. 600

**A VEDIC GRAMMAR FOR STUDENTS—by A.A. MacDonell**

[Grammar/Syntax/Metres]

The present work is to a great extent based on the author's large *Vedic Grammar*. It is however, by no means simply an abridgement of that work. For besides being differently arranged so as to agree with the scheme of his another work *Sanskrit Grammar* it contains much matter excluded from the *Vedic Grammar*. It adds a full treatment of Vedic Syntax and an

account of the Vedic metres. Thus it constitutes a supplement to the *Vedic Grammar*.

Delhi, 2010 (Rep.), x+508p, crown octavo, abbrev., append., index, notes

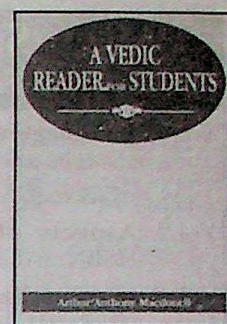
[978-81-208-1052-5] (Cloth) Rs. 395

[978-81-208-1053-2] (Paper) Rs. 195

A VEDIC READER FOR STUDENTS—A.A. MacDonell

[Language & Literature/Vedic Reader]

This Reader by A.A. MacDonell is meant to be a companion volume to his *Vedic Grammar for Students*: It contains thirty hymns selected from the Rigveda primarily for students who, while acquainted with classical Sanskrit, are beginners of Vedic lacking the aid of a teacher with adequate knowledge of the earliest period of the language and literature of India.



Delhi, 2006 (Rep.), xxxi+263p., demy octavo, index
[978-81-208-1017-4] (Cloth) Rs. 295
[978-81-208-1018-1] (Paper) Rs. 150

VYAKARANA MAHABHASYA OF PATANJALI ON PANINI 3.1

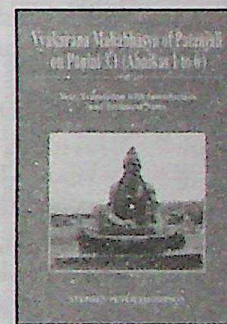
(Ahnikas 1 to 6)—Text, Translation with Introd. and Technical Notes by Stephen Peter Thompson

[Language & Linguistics]

At the heart of Panini's great *Astadhyayi* lies the concept of *pratyaya*, being by far the largest *adhikara sutra*, governing the three central *adhyayas* of the *Astadhyayi* and virtually half the *sutras*. This in itself bears witness to the importance of the concept in language. Indeed it has been said that to understand the Word, one needs first to understand the relation between the stem which is known and the *pratyaya* which is unknown but joins the stem to bring forth the meaning of the whole Word.

This book contains a comprehensive treatment of *pratyaya* including its etymology, pre-Pāṇinian and post-Pāṇinian attestations, and a thorough analysis of different categories of *Pratyayas* in the *Aṣṭādhyāyī*. The translation of the six *Āhnikas* of the *Bhāṣya* which cover the first section of the third chapter is more literal and faithful to the text. Dr. Thompson has added critical notes which are very useful to understand the text and its context. At the end there is an attempt to uplift the linguistic notion of *pratyaya* to a higher spiritual level.

2010, xix, 659p., Append., Biblio, Index, Notes
[978-81-208-3444-6] Rs. 1500



MLBD SERIES IN LINGUISTICS**Gen. Editor : Dhanesh Jain** ISBN : 978-81-208-3251-0 (Set)

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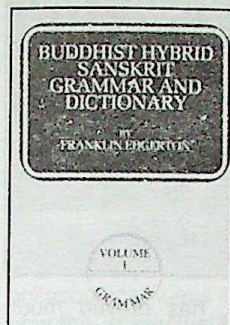
PANINI: HIS WORK AND ITS TRADITIONS— *George Cardona*

ISBN : 978-81-208-0393-0 (Set)

- Vol. 1 Background and Introduction by *George Cardona* xiv. 763p. 2nd Rev. & Enl. Ed.
[ISBN: 978-81-208-0419-7] Rs. 1050
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XIV: REFERENCE WORKS

DICTIONARIES, CONCORDANCE, ENCYCLOPAEDIAS, INDICES

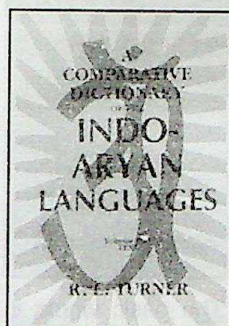
**BUDDHIST HYBRID SANSKRIT GRAMMAR AND DICTIONARY (2 Vols.)—Franklin Edgerton**

[Dictionary/ Sanskrit Grammar]

A first attempt of its kind at a description of the grammar and lexicon of Buddhist Hybrid Sanskrit. It Includes Buddhist Hybrid Sanskrit Grammar; Phonology, Consonants, Vowels, Samdhi, Number, Case, Stems, Diphthongal Stems, Consonant Stems, Numerals, Generic Pronouns, Noun Suffixes, Verb, Person

and Number, Non-Sanskritic treatment of the Matic Vowel, Optative Imperative, Future, Aorist, Participles, Gerund, Infinitive, Voice, Intensive, Desiderative, Construction with Ma, Synopsis of Verb Forms.

Delhi, 2004 (Rep.), Vol. I: Grammar (xxx+239p), abbrev., biblio., Vol. II: Dictionary (627p), demy quarto, index [978-81-208-0997-0] (Set) Rs. 1500

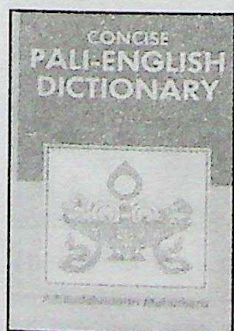
***A COMPARATIVE DICTIONARY OF THE INDO-ARYAN LANGUAGES (4 Vols.)—R.L. Turner**

[Dictionaries/Indo Aryan Languages]

The work, in four volumes, presents a picture of linguistic development over some three millennia. It is a splendid reference source for the student of the Indo-Aryan language as a whole or of an individual languages. The volume one is referred to Text and second to Indexes. The third volume contains a phonetic analysis of the head words. It has

over 1500 sounds and sound groups. The volume four carries addenda and corrigenda to extend the scope of the Dictionary.

Delhi, 2008 (Rep.), demy quarto Vol. I (xx+842p), Vol. II (x+358p), Vol. III viii+236p), Vol. IV (xii+168p), [978-81-208-1665-7] (Set) Rs. 4900

**CONCISE PALI-ENGLISH DICTIONARY —A.P. Buddhadatta Mahathera**

[Reference/ Dictionary/ Pali-English]

This Concise Pali-English Dictionary has been prepared mainly for use by students in schools and colleges. The author is not only an eminent Elder of the Buddhist Order but one of the leading Pali scholars recognized both in the East and the West as an authority on the subject. It is to be observed that the author has kept more or less to the traditional sense of words

while not altogether ignoring the meanings given by western scholars in their translations and lexicons.

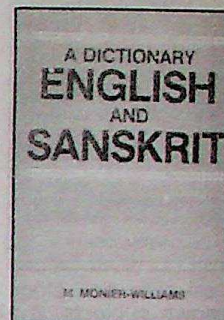
Delhi, 2007 (Rep.), ix+294p, demy octavo, abbrev. [978-81-208-0604-7] (Cloth) Rs. 395 [978-81-208-0605-4] (Paper) Rs. 250

A DICTIONARY ENGLISH AND SANSKRIT—Monier Williams

[Dictionaries/ English/ Sanskrit Language]

This lexicon offers effectual help to the student, in practising translation into the best Sanskrit for modern expressions and idioms, with their several equivalents, and different shades of meaning. It includes as many terms of religion, literature, mythology, science, as would lead to a correct knowledge of oriental customs, habits of thought, religious tenets and ceremonial observances, which ultimately enhances a reciprocal sympathy between the East and West.

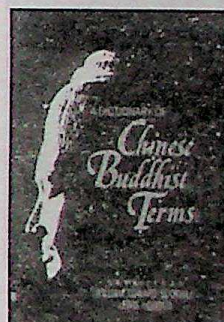
Delhi, 2005 (Rep.), xx, 860p, demy quarto [978-81-208-0454-8] Rs. 695

**A DICTIONARY OF CHINESE BUDDHIST TERMS: With Sanskrit and English Equivalents and a Sanskrit-Pali index—Compiled by William Edward Soothill & Lewis Hodous**

[Dictionary/Mahayana Buddhism]

An essential reference tool in understanding of Mahayana Buddhism, especially in its Far Eastern development. It contains Sanskrit and English equivalents and Sanskrit-Pali Index.

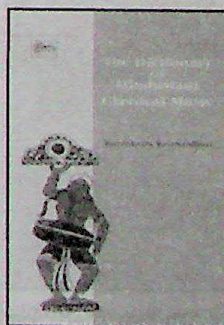
Delhi, 2003, (Rep.), demy octavo, xx+510p, indices [978-81-208-0319-0] Rs. 995

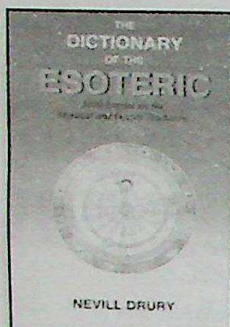
**THE DICTIONARY OF HINDUSTANI CLASSICAL MUSIC—Bimalakanta Roy-Chaudhuri**

[Dictionary/Music/Classical]

This book contains the musical terms as found in the old sastras and are also in common use. It explains, these terms in simple language with reference to their history of origin. It also narrates description of seventy-eight different musical instruments and forty-seven different Talas. It also contains Western musical instruments that have long come to be used in Indian music. It is essential aid to research-scholars and students of music.

Delhi, 2007 (Rep.) demy octavo, xxiv+194p, tables, ref. [978-81-208-1708-1] Rs. 350

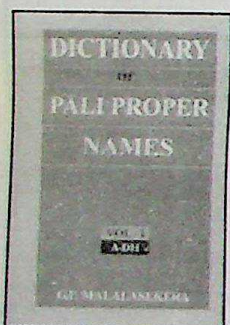




***THE DICTIONARY OF THE ESOTERIC:**
3000 Entries on the Mystical and Occult Traditions—*Nevill Drury*
[Dictionary/Esoteric Traditions]

With over 3000 cross-referenced entries, this is an invaluable reference to the mystical and esoteric traditions. It gives succinct definitions in the fields of magic, hermeticism, alchemy, spiritualism, parapsychology, Eastern and Western mysticism, mind and consciousness research, divination, tarot, and a variety of less well-known subjects. It also features biographies of leading figures in the field, with details of their lives, philosophies and writings—from astrologer Evangeline Adams to the prophet Zarathustra.

Delhi, 2003, viii, 344p. figs., (13 Halftone)
[978-81-208-1989-4] Rs. 295

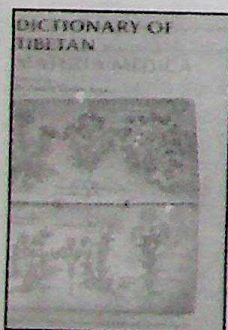


DICTIONARY OF PALI PROPER NAMES
(2 Vols.)—*P. Malalasekera*

[Reference Works/Dictionaries/Pali]

Malasekera's magnum opus is the present work Dictionary of Pali Proper Names in the two volumes. It is a dedicated work of meticulous scholarship which can be seen from the existensive references from the Pali cononical and non-cononical literature and the vast number of entries on the proper names.

Delhi, 2007 2Vols. (xxx, 2533p), Abbrev., Notes.
[978-81-208-3020-2] (Set) Rs. 1500



DICTIONARY OF TIBETAN MATERIA MEDICA—Comm. by *Pasang Yonten Arya*, Tr. & Ed. by *Yonten Gyatso*

[Reference/Dictionary/Tibetan Medicine]

It includes names of medicinal ingredients, synonym, description of every medicinal in gredient and information on their tastes, powers and uses. It has over 3000 main entries. It will be of immense use and value for students, research scholars, doctors and pharmacologists of Tibetan medicine, and for ethnobotanists.

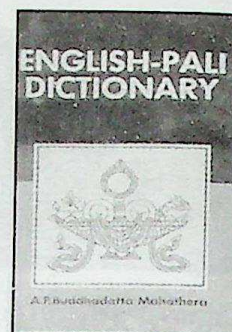
Delhi, 1998, xviii+310p, crown quarto
[978-81-208-1567-4] Rs. 395

ENGLISH-PALI DICTIONARY—A.P. Buddhadatta Mahathera

[Reference Work/Dictionary]

This is a considerably enlarged form of a concise English-Pali Dictionary compiled by the present author during the second World War. The author has coined many new words and has given more than one Pali word for some English verbs which do not exist in the ancient languages like Pali. This dictionary, through not an exhaustive one, has proved much useful to the scholars of the Pali Language as it presents well chosen material in a single volume of a manageable size.

Delhi, 2007, (Rep.) xiii+588p, demy octavo, abbrev.
[978-81-208-0606-1] Rs. 495

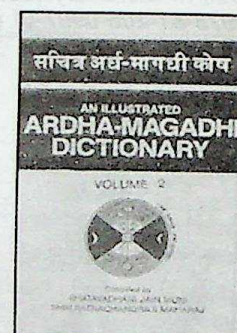


AN ILLUSTRATED ARDHA-MAGADHI DICTIONARY (5 Vols.): With Sanskrit, Gujarati, Hindi and English Equivalents, References to the Texts and Copious Quotations—Shatavadhani Jain Muni Ratnachandraji Maharaj, Intro. by A.C. Woolner

[Dictionary: Ardha-Magadhi]

A compilation of the words and expressions of the ancient Ardha-Magadhi language planned and executed on scientific. The work uses five languages. The basic words in Ardha-Magadhi have been explained in four languages, viz. Sanskrit, English, Gujarati and Hindi.

Delhi, 1988, Vol. I (li+511p); Vol. II (1002p); Vol. III (701p); Vol. IV (912+103+3p); Vol. V (857+21p), royal octavo
[978-81-208-0507-1] (Set) Rs. 5595

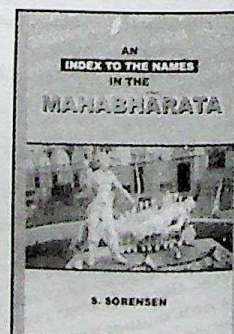


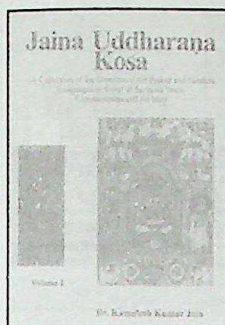
AN INDEX TO THE NAMES OF THE MAHABHARATA: With Short Explanations and a Concordance to the Bombay and Calcutta Editions and P.C. Roy's Translation—S. Sorensen

[Mahabharata Index]

The comprehensive Index records almost all the available names of persons, places and episodes that occur in the Mahabharata. All the names listed in different stotras find their place here. The Index is virtually a thesaurus of the great epic, enabling the readers to find all information about several event scattered all over the great work. Apart from being a mere Index, it makes interesting and meaningful reading for all readers.

Delhi, 2004 (Rep.) xli+807p, demy quarto
[978-81-208-2011-1] Rs. 1500



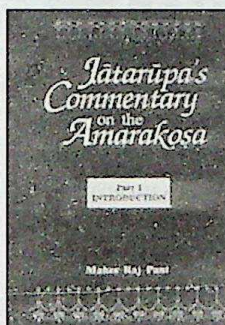


JAINA UDDHARANA KOSA: A Collection of the Citations of the Prakrit and Sanskrit Languages as found in the Jaina texts, Commentaries and the like (Vol. I)—Comp. & Ed. with Introd., Bibliographies, Variants, Indices etc. by Kamlesh Kumar Jain

[Dictionary: Jainism]

In order to build an edifice of Jain thoughts and ideas, this anthology of quotations will help us to write the history of Jaina philosophical ideas and concepts; and at the same time, tell us how the intellectual development of the country was made as far as academic disputes were concerned. It is only from citations of the Jaina commentaries that we can write the history of their role in the development of Indian thought and ideas.

Delhi 2003, xlv+573p., abbrev. [978-81-208-1980-1] Rs. 2100

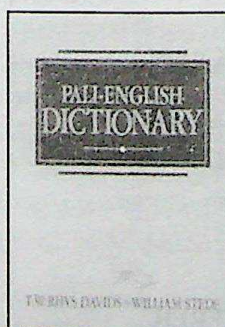


JATARUPA'S COMMENTARY ON THE AMARAKOSA: For the first time critically edited together with an Introduction Appendices and Index (2 Pts.)—Mahes Raj Pant

[Reference Works]

Jatarupa's commentary is the oldest extant commentary on the *Amarakosa*. It is in two parts Part-I contains in Introduction and Part-II the text. Jatarupa's commentary is an important piece of Indian lexicographical literature because it is the oldest available commentarial literature on classical lexicography in general.

Delhi, 2000, Pt. I (x+468), Pt. II (x+512p.), demy octavo, Abbrev., biblio., notes
[978-81-208-1690-9] (Set) Rs. 1295



PALI-ENGLISH DICTIONARY—T.W. Rhys Davids and William Stede

[Reference Works/Dictionaries/Pali-English]

As the Pali Text Society began issuing editions and translations of the Pali Canon and Commentaries in quick succession, Rhys Davids conceived the idea of the compilation of an exhaustive dictionary of Pali, based on the voluminous basic material that was being brought to light. The Dictionary contains every Pali word, with its Sanskrit root identified and meanings given in English. Carrying over 1,50,000 textual references, the work holds the field, even today, as the best Pali-English Dictionary.

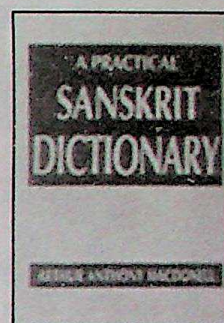
Delhi, 2007 (Rep.), xvi+738p, abbrev., demy quarto
[978-81-208-1144-7] Rs.995

A PRACTICAL SANSKRIT DICTIONARY : With Transliteration, Accentuation, and Etymological Analysis Throughout—Arthur Anthony Macdonell

[Reference works/Dictionaries]

This Dictionary includes the vocabulary of Post-Vedic literature with emphasis on philosophical, grammatical and rhetorical terms. Further, this is the only handy dictionary of its kind, which breaks a word into its component parts and refers to the roots deducible from Sanskrit derivatives alone by way of comparative philosophical analysis. The work is, therefore highly useful for the etymological analysis and linguistic training.

Delhi, 2007(Rep.), xiv, 382p., abbrev.
[978-81-208-2000-5] Rs. 795

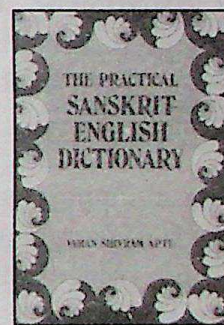


THE PRACTICAL SANSKRIT-ENGLISH DICTIONARY: Containing Appendices on Sanskrit Prosody and Important Literary and Geographical Names in the Ancient History of India—V.S. Apte

[Dictionary/ Sanskrit-English Language]

The chief feature of this Dictionary is that it is designed to be practical. With this in view the author has added quotations and references to the peculiar and noteworthy senses of words. Another noticeable feature of the Dictionary is that it gives full explanations of the more important technical terms.

Delhi, 2009, (Rep.), viii+1033+112p, crown quarto
[978-81-208-0567-5] (Enlarged Ed.) Rs. 1195
[978-81-208-1568-1] (Compact Ed.) Rs. 795



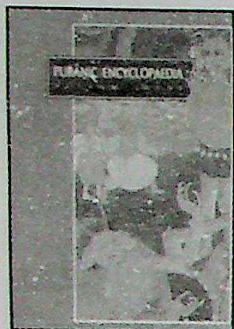
THE PURANA INDEX (3 Vols.)—V.R. Ramachandra Dikshitar

[Index/Ancient Indian Culture]

A comprehensive Index to all the Puranas was desideratum. Puranas constitute an important branch of Indian literature Prof. V.R. Ramachandra Dikshitar set himself on this work initially on five Mahapuranas viz. Vayu, Brahmanda, Matsya, Visnu, and Bhagavata. The present work is in three parts. The work is exhaustive in nature and covers the vast and varied field of ancient Indian culture in all aspects.

Delhi, 2003 (Rep.), 3 vols. (xlvii+2192p), demy octavo, abbrev.
[978-81-208-1273-4] (Set) Rs. 1995





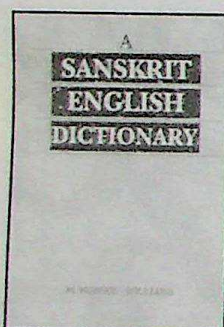
PURANIC ENCYCLOPAEDIA: A Comprehensive Work with Special Reference to the Epic and Puranic Literature—Vettam Mani

[Encyclopaedia/Ancient Indian Culture]

This stupendous work, in the form of an exhaustive descriptive index, covers the vast and varied field of ancient Indian culture in all aspects—History, geography, religion, philosophy, myths, beliefs and practices as depicted in the Epics and

Purans. It is a store-house of information.

Delhi, 2010 (Rep.), viii+922p, demy quarto
[978-81-208-0597-2] Rs. 1795



A SANSKRIT-ENGLISH DICTIONARY: Etymologically and Philologically Arranged with special reference to cognate Indo-European Languages—M. Monier-Williams, New ed. greatly enlarged and improved with the collaboration of E. Leumann & C. Cappeller

[Dictionary/Sanskrit English Language]

All the words are arranged etymologically and philologically with special reference to Cognate Indo-European languages. The author refers to several authors and works as are available. The work includes well over 1,80,000 words.

Delhi, 1995 (Rep.) xxxiv+1333p, demy quarto, abbrev., notes
[978-81-208-3105-6] Rs. 995



TIBETAN-ENGLISH DICTIONARY: With Sanskrit Synonyms—Sarat Chandra Das, Rev. & Ed. by Graham Sandberg & A. William Heyde

[Dictionaries/Tibetan English]

Here the Tibetan words are given in alphabetical order, with their accepted Sanskrit equivalents, followed by the English meaning. All the technical terms are illustrated from extracts from Sanskrit-Buddhist and Tibetan works.

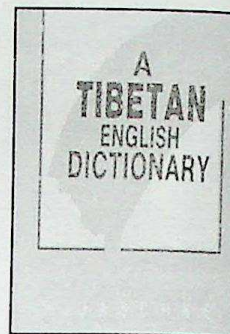
Delhi, 2009 (Rep.), xxxiv+1353p, royal octavo, abbrev.
[978-81-208-0887-4] (Enlarged Ed.) Rs. 795
Compact Ed. 2004 (1st Ed.).
[978-81-208-1713-5] (Compact Ed.) Rs. 395

A TIBETAN-ENGLISH DICTIONARY: With Special Reference to the Prevailing Dialects, to which is added an English-Tibetan Vocabulary—H.A. Jaschke

[Dictionaries/ Tibetan-English]

The present Dictionary is an attempt to give a rational account of values and meanings of words in Tibetan language, to distinguish the various translations in periods of literature and varieties of dialect, and to make sure of each step by the help of accurate and copious illustrations and examples.

Delhi, 2007, xxii+671p, demy octavo
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SANSKRIT-WÖRTERBUCH

Hailed as "the greatest achievement of Indological scholarship in 19th-century Europe" (Basham), the Sanskrit-Wörterbuch by Otto Böhtlingk and Rudolph von Roth remains unsurpassed even more than a hundred years after its first publication, from 1855, under the auspices of the Russian Imperial Academy of Sciences. Indeed, all the Sanskrit dictionaries—published subsequently draw heavily from this "splendid monument of German diligence" (Winternitz).

St. Petersburg 1855-75

NACHTRÄGE

Richard Schmidt

Delhi, 1991, viii+398 p., demy quarto
[978-81-208-0790-7] Rs. 700

Otto Böhtlingk and Rudolph Roth along with
NACHTRAGE by Richard Schmidt

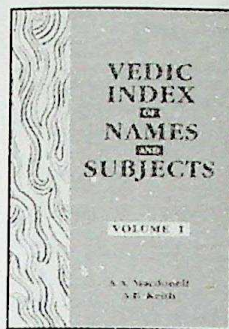
Delhi, 2000 Vol. I (xii+572p.); Vol. II (vi+550p.);
Vol. III (vi+503p.); Vol. IV (viii+607p.) Vol. V (vi+839p.);
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**VEDIC INDEX OF NAMES AND
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[Index/Vedic Literature]

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Delhi, 2007 (Rep.), 2 Vols. (xvi+544p+592p), demy octavo, index, notes, ref.

[978-81-208-1331-1] (Set) 1250

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For all Jain and Non Jain English readers to know Jainism "A Religion of Universal Laws" this book is a 'Must Read'.

2010. Pt. I (xlvii, 532p.); Pt. II (xxv, 565p.);

Pt. III (xxi, 604p.)

3 B/W illus., Append., Index, Notes.

[978-81-908157-0-3] (Set) Rs. 1000

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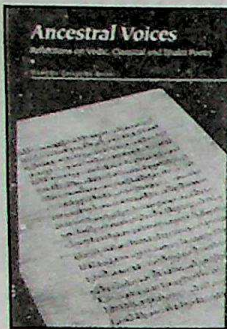
The scholar mainly responsible for inviting the books to the series was Th. Stcherbatsky. The Sanskrit originals of several ones are not extant and are represented here by translations, mostly in Tibetan.

Shantideva's *Sikshasamuccaya* is a compendium of Mahayanic practice. *Rastrapalaparipraccha* is a Mahayana sutra which throws light on the state of Buddhist discipline and faith. *Avadanacataka* comprises a hundred elegant, edifying Buddhist tales in Sanskrit. Poussin's edition of *Madhyamaka Karika* with *Prasannapada* is already a classic. Vol. 5-6 deal with Central Asian antiquities in Russian; Vol. 7 is the Sanskrit text of *Nyayabindu* with *Dharmottara's Tika*; Vol. 8 is its Tibetan Translation; Vol. 9, 16, 19 and 20 are Tibetan translations of the originals, Vol. 10, 11, 13, 21, 23, 29 and 30 Sanskrit Originals, each famous in its own right; Vol. 12 and 14 are turkish translations; Vol. 27 is in German from *Uigiric*; 28 in Mongolian

The set is a veritable library of rare and famous Buddhist in Sanskrit, Tibetan, Uigiric, Turkish, Mongolian, with some translations in English and German.

Delhi, 1992, 32 Pts. (ccccxiv+7880p), demy octavo, illus., abbrev., index, notes
[978-81-208-0976-5] (Set) Rs. 8000

XV: LITERATURE

SANSKRIT, PRAKRIT, AND OTHER LITERATURES: CREATIVE WRITINGS,
TREATISES ON POETICS, PROSODY, AND DRAMATURGY: TEXTS, TRANSLATIONS AND STUDIES

ANCESTRAL VOICES: Reflections on Vedic, Classical and Bhakti Poetry—Ramesh Chandra Shah, Foreword by Kathleen Raine

[Aesthetics/ Vedas/ Puranas]

This is an extraordinary attempt to record and recover the long neglected 'ancestral voices' of Indian civilisation. In the first chapter, Shah underlines the relationship between literature (art) and truth. In the second and third chapters, Shah reads the epics and other poems in the context of textualizing truth, self, world and cosmic order or Rta. The fourth lecture presents a sensitive reading of the pan-Indian Bhakti movement, tracing its sources to the Vedas, the two epics and the Bhagavatpurana—its protestant character notwithstanding.

Delhi, 2006, viii, 82p., Notes.
[978-81-208-3054-7] Rs. 195



BARAHMASA IN INDIAN LITERATURES : Songs of the Twelve Months in Indo-Aryan Literatures—Charlotte Vaud-ville, Foreword by T.N. Madan

[Ancient Folk Form Poetry]

The Barahmasa 'Song of the twelve months', or the Chaumasa, 'Song of the four months' (of the rainy season) is an ancient folk form, still alive in rural India. Both essentially belong to oral literature, and were originally

composed by village women.

Delhi, 1986, xvii+139p, demy octavo, biblio., gloss., index
[978-81-208-0185-1] Rs. 70



THE BHAKTIRASAMRTASINDHU OF RUPA GOSWAMIN—Tr. with Introd. & Notes by David L. Haberman

[Literature]

In the *Bhaktirasamrtasindhu*, the *bhaktirasa* is totally uncovered and consecrated in its own right. The human intellect drank to its hearts content this pure, unadulterated *rasa* through this text. This comprehension gets manifested in the rich poetic, musical, dramatic, ritualistic and architectural traditions of the 16th century Vraja. The present edition includes the original sanskrit in Devanagari, Dr. Haberman's translation and exegetical notes explaining all the intricate points of the text.

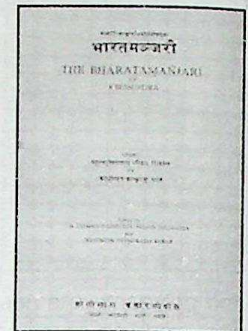
Delhi, 2003, lxxiv+670p. biblio., gloss.
[978-81-208-1861-3] Rs. 1600

THE BHARATAMANJARI OF KSEME-NDRA—Ed. by Sivadatta & Kasinath Pandurang Parab

[Sanskrit Poetry]

Bharatamanjari of Ksemendra is a long poem based on Mahabharata. The author has summed up the whole matter in 10,692 verses.

Delhi, 1984, viii+851p, demy octavo, (Sanskrit Text)
[978-81-208-2459-1] (Cloth) Rs. 150
[978-81-208-2460-7] (Paper) Rs. 120



BHASNATAKACHAKRAM: Plays Ascribed to Bhasa: Original Thirteen Texts in Devanagari—Ed. by C.R. Devadhar

[Literature / Sanskrit Plays]

The texts of all the thirteen plays with four appendices which include a consolidated metrical index, together with a table giving at a glance the number of verses in a particular metre in the various plays; a collection of all anomalous forms and constructions; a list of citations from rhetorical and other works wherein reference is made to Bhasa or his works; and lastly, a glossary of rare and out-of-the-way expressions employed in these plays.

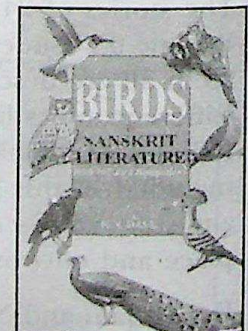
Delhi, 1999 (Rep.), x+583p, crown octavo, append., gloss., index
[978-81-208-0333-6] Rs. 295

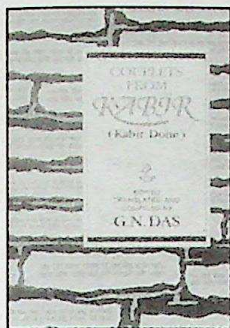


BIRDS IN SANSKRIT LITERATURE: With 107 Bird Illustrations—K.N. Dave
[Sanskrit Literature]

In his monumental research in ancient Sanskrit literature, the author has restored gaps in lexicons, and removed doubts in the later Sanskrit works about the identity of a very large number of birds of the Indian sub-continent. The ancient sages of India were great lovers of nature, with keen powers of observation and an extraordinary sensitivity about animal behaviour. The Vedas, Puranas, Epics and Samhitas are full of descriptions of birds, animals and plants, but the exact identification of names had got lost or confounded over the centuries. This book fills a void in Sanskrit literature, and should prove useful not only to scholars, but also to researchers who may be inspired by it to delve deeper into Sanskrit texts and ancient Indian culture.

Delhi, 2005 (Rep.), x, 516p, royal octavo, col. illus., index, notes
[978-81-208-1842-2] Rs. 1250



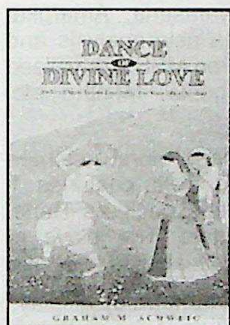


COUPLETS FROM KABIR—Ed., Tr. & Comp. by **G.N. Das**, Foreword by **Ranganath Mishra**, Introd. by **J.M. Mohanty**

[Devotional Poetry]

Kabir's couplets which are considered as rich gems for their spiritual message and worldly wisdom have not been rendered into English so far. Here is rhymed English verse translation of three hundred of them from a wide cross-section of the multifaceted genius utterances. Under each verse have been given a few lines in prose to help the reader grasp the underlying import of the message of the saint-poet.

Delhi, 2010, (rep.), demy octavo, xxiv+133p, biblio., gloss.
[978-81-208-0935-2] (Cloth) Rs. 295
[978-81-208-1525-4] (Paper) Rs. 150

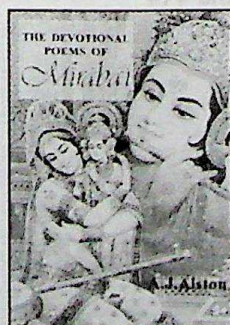


***DANCE OF DIVINE LOVE: The Rasa Lila of Krishna from the Bhagavata Purana, India's Classic Sacred Love Story—Introd., Tr. & Illuminated Graham M. Schweig**

[Literature/ Devotional Poetry/ Spirituality]

The heart of this book is a dramatic love poem, the Rasa Lila, which is the ultimate focal point of one of the most treasured Sanskrit texts of India, the *Bhagavata Purana*. The book explores the historical context and literary genre of the work and elucidates the aesthetic and emotional richness of the composition, highlighting poignant details of this drama of divine love. Schweig illuminates the religious dimensions and ethical nuances of the drama, drawing widely from the commentaries and esoteric vision of masters of the Caitanya school of Vaishnavism, a prominent devotional Hindu Tradition.

Delhi, 2007, xxv, 390p. + 15 B/W figs., tables., abbrev., append., biblio, gloss., index, notes. [978-81-208-3140-7] Rs 650



THE DEVOTIONAL POEMS OF MIRABAI—Tr. with Introd. and notes by **A.J. Alston**

[Devotional Poetry]

This book offers the reader a sober English translation of two hundred of Mirabai's *Padas*, based on the interpretative work of Indian scholars that has appeared during the last few decades. Three introductory essays deal with her life, her place in the Bhakti movement and the characteristics of her poetry.

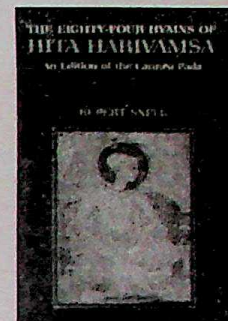
Delhi, 2008 (Rep.), x+144p, demy octavo, index, ref.
[978-81-208-0441-8] (Cloth) Rs. 295
[978-81-208-0442-5] (Paper) Rs. 175

THE EIGHTYFOUR HYMNS OF HITA HARIVAMSA: An Edition of the Caurasi Pada—Rupert Snell

[Devotional Literature]

The Caurasi Pads (Eighty-four Hymns) is a sixteenth century anthology of devotional Braj Bhasa verses ascribed to Hita Harivamsa, a devotee of Radha. With the delicacy of their language and the intensity of their sentiments, these poems recreate the bucolic world of Jayadeva; and their devotional content gives them an unrivalled place in the history of Vaisnava devotional literature.

Delhi, 1991, xvi+360p, royal octavo, tables, abbrev., append., biblio., index, notes, ref.
[978-81-208-0629-0] Rs. 775



THE GARDEN OF LONELINESS: A Translation of Jayshankar Prasad's Ansu, 'Tears'—Charles S.J. White

[Literature / Poetics]

"*In the Garden of Loneliness*" presents the reader with a translation into English of one of the masterpieces of modern Hindi Literature. This masterpiece is Jayshankar Prasad's *ĀNSŪ*. The imagery throughout this long poem (190 stanzas) is of a desperate love, felt by the poet, for a sweetheart who has somehow left him or deserted him. The setting is in a beautiful garden, made desolate by the absence of the beloved. As the introduction indicates, the desperation of separation (*Viraha*) can be mythologized into a universal longing of the soul for God or of the modern person's quest for contact with the Spirit beyond the existential loneliness of the materialism of the contemporary world-view

Delhi, 2006, xlv, 131p [978-1-208-3137-7] Rs. 295

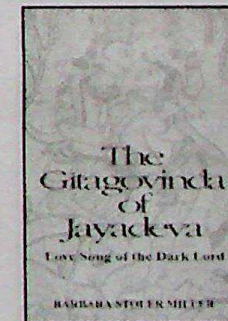


***GITAGOVINDA OF JAYADEVA: Love Song of the Dark Lord—Ed. & Tr. by Barbara Stoler Miller**

[Literature / Vaisnavism / Devotional Poetry]

Jayadeva's dramatic lyrical poem *Gitagovinda* is a unique work in Indian literature and a source of inspiration in both medieval and contemporary Vaisnavism.

Delhi, 2007 (Rep.), xx+225p, demy octavo, gloss., notes
[978-81-208-0366-4] (Cloth) Rs. 295
[978-81-208-0367-1] (Paper) Rs. 195



HISTORY OF SANSKRIT POETICS

P.V. Kane

HISTORY OF SANSKRIT POETICS— P.V. Kane

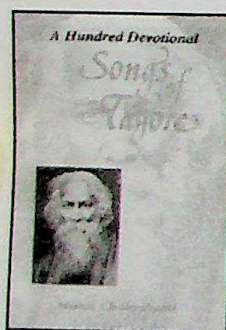
[Sanskrit Poetics / History / Criticism]

The book is divided into two parts. The first part contains an account of the important works on Alankarasastra, a brief analysis of their contents and the chronology of writers on Alankarasastra and other kindred matters. The second part comprises a review of the numerous subjects. The author has attempted to

show how from very small beginnings various theories of Poetics and Literary Criticism were evolved, to dilate upon the different aspects of an elaborate theory of Poetics and trace the history of literary theories in India.

Delhi, 2002 (Rep.), xii+446p, demy octavo, abbrev., index, notes

[978-81-208-0274-2] Rs. 495



A HUNDRED DEVOTIONAL SONGS OF TAGORE—Mohit Chakrabarti

[Devotional Songs / Spirituality]

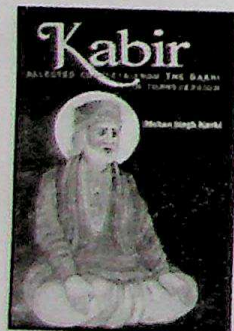
To be christened with the spirituality of Tagore in the most intrinsic and poignant pattern is to muse and re-muse his devotional songs. *A Hundred Devotional Songs of Tagore*, the first of its kind in India and abroad, might be a resourceful and thrilling companion to the study of and quest for devotion. It represents

prayer and worship with diverse dimensions of joy, sorrow, awakening, introspection, aspiration, resolution and so on to encounter the All Beautiful.

Delhi 1999, xx+104p, demy octavo,

[978-81-208-1505-6] (Cloth) Rs. 250

[978-81-208-1687-9] (Paper) Rs. 150



KABIR: Selected Couplets from the Sakhi in Transversion (400 odd verses in Iambic Tetrameter Stanza Form)— Mohan Singh Karki

[Literature / Mysticism / Poetry]

With the Hindi version and notes, the dohas from Kabir Sakhi, the book opens a new vista in the sphere of verse translation in India. A valuable reading for the English-speaking readers.

Delhi, 2008 (Rep.), xviii+160p., biblio., gloss., index, notes

[978-81-208-1788-3] (Cloth) Rs. 295

[978-81-208-1799-9] (Paper) Rs. 195

INDIAN KAVYA LITERATURE (8 Vols.) —A.K. Warder

[Kavya / Literary Criticism]

Indian Kavya Literature is planned in eight volumes as a comprehensive study of literature (Kavya) in the Indian tradition from the standpoint of the literary criticism of that same tradition, the aim being the enjoyment of literature as it was meant to be enjoyed.

Vol. I : Literary Criticism presents Indian Literary Criticism including the aesthetic theories about the nature of enjoyment of literature, the techniques of dramaturgy and poetics, the nature of the literary genres and a sketch of the milieu of the writers and critics.

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Delhi, 2009 (Rep.), demy octavo

Vol. I: (xx+294p) biblio., index

[978-81-208-0446-3] Rs. 495

Vol. II: 1990 (Rep.), (vi+405p) append., index

[978-81-208-0447-0] Rs. 295

Vol. III: 1990 (Rep.), (307p) append., index

[978-81-208-0448-7] Rs. 395

Vol. IV: 1994 (Rep.), (xii+641p) biblio., notes, ref.

[978-81-208-0449-4] Rs. 400

Vol. V: 1995 (Rep.), (xiii+891p.) index

[978-81-208-0450-0] Rs. 695

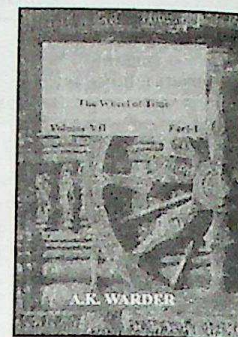
Vol. VI: 1992, (xiii+852p) biblio, index

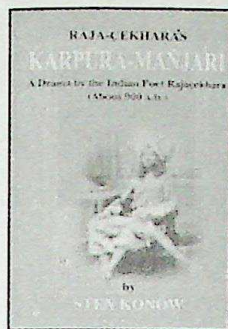
[978-81-208-0615-3] Rs. 750

Vol. VII: 2004, (2 Parts) (xiv, vi+1114p) biblio, index

[978-81-208-2028-9] (Set) Rs. 1995

Vol. VIII: [978-81-208-3448-4] F/C





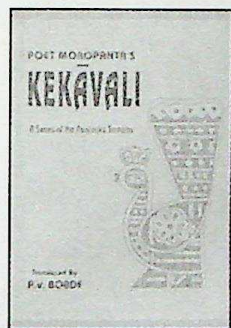
KARPURA-MANJARI OF RAJA-ÇEKHARA: A Drama by the Indian poet Rajacekhara (About 900 A.D.)—critically edited in the original Prakrit, with a Glossarial Index, and an Essay on the Life and Writings of the poet by Sten Konow, Translated into English with Notes Charles Rockwell Lanman

[Prakrit Drama / Criticism]

Rajacekhara has been highly esteemed for his proficiency in the Prakrit. This volume presents the first critical edition of the only Prakrit Drama extant, the KARPURA-MANJARI and RAJA- ÇEKHARA. The interest of the play is largely philological though, not without its importance for the history of the Indian drama.

Delhi, 2007 (Rep.), xxvi+289p, royal octavo, abbrev., gloss., index, notes, ref.

[978-81-208-1148-5] Rs. 550



KEKAVALI BY MOROPANTA: A Series of the Peacock's Screams—Tr. by P.V. Bobde, Foreword by G.M. Ranade

[Poetry / Devotional]

Kekavali is the most popular work of the great Marathi poet Moropanta (1729-94). A vivid portrayal of the sense of mental agony of the poet for his frailties, of his acute longing for emancipation, of his heartfelt implorings to the Almighty for His grace and the ingenious way in

which he has pleaded his case for early liberation quoting chapter and verse from mythological anecdotes in his support, have all gone to make *Kekavali* a truly great poem!

Delhi, 1994, xxiv+133p, demy octavo, gloss., index, notes
[978-81-208-1115-7] Rs. 195



***THE KING AND THE CORPSE: Tales of the Soul's Conquest of Evil—Heinrich Zimmer, Ed. by Joseph Campbell**

[Tales / Literature]

Drawing from Eastern and Western literature, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from Irish paganism, medieval Christianity, the Arthurian cycle,

and early Hinduism. In the retelling of these tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth.

Delhi, 1999, xiv+338p, demy octavo, 6 B/W plates, index, notes

[978-81-208-1625-1] (Cloth) Rs. 495

[978-81-208-1629-9] (Paper) Rs. 295

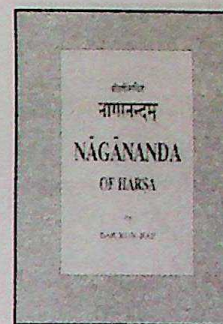
NAGANANDA OF HARSA—The Skt. Text with Annot., Eng. Tr. by Bak Kun Bae

[Sanskrit Drama]

The *Nagananda* is a play which dramatises the Buddhist legend of the great sacrifice of Jimutavahana to revive the snakes slain by Garuda; and to change the heart of the latter to refrain from any further killing of snakes. Although the work is translated into many languages it is for the first time that it is being rendered into English with such detailed explanatory notes.

Delhi, 1992, xxvii+175p, demy octavo, abbrev.

[978-81-208-1075-4] Rs. 45



***THE ORIGIN OF THE YOUNG GOD: Kalidasa's Kumarasambhava—Tr. with Annot. & Introd. by Hank Heifetz**

[Literature / Kalidasa's Sanskrit Poetry]

The *Kumarasambhava* of Kalidasa, probably composed about A.D. 400, is the greatest long poem in classical Sanskrit. It is the love story of Siva and Parvati, the God and the Goddess, who are viewed as lovers and as cosmic principles. The poem of their love is a paradigm of the inevitable union between male and female played out on the immense scale of supreme divinity.

Delhi, 1990, xii+178p, demy octavo, biblio., notes
[978-81-208-0754-9] Rs. 225

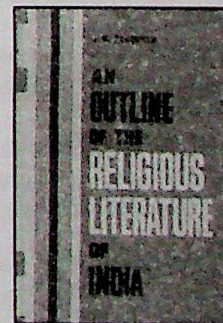


AN OUTLINE OF THE RELIGIOUS LITERATURE OF INDIA—J.N. Farquhar

[Religious History]

A brilliant as well as comprehensive attempt to present Indian religious history as an undivided whole which must be seen as one long process of development. The book presents a clear comprehensible survey of Indian religious literature, so that the student might be able to begin the study of any part of it with intelligence, and to find his way to all the existing literature modern as well as ancient; which deals with the section of the field in which he is interested.

Delhi, 1984(Rep.), xxviii+451p, demy octavo, abbrev., biblio., index, notes, ref. [978-81-208-2086-9] Rs. 250





***THE PLAYS OF KALIDASA:** Theatre of Memory—Ed. Barbara Stoller Miller, Tr. by Edwin Gerow, David Gitomer & Barbara Stoller Miller

[Sanskrit Literature / Plays]

In this volume Miller and her co-translators have succeeded not only in evoking the context and spirit of Kalidasa's dramatic art but also in providing Indologists and the general public with excellent, contemporary

translations of the plays of the eminent Sanskrit poet.

Delhi, 1999, xii+387p., demy octavo, biblio., notes
[978-81-208-1681-7] Rs. 250



THE RAGHUVAMSA OF KALIDASA: (With the Commentary of Sanjivani of Mallinatha Cantos I-V, Edited with a Literal English Translation and Copious notes)—M.R. Kale

[Sanskrit Poetry]

This edition supplies the critical text, English translation, Sanskrit commentary Sanjivani of Mallinatha, introduction and appendix of selected questions.

Delhi, 2008 (Rep.), 124+42+144+5p, demy octavo, abbrev., notes, ref.

[978-81-208-0861-4] Rs. 295

**THE
RAGHUVAMSA
OF KALIDASA**

Tr. by Gopal
Raghunath Nandargikar

THE RAGHUVAMSA OF KALIDASA: With the Commentary of Mallinatha—Edited with a Literal English Translation by Gopal Raghunath Nandargikar

[Sanskrit Poetry]

It contains the Sanskrit text, the Sanskrit commentary of Mallinatha, a literal English translation of the text, exegetical notes in English with full extracts from the commentaries of Hemadri, Caritravardhana, Vallabha etc. It incorporates

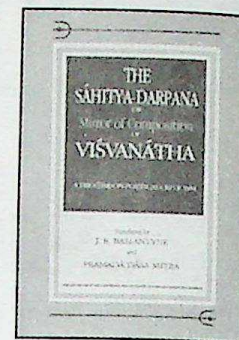
authentic readings with occasional variants noted in the footnotes. The English translation though literal, imbibes the spirit of the original.

Delhi, 987p, demy octavo, abbrev., biblio., index, notes
F/C

THE SAHITYA DARPANA OR MIRROR OF COMPOSITION OF VISVANATHA: A Treatise on Poetical Criticism—Tr. by J.R. Ballantyne & Pramada Dasa Mitra

[Sanskrit Literature]

The *Sahitya Darpana* is a treatise of rhetorical composition and is generally admitted as the standard of taste among scholars of Sanskrit. It is divided into ten sections—of lengths varying from eight or nine pages to eighty or ninety.



Delhi, 1994, xvii+444p, demy octavo, notes
[978-81-208-1145-4] Rs. 350

SRNGARAPRAKASA (Sahityaprakasa) by Bhojaraja (2 Vols.)—Critically Ed. Rewaprasada Dwivedi, Asstt. Ed. Sadasivakumara Dwivedi

[Aesthetics/ Poetics]

The *Srngaraprakasa* (SP) of Bhoja Paramara bears an encyclopedic and Agamic nature of Indian aesthetics unlike Dhvani School. It follows the canon of *Agnipurana*, the only source of the aesthetic *Agama*. This is the first treatise which bears the credit of presenting the theory of *Sahitya* alongwith all its 12 components in Sanskrit poetics followed by *Sahityamimamsa*, *Bhavaprakasana* & *Camatkaracandrika*. This is the work which gives importance to the term *Alamkara* in its widest sense covering all the poetic devices like *Rasa* etc. A comprehensive theory of the experience of aesthetic beauty is the main subject of SP.

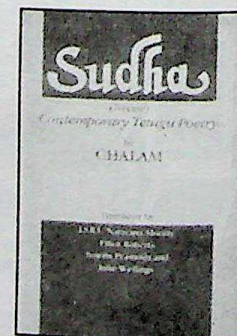
2007, 2 Vols. (cxiv, 2148p.) 2 Col. illus., Abbrev., Append., Index, Notes. Rs. 2400 (Set)



SUDHA (NECTAR): Contemporary Telugu Poetry—Chalam, Tr. by J.S.R.L. Narayana Moorthy et al.

[Telugu Poetry / Spirituality]

Sudha consisting of 108 poems, chronicles Chalam's spiritual enlightenment. One finds in it his usual railings against hypocrisy and false seekers of truth. It begins with his physical awakening and ends with his spiritual awakening. *Sudha* reveals Chalam's later view that the mind is what prevents us from knowing the answers to the questions it raises. When the mind is quiet, the answers become evident.



Delhi, 1990, xx+115p, demy octavo, notes, ref.
[978-81-208-0614-6] Rs. 150

THIRTEEN PLAYS OF BHASA

Tr. into English by
A.C. Woolner &
Lakshman Sarup

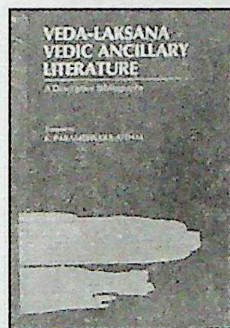
THIRTEEN PLAYS OF BHASA—Tr. into English by A.C. Woolner & Lakshman Sarup

[Sanskrit Drama]

This translation is of thirteen Sanskrit plays discovered in South India by the late Pandit Ganapati Sastri and edited by him in the Trivandrum Sanskrit Series. It comprises the following titles: 1. Pratijnayaugandharayana, 2. Svapnavasavadatta, 3. Carudatta,

4. Pancaratra, 5. Madhyamavyayoga, 6. Pratima-nataka, 7. Dutavakya, 8. Dutaghatotkaca, 9. Karnabhara, 10. Urubhanga, 11. Avimaraka, 12. Bala-carita, and 13. Abhiseka.

Delhi, 1991, 2 Vols. in one (vii+181p), demy octavo, index
[978-81-208-0908-6] FIC

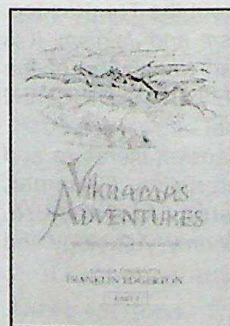


VEDA-LAKSANA: Vedic Ancillary Literature (A Descriptive Bibliography)—Comp. by K. Parameswara Aithal

[Vedic Literature]

The present volume is an annotated bibliography of the Vedic-laksana, the existence of which could be determined on the basis of printed edition, catalogues of manuscripts and citations in other texts. The publication of this volume is informed by the hope that the critical study of Vedic literature will thus receive new impetus.

Delhi, 1993, viii+755p, royal octavo, append., biblio.
[978-81-208-1120-1] Rs. 750



VIKRAMA'S ADVENTURES OR THE THIRTY-TWO TALES OF THE THRONE (2 Pts.): A Collection of Stories about King Vikrama, as told by the thirty-two Statuettes that Supported his throne—Ed., Tr. & Introd. by Franklin Edgerton

[Literature / Stories]

The book contains thirty-two stories each story being told by one of the thirty-two divine statues which supported the throne. The theme most constantly harped

upon is his amazing generosity and unselfishness, which knew no bounds, not stopping even at the sacrifice of his own life.

Delhi, 1993, Pt. I Translation (cvi+266p), royal octavo, append., Pt. II Text (xiv+369p) tables, index
[978-81-208-0993-2] (Set) Rs. 650

WORKS OF KALIDASA (2 Vols.)—Edited with an Exhaustive Introduction, Translation, and Critical Explanatory notes by C.R. Devadhar

[Kalidasa's Plays / Criticism]

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Volume 2 The Five Kavyas. Srngaratilaka, Rtusamhara, Meghadutam, Kumara-sambhava and Raghuvamsam.

Delhi, 2006 (Rep.), crown octavo, Vol. I Dramas (lx, 965p.)

[978-81-208-0023-6] Rs. 595

Delhi, 2008 (Rep.) crown octavo, Vol. II Poetry (xxxvii+1440p), append., notes

[978-81-208-0024-3] Rs. 995



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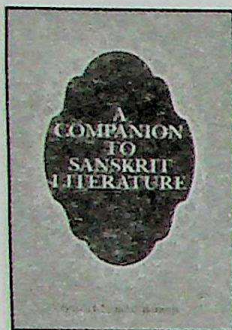
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2010, xiv, 298p., abbrev., append., biblio, gloss, index, notes
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XVI : HISTORY OF LITERATURE AND CRITICISM



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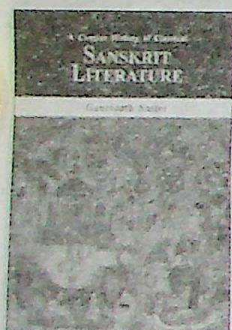
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A Companion to Sanskrit Literature seeks to acquaint the reader, with the contents of outstanding works and

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[Sanskrit Literature / History]

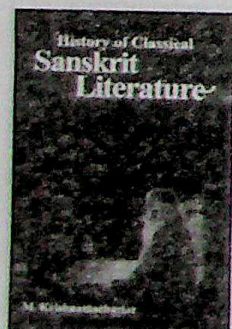
This book contains an elaborate account of all branches of Classical Sanskrit Literature on the basis of literary, epigraphical and numismatical sources. It has 23 chapters, each chapter dealing with a particular topic arranged chronologically. The book is documented

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Delhi, 2005, (rep.), xi+220p, crown octavo, abbrev., index, notes, ref.

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HISTORY OF CLASSICAL SANSKRIT LITERATURE: Being an Elaborate Account of all Branches of Classical Sanskrit Literature with full Epigraphical and Archaeological notes and References, and Introduction dealing with Language, Philology and Chronology and index of Authors and Works—*M. Krishnamachariar*, Assisted by *M. Srinivasachariar*

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Delhi, 2009, (rep.), demy octavo, cxxxvi, 1124p, abbrev., append., biblio., index, notes [978-81-208-0284-1] Rs. 1195

HISTORY OF SANSKRIT LITERATURE
—*Arthur A. MacDonell*

[Sanskrit Literature, History and Criticism]

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Delhi, 2005, (Rep.), crown quarto, vii+406p, append., biblio., index, notes, ref.

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Delhi, demy octavo, Vol. I 2009 (Rep.), (xvi+603p)

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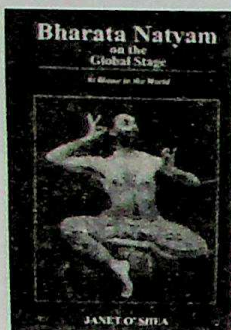
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XVII : MUSIC AND DANCE


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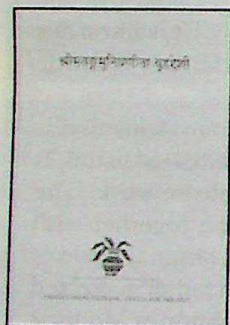
[Performing Arts/ Classical Dance]

In this study of a classical dance form, author tracks the choreographic transformations that accompanied the transfer of Bharata Natyam to the urban concert stage in the 1930s and 1940s. The history of this dance is also a history of India itself, and readers can trace

various national struggles over gender identity, regionalism, and globalism through O'Shea's narrative.

Delhi 2009, xii, 222p.+21B/W Figs., Append., Gloss., Index, Notes, Ref.

[978-81-208-3362-3] Rs. 395


BRHADDESI OF SRI MATANGA MUNI (2 Vols.)—Ed. by Prem Lata Sharma, Assisted by Anil Bihari Beohar

[Music / Classical]

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Delhi, 1992, crown quarto, Vol. I (xviii, 193p.); 1994 Vol. II (xviii, 320p.), abbrev., notes

[978-81-208-1031-0] (Vol. I) Rs. 275

[978-81-208-1032-7] (Vol. II) Rs. 300

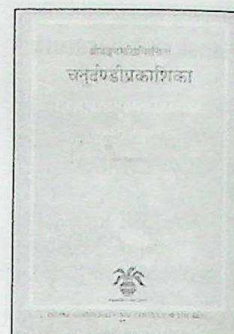
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Delhi, 2002, crown quarto, Vol. I (xxviii, 472p.); 2006, Vol. II (xxviii, 666p.), Abbrev., Biblio., Index, Notes.

[978-81-208-1851-4] (Set) Rs. 3000


DANCE DIALECTS OF INDIA—Ragini Devi

[Dance / History / Classical Indian Dances]

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Delhi 2002, demy quarto, iv+234p, Col. b/w illus., figs., abbrev., append., biblio., gloss., index

[978-81-208-0674-0] F/C

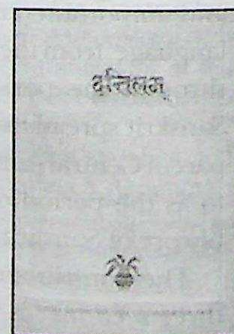

DATTILAM—Mukund Lath

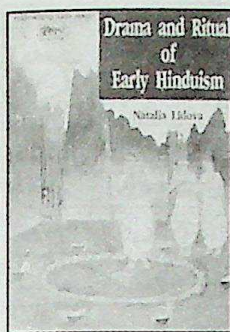
[History / Ancient Indian Music]

The *Dattilam* is a remarkable treatise from the earliest known period of organised, systematic writing on music in India. The work can be placed in the same period as the *Natyasastra* (the beginning of the Christian era) and it presents to us a well-developed *sastra*, composed at the end of a long tradition of analytic thinking on music. The present edition of the *Dattilam* contains the text with variant readings, an English translation facing the original and a commentary on the text to facilitate its comprehension.

Delhi, 1988, xviii+236p, crown quarto, abbrev., append., biblio.

[978-81-208-0586-6] Rs. 300





DRAMA AND RITUAL OF EARLY HINDUISM—Natalia Lidova, Foreword by Kapila Vatsyayan

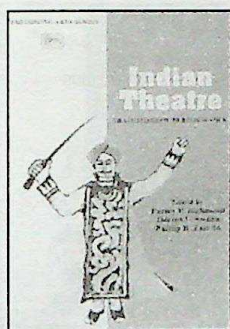
[Natyasastra / Rites & Rituals of Hindus]

Drama and Ritual of Early Hinduism is concerned with the study of the relations between drama and ritual in early Hindu culture. These relations are analysed in the context of *Yajna* dominated Vedism and *Puja* dominated Hinduism. The book describes the semantics and structure of the *Natyasastra's* rites, reconstructs the

logic and symbolic meaning of the ritual events. It also gives a review of the ancient dramatic forms described in the *Natyasastra* and narrates the appearance of non-Vedic *Puja*.

Delhi, 1996 (Rep.), demy octavo, xiv, 141p, abbrev., biblio., index, notes,

[978-81-208-1234-5] Rs. 225



***INDIAN THEATRE: Traditions of Performance—Ed. by Farley P. Richmond, Darius L. Swann & Phillip B. Zarrilli**

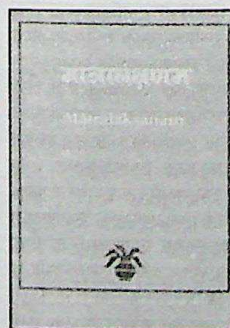
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It explores the multiple dimensions of theatrical performance in India. Based on extensive fieldwork, *Indian Theatre* is the first comprehensive account of the subject to be written by Western specialists and addressed to the needs

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Delhi, 2007, (Rep.), xiv+487p, demy octavo, charts, diagrs., plates, maps, gloss., index, notes

[978-81-208-0981-9] Rs. 650



MATRALAKSANAM (Text, Translation, Extracts from the Commentary, and Notes, including References to Two Oral Traditions of South India)—Wayne Howard

[Hinduism / Vedic Study]

The *Matralaksanam* ("Description of Matra") is one of the most important technical treatises belonging to the Kauthuma—Ranayaniya branch of the Samaveda. Because it deals not merely

with textual and notational formation but with the chants as they are actually sung, the tract stands apart from such works as the *Puspasutra* and the *Pancavidhasutra*.

Delhi, 1988, xviii+98p, crown quarto, abbrev., biblio, Index, notes

[978-81-208-0585-9] Rs. 150

NARTANANIRNAYA OF PANDARIKA VITTHALA (3 Vols.)—Critically Ed. & Tr. with Commentary by R. Sathyanarayana

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Nartananirnaya is an influential, authoritative and original treatise on Indian music and dancing. It was composed by Pandarika Vitthala of Karnataka in the late sixteenth cent. A.D.

under the patronage of the Mughal emperor Akbar. Like many other similar works it is indebted to earlier authorities such as Bharata and Sarngadeva (and especially to the latter's commentator, Kallinatha), but is, nevertheless, a valuable primary source for authentic data on the development and trends in these arts of the sixteenth cent. A.D. Pandarika Vitthala is the only Indian musicologist who was uniquely authoritative in several cognate art disciplines such as Karnataka music, Hindusthani music, Persian music, classical and folk idioms of dancing, poetics, lexicography, etc. He is much esteemed, respected and borrowed by later authorities on music and dancing in both South India and North India. *Nartananirnaya* comprises four chapters (*prakaranas*), viz. Taladhartr (Cymbal Player), Mrdangi (Mrdanga Player), Gayaka (Singer) and Nartaka (Dancer). Thus the treatise focusses and climaxes on the final chapter, the previous three chapters are infrastructural, resolved into the auxiliaries of dancing, viz. rhythm content (*nattuvanga*, *tala* and *mrdanga*), melodic content (*raga*) and word content (*prabandha*). Such method of exposition is unique to *Nartananirnaya*. The Present publication of *Nartananirnaya* is issued in three volumes: the first volume contains the first two chapters, viz. Taladhartr prakaranam and Mrdangi prakaranam (no. 17 of the KMS series). This second volume comprises the third chapter, viz. Gayaka I' rakarana, subdivided into Ragadhikaranam and Prabandhadhikaranam. The third and final volume will comprise the fourth and final chapter viz. Nartaka prakaranam, again subdivided into Nartanadhikaranam and Nrttadhikaranam. It will also have a Bibliography and a Text-critique. Each volume is self contained in respect of text, translation, Text-critical comments, Commentary on the Text as well as numerous indexes relating to the Text and the Commentary.

Delhi, crown quarto,

Vol. I : 1994, (xiv, 358p)

[978-81-208-1217-8] (Vol. I) Rs. 450

Vol. II, 1996, (xii, 491p),

[978-81-208-1218-5] (Vol. II) Rs. 650

Vol. III, 1998, (x, 558p.), biblio., index

[978-81-208-1219-2] (Vol. III) Rs. 800

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NITYASUMANGALI: Devadasi Tradition in South India—Saskia C. Kersenboom Story

[Temple Ritual in South India]

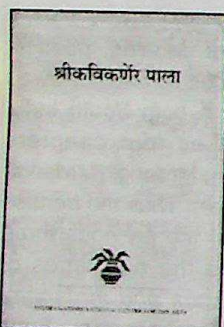
It studies what the devadasi tradition meant and its transformation into a living cultural phenomenon in the context of Hindu Tradition. Author has first investigated the *concept* of the devadasi as found in the cultural history of South India. The *functions and forms* of the devadasi tradition are also examined within the Temple Ritual. Data from

Sanskrit Agamas, commentaries, Tamil sources, informants' accounts and form the actual repertoire of the devadasis have been woven into a coherent *structure*.

Delhi, 2002 (Rep.), royal octavo, xxii+226p, diagrs., figs., illus., abbrev., biblio., index, notes

[978-81-208-0330-5] (Cloth) Rs. 495

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PALAS OF SRIKAVIKARNA (4 Vols.)—Bishnupada Panda, Gen Ed. Kapila Vatsyayan

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Delhi, 1991, crown quarto, 4 Vols. (ci, 1181pp.), illus., tables, maps, gloss.

[978-81-208-0958-1] (Set) Rs. 1200



THE PLAYWORLD OF SANSKRIT DRAMA—Robert E. Goodwin

[Aesthetics / Sanskrit Drama]

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which cannot be understood or ever delineated by the conventional approach to Indian aesthetics.

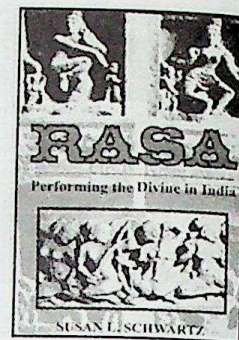
Delhi, 1998, xxii+217p, demy octavo, append, gloss., biblio., index
[978-81-208-1589-6] Rs. 350

***RASA : Performing the Divine in India—Susan L. Schwartz**

[Performing Arts]

Completing the trilogy that includes *Darsan: Seeing the Divine in India* and *Mantra: Hearing the Divine in India and America*, this volume focuses on how *rasa* has been applied in a range of Indian performance traditions. The book articulates the religious sensibility underlying the traditional performing arts as well as other applications of *rasa* and examines the relationships between the arts and religion in India today.

Delhi, 2008 xv, 118p. B/W illus., biblio., gloss., index,
[978-81-208-3262-6] Rs. 195



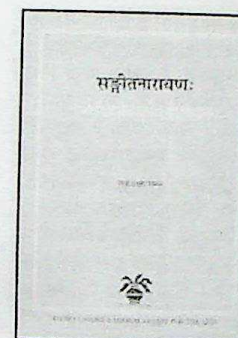
SANGITANARAYANA OF PURUSOTTAMA MISRA (2 Vols.)

A Seventeenth Century Text on Music and Dance from Orissa—Enriched by Gajapati Narayanadeva, Ed. & Tr. Mandakranta Bose

[Performing Arts]

Sangitanarayana is a Sanskrit text on music and dance written in the 17th century by Purusottama Misra. One of the most valuable and extensive texts on music and dance from eastern India, *Sangitanarayana* consists of four chapters, the first on vocal music (*gitaniraya*), the second on instrumental music (*vadyaniraya*), the third on dance and dramatic art (*natyaniraya*), and a fourth chapter that provides examples of musical compositions (*Suddhaprabandhodharana*).

2009, lviii, 968p. Abbrev., Index, Notes
(Kalamulasastra Series Vol. 53 & 54)
[978-81-208-3288-6] Rs. 2100 (Set)

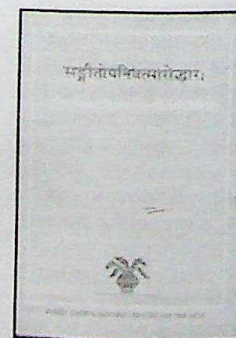


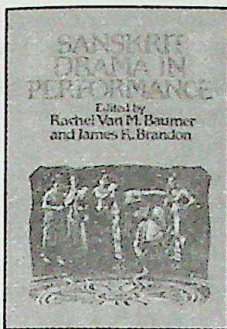
THE SANGITOPANISAT-SARODDHARAH: A Fourteenth-Century Text on Music from Western India—Composed by Vacanacarya Sri Sudhakalasa, Ed. & Tr. by Allyn Miner

[Music]

It is an important medieval text, written in 1350, attributed to a Jaina scholar Vacanacarya Sri Sudhakalasa. It represents a distinctive Western Indian and Jaina stream of musicology. Composed subsequent to the great compendium—the *Sangita-ratnakara*, signifies difference in its approach and treatment of the subject. It unfolds and reveals many processes of interaction and focuses on form and technique. It is an important text for the change it reflects in understanding the *ragas* and *raginis* assigning gender and visualising an iconography.

Delhi, 1998, lxvii+263p, crown quarto, biblio., index, notes
[978-81-208-1548-3] Rs. 400



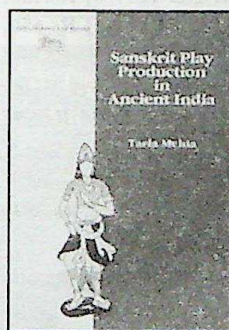


***SANSKRIT DRAMA IN PERFORMANCE**—Ed. by *Rachel Van Baumer* and *James R. Brandon*

[Literature / Sanskrit Drama]

The book is a specifically concerned with the theatrical tradition of the Sanskrit theatre. Although these poetic dramas are esteemed as the finest fruit of Sanskrit literature, they were written for the stage; and it is only in performance that the sublime aesthetic response of *rasa* can be experienced. The leading Indian and Western scholars discuss the classical performance tradition.

Delhi, 1993, xx+318p, demy octavo, illus., gloss., index, notes
[978-81-208-0772-3] Rs. 175

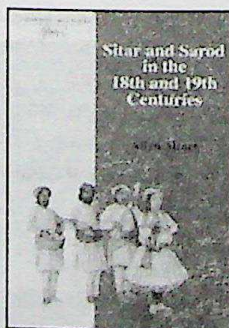


SANSKRIT PLAY PRODUCTION IN ANCIENT INDIA—*Tarla Mehta*

[Performing Arts / Sanskrit Plays]

The present work moves through three levels of understanding: (a) Components of the traditional *Natya* production as described in *Natyasastra* and other ancient Indian works; their interrelation and employment for the *Rasa*-oriented Sanskrit plays; (b) the evidence for the practice of these ancient techniques in the present-day traditional and folk forms in India and South Asia; and (c) the relevance and possibility of using these techniques today.

Delhi, 1999 (Rep.), xxxii+446p, demy octavo, illus., figs., tables, charts, diagrs., abbrev., append., biblio., gloss., index, notes [978-81-208-1057-0] Rs. 595



***SITAR AND SAROD IN THE 18th & 19th CENTURIES**—*Allyn Miner*

[Indian Music / Instrumental]

The music of North India has attained its world renown largely through its two most prominent stringed instruments, the Sitar and the Sarod. Yet their story has until now remained hidden in the oral traditions of professional family lines, and in largely inaccessible 19th-century books. This work brings together for the first time material from written, oral, and pictorial sources to trace the early history of the instruments, their innovators, and their music.

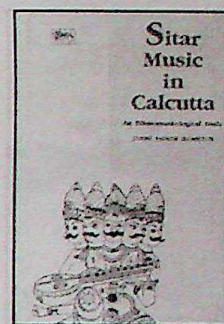
Delhi, 1997, vi+265p, demy octavo, figs., maps, biblio., index, notes
[978-81-208-1299-4] (Cloth) Rs. 325
[978-81-208-1493-6] (Paper) Rs. 195

***SITAR MUSIC IN CALCUTTA: An Ethnomusicological Study**—*James Sadler Hamilton*

[Indian Music / Instrumental]

The work, volume of performing Arts Series, is devoted to a study of *gharana* and patronage and deals with the history of the *sitar* and the evolution of performance style on this instrument. It also includes discussion of terminology relevant to the study of *rag* and comparison of two traditions, namely, the Gulam Ali Khan and the Imdad Khani *gharanas*.

Delhi, 1994, illus., 310p, demy octavo, figs., tables, charts, maps, append., biblio., gloss.
[978-81-208-1210-9] Rs. 325

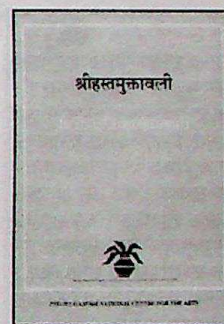


SRIHASTAMUKTAVALI—Maheswar Neog, Gen. Ed. Kapila Vatsyayan

[Dance / Hand gestures]

Volume 3 of Kalamulsastra Series, *Hastamuktavali*, is a work belonging to the genre of dance-texts and deals elaborately with hand gestures (*mudras*). This work produced in Assam has been critically translated with detailed comparative notes. It is basically confined to the treatment of the *hasta* (hand gestures). It points out the similarities and differences with the *Natyasastra* and *Sangita Ratnakara* tradition.

Delhi, 1991, xliii+206p, crown quarto, plates, append., abbrev., biblio., index, notes
[978-81-208-0829-4] Rs. 300

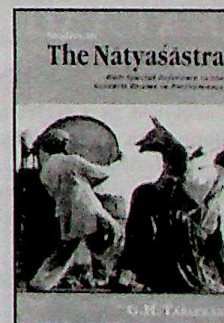


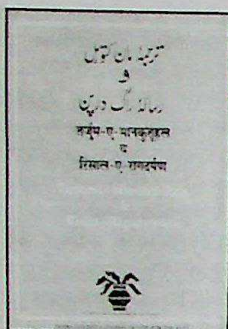
STUDIES IN THE NATYASAstra—G.H. Tarlekar

[Dramaturgy / Sanskrit]

Studies in the Natyasastra attempts to present all aspects of the performance of Sanskrit Drama of the classical period. For this, the material available in the *Natyasastra* and other works on dramaturgy, sculptural evidence and the traditions of classical-dance-drama styles in the various parts of the country are made use of. The book traces the origin of the Indian dramatic art and its evolution and the purpose of *Natya*, details of *Abhinaya*, use of music and dance, theatre and troupes.

Delhi, 1991, (2nd rev. ed.) xvi+354p+30 demy octavo, plates, illus., abbrev., append., biblio., index, notes
[978-81-208-0660-3] Rs. 395





**TARJUMA-I-MANKUTUHALA AND
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(Nawab Saif Khan), Ed. and Annot. by
Shahab Sarmadee**

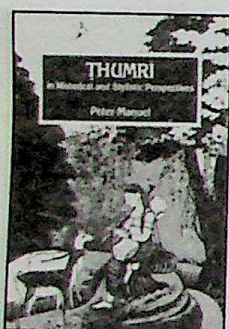
[Indian Classical Music]

Tarjuma-i-Manakutuhala and Risala-i-Ragadarpana, volume 21 of *Kalamul-sastra Sereis*, is a combined treatise: the first is translation (*tarjuma*) and the other an original treatise, on the subject of the practiced music of the period of medieval India. His treatise is in ten *babs* (chapters)

covering different aspects. The book concludes with author's brief note on the Kashmiri music of the time.

Delhi, 1996, lxviii+314p, crown quarto, plates, append., index, notes

[978-81-208-1282-6] Rs. 500



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[Music / Thumri / Historical Evolution]

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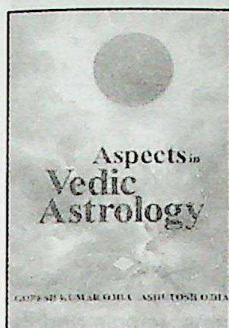
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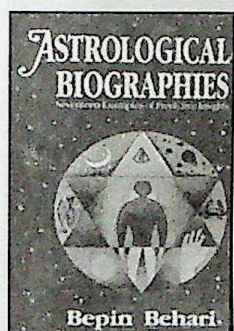
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Though astrologers are well aware that it is the aspects between planets which add detail and definition to a birth chart, there has been (until now) no single work which deals comprehensively with the theory and delineation of aspects in Vedic astrology. This book fills a void by providing a clear and

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Delhi, 2008 (Rep.), x+183p., append., notes
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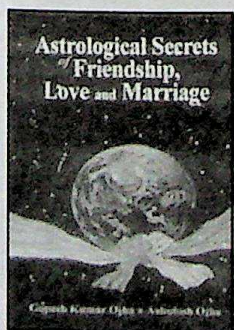


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[978-81-208-1929-0] (Cloth) Rs. 395
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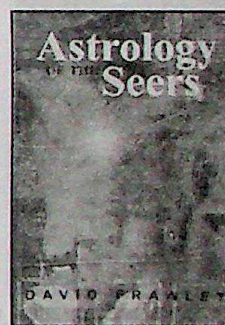


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[Astrology-Vedic / Guide Book]

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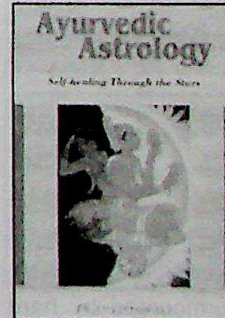


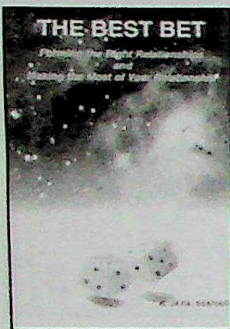
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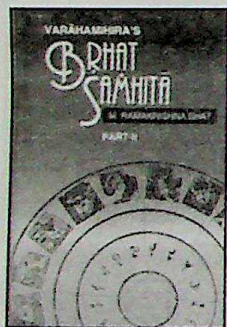


THE BEST BET: Forming the Right Relationships and Making the most of your Relationship (Based on traditional Vedic Astrological technics adapted to modern matrimonial Polemics)— J. Jaya Sekhar
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Delhi, 2002, xiv+191p., charts, diagrs., tables, biblio., gloss., index
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[978-81-208-0098-4] (Vol.I) Rs. 795
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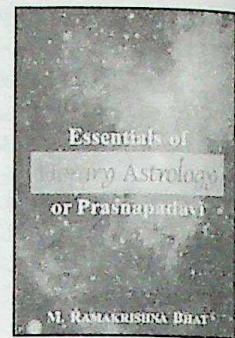
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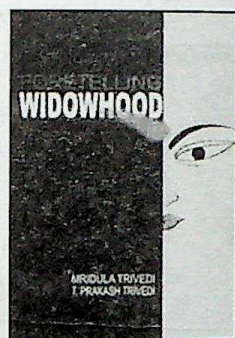


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2009, xii, 482p., charts
[978-81-208-3222-0] (Cloth) Rs. 595
[978-81-208-3223-7] (Paper) Rs. 395



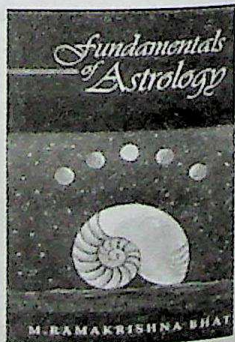
FUNDAMENTALS OF ASTROLOGY
—M. Ramakrishna Bhat

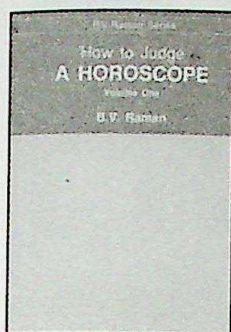
[Hindu Astrology]

In this book a detailed account of the science of astrology has been given with a view to making the reader a good astrologer. It shows that astrology does not make man a fatalist, a helpless automation in the hands of a merciless Fate. It should, on the other hand, help him to take to self-exertion and self-help.

This hoary lore, according to the author, is to be practised not for selfish ends, but to guide the needy and the distressed, to remove the cause of their suffering and to turn their attention towards God.

Delhi, 2007 (Rep.), demy octavo, xxii+326p, charts, tables., append., index.
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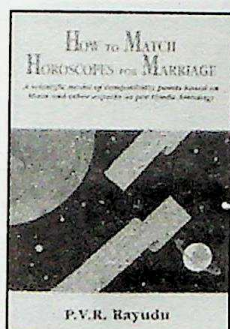
HOW TO JUDGE A HOROSCOPE (2 Vols.)—B.V. Raman

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It is a study in the use of Horoscope in every man's daily life. The book is divided in twelve houses. The twelve houses have reference to the material relation of soul (*jeeva*) in its journey from the cradle to the grave. The study of illustrations (charts) makes every point even the omitted rudimentary principles and rules very clear and graspable.

Vol. I : Delhi, 2009 (Rep.), crown octavo (viii+304p.) tables, index
[978-81-208-0844-7] (Cloth) Rs. 295
[978-81-208-0847-8] (Paper) Rs. 150

Vol. II : Delhi, 2010 (Rep.), crown octavo (vii+475) tables, index
[978-81-208-0845-4] (Cloth) Rs. 395
[978-81-208-0848-5] (Paper) Rs. 195



HOW TO MATCH HOROSCOPES FOR MARRIAGE: A Scientific Model of Compatibility Points based on Moon and other aspects as per Hindu Astrology—P.V.R. Rayudu

[Astrology / Horoscope Matching]

The book presents a scientific methodology based on compatibility on Moon and other aspects. It is evolved for matching the horoscopes for marriage partners. The magnetic control,

amenability, psychological dispositions, mental qualities, bodily physical contacts, affection, harmony, progeny, temperament, character, pulse or nervous energy, hereditary factors, widowhood etc. are considered for matching horoscopes.

Delhi, 2004, (rep.), xii+56p, demy octavo
[978-81-208-1721-0] Rs. 70



JAIMINISUTRAS (Eng. Tr. with full notes and original texts in Devanagari & Transliteration)—B. Suryanarain Rao, Rev. & Annot. by Bangalore Venkata Raman

[Astrology]

Professor Rao is the only scholar in India to have attempted an English Translation of Jaiminisutras which deal with a system of astrology that has no parallel in the existing methods. These sutras are profound, scholarly and unique in their composition. His Dasas are mostly founded on Rasis and Navamsas. The extent of Dasa differs from the ordinary conceptions as explained by the general principles of astrology.

Delhi, 2005 (Rep.), crown octavo, xviii+208p, charts, notes
[978-81-208-1392-2] Rs. 125

*LIGHT ON RELATIONSHIPS: The Synastry of Indian Astrology—Hart De Fouw & Robert E. Svoboda

[Astrology]

Building on some of the best principles from both Eastern and Western astrological traditions, authors Hart de Fouw and Robert E. Svoboda present a synthesized approach to horoscope compatibility analysis, developed over years of experimentation. This approach blends principles of analysis familiar to those who have studied Indian astrology with lesser-known technique culled from the classic texts and oral traditions of Jyotisha. Their technique bridges the chasm between Western horoscope comparison and the culture-specific traditions of Indian astrology.

Delhi, 2002, viii+295p., tables, charts, append, biblio., gloss., index [978-81-208-1834-7] Rs. 225

LIGHT ON RELATIONSHIPS

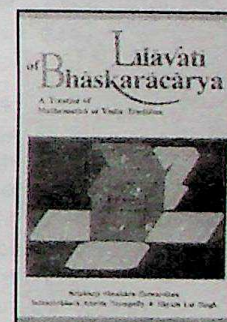
Hart De Fouw &
Robert E. Svoboda

LILAVATI OF BHASKARACARYA: A Treatise of Mathematics of Vedic Tradition (with rationale in terms of modern mathematics largely based on N.H. Phadke's Marathi translation of Lilavati)—K.S. Patwardhan S.A. Naimpally, S.L. Singh

[Mathematics/ Theories]

Bhaskaracarya composed *Lilavati* as the first part of his larger work called *Siddhanta-Siromani*, a comprehensive exposition of arithmetic, algebra, geometry, mensuration, number theory and related topics. *Lilavati* has been used as a standard text-book for about 800 years. Its lucid, scholarly and literary presentation has attracted several cultural areas and it was widely used and commented and translated into several languages of the world.

Delhi, 2008 (Rep.), demy octavo, xxvi+201p., indices.
[978-81-208-1420-2] (Cloth) Rs. 495
[978-81-208-1777-7] (Paper) Rs. 295

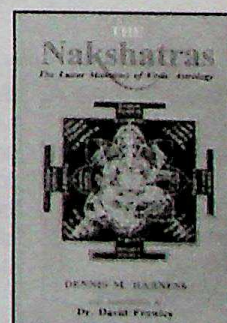


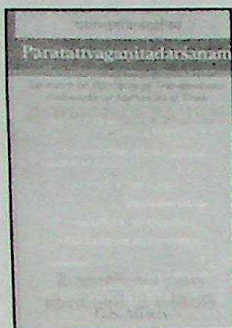
*THE NAKSHATRAS: The Lunar Mansions of Vedic Astrology—Dennis M. Harness, Introd. by David Frawley

[Astrology / Astronomy]

The book provides an excellent practical presentation to this important astrological system. It shows us how to access the wisdom of the Nakshatras in our personal life and for our society. The book is a must reading not only for any students of astrology but for anyone interested in self-development or spiritual growth.

Delhi, 2008, (Rep.), demy octavo, xxvi+177p, figs., tables, append, biblio., gloss., index, notes
[978-81-208-1738-8] (Cloth) Rs. 395
[978-81-208-2068-5] (Paper) Rs. 195



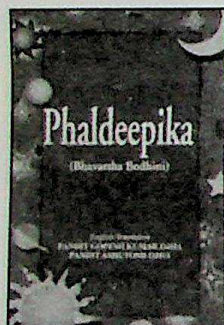


PARATATTVAGANITADARSANAM: Egometry or Principles of Transcendental Philosophy of Mathematical Truth— G. S. Murty

[Philosophy of Mathematics]

Paratattvaganitadarsanam provides the basic framework in which the statement, a part is equal to the whole is a true statement. The material is presented in the form of a dialogue between two main characters, a *Vedanta* and a Mathematician, 'both standing on a common platform (which is impartial and earnest inquiry into the Absolute and attainment of the highest)'.

Delhi, 2002, 400p., figs., tables, append., gloss., index, notes, ref.
[978-81-208-1821-7] Rs. 495



PHALDEEPIKA: Bhavartha Bodhini— Eng. Tr. Gopesh Kumar Ojha & Ashutosh Ojha

[Astrology]

This well known book *Phaladeepika* was composed in the 12th Century by Mantreshwar, who was the greatest of all the astrologers of his time. He took up the astrological principles prevailing and propagated by great sages like Maharshi Parashar, Jaimini and many more. Pandit

Gopesh Ojha commented and translated it. The 225 Principles of the "Bhavartha Ratnakar" which were earlier in the Hindu Edition are also present in this English edition.

2008, xvi, 673p., charts, append., notes
[978-81-208-3340-1] (Cloth) Rs. 895
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***THE PRACTICE OF CLASSICAL PALMISTRY—Madame La Roux**

[Palmistry]

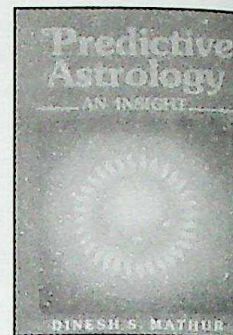
Madame La Roux is a bonafide gypsy who has read thousands of palms. In this fact-packed book, she teaches you how to get information from the lines, the fingers, the thumb, the bumps and knots, the hills and valleys of the palm—so you can accurately predict the future for yourself and for your friends.

Delhi, 2001, xii+275p, demy octavo
[978-81-208-1717-3] Rs. 225

PREDICTIVE ASTROLOGY : An Insight —Dinesh S. Mathur

[Astrology]

The Signs, Houses and Planets are the three basic factors which need to be understood clearly for developing successful predictive ability. In *Predictive Astrology—An Insight*, these have been explained in sufficient detail. This book is a manual of practical astrology designed to enable the reader to handle queries relating to various facets of everyday life successfully.

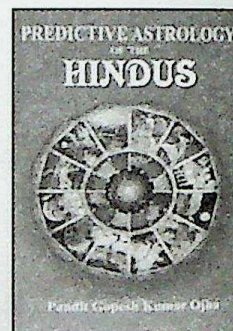


Delhi, 2003, xi+435p, demy octavo, tables, charts, index
[978-81-208-1388-5] (Cloth) Rs. 350
[978-81-208-1627-5] (Paper) Rs. 225

PREDICTIVE ASTROLOGY OF THE HINDUS—Gopesh Kumar Ojha

[Astrology]

Hindu astrology is sidereal. But in the West most of the astrologers base their calculations and inferences on the tropical Zodiac. To cater to their needs and to enable them to convert a tropical chart into a sidereal one, the author has all through provided instructions so that the students and scholars of the West may take full advantage of this textbook.

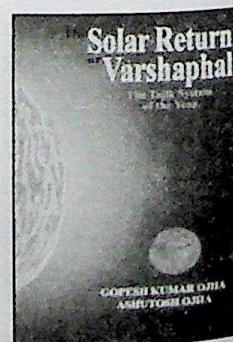


2010, xvi, 347p., Append., Index
[978-81-208-3415-6] (Cloth) Rs. 445
[978-81-208-3416-3] (Paper) Rs. 245

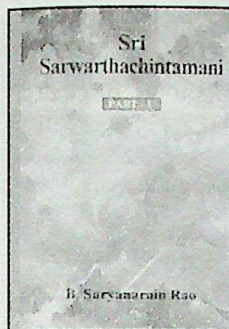
THE SOLAR RETURN OF (VARSHAPHAL) (The Tajik System of the Year)—Ashutosh Ojha

[Astrology / Horary Astrology]

This 21st Century book on the subject of the Solar Return horoscope is devoted to practical Astrology, developed by Yavanacharya, a Persian astrologer. The principles enunciated, herein, applies in toto to Horary Astrology of *Prashna Kundali* and *vice versa*. What makes this work distinct is its readable and lucid approach to calculate and interpret the Solar Return Charts for the accuracy of predictions.



Delhi, 2005, xxi, 292p. Charts, tables, Append., Gloss., Index.
[978-81-208-2656-4] (Cloth) Rs. 395
[978-81-208-2674-8] (Paper) Rs. 250



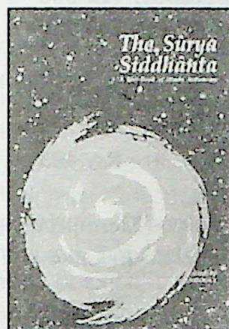
SRI SARWARTHACHINTAMANI (2 Vols.)—Eng. Tr. by Bangalore Suryanarain Rao

[Predictive Astrology]

Sarwarthachintamani is a splendid work on horoscopy or predictive astrology written by Sri Venkatesha Daivanga. The translation into English by Prof. B. Suryanarain Rao (1856-1937) extends over almost 2000 stanzas of the original work in Sanskrit with copious notes and

brings to the reader for the first time an authentic and true rendering of the text. The elaborate commentary, the simple but clear explanations and the numerous illustrations proceeding from Prof. Rao's rich experience of over 60 years in predictive astrology add to the worth of this work.

Delhi, 2006 (Rep.), 2 Vols. (x+875p), demy octavo, charts, notes
[978-81-208-1351-9] (Set) Rs. 795



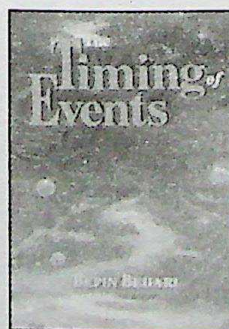
THE SURYA SIDDHANTA : A Text-Book of Hindu Astronomy—Ed. by Phanindralal Gangooly, Tr. with notes and Appendix by Rev. Ebenezer Burgess, Introd. by Prabodhchandra Sengupta

[Indian Astronomy]

The oldest and most important treatise of the post-Christian period of Indian Astronomy that has come down to us is the *Surya Siddhanta* that consists of 14

chapters written in slokas. Alberuni says that Lata was the author of this work. According to the introductory verses *Surya*, the sun-god, revealed it to Asura Maya in the city of Romaka.

Delhi, 2000 (Rep.), lvi+409p., royal octavo, figs., maps, tables, append., index, notes
[978-81-208-0612-2] Rs. 695



THE TIMING OF EVENTS—Bepin Behari
[Astrology / Vedic & Predictive]

The Timing of Events fulfils an important need of Vedic Astrology. Predictive astrology aims at identifying the specific period for the occurrence of a specific event. Several principles on this subject have been indicated in classical texts. Many of them are not available to a large number of modern students. It gives various principles on the subject in a very lucid and readable manner. It discusses

Dasa system, Transits of planets, Astakavarga, Annual Horoscopy and the principles laid down in Tajaka Nilkanthi.

Delhi, 2002, xxiv+188p, demy octavo, tables, biblio., index
[978-81-208-1887-3] (Cloth) Rs. 295
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***VEDIC COSMOGRAPHY AND ASTRONOMY—Richard L. Thompson**

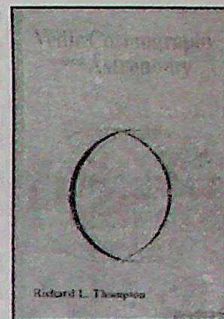
[Solar System]

In *Vedic Cosmography and Astronomy*, The author shows that the Fifth Canto's cosmography and the accounts of the solar system found in the *vyatisha-sastras* are not contradictory, but that they in fact represent distinct yet mutually consistent ways of comprehending a universe with important features beyond the range of ordinary sense perception.

Delhi, 2004, ix+242p, diagrs., figs., illus., tables, append., biblio., index

[978-81-208-1921-4] (Cloth) Rs. 295

[978-81-208-1954-2] (Paper) Rs. 195



VEDIC MATHEMATICS—Bharati Krsna Tirthaji, Gen. Ed. V.S. Agrawala

[Mathematics / Vedic]

This epoch-making and monumental work on Vedic Mathematics unfolds a new method of approach. It relates to the truth of numbers and magnitudes equally to all sciences and arts. The book brings to light how great and true knowledge is born of intuition, quite different from modern Western method. The ancient Indian method and its secret techniques are examined and shown to be capable of solving various problems of mathematics.

Delhi, 2009, (rep.), demy octavo, xlv+355p, 1 col. plate, diagrs.

[978-81-208-0163-9] (Cloth) Rs. 395

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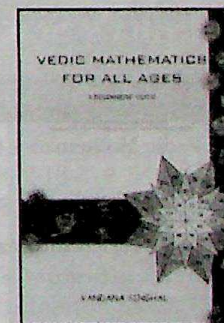
[Mathematics]

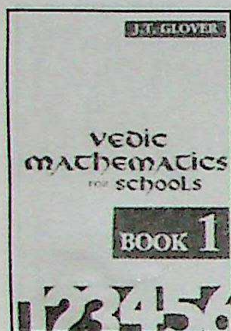
This book of Vedic Mathematics will help you to become confident and skilled mathematicians without calculators. The graphics and colours used in the book make it user friendly and easy to understand. The fun filled activities in each chapter make the process of learning Vedic Mathematics enjoyable for all ages.

Delhi, 2007, xiii, 297p.

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Delhi, demy octavo, Vol-I 2004 (Rep.), xii+100+33p,

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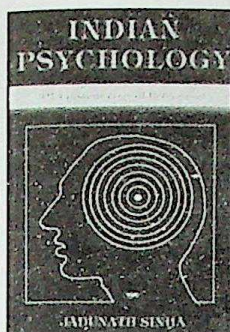
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XIX: PSYCHOLOGY



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[Psychology-Indian]

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The work is divided into three volumes:

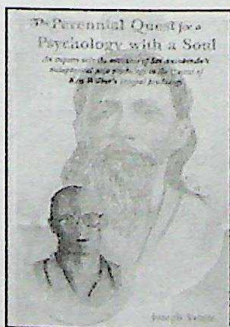
Volumes One makes a minute and detailed discussion of the problem of perception and cognition.

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Delhi, 2008, (Rep.) demy octavo, Vol. I: Cognition (xx+512p.); Vol. II: Emotion and Will (xviii+568p.) Vol. III: Epistemology of Perception (xiv+226p.) abbrev., append., index, notes,
[978-81-208-0165-3] (Set) Rs. 1990



THE PERENNIAL QUEST FOR A PSYCHOLOGY WITH A SOUL (An inquiry into the relevance of Sri Aurobindo's metaphysical yoga psychology in the context of Ken Wilber's integral psychology)—**Joseph Vrinte**

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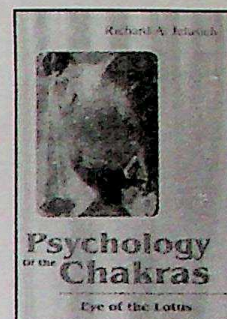
concerning 'essential' differences and 'ultimate' identities; it endeavours to maintain the autonomy and multidimensional richness of each discipline. The reflections and critical comments aim to analyse and to clarify various discrepancies between them.

2003, demy octavo, xx+568p.
[978-81-208-1932-0] Rs. 895

***PSYCHOLOGY OF THE CHAKRAS: Eye of the Lotus—Richard A. Jelusich**

[Psychology/ Yoga/ Meditation/ Chakras]

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Delhi, 2007, demy octavo, xx, 349p., charts, diagrs., figs.,
Append., Biblio, Index, Ref.
[978-81-208-2962-6] Rs. 395

***THE SPECTRUM OF CONSCIOUSNESS—Ken Wilber**

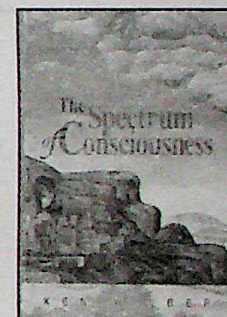
[Psychology/ Spirituality]

This book launched the transpersonal psychology revolution. In a profound, comprehensive, and unique study of consciousness, Wilber was the first to suggest in a systematic way that the great psychological systems of the West could be integrated with the noble contemplative traditions of the East. To this day *Spectrum of Consciousness* remains the unequivocal classic in the area of transpersonal psychology, and has been the prominent reference point for all subsequent attempts at integrating psychology and spirituality.

Delhi, 2002, demy octavo, xix+362p., figs., tables, biblio., index

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XX: ALTERNATIVE HEALTH

AYURVEDA, HOMOEOPATHY AND OTHER HEALING SCIENCES

**ASCETICISM AND HEALING IN ANCIENT INDIA: Medicine in the Buddhist Monastery—Kenneth G. Zysk**

[Medicine/ Ancient Indian Healing Systems/ Ayurvedic & Buddhist]

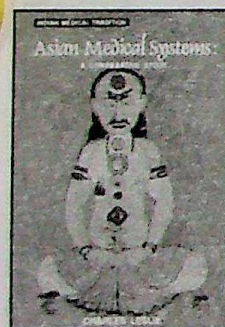
Drawing on a wide range of textual, archaeological and secondary sources, Zysk first presents an overview of the history of Indian Medicine in its religious context. He then examines primary literature from the Pali Buddhist Canon

and from the Sanskrit treatises of Bhela, Caraka, and Susruta.

Delhi, 2010 (Rep.), demy octavo, xii, 210p., append., biblio., gloss., index, notes

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Delhi, 1998, xx, 419p, royal octavo, figs., plates, tables append., index, notes

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Delhi, 1999, x+278p, demy octavo, figs., tables, index, notes

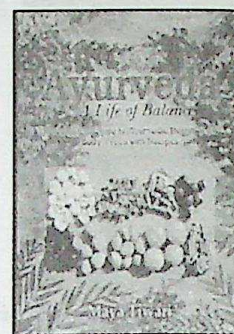
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Delhi, 2010 (Rep.), xiv+354p, Diagr., Figs., Tables, Append., Biblio., Gloss., Index [978-81-208-2076-0] Rs. 695

***AYURVEDA: Secrets of Healing (The Complete Ayurvedic Guide to Healing through Pancha Karma Seasonal Therapies, Diet, Herbal Remedies and Memory)—Maya Tiwari**

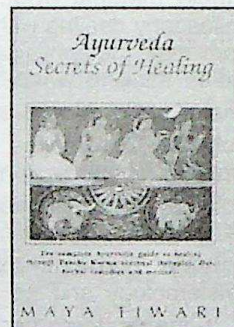
[Vedic Healing System]

This is a seminal work, the basis of which is deeply rooted in the scriptural knowledge behind Ayurveda. Maya Tiwari demonstrates in meticulous detail the power of our own nature-based memories as the primal force of human healing. She introduces the ancient secrets of *sadhanas*, i.e. spiritual practices, therapies, remedies, diet and natural biorhythms-which, when applied, awaken the cognitive memories necessary to achieve our deepest personal healing.

Delhi, 2007. (Reprint), xiv, 546p, demy octavo, charts, diagrs., figs, tables, append., biblio., gloss., index, notes

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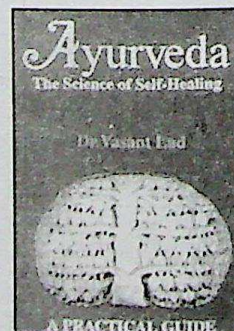
[Self Healing—Ayurvedic Healing System]

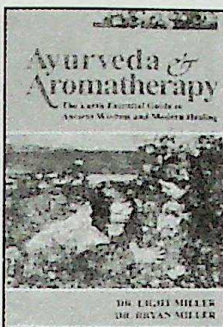
For the first time a book is available which clearly explains the principles and practical applications of Ayurveda, the oldest healing system in the world. The beautifully illustrated text thoroughly explains the following: History and Philosophy —Basic Principles Diagnostic Techniques—Treatment Diet —Medicinal Usage of Kitchen Herbs and Spices—First Aid—Food Antidotes—and Much More.

Delhi, 2005 (Rep.), 175p, demy octavo, charts, diagrs., plates, tables, append., biblio., gloss., index, notes

[978-81-208-1130-0] (Cloth) Rs. 275

[978-81-208-1839-2] (Paper) Rs. 195



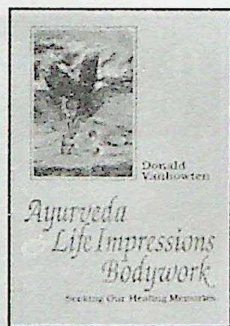


***AYURVEDA AND AROMATHERAPY:
The Earth Essential Guide to Ancient
Wisdom and Modern Healing—Light
Miller & Bryan Miller**

[Vedic Medical System]

The book includes a self-diagnosis questionnaire to determine your metabolic type, descriptions of essential oils, and recipes for the use of essential oils for common problems. It contains detailed information on over 100 essential oils, as well as over 100 illustrations and photographs.

Delhi, 2005 (Rep.), demy octavo, xiv+358p, diags., figs.,
tables, append., biblio., gloss., index
[978-81-208-1593-3] Rs. 195



***AYURVEDA AND LIFE IMPRESSIONS
BODY WORK: Seeking our Healing
Memories—Donald Van Howten**

[Ayurveda/ Ancient Science]

This book takes the wisdom from the East, specifically from the ancient science of Ayurveda and combines it with a version of the Western medical model, stirs in large portions of awareness, safety, and support, adds practical visual techniques, and passes this recipe along into capable hands and hearts.

Delhi, 1998, xiv+282p, demy octavo, charts, diags., figs.,
biblio., index
[978-81-208-1520-9] Rs. 250



***AYURVEDA AND PANCHAKARMA:
The Science of Healing and
Rejuvenation —Sunil V. Joshi**

[Medicine/ Ayurveda/ Charaka Samhita]

This book reflects the way the original text of Ayurveda, the Charaka Samhita, first presented this knowledge. The first section explores in detail the principles which define Ayurveda as a science of life and health. The second section delves more deeply into the Ayurvedic understanding and how to treat it.

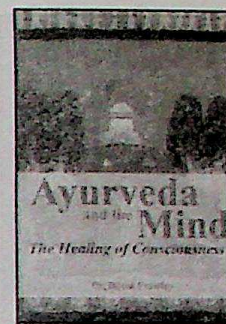
Delhi, 2008 (Rep.), xii+309p, demy octavo, diags., figs.,
tables, biblio., gloss., index
[978-81-208-1526-1] (Cloth) Rs. 495
[978-81-208-2960-2] (Paper) Rs. 295

***AYURVEDA AND THE MIND: The
Healing of Consciousness—David
Frawley**

[Ayurvedic Treatment of Mental Health]

Ayurveda and the Mind is perhaps the first book published in the West that explores specifically the psychological aspect of this great system. The book explores how to heal our minds on all levels from the subconscious to the superconscious, along with the role of diet, impressions, mantra, meditation, yoga and many other methods to create wholeness.

Delhi, 2006 (Rep.), xiv+346p, demy octavo, charts, diags.,
tables, append., biblio., gloss., index, notes
[978-81-208-1521-6] (Cloth) Rs. 395
[978-81-208-2010-4] (Paper) Rs. 250

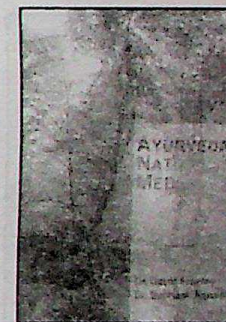


***AYURVEDA NATURE'S MEDICINE—
David Frawley & Subhash Ranade**

[Ayurveda/ Yoga/ Meditation]

Ayurveda, Nature's Medicine contains a full description of Ayurveda on all levels from diet and herbs to yoga and meditation, explaining both Ayurvedic diagnostic and treatment methods. It covers all the material found in two-year Ayurvedic programs in India for foreign students. The book is an important addition to any Ayurvedic Library and is excellent reading for anyone.

Delhi, 2007 (Rep.), xiv, 357p. charts, diags., append., biblio.,
gloss., index
[978-81-208-2040-1] Rs. 250

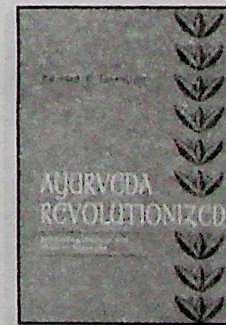


***AYURVEDA REVOLUTIONIZED:
Integrating Ancient and Modern
Ayurveda—Edward F. Tarabilda**

[Ayurvedic Treatment of Diseases]

This study gives the reader a radical new perspective in the practice of Ayurveda. This system is not new, but is offered as a revitalized approach to Ayurveda. The thesis put forth by the author in this text is that it is not Constitution, as modern Ayurveda contends, but rather Seven Disease Tendencies which are fundamental to the treatment of disease. In fact, this approach is mentioned by Charaka, the father of Ayurveda, in his *Charaka Samhita* the authoritative texts of Ayurveda.

Delhi, 1998, xiii+204p, demy octavo, biblio., index
[978-81-208-1554-4] Rs. 195





***AYURVEDIC BEAUTY CARE: Ageless Techniques to Invoke Natural Beauty—Melanie Sachs**

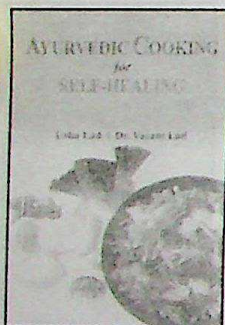
[Ayurveda/ Ayurvedic Beauty Therapy]
Ayurvedic Beauty Care presents both ancient and modern Ayurvedic secrets for beauty-care. The aim of this book is to elevate our Western understanding of beauty to new levels with the deeper Ayurvedic insights. These insights hold powerful health promoting and

enhancing methods and luxurious beauty techniques such that all levels of beauty (outer, inner, secret) can be realized in our increasingly fast paced and chaotic world.

Delhi, 2008 (Rep.), xiv+279p, demy octavo, diagrs., illus., tables, biblio., gloss., Index

[978-81-208-1294-9] (Cloth) Rs. 395

[978-81-208-1880-4] (Paper) Rs. 200



***AYURVEDIC COOKING FOR SELF-HEALING—Usha Lad & Vasant Lad**

[Alternative Therapy/ Ayurvedic Recipes]

Ayurveda, the ancient healing art of India, teaches that food plays an essential part in one's health and sense of well-being. Here is an authentic guide of the Ayurvedic approach to food and tasty vegetarian cooking. The recipes are formulated using herbs and spices to help balance the constitution of each person. The effects of the foods on individual

constitution are included with every recipe together with the medicinal properties of many of the foods.

Delhi, 2007 (Rep.), 254p., figs., tables, append., biblio., gloss., index., notes

[978-81-208-2023-4] Rs. 195



***AYURVEDIC HEALING: A Comprehensive Guide —David Frawley**

[Ayurvedic Treatment of Diseases]

The book presents the Ayurvedic treatment of common diseases covering over eighty different ailments from the common cold to cancer. It provides a full range of treatment methods including diet, herbs, oils, gems, mantra and meditation. This extraordinary book is a complete manual of Ayurvedic health care that offers the wisdom of this ancient system of mind-

body medicine to the modern reader relative to our special health concerns today. The present edition is a revised and expanded version, covering additional diseases and adding new treatments.

Delhi, 2008 (Rep.), xiv, 444p, demy octavo, figs., append., biblio., gloss., index

[978-81-208-0957-4] (Cloth) Rs. 495

[978-81-208-1003-7] (Paper) Rs. 295

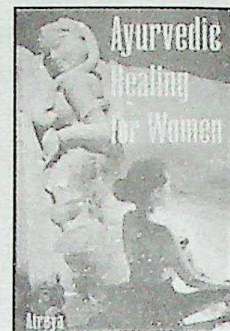
***AYURVEDIC HEALING FOR WOMEN: Herbal Gynecology—Atreya**

[Self Help/ Ayurveda/ Female Healing]

The book addresses the need to treat the root cause of feminine problems. It rejects the notion that discomfort, pain and emotional swings are normal to a women's life. With this self-help guide, one can learn how to devise a treatment plan that is right for your unique constitution—how to use dietary changes and herbal supplements to treat PMS, mitigate premenopausal symptoms, prevent osteoporosis, and reverse many other ailments.

Delhi, 2008 (Rep.), xxi+241p, demy octavo, figs., tables, append., biblio., gloss., index, notes

[978-81-208-1746-3] Rs.275



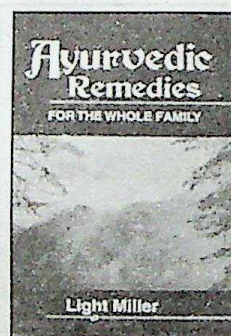
***AYURVEDIC REMEDIES: For the Whole Family—Light Miller**

[Ayurveda/ Alternative Medicine]

Ayurvedic Remedies for the Whole Family is a resource book of universal value for anyone on the journey to self-healing. Light Miller presents enlightened approaches for each stage in the span of human life: pregnancy, birth, childhood, teen years, young adulthood, and the maturing years. It provides special details of seventy-five common illnesses with a complete list of specific diets, herbs, vitamins, minerals, homeopathics, and essential oils as well as therapies for each condition's healing.

Delhi, 2006 (Rep.), xx, 470p., figs., tables, biblio., index

[978-81-208-1828-6] Rs. 395



***AYURVEDIC TONGUE DIAGNOSIS—Walter 'Shantree' Kacera, Preface by David Frawley, Foreword by Gabriel Cousens**

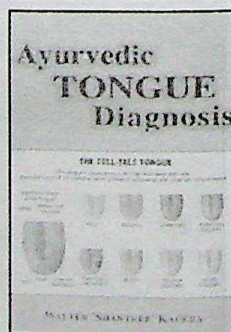
[Alternative Therapy]

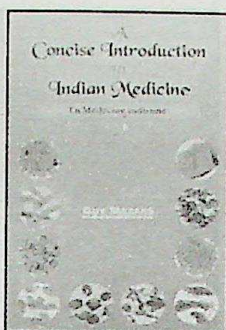
In addition to offering a comprehensive understanding of the art of tongue diagnosis, this book includes ancient and modern healing practices based on Healing Tastes, Herbal Therapies and Dietary protocols. The knowledge contained in this book is invaluable for supporting oneself and others on the journey to wholeness.

Delhi, 2007, xvi+480p., charts., diagrs., figs., tables, biblio., Gloss., Index

[978-81-208-3238-1] (Cloth) Rs. 595

[978-81-208-3231-2] (Paper) Rs. 395





A CONCISE INTRODUCTION TO INDIAN MEDICINE (La Medecine Indienne)—Guy Mazars, Tr. T.K. Gopalan

[Alternative Medicine]

The book sets Indian medicine firmly in its historical context, and provides a reliable and unbiased survey. Topics covered include: the origin and development of Indian medicine, its place in modern India and the world, and the theoretical and practical aspects of actual medical diagnosis, prognosis and therapy. Mazars' book takes account of the best of contemporary scholarship, and presents the results in a concise and easily understood format.

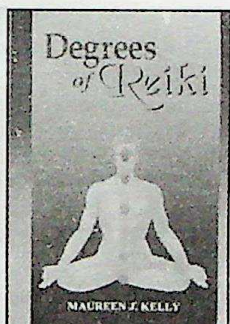
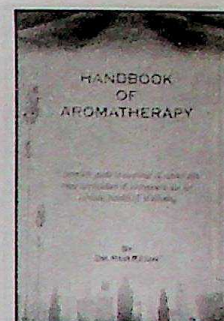
Delhi, 2006, xii, 115p., biblio., notes
[978-81-208-3058-5] Rs. 395

HANDBOOK OF AROMATHERAPY: A Complete guide to essential & carrier oils, then application & therapeutic use for Holistic Health & Wellbeing—Ravi Ratan

[Alternative Health/ Aromatherapy]

The book is divided into three sections. The first section covers in detail a wide range of essential and carrier oils and their therapeutic properties. Special emphasis has been put to cover the methods of use, blending of oils and methods of application. Second section has been created to cover different body parts, from head to toe, covering problems, causes and aromatherapy formulations for the same. Last section covers treatments for common health problems and Chakra workout with essential oils; followed by ready reference charts.

Delhi, 2009. (3rd Rev. Ed.) vi+192p, diagrs. figs., biblio., gloss., index, ref. [978-81-208-3111-7] Rs. 799



DEGREES OF REIKI—Maureen J. Kelly

[Japanese Medical Science/ Reiki]

Degrees of Reiki is a guide to the use and practice of Reiki. It offers a variety of ways of using Reiki that will encourage the reader to use their own intuition when applying Reiki to their particular needs. It is not a complete work as Reiki is beyond being confined to one way or practice and is far greater than what can be understood and encompassed by one person. However, it is hoped this book will extend the reader's knowledge and use of Reiki and open their minds to the vast possibilities that Reiki offers.

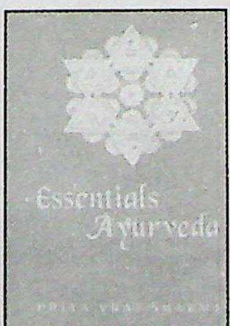
Delhi, 2005, x, 230p, Index, notes
[978-81-208-2066-1] Rs. 195

***THE HEALING POWER OF ESSENTIAL OILS: Fragrance Secrets for Everyday Use (This Handbook is a compact reference work on the effects and Applications of 248 essential oils for health, fitness and well-being)—Rodolphe Balz, In Collaboration with Betty Dandrieux & Pierre Lartaud**

[Massage Therapy/ Healing Effects of Oil]

The heart of this book is the index of the essential oils and their properties. More than 200 essential oils are described in precise detail here, followed by a particularly comprehensive therapeutic index which makes it easier to put them to practical use.

Delhi, 1999, 203p, demy octavo, figs., tables biblio., index, ref.
[978-81-208-1612-1] Rs. 295



ESSENTIALS OF AYURVEDA: Text and Translation of Sadasanghridayam—Priya Vrat Sharma

[Ayurveda/ The Indian Medical System]

The present publication, 'Essentials of Ayurveda', is significant in the sense that it contains the essence of all the sixteen specialities of Ayurveda by which one could get working knowledge of Ayurveda as a whole. The book, in a sense, is the first representative work of the present age composed in traditional scholarly style. The English translation by the author himself has enhanced its value for the readers. The present work will prove useful for teachers and students.

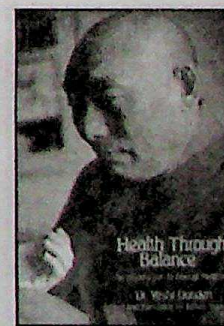
Delhi, 2009 (Rep), lxiv+296p, demy octavo, tables, abbrev., append., biblio., notes, ref.
[978-81-208-0978-9] (Cloth) Rs. 495
[978-81-208-1517-9] (Paper) Rs. 350

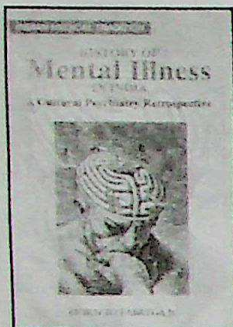
***HEALTH THROUGH BALANCE: An Introduction to Tibetan Medicine—Yeshi Donden, Ed. and Tr. Jeffrey Hopkins, Co. tr. Lobsang Rabgay & Alan Wallace**

[Alternative Medicine/ Tibetan Medical System]

The fascinating Tibetan medical system has never been so clearly explained as in this collection of outstanding lectures presented at the University of Virginia in 1980. Tibetan medicine restores and maintains balance among the three humors of the body through a variety of treatments—diet and behaviour modification as well as the use of medicine and accessory therapy.

Delhi, 2010 (Rep.), 252p, demy octavo, figs., append., biblio., index, notes
[978-81-208-1519-3] Rs. 225





HISTORY OF MENTAL ILLNESS IN INDIA : A Cultural Psychiatry Retrospective—Horacio Fabrega, Jr.

[Health & Healing/History]

Discussion of approach to conditions of psychiatric interest rooted in traditional Indian values provides a basis for critique and plea for broadening the scope and depth of the already vibrant and scientifically compelling psychiatry of contemporary India.

The book aims to make modern psychiatry more responsive to India's understanding of the human condition.

2009. xx, 723p. Biblio., Index, Notes. (*Indian Medical Tradition Series Vol. 10*)

[978-81-208-3370-8] Rs. 1695

THE JUNGLE AND THE AROMA OF MEATS

Francis Zimmermann

***THE JUNGLE AND THE AROMA OF MEATS: An Ecological Theme in Hindu Medicine—Francis Zimmermann**

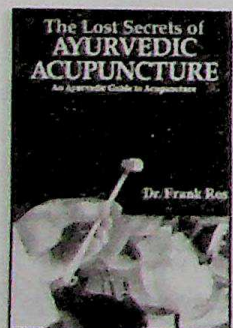
[Alternative Hindu Medicine]

The author reconstructs and exposes the linkage between humors, persons, and soils in classical Hindu medicine. His work will interest those involved in the areas of medical anthropology, medical history, philosophy of science, philosophy of language, and South Asian studies. It will

also be valued for the vivid and accurate descriptions it offers of a few basic ideas our time has borrowed from Hindu culture.

Delhi, 2010 (Rep.), xiii+254p, demy octavo plates, figs., tables, maps, append., index, notes

[978-81-208-1618-3] Rs. 450



***THE LOST SECRETS OF AYURVEDIC ACUPUNCTURE: An Ayurvedic Guide to Acupuncture (Based upon the Suchi veda Science of Acupuncture, the Traditional Indian System)—Frank Ros**
[Treatment of Diseases—Acupuncture Therapy]

Ayurvedic Acupuncture is based upon the Suchi Veda, a 3,000-year-old Vedic text which in the Ayurvedic system is the Science of Acupuncture. It has been

practiced as an accessory therapy since it was used in conjunction with other forms to effect healing. It belongs more correctly to the branch of surgery, one of eight medical disciplines of Ayurveda.

Delhi, 2005 (Rep.), xxii+203p, demy octavo, figs., append., biblio., gloss., index, notes

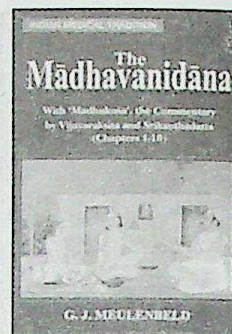
[978-81-208-2697-7] Rs. 175

THE MADHAVANIDANA: With 'Madhukosa' the commentary by Vijayaraksita and Srikanthadatta (chapters 1-10)—Intro., Tr. & Notes G. J. Meulenbeld

In this study of Madhava's seminal treatise, Meulenbeld offers a rich and detailed translation of the first ten chapters of the work, with full scholarly attention to issues of philology, pharmacology and medical history. Diseases discussed by Madhava include fevers, diarrhoeas, various digestive problems, haemorrhoids, intestinal parasites, assorted disorders causing pallor, blood fluxes and consumptions.

2008. xii, 709p. Abbrev., Append., Biblio., Index, Notes.

[978-81-208-3330-2] Rs. 1495



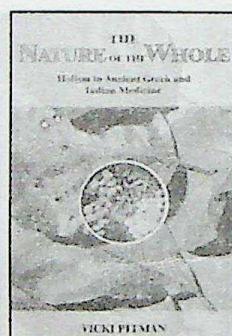
THE NATURE OF THE WHOLE: Holism in Ancient Greek and Indian Medicine—Vicki Pitman

[Alternative Medicine/ Ancient Healing Systems]

In this book Vicki Pitman traces holism in the hippocratic foundations of western medicine. The wise aphorisms of Hippocrates are still quoted but few, even western complementary practitioners appreciate holism's Greek origins. Pitman highlights the relationship of ancient medicine with the

ideals of Greek Philosophy and demonstrates the commitment of ancient healers to holism in their understanding of the body in diagnosis and in the treatment of disease.

Delhi, 2006, xxiv+242p, append., biblio., gloss., index, notes.
[978-81-208-2734-9] Rs. 495



THE ORIGIN OF THE LIFE OF A HUMAN BEING: Conception and the Female according to Ancient Indian Medical and Sexological Literature—Rahul Peter Das

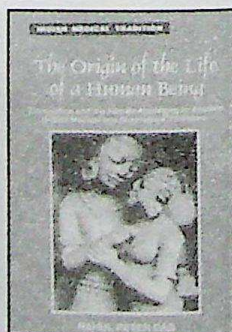
[Ancient Medical System/ Sexological Theories]

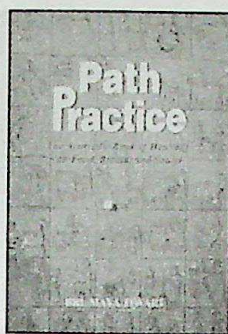
This study attempts to determine how the ancient Indian medical and sexological texts would answer a non-medical question, but also social and religious relevance, namely: What happens in a woman's body at the time of conception?

To this end, numerous relevant texts were exhaustively analysed, along with several secondary sources and relevant data from other traditional medicinal systems.

2003, xvi, 731p. abbrev., append., biblio., index, notes.

[978-81-208-1998-6] Rs. 1250





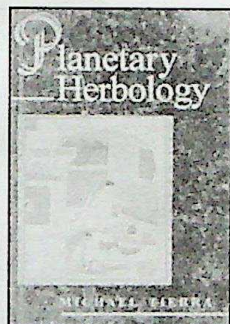
***THE PATH OF PRACTICE: The Ayurvedic Book of Healing with Food, Breath and Sound—Maya Tiwari**

[Alternative Medicine/ Ayurveda]

Filled with illuminating insights, easy-to-follow recipes, and meditations and exercises that can be adapted to different lifestyles and traditions, *The Path of Practice* is one of the only holistic programs designed for women by a woman. Imbued with the spiritual strength and centeredness of its remarkable

author, here is a practical and profound book you will turn to time and time again for instruction, wisdom, and peace of mind.

Delhi, 2002, xii+419p., diagrs., figs., append., biblio., gloss, index
[978-81-208-1857-6] (Cloth) Rs. 350
[978-81-208-1858-3] (Paper) Rs. 195



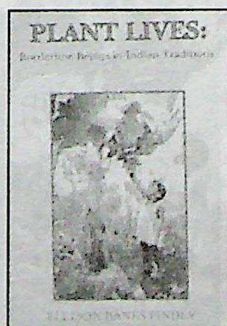
***PLANETARY HERBOLOGY: An Integration of Western Herbs into the Traditional Chinese and Ayurvedic Systems—Michael Tierra, Ed. & Supplemented by David Frawley**

[Alternative Medicine/ Herbal Treatment of Diseases]

For unprecedented usefulness in practical applications, the author provides a comprehensive listing of more than 400 medicinal herbs available in the west,

classified according to their chemical constituents, properties and actions, indicated uses and suggested dosages. Students of eastern medical theory will find the western herbs cross-referenced to the Chinese and Ayurvedic (Indic) systems of herbal therapies.

Delhi, 1999, 485p, demy octavo, append, biblio., index., ref.
[978-81-208-1616-9] Rs. 295



PLANT LIVES: Borderline Beings in Indian Traditions —Ellison Banks Findly

[Plants & Trees Study/ Theories/ Logic]

This book examines, for the first time, those threads in Indian thought that present a prolife view of plants. Using texts from Vedic, Hindu, Jain, and Buddhist traditions, the author argues that there is strong support in early materials that plants are alive, sentient feel pleasure and pain, have an

internal consciousness, and are bearers of *karma*. After the theoretical discussion of plants within the range of sentient beings, the book then focuses the intimate life humans have with plants.

2008, xxxii, 617p.+16 col. illus., Abbrev., Biblio., Index, Notes
[978-81-208-3292-3] Rs. 1095

PRAKRUTI: Your Ayurvedic Constitution —Robert E. Svoboda

[Natural Healing System/ Ayurvedic Treatment of Diseases]

This book is based on Ayurveda, the ancient healing science of India, by a Westerner first ever to obtain a degree in Ayurveda. It is meant to reintroduce modern man to 'walking with naked feet' through life to come back into contact with Nature. Although centuries old the concept of individual constitution is a new concept for the modern mind, anew way for all of us to understand our 'relationship' with nature.

Delhi, 2010 (Rep.), xiv+206p, demy octavo, illus., append., gloss., index.
[978-81-208-1840-8] Rs. 195



***RAINBOW REIKI: Expanding the Reiki System with Powerful Spiritual Abilities —Walter Lubeck**

[Japanese Medical Science/ Reiki]

Rainbow Reiki gives us a wealth of possibilities to achieve completely new and different things with Reiki than taught in the traditional system. The different types of remedies created in this way can be used for holistic healing and personality development in a great variety of ways.

Delhi, 2000 (Rep.), 183p, demy octavo, illus., tables., append., biblio., notes
[978-81-208-1555-1] Rs. 85



***REIKI FIRE: New Information about the Origins of the Reiki Power (A Complete Manual)—Frank Arjava Petter**

[Japanese Medical Science/Reiki/ Its Origin and Practices]

The origin of Reiki has come to be surrounded by many stories and myths. Frank Arjava Petter, a free Reiki master practicing in Japan, immerses it in a new light as he traces Usui-san's path back through time with openness and devotion. He meets Usui's descendants and climbs the holy mountain of his enlightenment. Reiki Fire is also an absolutely practical Reiki guide. The heart, the body, the mind, and the esoteric background, it is all here.

Delhi, 1998, 125p, demy octavo, illus., gloss., notes
[978-81-208-1556-8] Rs. 85





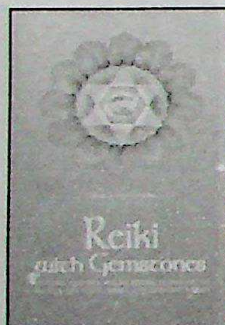
***REIKI: Way of the Heart (The Reiki Path of Initiation, A Wonderful Method for Inner Development and Holistic Healing)—Walter Lubeck**

[Japanese Medical System Reiki]

Reiki is among the most popular esoteric paths of perception today. Reiki describes the ability to use the universal life energy to heal oneself and others. It is conveyed in three degrees by a Reiki Master to Reiki students, who can then

achieve the mastery of it.

Delhi, 1999, 85p, demy octavo, figs., append, biblio.
[978-81-208-1621-3] F/C



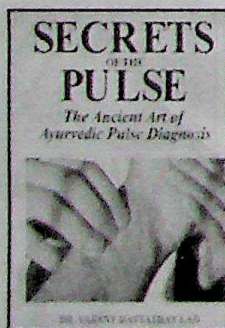
***REIKI WITH GEMSTONES (Activating Your Self-Healing Powers Connecting the Universal Life-Force Energy with Gemstone Therapy)—Ursula Klinger Omenka**

[Japanese Medical System/ Reiki Gemstone Therapy]

The author writes on the basis of many years of rich experience in working with Reiki and gemstones. She trustingly places her perceptions into the hands of

the reader, who can put them to practical use for the good of all beings with a short time.

Delhi, 2001, 122p, demy octavo, figs.
[978-81-208-1619-0] (Cloth) Rs. 140
[978-81-208-1764-7] (Paper) Rs. 85



***SECRETS OF THE PULSE: The Ancient Art of Ayurvedic Pulse Diagnosis—Vasant Lad**

[Ayurveda/ Ancient Art of Pulse Reading]

Thousands of years ago, Ayurveda described multiple levels of the radial pulse that could be used to interpret the status of the organs and systems of the body as well as the mental and physical constitutions of the individual. For the first time in the West, this book presents this ancient art and provides a method by

which anyone can learn to read his or her own pulse.

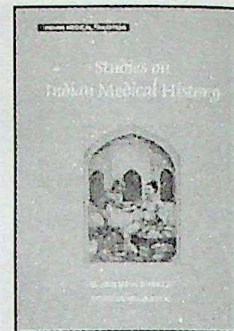
2004, xx+207p., diagra, figs, biblio., tables, gloss, index
[978-81-208-2026-5] Rs. 295

STUDIES ON INDIAN MEDICAL HISTORY —G. Jan Meulenbeld & Dominik Wujastyk

[History/ Medicine]

This volume of studies presents the papers given at the second workshop of the European Ayurvedic Society. The volume is a sequel to *Proceedings of the international workshop on priorities in the study of Indian medicine*. The studies here collected present an unusually wide variety of approaches to the study of the healing arts in India.

Delhi, 2001, xv+243p., diagra., tables, index, notes
(Indian Medical Tradition Series v)
[978-81-208-1768-5] Rs. 325

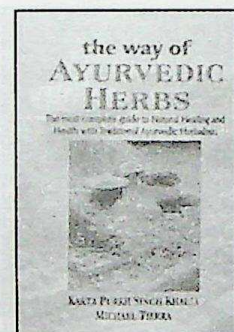


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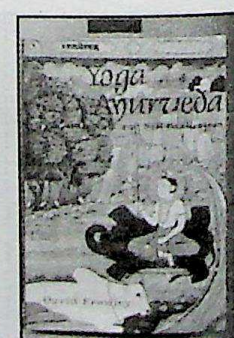


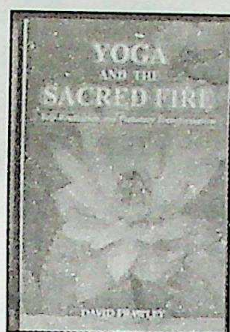
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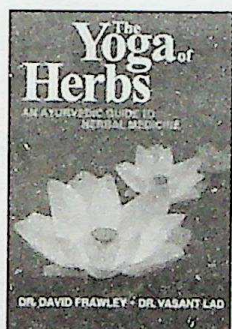


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